

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

Music

Professor: Lou Bunk

Lecturers: Morgan Bothwell, Floyd Oster, Richard L. Page, George Robinson, Scott Sanchez, Cornelia Schwartz, James Sharrock, Vladimir Odinkikh

A Bachelor of Arts degree is offered in Music for traditional students.

A minor is offered in Music.

The mission of the Department of Music is to prepare students for careers in performance, the music industry or graduate work in music. We provide a strong foundation in performance studies, music theory, music history, and music technology for all students majoring or minoring in music. The Music Department also provides a creative opportunity for Franklin Pierce students not majoring in music through private instruction (\$275 per course), ensembles, theory, and technology courses. Concerts, which offer the opportunity for a maximum number of students to experience public performance, are given each semester.

A cumulative grade point average of 2.00 must be maintained in required music courses in order to remain in the major. Private Music Instruction is available for non-music majors at \$275 per course.

Major Requirements

In addition to all graduation requirements, the following core courses must be completed successfully to fulfill the major requirements:

MU151 Theory of Music I 2 Credits
 MU200 Sophomore Portfolio 0 Credits
 MU209 Theory of Music II 2 Credits
 MU215 Computer Music I 3 Credits
 MU240 Music Industry 3 Credits
 MU309 Theory of Music III 2 Credits
 MU321 Popular and World Music 3 Credits
 MU401 Seminar in Music 3 Credits
 MU409 Theory of Music IV 2 Credits

Any four ensembles 5 Credits
 Four semesters of private instruction on one instrument 8 Credits
 35 Credits

In addition, students will choose one of two areas of concentration in music: Applied Music or Music Technology and Industry Concentration. Requirements for each concentration are below:

1. Applied Music

Choose one from MU450 Senior Recital, or MU451 Senior Project 3 credits
 Two additional semesters of private instruction (same instrument as core)
 4 credits
 Two additional semesters of any ensemble
 2 credits
 44 credits (with Music Core)

2. Music Technology and Industry Concentration

Choose one from MU220 Advanced Recording Techniques or MU310 Computer Music 3 credits
 MU120 Recording Techniques 3 Credits
 MU310 Computer Music II 3 Credits
 MU399 Internship in Music 1 Credit
 MU451 Senior Project 3 Credits

51 credits (with Music Core)

Choose 2 from following list of Industry Electives 6 credits

AC101 Principles of Accounting I
 EC101 Principles of Macroeconomics
 MN201 Principles of Management
 MK201 Principles of Marketing
 BA213 Business Law
 FM224 Principles of Financial Management
 DMD205 Social Media, Ethics, IP, and Media Law

(Note these are referred to as "Industry Electives" in the following guide.)

Students who are not prepared to enter MU151 Theory of Music I are required to take MU150 Fundamentals of Music. All music majors must participate in a performance seminar at the end of every semester of required private instruction, to demonstrate progress in their major instrument.

Minor Requirements (22 Credits)

MU151 Theory of Music I 2 Credits
 MU209 Theory of Music II 2 Credits
 MU318 History of Western Music I 3 Credits
 MU321 Popular and World Music
 MU401 Seminar in Music 3 Credits
 Three semesters of private instruction on one instrument 6 Credits
 Three semesters of ensemble 3 Credits

Recommended Curriculum Guide – Applied Music Concentration

First Year					
<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU150	Fundamentals of Music (if needed)	3	MU151	Theory of Music I	3
MU__	Private Instruction	2	MU__	Private Instruction	3
MU__	Ensemble	1	MU__	Ensemble	2
GLE101	First-Year Inquiry	3	_____	GLE Mathematics Elective	1
GLE110	First-Year Composition	3	_____	GLE Elective	3
_____	GLE Elective	3	_____	Elective	3
	Total	15		Total	15
Second Year					
<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU209	Theory of Music II	3	MU200	Sophomore Portfolio	3
MU__	Private Instruction	2	MU309	Theory of Music III	3
MU__	Ensemble	1	MU__	Ensemble	1

_____	GLE Lab Science I	4	GLE230	Second-Year Composition	3
_____	GLE Elective	3	_____	GLE Lab Science II	4
MU__	Private Instruction	2	MU__	Private Instruction	2
	Total	15		Total	16

Third Year

<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU318	History of Western Music I	3	MU321	Popular World Music	3
MU215	Computer Music I	3	MU240	Music Industry	3
MU409	Theory of Music IV	3	_____	GLE Elective	3
MU__	Ensemble	1	MU__	Private Instruction	2
_____	GLE Elective	3	MU__	Music Elective	3
MU__	Private Instruction	2			
	Total	15		Total	14

Fourth Year

<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU103	Piano I	3	MU450 or MU451	Senior Recital or Senior Project	3
MU__	Ensemble	1	MU__	Ensemble	1
MU401	Seminar in Music	1	MU__	Music Elective	3
_____	Elective	3	_____	Elective	3
_____	Elective	3	_____	Elective	3
_____	Elective	3	_____	Elective	3
	Total	14		Total	16
				Total Credits	120

*One or more additional electives may be needed to fulfill general education requirements. See [General and Liberal Education \(GLE\)](#).

Recommended Curriculum Guide – Music Technology and Industry Concentration

First Year					
<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU150	Fundamentals of Music (if needed)	3	MU120	Recording Techniques	3
MU__	Private Instruction	2	MU151	Theory of Music I	3
MU__	Ensemble	1	MU__	Private Instruction	2

GLE101	First-Year Inquiry	3	MU__	Ensemble	1
GLE110	First-Year Composition	3	_____	GLE Mathematics Elective	3
_____	GLE Elective	3	_____	Music Industry Elective	3
	Total	15		Total	15

Second Year

<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU209	Theory of Music II	3	MU200	Sophomore Portfolio	3
MU215	Computer Music I	3	MU309	Theory of Music III	3
MU__	Private Instruction	2	MU310 or MU220	Computer Music II or Advanced Recording Techniques	3
MU__	Ensemble	1	MU__	Private Instruction	2
_____	GLE Lab Science I	4	GLE230	Second-Year Composition	3
_____	Music Industry Elective	3	_____	GLE Lab Science II	3
	Total	16		Total	17

Third Year

<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU318	History of Western Music I	3	MU321	Popular and World Music	3
MU409	Theory of Music IV	3	MU240	Music Industry	3
MU399	Internship in Music	1	MU__	GLE Elective	3
_____	GLE Elective	3	MU__	GLE Elective	3
_____	GLE Elective	3	_____	Elective	3
	Total	13		Total	15

Fourth Year

<i>Fall Semester</i>		<i>Credits</i>	<i>Spring Semester</i>		<i>Credits</i>
MU__	Ensemble	1	MU450 or MU451	Senior Recital or Senior Project	3
MU401	Seminar in Music	3	MU__	Ensemble	1
_____	GLE Elective	3	_____	GLE Elective	3
_____	Elective	3	_____	Elective	3

_____	Elective	3	_____	Elective	3
_____	Elective	3		Total	13
	Total	16		Total	121

**One or more additional electives may be needed to fulfill general education requirements. See [General and Liberal Education \(GLE\)](#).*