

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

Global Irish Studies Certificate

Coordinator: [Mary C. Kelly](#)

Program Faculty: [Christina Cliff](#), [Melinda Marie Jetté](#), [Jessica Landis](#), [Séamus Pender](#)

A certificate is offered in Global Irish Studies.

Ireland's historical course features legend and folklore, ancient tradition, storied military engagements and dynamic political campaigns. Franklin Pierce University's Certificate in Global Irish Studies invites students to explore a culture where centuries of colonizers from the Vikings to the Ulster Scots reformed native Celtic foundations within a turbulent historical progression. The mission of the Certificate is to develop students' knowledge of Ireland's rich literature, politics, music, and arts, and study the worldwide impact of the ethnic diaspora. Irish cultural and political nationalism(s), gender, tradition, and religious affiliation(s) will constitute critical sources of inquiry and analysis within this Certificate. Students can achieve the learning outcomes Intercultural Knowledge and Critical Reading in ID132 Irish Identity: Art and Music. They could also fulfill outcomes such as Inquiry and Analysis, Information Literacy and Applied and Experiential Learning. The Certificate's Global Irish introductory course, upper-level and experiential coursework is sequenced within a 12-credit structure that aims to credential students in knowledge of Ireland and the Irish at home and abroad. Internship or practicum options, further, should facilitate student application of critical and knowledge-based skills in professional settings. Ultimately, the Global Irish Certificate offers a rich introduction to Ireland's history and culture, and a foundation for ongoing exploration of this ancient land.

Requirements

Students intending to complete the Global Irish Studies Certificate are expected to complete 12 credits:

ID132 Irish Identity: Art and Music (3 credits)

HS340 Ireland Since 1500 (3 credits)

and 6 additional credits chosen from the courses listed below are required.

Students choosing HS399 will study a pre-determined focus on Irish-America or the Irish Diaspora. Students choosing the Internship/Practicum will work with a GISC Program faculty member to coordinate the internship between a supervising FPU coordinator and a site supervisor providing a documentable Irish Studies connection-cultural, political, business, religious, legislative, administrative, or other direct association.

Goals and objectives are contracted prior to registration. Internships require a minimum of 40 hours (per credit), which includes on-the-job work and documentation procedures. Practicums take the form of research opportunities with faculty on a selected Irish Studies focus, with goals and objectives contracted prior to registration.

Global Irish Studies Electives:

HS235 Topics in World History

HS314 American Immigrant History

HS399 Independent Study in History (Diaspora or Irish-American focus)

HS491 Field-based Experience in History (Internship or Practicum)

PO205 International Relations

EN150, 250, 350, 450 Special Topics in English

Program Courses

Course Code	Course Name
EN150	Special Topics in English
EN250	Special Topics in English
EN350	Special Topics in English
HS235	Topics in World History

Course Code	Course Name
HS314	American Immigrant Histor
HS340	Ireland Since 1500
HS399	Independent Study
HS491	Field Based Exp Hist & PS
ID132	Irish Identity: Art Music
PO205	International Relations