

# COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

## English and Composition

**Professors:** Sarah Dangelantonio, Donna Decker

**Associate Professors:** Jess Landis, Zan Walker-Goncalves, Alan Schulte

**A Bachelor of Arts degree is offered in English for traditional students.**

**A minor is offered in English.**

The mission of the English Department is to engage students in the rich heritage of the written word. The curriculum provides for this engagement through the study of literature and of creative writing, with the intention of integrating these two dimensions of literary experience. Our program also cultivates diversity: of historical periods and cultural traditions of literature; of genres and styles of creative writing; of critical and craft approaches, instructional methods, and academic skills development.

The Department additionally affirms the value of history and philosophy to the student of literature and encourages the study of foreign languages. Graduates in English will be prepared to contribute to a range of career fields, act as educated citizens, and enrich their own and others' experience of life.

**Specific program learning goals are ranged in the following categories:**

- Literary Knowledge;
- Language in Literature;
- Interpretation;
- Research and Presentation;
- Expression;
- Creative Writing;
- Literature and Life

Student progress toward the achievement of these goals is measured through the contents of an electronic portfolio, required of all English majors, and a competency exam administered in the Senior year. Students who intend to teach English in high school should refer to the School of Education for information on the Secondary Teacher Certification program.

## Bachelor of Arts Major Requirements

In addition to all graduation requirements, the English core requirements, plus appropriate electives for their track must be completed to earn the degree. No more than 6 credits total of EN150/250/350/450 may be used for the major. The English Major offers a choice of three tracks: Creative Writing, Education, and Literature.

### English Core — 18 credits

EN203	Introduction to British Literature	3 credits
EN204	Introduction to American Literature	3 credits
EN210	Introduction to Literary Studies	3 credits
EN220	Introduction to Creative Writing	3 credits
EN225	Sophomore Assessment Seminar	1 credits
EN485	Senior Assessment Seminar	2 credits
EN492	The Senior Seminar	3 credits
EN010	English Competency Oral Exam – Literature Track	Spring Semester
EN020	English Competency Exam - Creative Writing Track	Spring Semester

### Creative Writing Track — 24 credits

At least six courses from the following list are required. In addition, two literature electives are required.

EN209	Introduction to Creative Nonfiction	3 credits
EN232	The Teaching of Writing	3 credits
EN235	Fiction Workshop	3 credits
EN237	Poetry Workshop	3 credits
EN241	Editing and Publishing	3 credits
EN357	How to Write a Blog	3 credits

- EN417 Advanced Fiction Workshop 3 credits
- EN421 Advanced Poetry Workshop 3 credits
- EN422 Writing for Publication 3 credits

**Education Track (for Elementary & Secondary Education Majors) — 27 credits**

**The following courses are required.**

- EN117 Buddies, Bullies, and Bodies: Young Adult Literature 3 credits
- EN232 The Teaching of Writing 3 credits

**Choose two of the three courses listed.**

- EN110 Many Voices: Multicultural Literature 3 credits
- EN215 Slavery: Literature and Legacy 3 credits
- EN270 Women Writers 3 credits

At least five electives (15 credits), no more than one at the 100-level; at least two British Literature and two American Literature, varied in historical period, including at least one course each from British Literature before the 18th century and British Literature from the 18th century or later. In the courses selected there must be at least one that covers each of the following genres: Fiction and Poetry.

**Literature Track — 24 credits**

At least eight electives (24 credits), only one of which may be at the 100-level; at least three British Literature and three American Literature, varied in historical period, including at least one course each from British Literature before the 18th century and British Literature from the 18th century or later.

- EN110 Many Voices: Multicultural Literature 3 credits
- EN115 Banned Books 3 credits
- EN117 Buddies, Bullies, and Bodies: Young Adult Literature 3 credits
- EN150 Special Topics in English 3 credits
- EN250 Special Topics in English 3 credits
- EN350 Special Topics in English 3 credits
- EN450 Special Topics in English 3 credits
- EN215 Slavery: Literature and Legacy 3 credits
- EN251 Us vs. Them: Introduction to Law and Literature 3 credits
- EN270 Women Writers 3 credits
- EN303 Epic and Romance 3 credits
- EN304 Chaucer 3 credits
- EN313 Shakespeare 3 credits
- EN321 English Romanticism and Its Legacy 3 credits
- EN335 Modern and Contemporary British Literature 3 credits
- EN342 American Novel to 1900 3 credits
- EN343 American Short Story 3 credits
- EN347 Rise of the Novel 3 credits
- EN354 American Poetry 3 credits
- EN355 Modern and Contemporary American Fiction 3 credits
- EN391 Internship in English 1-6 credits
- EN491 Internship in English 1-6 credits
- EN492 The Senior Seminar 3 credits

**Minor Requirements**

- Minor in English — 18 credits
- EN203 Introduction to British Literature 3 credits or
- EN204 Introduction to American Literature 3 credits
- EN210 Introduction to Literary Studies 3 credits
- EN220 Introduction to Creative Writing 3 credits

At least three electives in English (creative writing or literature courses), one at the 300-level or above, no more than one at the 100-level 9 credits

**Recommended Curriculum Guide - English**

<b>First Year</b>
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<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
EN__	English Elective	3	EN204	Introduction to American Literature	3
GLE101	First-Year Inquiry Seminar	3	EN__	English Elective	3
GLE110	First-Year Composition	3	_____	GLE Math <u>or</u> GLE Elective	3
_____	GLE Elective	3	_____	GLE Elective	3
_____	Elective	3	_____	Elective	3
	Total	15		Total	15
<b>Second Year</b>					
<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
EN203	Introduction to British Literature	3	EN220	Introduction to Creative Writing	3
CN210	Introduction to Literary Studies	3	GLE230	Second-Year Composition	3
EN225	Sophomore Assessment Seminar	1	_____	GLE Lab Science II	4
_____	GLE Lab Science I	4	_____	GLE Elective	3
_____	GLE Elective	3	_____	Elective	3
_____	GLE Elective	3			
	Total	17		Total	16
<b>Third Year</b>					
<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
EN__	English Elective	3	EN__	English Elective	3
EN__	English Elective	3	EN__	English Elective	3
_____	GLE Elective	3	_____	GLE Elective	3
_____	Elective*	3	_____	Elective*	3
_____	Elective	3	_____	Elective	3
	Total	15		Total	15
<b>Fourth Year</b>					
<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
EN485	Senior Assessment Seminar	2	EN010 <u>or</u> EN020	English Competency Oral Exam -- Literary Studies Track <u>or</u> English Competency Exam	0

				-- Creative Writing Track	
EN492	The Senior Seminar	3	EN__	English Elective	3
EN__	English Elective	3	EN__	English Elective	3
_____	Elective*	3	EN__	English Elective	3
_____	Elective	3	_____	Elective	3
			_____	Elective	3
	Total	14		Total	15
				<b>Total Credits</b>	<b>122</b>

\*One or more additional electives may be needed to fulfill general education requirements. See *General and Liberal Education (GLE)*.

## Program Courses