

2010 2011

ACADEMIC CATALOG

WWW.FRANKLINPIERCE.EDU



FranklinPierce
UNIVERSITY

FranklinPierce

U N I V E R S I T Y

Academic Catalog
2010 – 2011

Comprehensive Table of Contents

Message from the President..... 3

Institutional Overview 4

Academic Policies 10

College at Rindge Table of Contents 29

College at Rindge Information..... 30

College of Graduate & Professional Studies Table of Contents 249

College of Graduate & Professional Studies Information 250

University Directory 367

Board of Trustees 382

Index—College at Rindge 383

Index—College of Graduate & Professional Studies 386

Notice of Non-Discrimination

Franklin Pierce University, in recognition of its obligations under Title VII of the Civil Rights Act of 1964, as amended, Title VI of the Civil Rights Act of 1984, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (A.D.A.), and the Age Discrimination in Employment Act (ADEA), has established the following policy on non-discrimination:

Franklin Pierce University does not discriminate on the basis of sex, race, color, religion, age, disability, national or ethnic origin, sexual orientation, marital status or other legally protected classification in hiring, promotion and terms and conditions of employment and/or in the administration of its educational policies, admissions policies, scholarship or loan programs, and/or athletic and other University administered programs or activities.

In addition, employees and students with concerns/complaints regarding sexual and other unlawful harassment, and or retaliation related to harassment, should consult the University’s sexual harassment policy.

A Message from the President

Welcome, and thank you for being part of the Franklin Pierce University community. I know that you are a person committed to advancing your education, that you expect to have small classes where faculty care about you and what you learn, and that you want peers who are intellectually stimulating. Franklin Pierce University provides all of these things, and more, in environments that are safe and comfortable. My colleagues and I are committed to providing you with exceptional academic experiences, whether you are a first year undergraduate, an adult returning to further your education or a graduate student.



Since 1962, Franklin Pierce has provided a high quality education so that our graduates can play leadership roles in a rapidly changing world. Indeed, our mission is to educate students to become Leaders of Conscience capable of making ethical decisions in their professional and personal lives that contribute to their professions and to the communities where they live. You can find successful Franklin Pierce graduates in health care fields, education, mass communication and business, among other fields, and living in communities around our region and the world. These students' success began at Franklin Pierce University.

The foundation of our students' success is rooted in the liberal arts curriculum we offer to expand their intellectual curiosity, and in the skill sets we help students to develop so that they are able to respond to changes in employment markets. Most importantly, Franklin Pierce graduates succeed because they are taught, mentored and guided by faculty who are focused upon student learning and who care about their students. A liberal arts foundation, preparation for a career and exceptional teaching are all elements of a high quality academic experience. These are also characteristic of a Franklin Pierce University education.

As Franklin Pierce's President, I look forward to learning more about our institution and about your experiences as a student. Together, we will build upon the strengths of this great university that is committed to your, and future generations', success.

Again, welcome to Franklin Pierce University.

Dr. James Birge, President, Franklin Pierce University

Mission Statement

Franklin Pierce University prepares its students to become active, engaged citizens and leaders of conscience. Whether at the undergraduate, graduate, or professional level, its academic programs are grounded in a liberal arts tradition and are unified by the theme of the Individual and Community.

To fulfill this mission Franklin Pierce commits its energies and resources to:

- Cultivating an ethos of academic excellence characterized by a community of scholars dedicated to their students and the furthering of knowledge;
- Promoting an expectation of civic engagement, environmental responsibility and global awareness;
- Encouraging respect for human diversity and celebrating its enrichment of our common experience;
- Developing habits of mind and being that promote lifelong learning and service to others;
- Providing the knowledge and skills required to lead a responsible professional life; and
- Serving as an educational, intellectual and cultural resource for the State of New Hampshire and the global community.

Institutional Overview

Franklin Pierce is a coeducational, nonsectarian, comprehensive liberal arts university located in New Hampshire. There are approximately 1450 students enrolled at the traditional undergraduate College at Rindge, which is situated on more than 1,200 acres of woodland, fields, and waterfront, near the base of Mt. Monadnock. The University offers Graduate & Professional degree programs at its university centers in Concord, Lebanon, Manchester, and Portsmouth, New Hampshire, and at its university center in Goodyear, Arizona.

The College at Rindge

The founding college of the University, the College at Rindge, is the home of the traditional undergraduate residential community of Franklin Pierce. The physical facilities of the College at Rindge include two modern classroom buildings (including a laboratory facility), the Frank S. DiPietro Library, the Marlin Fitzwater Center for Communication, an amphitheater, the Center for Academic Excellence, a campus center, six residence halls, three apartment houses, four townhouse complexes, suites, an administrative services building, a field house, a boathouse, an air frame recreation complex and fitness center, state-of-the-art intercollegiate athletic fields, a health center, a theatre, and administrative buildings.

Outdoor recreation on the College's 1,200 acres includes the Pearly Pond beach facility which is ideal for fishing, swimming and boating, and miles of trails for hiking, mountain biking and cross country skiing. The Monadnock Region's numerous lakes, streams, mountains and recreational facilities offer four-season enjoyment.

Majors and Minors (The College at Rindge)

The College at Rindge offers the Degrees of Bachelor of Arts and Bachelor of Science. Students may major in any of 23 subject areas: Accounting-Finance, American Studies, Anthropology, Arts Management, Biology, Computer Information Technology, Criminal Justice, Education, English, Environmental Science, Fine Arts, Graphic Communications, History, Management, Marketing, Mass Communication, Mathematics, Music, Political Science, Psychology, Social Work and Counseling, Sports and Recreation Management, and Theatre Arts. Major requirements generally range from 30 to 54 credits.

Students also have the option of creating a Student-designed (interdisciplinary) major with the help of faculty advisors. See page 198, Student-Designed Major.

To supplement the major field of study, and often to provide additional coursework which has direct career relevance, students also have the opportunity to choose from among 27 minor programs: Advertising, American Studies, Anthropology, Art History, Biology, Business Administration, Chemistry, Computer Applications, Computer Information Technology, Creative Writing, Criminal Justice, Dance, Applied Economics, English, Environmental Studies, Fine Arts, Graphic Communications, History, Mass Communication, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, Sports and Recreation Management and Theatre Arts. Students are also able (and are encouraged) to propose interdisciplinary minors built around particular themes of interest. A student may not receive a minor in the same discipline as a major. Rules for the double-counting of courses in a major and minor can be found on page 12.

Several of the majors offer concentrations which provide a specialized track designed to meet particular interests and career objectives. They are as follows:

Anthropology	Archaeology, Applied Anthropology, and Cultural Anthropology
Arts Management	Art History, Dance, Fine Arts, Graphic Communications, Mass Communication, Music, and Theatre
English	Creative Writing, Literature
Mass Communication	Media Production, Media Studies, and Journalism
Theatre Arts	Acting/Directing, Dance, Design/Technical

The College of Graduate & Professional Studies (CGPS)

The College is comprised of 5 university centers located in Concord, Lebanon, Manchester and Portsmouth, New Hampshire, and Goodyear, Arizona, offering programs designed for the adult student. The College offers accelerated and on-line degree programs for those students who wish to gain their Doctorate, Master's, Bachelor's or Associate's degree. These accelerated and on-line degree programs can be completed in one, two, or three years, depending upon the number of credits awarded through advanced standing (see below). Undergraduate programs are scheduled in eight-week terms; Graduate programs, twelve-week terms. Enrollments: Undergraduate – 915 Graduate – 455

Undergraduate Studies (CGPS)

Offerings include a Bachelor of Arts Degree with majors in American Studies, Criminal Justice, and Human Services. A Bachelor of Science degree is offered in Accounting/Finance, General Studies, Management, Marketing, and Nursing. An Associate of Arts degree is offered in Accounting, Criminal Justice, General Studies, Human Services, Management, Marketing and Nursing Completion. The basic requirement for a degree is the successful completion of 60 semester hours for an Associate's degree or 120 semester hours for a Bachelor's degree. These must include the requirements of the College Core, Divisional Core, and of an approved major. A cumulative grade point average of 2.0 is required.

Graduate Studies (CGPS)

The Graduate Studies Program offers a Master of Business Administration in Leadership, a Master of Business Administration in Energy and Sustainability Studies (M.B.A. in E.S.S.) an M.B.A. in Human Resource Management, an M.B.A. in Health Administration, an M.B.A. in Sports Management, a Master of Science in Information Technology Management, Master of Physician Assistant Studies, a Master of Science in Nursing and a Master in Education. A Doctor of Physical Therapy (D.P.T.) and a Doctor of Arts are also offered. The D.P.T. is designed as a traditional day program and is focused primarily at our Concord center. Graduate Studies also offers Teacher Certification.

Certificate Programs (CGPS)

Certificate programs are designed to meet the needs of students who want to achieve a limited specialty in a particular area of study. Undergraduate certificate programs offered in CGPS include: Accounting, Human Services, Health Practice Management, Human

Resource Management, and Paralegal. These certificates have been designed to give a maximum amount of specialized training with a limited amount of time and course work. Four of the courses required for a certificate must be taken at Franklin Pierce University. Certificate programs are designed to meet the needs of students who want to achieve a limited specialty in a particular area of study. Undergraduate certificate programs offered in CGPS include: Accounting, Human Services, Health Practice Management, Human Resource Management, and Paralegal. These certificates have been designed to give a maximum amount of specialized training with a limited amount of time and course work. Four of the courses required for a certificate must be taken at Franklin Pierce University.

Graduate certificates are available in Emerging Network Technologies, Health Practice Management and Human Resource Management.

Teacher Certification

Undergraduate teacher certification programs are offered in Art Education, Elementary Education, Biology Education, English Education, and Social Science Education.

An M.Ed. degree and a graduate certificate program are offered for students who possess appropriate Bachelor's degrees in Elementary Education (grades K-8), Middle/Secondary English (grades 5-12), Middle/Secondary Social Studies (grades 5-12), Secondary Biology (grades 7-12), and Programs for Students with Disabilities which include K-12 certification in General Special Education, Learning Disabilities (LD) and Emotional/Behavioral Disabilities (EBD).

Certification is not synonymous with "highly qualified." For this reason, the Education Department works closely with students to respond in a timely manner to changes in dictates from the federal government and the NH Department of Education.

Accelerated Degree Programs

Franklin Pierce University, the College of Graduate & Professional Studies, offers accelerated degree programs for those students who wish to gain their Bachelor's or Associate's degree in as short a time frame as possible. The accelerated degree programs can be completed in one, two, or three years, depending upon the number of credits awarded through advanced standing.

Franklin Pierce's unique eight-week scheduling format allows students to complete each of the accelerated degree programs by taking classes two nights per week, year-round. With six terms per year, students take two classes each term. Students who wish to take more than two classes per term must demonstrate a high level of academic achievement and receive permission from the Center Director. Accelerated degree programs are not for everyone. Each program requires a great deal of work, time, and commitment. However, for students who want to advance their career standing as quickly as possible, accelerated degree programs prove to be a valuable resource.

Academic advisors are available at each of the center locations to help students formulate individual accelerated degree plans. Students who are unsure of which accelerated program they qualify for or who have any questions should contact their center.

Advanced Standing

Transfer from Other Accredited Institutions

Students may receive credit for courses previously taken at other accredited institutions. Students from professionally accredited Associate-level colleges will receive transfer credit of up to 75 semester hours for grades of "C" or better in appropriate coursework.

Learning Experience Assessment Process (LEAP) – undergraduate only

LEAP is designed to help students analyze the knowledge they have accumulated through non-credit classroom experience, work-related experience, and informal experience, such as community service or self-study skills. It is important to note that credit is not granted for the life experience itself, but rather for the learning that has resulted.

When college-level learning is demonstrated, credits may be applied toward graduation. Students prepare a Learning Experience Portfolio which is evaluated by an interdisciplinary Learning Experience Assessment Process Review Board. The portfolio must be submitted within the first 12 months of a student's enrollment at the University. Rindge students should contact the Registrar for information about application procedures and CGPS students should contact a Center Director for assistance. (See page 6 regarding the maximum number of credits allowed through LEAP.)

Accreditation, Authorization, Affiliations and Memberships

The College was chartered by the State of New Hampshire on November 14, 1962, under the provisions of Chapter 292 R.S.A. In 1965, the State Legislature granted the College statutory authority to grant baccalaureate degrees.

Franklin Pierce University is accredited by the New England Association of Schools and Colleges, Inc., a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering post-graduate instruction.

Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial; it applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to the students who attend the institution.

Franklin Pierce University is a member of the Association of American Colleges and the Council of Independent Colleges.

Inquiries regarding the status of an institution's accreditation by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact the Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 209 Burlington Road, Bedford, Massachusetts 01730-1433, 781.271.0022, e-mail: cihe@neasc.org.

The University is approved by the New Hampshire Postsecondary Education Commission, the U.S. Immigration and Naturalization Service, the Department of Justice, and the U.S. Department of Education.

The Commission on Accreditation in Physical Therapy Education (CAPTE) granted accreditation to Franklin Pierce University's M.P.T. Program on April 24, 2002 with permission to advance the curriculum to the D.P.T. as soon as all state and regional college accrediting agencies approved the move. This occurred in April 2005. Inquiries regarding the status of an institution's accreditation by CAPTE should be directed to: CAPTE, 111 N. Fairfax Street, Alexandria, VA 22314, 703.684.2782 or 703.706.3245 or e-mail accreditation@apta.org.

Certification in elementary and secondary teacher education is approved by the New Hampshire State Department of Education.

The New Hampshire State Approving Agency (New Hampshire Post-Secondary Education Commission) approves the University's programs for veterans and other eligible personnel.

The University holds membership in the following organizations: American Association of Collegiate Registrars and Admissions Officers, American Council of Education, American Library Association, American Personnel and Guidance Association, Association for Continuing Higher Education, Association for Innovation in Higher Education, Association of American Colleges and Universities, College and University Personnel Association, Council for the Advancement of Experiential Learning, Council of Independent Colleges, Interstate Certification Compact, National Association of College Admissions Counseling, National Association of College and University Business Officers, National Association of

Student Personnel Administrators, National Collegiate Athletic Association, New England Consortium of Academic Coordinators of Clinical Educators, Northeast 10 Conference and New Hampshire College and University Council.

Marlin Fitzwater Center for Communication

To prepare students for the responsibilities of inspired leadership and service in the vibrant public discourse that is essential to the health of our nation's democracy, the Fitzwater Center provides students with unparalleled opportunities. The Center also is a resource to external constituencies for the study of the relationship between the presidency and the media, and the role of that relationship in the public discourse.

The 12,000 square foot comprehensive, state-of-the-art communications facility allows students to master their craft, preparing them to enter a broad range of the communications job markets. The Center includes the Patterson Television Studio, an audio production studio, an HD portable studio unit, six HD video non-linear editing suites, an audio production editing suite, and an interactive journalism lab. The Fitzwater Center is home also to the Pierce Media Group, the campus' student-run media entities: the campus radio station (WFPC-LP 105.3 FM), television station (FPTV 25), newspaper (Pierce Arrow), on-line newspaper (Pierce Arrow On-line), the News Center (with Associated Press wire service), PoliticsFitzU (political reporting unit), the Sports Center, and a promotion/marketing agency (Four Corners Marketing Group). For further information regarding the Marlin Fitzwater Center for Communication, contact Dr. Kristen Nevious, Director, at 603.899.1039 or neviouk@franklinpierce.edu.

Franklin Pierce Polling

Franklin Pierce Polling was established in 1998 to enable Franklin Pierce University students to take advantage of New Hampshire's unique position as first-in-the-nation presidential primary. Since that time, it has led Franklin Pierce University to national polling prominence—continuously sought after for comment by national and international media outlets.

In addition to experiencing the New Hampshire Primary at a grassroots level, students across the University have been able to administer surveys for every major elected office and pressing issue in the State of New Hampshire. Franklin Pierce Polling also conducts civic polls for municipalities and non-profit organizations to assist them in better identifying and serving the needs of their constituents. As Franklin Pierce Polling continues to grow, students will be able to gain additional experience in the design, construction and analysis of these important barometers of public opinion.

The Washington Center for Internships and Academic Seminars

The Washington Center provides undergraduate students and recent college graduates with a comprehensive, participatory learning experience in Washington, D.C. In an effort to promote future leadership for public, private, and non-profit sectors of society, this unique program provides students with the opportunity to experience and explore various career paths while sampling the intellectual and cultural diversity of our nation's capital.

More than just a résumé-building experience, the program seeks to enhance students' academic, civic, and professional development through academic course offerings and exposure to the ideas and insights of nationally and internationally renowned guest speakers and lecturers.

Through these programs Franklin Pierce students can earn academic credit while they gain practical experience, discover their professional strengths and weaknesses, evaluate career paths, interact with students from across the country and around the world, and develop a broad sense of civic and professional responsibility.

Participation is limited to students who have achieved second-semester sophomore status and who have a cumulative grade point average of 2.50 or higher. Recent Franklin Pierce University interns have worked in the White House, on Capitol Hill, in the office of a congressional lobbyist, for a private television news station, for a non-profit organization

specializing in the Middle East, in the Office of the Curator for the Supreme Court of the United States of America, and on the Senate Finance Committee. For further information regarding the Washington Center, contact Dr. Frank Cohen, Political Science Department, at 603.899.4289 or cohenf@franklinpierce.edu.

Monadnock Institute of Nature, Place and Culture

Founded in 1996, and comprised of faculty and staff at Franklin Pierce, with a board of advisors from across New England, the Monadnock Institute of Nature, Place and Culture seeks to foster the creation of a place-grounded existence for individuals and communities in the Monadnock Region of New Hampshire and beyond. Through research and interdisciplinary programs in education, community development, environmental stewardship, and regional heritage, the Monadnock Institute promotes intellectual understanding of and direct experience in the values of place. The word “place” denotes a geographical area and a complex dynamic natural environment; it also signifies a cultural construct created and sustained over time by individuals and communities who live there. The goal of the Monadnock Institute is to help reawaken intellectual curiosity and renew the commitments between nature and culture, and people and their environment. The principal activities of the Monadnock Institute include education, research, and community outreach. We also sponsor workshops focused on interdisciplinary study of place for high school and college teachers. In addition, we host conferences and symposia on place-related topics of regional and national significance, and conduct research in place studies by collecting survey data, sponsoring stories circles, and publishing regional stories in works such as “Where the Mountain Stands Alone: Stories of Place in the Monadnock Region.” For further information regarding the Monadnock Institute of Nature, Place, and Culture, contact Dr. John Harris, Director, at 603.899.4010 or harrisjr@franklinpierce.edu.

New England Center for Civic Life

The New England Center for Civic Life is an academic institute dedicated to fostering and teaching the practices of deliberative democracy. Our mission is to help students develop a more effective public voice, communicate across differences, and cultivate the commitment, knowledge, and skills for active participation in public life. Engaging in deliberative practices encourages students to become active producers of knowledge because they are put into situations that ask them to think critically, listen attentively, work collaboratively, value diversity, and publicly voice their ideas. Because explicit links are made between personal experiences and current ethical and social issues, many begin to see closer connections between their own lives and public life. The Center works collaboratively with communities, civic groups, and institutions of higher education to develop initiatives and provide resources needed to achieve these goals.

Through participating in courses and programming supported by the Center, students will have the opportunity to:

- Learn the theory and practices associated with deliberative democracy;
- Develop effective leadership, citizenship, and collaborative problem-solving skills;
- Enhance their capacity for critical thinking and effective communication;
- Create frameworks for constructive dialogue through researching and writing discussion guides on issues they have identified as important to them;
- Convene and moderate public forums on and off campus on a range of topics;
- Participate in workshops sponsored by the Center, including the Civic Scholar Program and the annual Moderator Training Institute.

For further information regarding the New England Center for Civic Life, contact Joni Doherty, Director, at 603.899.1150 or necl@franklinpierce.edu.

Career Planning and Placement

The Career Planning and Placement Office offers a variety of comprehensive services to students and alumni concerning career decision-making and job search issues. These include individual counseling, workshops, career assessment tests, career panels, job and

internship listings, on-campus recruiting, career fairs, and graduate school information. A career resource library provides a variety of materials to help students research career options and identify potential employers and job opportunities.

As a vital part of the Student Affairs Division, the Career Planning and Placement Office works closely with the faculty and staff from all areas of the University to help students reach their full potential. The office supports students in identifying and choosing careers and developing the skills necessary to succeed in a competitive job market. Assistance is available for writing résumés and cover letters, applying to graduate school, job searching, interviewing and making the transition to the world of work.

Frank S. DiPietro Library

The Frank S. DiPietro Library is located at the College at Rindge. In support of its educational mission, the DiPietro Library provides a comfortable open stack environment for study and research. Open 95 hours a week during the academic year, the DiPietro Library offers a variety of services and resources including research guidance, web resources, individual and group study rooms, network ports, wireless access points, and interlibrary loan. To develop students' proficiency in the use of information resources, formal library instruction is integrated into the University's core curriculum and is delivered in a wireless laptop lab environment. Library faculty provide program-specific instruction sessions and one-on-one assistance.

The collection of over 142,000 volumes includes books, periodicals, DVDs, CDs, microform, slides, and other multimedia. Over sixty licensed web-based databases, including EBSCOhost, JSTOR, ProQuest, MD Consult and Lexis-Nexis, provide full-text access to over 38,900 electronic journal titles. Our online catalog and other library resources and services are available on the web at <<http://library.franklinpiercedu.edu>>.

The University is a member of the New Hampshire College and University Council (NHCUC), which extends borrowing privileges to Franklin Pierce students at other member institutions. This privilege is generally limited to the use of materials on site, and the loan of materials from the library's circulating collections. Reference and interlibrary loan services are generally not available to Franklin Pierce students at other institutions' libraries.

All Franklin Pierce students, regardless of campus location, may borrow materials from the DiPietro Library. Once requested, the materials will be sent to your primary center. You may also request items not owned by Franklin Pierce, which may be obtained by interlibrary loan. Whenever possible, items will be sent to you electronically. Requests for intercampus or interlibrary loans should be made through the Circulation Department at the DiPietro Library.

Academic Policies

Operative Catalog

Franklin Pierce University views the University's catalog as the primary academic contract between the University and the student. This means that students are subject to graduation requirements in the catalog which was in effect at the time of their matriculation. Students may, at their option, elect to fulfill the requirements in any subsequent catalog, provided they were enrolled at the time the catalog was published. The University reserves the right to make substitutions for courses which are no longer offered. (Please reference Time Limit policies.)

In either case, the graduation requirements of the catalog are to be considered in their entirety; students may not fulfill part of their requirements from one catalog and another part from another catalog.

Administrative and financial policies and requirements may change each year. These policies pertain to all students enrolled in the academic year in which each new catalog is in effect.

Because catalogs are published at a particular moment in a changing world, the University reserves the right to change any part and to make such changes retroactive for currently enrolled students.

Degree Requirements

Bachelor's Degree: To be eligible for a Bachelor's degree from Franklin Pierce University, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits (100 level and above). In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs. Individual and Community Integrated Curriculum requirements and requirements for a major must be satisfied. Students will not receive their diploma until all graduation requirements are met.

Associate's Degree (available only through CGPS): Requirements for an Associate's degree are the successful completion of 60 semester hours with a minimum of 2.0 GPA in major, 2.0 cumulative GPA and satisfaction of core and major division requirements.

Degree Requirements for Graduate Level Programs: To be eligible for graduation, the student must maintain a cumulative grade point average (CGPA) of 3.0 or higher and fulfill requirements of degree.

Grading Requirements –CGPS Graduate Students: Good academic standing is achieved by maintaining a GPA or CGPA of 3.0 (B) or higher. Students may have no more than two grades lower than a B-. Any student earning a third grade lower than a B- will be placed on Deferred Suspension or Academic Suspension. Only grades of C+ or lower may be repeated. A course may only be repeated one time. Note: Grades of C-, D+, D and D- do not apply to the graduate programs.

Residency Requirements

A student who is registered for courses is considered to be "in residence." Credits awarded through ACE, CLEP, LEAP, or transfer credits do not apply toward meeting the residency requirement.

Residency Requirements for Bachelor's Degree

A minimum of 30 semester hours must be completed in residence, of which 12 semester hours must be completed in the Individual and Community curriculum. An additional 12 semester hours must be upper level courses (300 level or above) in the declared major. A Rindge student must spend the senior year in residence unless otherwise approved by the appropriate Division Chair and the Registrar. CGPS undergraduates will need the approval of the Associate Dean of Undergraduate Studies.

Residency Requirements for Associate's Degree

To be eligible for an Associate's degree, students are required to complete at Franklin Pierce University a minimum of 30 semester hours, 6 of which must be credits within the major and 6 within the University Core. Credits awarded through ACE, CLEP, LEAP, or transfer credits do not apply toward meeting the residency requirement.

Residency Requirements for Certificates

Student must complete at least four courses towards the Certificate at Franklin Pierce University.

Second Degree Requirements

Students desiring a second bachelor's degree in addition to either the B.A. or B.S. must complete a second residency requirement of 30 semester hours, all taken after the completion of the first Bachelor's degree.

Students will not be awarded or recognized for an Associate's degree and Bachelor's degree at the same graduation ceremony, nor will students receive an Associate's degree following the awarding of a Bachelor's degree at Franklin Pierce University.

Time Limits

Undergraduates enrolled in Bachelor's degree programs may continue to work toward their degree under the requirements which were in effect at the time they matriculated, providing there have been no breaks of more than 24 consecutive months. Students who

have a break of more than 24 consecutive months must meet requirements of the catalog in effect at the time they reenter the University.

CGPS undergraduates who complete an Associate's degree may continue on for a Bachelor's degree and remain under the requirements of the catalog of their Associate's degree, provided they do not have a break of more than 24 consecutive months.

Graduate students are expected to complete all requirements for graduation within eight years of enrolling in the graduate program. Graduate students who have breaks of more than 12 months must meet requirements in effect at the time they reenter the University.

Developmental Courses

Courses numbered below the 100 level (e.g. GS003 Math Skills) are counted as credits and in the grade point average for the semester, but do not count toward the 120 credit hours required for graduation.

Double-Counted Courses

A double-counted course is one which may be used to satisfy requirements of two different programs. In order to provide a degree of flexibility for students who wish to complete more than one major and/or minor while maintaining the integrity of the academic programs, the policy for double-counting of courses is established as follows: For a second major, a minimum of six courses must be taken beyond those that are double-counted. For a minor program, a minimum of three courses must be taken beyond those that are double-counted. No required education course may be a double-counted course either in a student's major program or core program.

Graduation Honors

Students will be awarded honors at graduation if they have completed a minimum of 60 semester hours in residence and meet the following minimum requirements:

Cum Laude: Cumulative grade point average of 3.25–3.49 at the time of graduation.

Magna Cum Laude: Cumulative grade point average of 3.50–3.79 at the time of graduation.

Summa Cum Laude: Cumulative grade point average of 3.80 or higher at the time of graduation.

Valedictorian: This designation is based solely on the highest grade point average attained among those students who have, or are, graduating at a given commencement ceremony and who meet the residency requirement for graduation honors (i.e., sixty semester hours of credit earned at Franklin Pierce). In the rare case of equal GPAs, the student with the most number of credits earned at Franklin Pierce University will be the valedictorian. There will be two valedictorians, one representing graduates of the College at Rindge and one representing graduates of the College of Graduate & Professional Studies.

Graduation Dates

Commencement is held once a year in May at the University's traditional campus in Rindge, New Hampshire.

There are five official University Graduation dates. Following is a chart of completion terms paired with dates of graduation:

January 30 grads complete coursework	Term 1, Term 2, Grad Term 1, PFFA, Fall
March 30 grads complete coursework:	Term 3, Grad Term 2
May graduates complete coursework:	Term 4, PFSP, Spring
June 30 grads complete coursework:	Term 5, Grad Term 3, Summer I
September 30 grads complete coursework:	Term 6, Grad Term 4, Summer II

Student Categories

Matriculated Student: A matriculated degree student is one admitted, registered for degree credit, and working toward a degree.

Non-Matriculated: A non-degree, non-matriculated special student is one registered for academic credit but not working toward a degree. A non-degree student may become a degree candidate by applying and being accepted through the Admissions process.

Transfer Credit Policy

Transfer students, including graduates of two-year colleges are welcome to apply for entrance in any term or semester. The Admissions Office at the College at Rindge, or the Center Director at the College of Graduate & Professional Studies must be provided with an official transcript from each college attended, as well as official score documentation for any advanced standing/accelerated coursework and any military or other American Council of Education-validated credit. Official notification of transfer evaluation results normally occurs within 90 days of receipt of all prior transcripts and other documentation. Transcripts must be sent directly to the University.

Evaluation of Foreign Transcripts

The World Education Service (WES) organization evaluates credentials from schools and Universities outside of the United States. Students with foreign high school and University transcripts must have those submitted to WES for evaluation. WES will return an evaluation that shows the equivalency of the student's international work to standards in the United States. WES evaluation and verification is required for any transfer of foreign credits. For information, write World Education Services, Inc., P.O. Box 5087 Bowling Green Station, New York, NY 10274-5087, or consult their website at www.wes.org.

Transfer Credit Policy Residency Requirements

Transfer students will be required to meet the minimum residency requirements for the degree that they wish to pursue (see Residency requirements, page 11).

Minimum Grade and Accreditation Requirement

Franklin Pierce University will accept in transfer coursework only from regionally accredited institutions, and only where a grade of C or better as defined by Franklin Pierce has been achieved.

Transfer Credit Policy—CGPS – graduate students

Following evaluation by the Program Director and acceptance by the Registrar, students may receive transfer credit for grades of “B” or better. The determination of transfer credits will be based, in part, on the compatibility with courses in the core program and may be limited in number by program. For instance, MBA/MS students are limited to 6 transfer credits. Students must be fully admitted to the program to be eligible to transfer credit. Students must submit an official transcript, a request for transfer form and course descriptions to the Graduate Office. Students will also be required to submit a module paper for their Professional Portfolio at the completion of their graduate program. (CGPS MBA/MS graduate students)

Advanced Standing & Non-Traditional Credit Guidelines

Undergraduate students may accelerate their degree programs through use of non-traditional forms of credit. Included are the Learning Experience Assessment Process (see page 14), the College Level Examination Program and coursework validated by the American Council on Education (ACE). The maximum amount of credit for all such forms of non-traditional credit is 75 semester hours. Furthermore, the maximum within each category is as follows:

LEAP 45 semester hours

CLEP 30 semester hours

ACE 45 semester hours

NOTE: Maximum combined credit from Associate-level colleges, ACE, CLEP, and LEAP is 75 semester hours. Maximum amount of advance standing credit is 30 semester hours for an Associate's degree and 90 semester hours for a Bachelor's degree.

The American Council on Education (ACE) has evaluated and recommended for credit many of the training programs conducted by the Armed Services, major industries, and professional associations. Franklin Pierce University will generally award credit for programs evaluated by ACE per their recommendations.

Students may earn credit through the **College-Level Examination Program (CLEP)**. CLEP examinations must be taken within the first 12 months of a student's enrollment at the University. CLEP may not be awarded in disciplines where students have had prior course work. CLEP is designed to measure an individual's knowledge in traditional academic areas. Information on the CLEP program is available at your center office. Test results are processed as transfer credit. Official results should be forwarded to the center office. Previously taken CLEP testing will be reviewed on a case-by-case basis.

Learning Experience Assessment Process (LEAP) is designed to help students analyze the knowledge they have accumulated through non-credit classroom experience, work-related experience, and informal experience, such as community service or self-study skills. It is important to note that credit is not granted for the life experience itself, but rather for the learning that has resulted.

In order to receive credit, a student must prepare a Learning Experience Assessment Process Portfolio as described in the Franklin Pierce University LEAP Student Handbook. This handbook describes each type of qualified learning experience in detail and provides step-by-step instructions for documentation. The interdisciplinary Learning Experience Assessment Process Review Board of Franklin Pierce University evaluates a portfolio. Normally, notification of credit awarded occurs within 60 days.

Students are required to complete a LEAP Workshop that outlines the assessment process and the preparation of a portfolio. The portfolio must be submitted within the first 12 months of a student's enrollment at the University. There is no fee for having your first LEAP Portfolio analyzed. The fee for credit awarded varies depending upon the type of learning experiences being evaluated. A full outline of per credit charges can be found in the current LEAP Student Handbook. Students may investigate the LEAP process by participating in a LEAP workshop either physically or online. They should not proceed to compiling a LEAP portfolio without meeting with their center advisor.

Students who are interested in this program should meet with their center advisor to discuss the LEAP program in more detail. Students must be accepted into a matriculated program prior to submitting a LEAP portfolio. Audited Franklin Pierce courses may not count as LEAP credit.

Through our Corporate LEAP program graduate students may be eligible to obtain credit for formal courses you have successfully completed at work. In an effort to help students obtain credit for prior learning, Franklin Pierce University has worked with organizations to evaluate in-house training programs for graduate credit. Any employee who successfully completes the approved corporate course (s) can receive appropriate credit toward a graduate degree. For more information on Corporate LEAP for graduate programs, please contact the College of Graduate & Professional Studies Office at 603-899-4361. The Corporate LEAP program will be discontinued in the 2010-2011 Academic Year.

AP credit (College Board Advanced Placement Exams) and IB credit (International Baccalaureate): The University recognizes unusual secondary school accomplishment by means of advanced placement and credit for those who have taken especially enriched or accelerated courses before entering college. Applicants qualify for such credit by satisfactory achievement on the College Board Advanced Placement Exams or International Baccalaureate Higher Level Exams. Official score reports must be submitted to the University from College Board or International Baccalaureate for credit to be granted.

Study at Other Institutions

Once enrolled in a degree program at Franklin Pierce University, students are expected to complete all course work in residence. Permission to take courses at other institutions and to transfer them back to the University will be granted only under extenuating circumstances. A CGPS student should consult with the Center Director for proper procedure prior to taking courses outside the College. The Associate Dean of Undergraduate Professional Studies or the Graduate Program Director is responsible for final determination. Students at the College at Rindge must file a Request to Study at Another Institution, signed by the student's advisor and submitted to the Office of the Registrar.

Course Load and Course Overload

College at Rindge – undergraduate students

A normal course load consists of 12–16 credits per semester. A total of 120 credits (courses 100 level and above) is required for graduation. The maximum number of credits which may be taken for basic tuition is 16 per semester. A student may register for 16 or fewer credits with the permission of the academic advisor. Students who wish to register for 18 or 19 credits must have a cumulative grade point average of 3.00 or above and obtain the permission of the academic advisor and the Registrar. Students wishing to register for 20 credits must have a cumulative grade point average of 3.50 or above and obtain the permission of the academic advisor, the Registrar and the Dean of the College.

CGPS – undergraduate students

Student may enroll in up to two courses per term. Students with a cumulative grade point average of 3.25 or higher are allowed to enroll in up to three courses in a term. Students with a CGPA below 3.25 may enroll in three courses or more in a term only with prior approval from the Dean (or designee) of the College of Graduate and Professional Studies.

CGPS – graduate students

The customary graduate level full-time courseload is two courses per term. Requests to take more than two courses per term must be made in writing to the Academic Director for approval. Special program offerings such as the accelerated graduate programs at Rindge or other intensive delivery models, such as the Master in Physician Assistant Studies require variable courseloads and do not need additional approval.

A typical course load for D.P.T. and M.P.A.S. students consists of 10-14 credits per term in the didactic portion of the curriculum. Part-time courseloads (fewer than 10 credits in D.P.T.) will be prorated at the cost per credit tuition rate. The clinical course load consists of 6-9 credits per term and is not prorated.

Registration

Students are eligible to attend classes and receive grades and academic credit only if they are properly registered. To be properly registered, students must be financially clear, must register for courses, and must confirm registration during the designated period. Any student who is not properly registered will be denied entrance to classes. Fulfillment of registration requirements is the individual student's responsibility, and must be done in accordance with procedures and guidelines outlined by the Registrar.

Rindge students who have not checked in by the end of the designated period will forfeit their pre-registered place in courses and be charged a \$100.00 late registration fee. The fee assessment begins on the first day of classes of a full semester and continues through the Add/Drop period.

For Rindge summer sessions, the late registration period is the first two days of classes.

Undergraduate CGPS students who have questions about registration should contact the appropriate Center Director, and should follow up with the Financial Aid Coordinator at the appropriate center. CGPS undergraduate online/eLL students are required to actively engage the instructor on the date the course begins.

Class Attendance

Students are expected to attend all classes. A student anticipating absences should meet with the instructor to make the necessary arrangements for make-up work.

Students who do not officially drop or withdraw within the established time frames are financially responsible for outstanding tuition.

Add/Drop Policies

For Rindge Fall and Spring semesters, the first week of classes is the Add-Drop Period; for summer sessions, it is the first two days of classes. For CGPS students registered in terms,

the add/drop period is the first week of classes. For both colleges, courses may be added and/or dropped during this period without charge. Individual courses dropped during the Add-Drop Period do not appear on the student's transcript; there is no tuition charge for such courses. Tuition charges for a semester or for a summer session are established based on one's course load at the end of the Add-Drop Period.

A course dropped after the end of the Add-Drop Period becomes a withdrawal; see the section below for applicable policies.

In rare instances, and when there are extenuating circumstances, a course may be added to a student's registration after the end of the Add-Drop Period. When this is necessary, the faculty member involved and the Dean of the College or his/her designee must approve it in writing. Also, a \$250.00 fee will be assessed; fee may be billed to the student's account.

Course Withdrawal Policy—College at Rindge – undergraduate students

Withdrawing from one or more courses after the Add-Drop Period will result in a W on the transcript for each such course. This will be the case for the first four weeks of classes of a fall or spring semester and through the first week of classes of a summer session. No fee is assessed for such action. However, such courses are included in the tuition charge for the semester or summer session.

Students may not, of their own initiative, withdraw from a course or courses after the first four weeks of fall or spring semester or the first week of a summer session. Withdrawal after these periods may be initiated only by the instructor; in each such instance, the grade reported by the instructor will be WP (Withdraw Passing) or WF (Withdraw Failing). This action must be taken by the instructor before the final four weeks of classes in the semester in which the course was given, and cannot be reversed.

During the final four weeks of a semester or the final week of a summer session, a student must receive grades as assigned by his/her instructors for all courses in which he/she is currently enrolled. A grade of WP (Withdraw Passing) or WF (Withdraw Failing) will be given only under extreme circumstances and with the approval of the Dean of the College.

Course Withdrawal Policy—CGPS – undergraduate students

A course dropped after the end of the "Add/Drop" period becomes a withdrawal. Withdrawals will be reflected on the student's transcript as "W", and the student may receive partial credit or no credit against tuition charged, based on the date of withdrawal. Students are required to complete a registration status change form when dropping or withdrawing from a course.

Students may not, of their own volition, withdraw after the first two weeks of a course. After the first two weeks, withdrawal must be initiated by the instructor: in each such instance, the grade reported by the instructor will be WP (withdraw passing) or WF (withdraw failing).

Withdrawal credits are as follows:

Prior to the beginning of term

Classes that are dropped during the Add/Drop period 100% credit

After the (Add/Drop period) ends:

*For classes that meet twice a week**

Withdrawn from before the third class	40% credit
After the third scheduled class	20% credit
After the fourth scheduled class	no credit

*For classes that meet once a week**

Withdrawn from before the second class	60% credit
After the second scheduled class	no credit

*For classes that meet once a month**

Classes withdrawn from end of add/drop until first class	60% credit
After first class	no credit

For classes that meet 100% on-line

During the second week of classes

60% credit

After the second scheduled week

no credit

**includes eLL classes (on-line component counts as a scheduled class)*

“Intensive/Modular” courses – Charges will be applied according to Term of Enrollment.

Academic Policies – Graduate**Add/Drop/Withdrawal Policy**

For each term, the first week of the term is considered to be the “Add/Drop” period. During this time courses may be added and/or dropped at no charge. Individual courses dropped during this period will not be reflected on the student’s transcript and the student will not be charged tuition.

Students may initiate withdrawal through the 7th week of class in graduate programs. Students may receive partial credit or no credit against tuition charged, based upon the date of the withdrawal as outlined in the Add/Drop/Withdrawal Policy on page 17. Student initiated withdrawals through the 7th week of a course will be reflected on the transcript as “W”.

Instructor or Administrative Withdrawals

Beginning in the 8th week of class for graduate programs through the end of the term students may not, on their own initiative withdraw from courses. Withdrawals from week 8 through week 12 may be initiated only by the instructor or under extreme extenuating circumstances and with the approval of the Associate Dean of Graduate and Health Studies. Examples of such circumstances might include debilitating illness or injury that prevents completion of courses or a family crisis that requires the student presence at home. In such cases, a WP, WF or AW will be entered on the transcript for each course, although, in rare instances, the faculty member may, after consultation with the Associate Dean, give a grade and award credit or issue an I (Incomplete) pending completion of the required work. This action must be taken by the end of the term in which the course was given and cannot be reversed. See page 16 for information on withdrawal/credit.

Graduate Studies – Add/Drop/Withdrawal Calendar 2010-2011

Term Dates	Add/Drop Begins	Add/Drop Ends	Student Withdrawal Begins	Student Withdrawal Ends	Instructor Withdrawal Begins	Instructor Withdrawal Ends
GT 1 8/30–11/20/10	8/30/10	9/6/10	9/7/10	10/16/10	10/17/10	11/13/10
GT 2 11/29–2/26/11	11/29/10	12/6/10	12/7/10	1/15/11	1/16/11	2/19/11
GT 3 3/7–5/28/11	3/7/11	3/14/11	3/15/11	4/23/11	4/24/11	5/21/11
GT 4 5/31–8/27/11	5/31/11	6/7/11	6/8/11	7/23/11	7/24/11	8/20/11

Internships—College at Rindge – undergraduate students

Learning through a supervised work experience for credit is an available option for qualified upper-class students in several academic departments. Internships are available in the fall or spring semester, in January, and in the summer. Internships must be pre-registered prior to the semester and the contract must be fully recorded with the Registrar no later than the fourth week of the semester in which the work is begun. Exceptions are: internships starting in the summer may be registered in the fall, and internships starting in January

may be registered in the spring. Any Internship started in the summer and not completely registered by July 15 must be registered in the next Fall Semester to receive credit.

Independent Study—College at Rindge – undergraduate students

Independent study offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair no later than the end of the first week of classes of the semester in which the Independent Study is to occur. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A “Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Directed Study—College at Rindge and CGPS – undergraduate students

Under exceptional circumstances, a course listed in the University Catalog may be offered to a student on an individual basis. In Directed Study, the student and professor meet on a regular basis, normally once a week. The details of the Directed Study must be agreed upon by the faculty sponsor and the student. For Rindge undergraduates Directed Studies must be approved by the Division Chair, no later than the end of the first week of classes in the semester in which the Directed Study is to occur. For CGPS undergraduates Directed Studies must be approved by the Dean, no later than the week before classes begin in the term in which the Directed Study is to occur.

Repeating Courses—College at Rindge and CGPS – undergraduate students

Undergraduate students may repeat only those courses taken at Franklin Pierce University in which they have received a grade of D, D- or F. Students who do not meet required grade point minimums for prerequisite courses in certain majors or minors may request special permission from the Dean of the College to repeat the course. Such courses may be repeated only once. The second grade will replace the original grade in the Cumulative GPA. A student may elect to take an equivalent course, with permission, at another college and receive credit for that course, but the course grade will not alter the student’s cumulative grade point average and the original grade will remain as part of their GPA. Once a course has been repeated at Franklin Pierce University, the Registrar will recalculate the cumulative grade point average using the latest grade; the course will be noted as having been repeated.

Auditing Courses—College at Rindge – undergraduate students

Students wishing to take a course for no credit may do so by indicating “Audit” in the appropriate area on registration materials. Auditors are students who enroll in a course for which they will not receive a letter grade or credit. Auditors will be admitted to courses only when there are spaces available and the extent of their participation will be agreed upon between the students and their instructors. (Studio art courses, music lessons, eLL or 100% online courses may not be audited.) No audit condition of course registration may be changed after the end of the established Add-Drop period. Audited courses are posted on the academic record with the grade notation of “AU” with no academic credit awarded. Audited FPU courses may not count as LEAP credit.

(For billing information, see section on Tuition and Fees.)

Grades and Honors

Grade Report—College at Rindge and CGPS – undergraduate students

Students who are currently active and in good standing have access to their grades through CampusWeb. Undergraduate CGPS students who have not been given access through CampusWeb will be mailed grade cards. A copy of a grade report can be mailed by the College at Rindge upon written request to the Registrar’s Office for each term. Grade report copies cannot be mailed if the next semester has started. In this case, a transcript should be requested.

Incomplete Grades—College at Rindge and CGPS – undergraduate students

A grade of Incomplete (I) should be given when the student has been prevented from completing a course as a result of illness, family tragedy, or other extenuating circumstances, at the instructor's discretion. Completion of the course must be arranged between the instructor and the student. An Incomplete is not figured into the student's grade average at the time it is given. When a grade of Incomplete (I) is given, the student will have a maximum of thirty calendar days (or earlier if specified by the instructor) after the start of the next semester (or term, for CGPS students) to complete the course. The instructor has forty calendar days after the start of that semester (or CGPS term) to submit the grade. If the work has not been completed and a grade has not been submitted by this time, the Incomplete will become an F. Students who receive an incomplete grade are not eligible for Dean's Honors or Dean's List for the semester/term in which the incomplete is received.

A grade of In Progress (IP) may be awarded for a limited number of courses which, by their nature, take more than one term to complete. These course listings are available at academic division offices or the home Center of the CGPS student. A Rindge student who receives this grade at the end of a semester may become eligible for Dean's List honors when and only when the course work has been completed and the final grade has been turned in to the Registrar.

Grade Change Policy

Once a grade has been submitted to the Registrar, that grade may be changed under very specific circumstances. Grades may not be changed for the purpose of improving academic standing. Once grades have been submitted, late or additional work cannot be used to justify a grade change, except in the circumstances described below.

- Errors in the calculation or transcription of a grade can be submitted directly to the Registrar through the end of the next full semester/term after the grade was submitted.
- **For all undergraduate students:** All other grade changes must be reviewed by the Academic Standards Committee and approved by the appropriate Dean. Grade changes arising from illness, family tragedy, miscommunication, or instructor error will be given due consideration.
- **For graduate students:** A faculty member wishing to change a grade for any reason other than error in calculation or transcription must submit a request, with justification in writing, to the Associate Dean of Graduate Studies.

Dean's Honors—College at Rindge – undergraduate students

Dean's List: To qualify for the Dean's List at the end of the fall or spring semester, a student must have completed a minimum of 14 graded credits of 100 level (or above) courses; received no Ds, Fs, Is, or IPs; and achieved a semester grade point average of at least 3.30. A student who has received an IP grade at the end of a semester may become eligible for Dean's List honors when and only when the coursework has been completed and final grade has been turned into the Registrar.

Dean's Honors List: To qualify for the Dean's Honors List at the end of the fall or spring semester, a student must have completed a minimum of 14 graded credits of 100 level (or above) courses; received no Ds, Fs, Is, or IPs; and achieved a semester grade point average of at least 3.65. A student who has received an IP grade at the end of a semester may become eligible for Dean's List honors when and only when the coursework has been completed and final grade has been turned into the Registrar. (See IP grade, page 18)

Dean's Honors List Free Credit Policy: The College at Rindge awards one free credit to Franklin Pierce University undergraduate students who qualify for the Rindge Dean's Honors List in a given semester of the regular academic year (fall or spring). Up to three credits may be accumulated in this fashion. These credits may be applied to 1) courses that exceed the 16 credit limit of a regular fall or spring semester, 2) summer school at the Rindge campus, or 3) other Rindge undergraduate courses. These credits may not be applied to courses or programs for which the College at Rindge does not award regular University course credit.

such as study abroad opportunities through other institutions, credits awarded through articulation agreements, transfer credits, or other programs that the University does not directly control.

Dean’s Honors—CGPS – undergraduate students

To be eligible for Dean’s List or Dean’s Honors List students must be matriculated into a degree and carry a minimum of 6 credits per term. Grades of I (incomplete) will make the student ineligible for honors in that term.

Dean’s List: Students who have completed a minimum of two courses in an undergraduate degree program within a term and have a term grade point average of at least 3.3 will be named to the Dean’s List.

Dean’s Honors List: Students who have completed a minimum of two courses in an undergraduate degree program within a term and have a term grade point average of 3.65 or better will be named to the Dean’s Honors List.

Grading System

Grade Symbols	Quality Definition	Point Value
A	Excellent	4.00
A-		3.67
B+		3.33
B	Very Good	3.00
B-		2.67
C+		2.33
C	Satisfactory	2.00
C-	Marginal Grade	1.67
D+		1.33
D	Unsatisfactory but passing	1.00
D-		0.67
F	Failure	0.00
I*	Incomplete	See Incomplete policy
IP*	In Progress	Available for specific courses only
P*	Pass	
AU*	Audit	No grade or credit
W*	Student Initiated Withdrawal	
WP/WF**	Instructor-initiated withdrawal	See policy
AW*	Administrative withdrawal	
S	Satisfactory (Mid-term)	Rindge only
U	Unsatisfactory (Mid-term)	Rindge only

Course quality points are computed by multiplying the course credit by the quality point value of the grade earned. The CGPA can be found by dividing the total number of grade points earned by the total number of credits attempted.

Satisfactory Academic Progress—College at Rindge – undergraduate students

Franklin Pierce University expects every student to strive for academic excellence. The minimum acceptable cumulative grade point average (CGPA) for good academic standing is 2.0. Students who fail to maintain a CGPA of 2.0 are subject to suspension.

Academic Warning: A student in good academic standing who has a semester grade point average (SGPA) below 2.0 will receive academic warning as a reminder that continued substandard performance could result in suspension.

Academic Probation: Under certain circumstances, a student who would otherwise be suspended might be allowed one or two subsequent semesters at the College at Rindge under the terms of an academic contract with requirements that include excellent class attendance, mandatory academic support, and demonstrable improvement in academic performance.

Academic Suspension: A separation from the College at Rindge is required when a student is not in good standing and/or has an academic record that does not give evidence of satisfactory progress. Students may apply for readmission after a suspension by complying with readmission criteria. Information about the readmission procedure is available from the Office of Student Affairs.

Academic Dismissal: An academic dismissal is a permanent separation from the University; a student who has been academically dismissed may not apply for readmission.

In any case addressed above, the ultimate discretion lies with the Dean of the College in consultation with the Academic Standards Committee.

Readmission Policies

College at Rindge:

Any student reentering or seeking readmission to the College at Rindge should contact the Office of Student Affairs (603.899.4177).

Readmission Policy for Academically Suspended Students—College at Rindge

Students who have been suspended for poor academic achievement may be readmitted if they:

- a) Attend a College at Rindge Summer Session or a subsequent term at a College of Graduate & Professional Studies center and receive a grade of C or higher in a minimum of six credits (at least two three-credit courses) approved in advance by the Dean of the College. Internships do not satisfy this requirement. Students must earn a grade of C or higher in any courses taken during the summer or they will not be permitted to return or
- b) Attend another college and earn grades of C or higher in 6 credits (at least two 3-credit courses) approved in advance by the Dean of the College.

Suspended students wishing to exercise either of these options should contact the Dean of the respective College to make necessary arrangements.

Upon completion of the approved work, an application for readmission should be submitted to Student Affairs, along with a transcript of work completed.

Students who have been away from the University because of an academic suspension must apply for readmission.

Disciplinary Suspension or Dismissal – College at Rindge: Students who are suspended or dismissed for disciplinary reasons will receive grades of “WP” or “WF” effective on the date of suspension or dismissal. Dismissal is a permanent action. In the case of Disciplinary Suspension or Dismissal, the ultimate discretion lies with the Associate Dean of Student Affairs.

Satisfactory Academic Progress—CGPS – undergraduate students

A student's academic record must give evidence that he/she has reasonable prospects of completing degree requirements. Academic records are reviewed at the completion of each term to determine whether satisfactory progress is being made.

Academic Warning and Probation: Students with a CGPA below 2.0 after completing 15 semester hours will be placed on academic warning. Students whose CGPA remains below 2.0 after completing 30 semester hours will be placed on academic probation and limited to one course per term.

Academic Suspension: Students with a CGPA below 2.0 after completing 45 semester hours will be academically suspended from the University when their academic record does not give evidence of satisfactory progress toward meeting degree requirements. Students may apply for readmission after a suspension by complying with readmission criteria. Non-academic suspensions and dismissals are addressed in the CGPS Code of Conduct.

Readmission Policy—CGPS – undergraduate students

The Professional Studies open admissions policy does not apply to students who are seeking readmission.

Students who have been suspended for poor academic achievement may be readmitted upon satisfactory completion of a prescribed course of study approved in advance.

Satisfactory Academic Progress—CGPS – graduate students

Although Franklin Pierce University expects every graduate student to strive for academic excellence, at a minimum, all graduate students must achieve a term grade point average (GPA) or cumulative grade point average (CGPA) of 3.0 (B) or higher. Throughout their enrollment in the College of Graduate and Professional Studies students may have no more than two grades lower than a B-. Only grades of C+ or lower may be repeated. A course may only be repeated one time.

The Academic Standards Committee will evaluate all graduate students who have academic issues at the close of each term. Based upon the academic record the following levels of sanction may be recommended.

Academic Warning Letter

Students who receive course passing grades but:

- Earn a single grade below (B-) during the term
- Earn a term GPA is below 3.0, when taking a single course.

Academic Probation

If a student fails to achieve a 3.0 term GPA and/or CGPA then that student is deemed to be not in good academic standing. Students on academic probation must improve their academic standing during the next term.

Students may be placed on Academic Probation if they earn a:

- Term GPA below 3.0, when taking more than one course that term
- Second grade below B-
- CGPA below 3.0
- Single grade of F in a term

Deferred Suspension

Under certain circumstances, a student who would otherwise be suspended may be allowed to enroll for a subsequent term on the condition that he or she develops a satisfactory Learning Contract with an academic advisor.

Students may be placed on Deferred Suspension if:

- Their CGPA is below 2.0
- Earn a third grade below B-
- Have previously been placed on Academic Probation without demonstrating satisfactory academic progress and follow-through on learning contract.

Academic Suspension

A temporary separation from the University is required when a student's academic record does not give evidence of satisfactory progress toward meeting degree requirements. Students may apply for readmission after a suspension by complying with readmission criteria. Detailed policy statements are available at the Graduate and Professional Studies Office.

Students may be placed on Academic Suspension if:

- Their CGPA is below 2.0
- Earn a third grade below B-
- Have previously been placed on Deferred Suspension without demonstrating satisfactory academic progress and follow-through on learning contract.

Academic Dismissal

Permanent separation from the College. The student may not apply for readmission.

Disciplinary Suspension or Dismissal

Students who are suspended or dismissed for disciplinary reasons will receive grades of "WP" or "WF" effective on the date of suspension or dismissal. Dismissal is a permanent action.

Readmission policies for CGPS graduate students:

Inactive students: Graduate Students who remain inactive for four consecutive terms (12 months) must receive the permission of the Dean of the College of Graduate & Professional Studies for readmission. Students must meet the catalog requirements in effect at the time of readmission, and must be in good academic and financial standing.

Students with Academic Issues: Graduate students who wish to reapply, but are not in academic good standing must receive permission of the Dean of the College of Graduate & Professional Studies, and must develop a satisfactory learning contract. Students must meet the catalog requirements in effect at the time of readmission, and must be in good financial standing.

Graduation Requirements

To be eligible for graduation, the student must maintain a cumulative grade point average (CGPA) of 3.0 (B) or higher.

Additional Academic Policies

Class Standing – Undergraduates

Class standing is determined as follows:

Freshman: 0-25 semester credits earned.

Sophomore: 26-55 semester credits earned.

Junior: 56-87 semester hours credits, completion of IC105 and IC106, and declaration of major.

Senior: 88+ semester credits earned.

Transcripts

An official transcript is one bearing the seal of the University and the signature of the Registrar. Official transcripts are normally mailed directly to institutions or persons considering the applicant for admission or employment. Each request for an official transcript must be accompanied by a signed request from the student and the applicable fee. Transcript request information and a downloadable (PDF) form are available on our web site at <http://www.franklinpierce.edu/quick-links/transcript/pdf-transcript-request-form>.

Note: Transcripts will not be released for students who are not financially clear.

Attendance Conflict Guidelines—College at Rindge

Franklin Pierce recognizes that as an institution we sometimes require students to be at two different places at the same time. There are times when the requirements of different courses conflict. Further, the institution believes that some reasons for missing class have the potential to enrich the student's overall education and experience. Many of our students engage in institutionally sanctioned activities related to or required by their academic work – including but not limited to honor society events, academic competitions, artistic performances, public forums, or required attendance at guest lectures.

While fulfilling academic requirements is of primary importance for all of our students, the institution expects students to meet their other obligations as well. As an NCAA Division II school, this institution requires athletes who have committed themselves to a particular sport to fulfill their commitments to both the classroom and the team. Some of these students are on athletic scholarship and must meet their athletic obligations in order to remain on scholarship, which, for some of them, is a necessary condition for remaining at Franklin Pierce.

With this in mind, Franklin Pierce asks activity coordinators, students, and faculty to abide by a set of guidelines that lay out the responsibilities of the parties involved to minimize scheduling conflicts and to adjudicate between them when they do arise. Students may access these guidelines at <http://eraven.franklinpierce.edu/s/asc/>. Faculty and staff may access these guidelines from the Academic Standards Committee webpage on eRaven.

Plagiarism or Other Forms of Cheating

Plagiarism is the act of stealing or passing as one's own the ideas or words of another. Diana Hacker identifies three specific acts that constitute plagiarism: "(1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks and (3) failing to put summaries and paraphrases in your own words" (359 and 418). Specifically, this includes: copying the words of another student from examinations, themes, term papers, or theses; copying the printed words or ideas of a writer without giving credit to the author; using, borrowing, stealing, presenting or downloading another student's ideas or writing and submitting such material as one's own work; or resubmitting work in whole or in part that has previously been submitted in another course, without permission of the current instructor.

Since plagiarism and other forms of cheating strike at the very heart of the academic enterprise, they are taken quite seriously at Franklin Pierce University. The minimum penalty for a first offense for all forms of cheating, including plagiarism, should be subject to the instructor's discretion, with mandatory placement of a documented record on file in the office of the appropriate Associate Dean. For a second offense of cheating, including plagiarism, the student will receive a non-deferrable suspension of either one semester (College at Rindge) or one term (College of Graduate & Professional Studies). For a third offense of cheating, including plagiarism, the student will be dismissed from Franklin Pierce University. In any case discussed above, the ultimate discretion lies with the appropriate Dean.

Academic Grievances—College at Rindge – undergraduate students

The faculty has approved a procedure and policy by which students may formally pursue what they consider to be academic grievances (such as appealing a course grade or a finding of plagiarism) against individual faculty members. The procedure initially requires presentation of the grievance to the faculty member in writing and then moves through several steps involving the Chair of the Division offering the course, the Academic Standards Committee, and the Dean of the College. The grievance procedure must be initiated prior to the end of the semester following that in which the grievance occurred.

Academic Grievances—CGPS – undergraduate students

If a student believes he/she has an academic grievance against a faculty member, he/she should first present the grievance in writing to the faculty member in an attempt to achieve a mutual resolution.

Should the matter still not be resolved to the satisfaction of both parties, either party may present the matter in writing to the Academic Standards Committee. Both parties shall have the opportunity to present their case before the ASC, including any and all relevant evidence and/or witnesses. After all pertinent information has been presented, the student and faculty member will be notified of their decision.

The grievance procedure must be initiated prior to the end of the term following that in which the grievance occurred.

Academic Grievances for Graduate Students

The student should bring the matter to the direct attention of the faculty member involved in order to arrive at a mutual resolution.

If the matter is not resolved, the student should present the grievance in writing to the Associate Dean of Graduate Studies for petition to the Academic Standards Committee.

Should the matter still not be resolved, the student may bring the issue to the Dean of the College of Graduate & Professional Studies. The decision of the Dean is final. Where appropriate, the student should consult with his or her faculty advisor. At any point, and for any reason, the student may request a change of faculty advisor. Grievances outside of the academic domain should be brought to the Associate Dean of Graduate Studies and may be referred to the appropriate University Department for follow-up.

University-wide Grievance and Appeal Procedure Related to Section 504 and A.D.A.

It is the policy of Franklin Pierce University to comply with Section 504 Regulations of The Rehabilitation Act of 1973, The Americans with Disabilities Act of 1990, and other applicable state regulations. Accordingly, any member of the University community who believes that there has been a violation of the regulations is encouraged to discuss the matter with the Section 504/A.D.A. Compliance Officer, or other persons identified by the Compliance Officer, in order to resolve the matter in a prompt and equitable manner. If such discussions do not resolve the matter, the individual may then initiate a grievance by taking the steps outlined below:

1. It is the intention of this policy to address and remedy complaints at the lowest administrative level possible. However, as this policy outlines, grievances can be pursued up to a Presidential committee. As such, community members who feel as though they have been discriminated against on the basis of disability should consider that their grievance is being made to the President of the University.

2. In the case of a grievance, the individual should discuss his/her objection with the person responsible for the office or department where the objection was originally raised. The 504/A.D.A. Compliance Officer can be of assistance in referring the individual to the appropriate person and office. The address and telephone number for the Section 504/A.D.A. Compliance Officer is listed below, under step 4.

3. If not satisfied, the individual should discuss the objection with the senior staff member under whose jurisdiction the department falls. The Section 504/A.D.A. Compliance Officer can help the individual in identifying who the senior staff member is.

4. If the grievance is not satisfactorily resolved, the individual should write a letter appealing the grievance, requesting a formal hearing with the President's Advisory Committee on the Needs of Persons with Disabilities. The request must be filed with the Section 504/A.D.A. Compliance Officer in the Student Affairs Office, Granite Hall (telephone: 603.899.4162).

5. Upon receipt of the written request for a formal hearing, the Ad Hoc Committee of the President's Advisory Committee will hold a hearing within three (3) calendar weeks. The chair of the Committee will hear the grievance with two other members of the full Committee. The two other members shall be selected by the chair. The senior staff member under whose jurisdiction the matter falls will be invited to the hearing. The Ad Hoc Committee must allow a full and fair opportunity for the presentation of evidence relevant to the reason(s) for the hearing request, by any party, as deemed appropriate by the Ad Hoc Committee. The Ad Hoc Committee must render a decision in writing to the grieving individual, as well as College at Rindge personnel affected by the decision, within one week of the conclusion of the hearing.

Leave of Absence from the College at Rindge – undergraduate students

1. Any student wishing to take a leave of absence from the College at Rindge must complete a Leave of Absence form which may be obtained from the Office of Student Affairs. A leave of absence implies that the student intends to return to the College at Rindge after no more than one semester away from the College at Rindge. If a student does not return to the College at Rindge after the semester leave, he/she will be administratively withdrawn, and must apply for readmission through the Office of Student Affairs before re-enrolling.

2. A leave of absence may be lengthened for extenuating circumstances with permission from the Vice President for Student Affairs. The return date is noted on the Leave of Absence form.

3. An exit interview is required when a student applies for a leave of absence.

4. A student who takes a leave of absence in the midst of a semester after the Add-Drop period will receive a W on the transcript for each course for which the student is enrolled but does not complete. The Add-Drop period extends through the first week of a fall or spring semester and through the first two days of classes of a summer session. No fee is assessed for such action. However, such courses are included in the tuition charges for the semester or summer session in which the leave is exercised (see refund policy, page 239).

5. Any student who takes a leave of absence during the final four weeks of a semester or the final week of a summer session will receive grades as assigned by his/her instructors for all courses for which he/she is enrolled at the time of the leave. A grade of WP (Withdraw Passing) or WF (Withdraw Failing) will be given only under extenuating circumstances and with the approval of the Dean of the College. In rare instances, the faculty member may, after consultation with the Dean of the College, give a grade of "I" (Incomplete) pending completion of the required work (see Refund Policy, page 239).

6. When a student on a leave of absence returns from the leave, he/she is not required to apply for readmission. However, he/she is responsible for contacting those College at Rindge offices necessary for facilitating the return (i.e., housing arrangements through Residential Life, course selection through the Registrar, etc.).

Withdrawal from the University—College at Rindge

1. Any student wishing to withdraw from the College at Rindge during a semester or summer session must complete a Withdrawal form, which can be obtained from the Office of Student Affairs. An exit interview is also required. A student who merely stops attending classes without completing the necessary steps for an official withdrawal will receive grades as assigned by his/her instructor for all courses in which he/she is currently enrolled. (See Refund Policy, page 239)

2. Withdrawing from the College at Rindge after the Add-Drop Period will result in a W on the transcript for each course for which the student is enrolled. This will be the case for the first four weeks of a fall or spring semester and through the first week of classes of a summer session. No fee is assessed for such action. However, such courses are included in the tuition charges for the semester or summer session. (See Refund Policy, page 239)

3. Any student who withdraws from the College at Rindge during the final four weeks of a semester or the final week of a summer session will receive grades as assigned by his/her instructors for all courses in which he/she is currently enrolled. A grade of WP (Withdraw Passing) or WF (Withdraw Failing) will be given only under extenuating circumstances and with the approval of the Dean of the College. In rare instances, the faculty member may, after consultation with the Dean of the College, give a grade of "I" (Incomplete) pending completion of the required work. (See Refund Policy, page 239)

4. If a student wishes to return to the College at Rindge after withdrawing, or after a suspension, he or she is required to apply for readmission through the Vice President for Student Affairs. Readmission is not automatic.

Withdrawal from the University—CGPS – graduate students

Any student wishing to withdraw from the University during a term must complete the Withdrawal and Separation Process. A student in this situation should contact his or her advisor, Center Director or Program Director to begin the process. A student who merely stops attending classes without completing the necessary steps for official withdrawal will receive grades as assigned by his/her instructor for all courses in which he/she is enrolled.

Withdrawing from the University after the Add-Drop Period will result in a "W" on the transcript for each course in which the student is enrolled. This will be the case for the first three weeks of a term.

Any student who withdraws from the University during the final four weeks of a term will receive grades as assigned by his/her instructors for all courses in which he/she is currently enrolled. A grade of WP (withdraw passing) or WF (withdraw failing) will be given only under extenuating circumstances and with approval of the Associate Dean of Graduate Studies. In rare instances, the faculty member may, after consultation with the Associate Dean of Graduate Studies, give a grade of "I" (Incomplete) pending completion of the required work.

If a student wishes to return to the University after withdrawing, taking a leave or suspension, he or she is required to apply for readmission through the Associate Dean of Graduate Studies. Readmission is not automatic.

Completion Rate—College at Rindge

Federal regulations require the reporting of cohort completion rates for all students as well as students receiving athletically related financial aid. The completion rate for full-time, first-time bachelor's degree-seeking undergraduate students entering in the fall of 2003 was 45 percent as of August 31, 2009. The completion rate for full-time, first-time degree seeking undergraduates receiving athletically-related student aid entering in the fall of 2003 was 36 percent as of August 31, 2009. Note that the completion rates cited above do not include students who transferred out of the College at Rindge, since these data were not available.

Student Records

The University maintains records on individual students; students who wish to inspect and review their educational records may do so by contacting the respective office which maintains those records:

Academic Records	Office of the Registrar and Center for Academic Excellence
Financial and Billing Records	Office of Student Financial Services
Financial Aid Records	Office of Student Financial Services

Students may receive copies of information contained in their educational records by making a request to the office which maintains those records as long as the release of such information does not violate the Family Educational Rights and Privacy Act of 1974.

According to the Family Educational Rights and Privacy Act of 1974 (FERPA), non-directory information contained in the educational records of students who are enrolled in post-secondary institutions may not be disclosed to others. These records shall not be released to another individual, agency, or organization (except University personnel with a legitimate educational interest as determined by the University) without first obtaining the student's written authorization to do so. Student Release of Information Forms are available to students to grant permission to parents or others regarding academic and financial information.

However, in the following circumstances, records may be released without written authorization. The University may release protected student information in a health and safety emergency. The University has been given discretion to determine when a health and safety emergency warrants such release. The University may transfer educational records without notification to the student or consent by the student to contractors or volunteers who provide institutional services or perform school functions, as long as the contractor or volunteer is required to protect the record in accordance with FERPA. The University may disclose student records to other educational institutions in which the student is currently enrolled.

Information that the University can release without student permission is called "directory information." Directory information includes the following: the student's name, center/campus, major field of study, dates of attendance, degrees and awards received, participation in officially recognized activities and sports, and the weight and height of members of athletic teams. Directory information may be released upon request unless the Registrar receives a written request from the student directing otherwise.

E-mail and Electronic Signatures

The University maintains e-mail accounts for all students at the College at Rindge. Increasingly, FPU email accounts are being maintained for students at the College of Graduate and Professional Studies. Students are responsible for maintaining their college e-mail account so that it is open for new mail. College at Rindge staff and departments will communicate to students directly through Franklin Pierce e-mail and in many instances will consider this e-mail correspondence as the student's signature.

FranklinPierce

U N I V E R S I T Y



THE COLLEGE AT RINDGE

Table of Contents

The College at Rindge

Academic Calendar.....	30	Interdisciplinary Majors	141
Message from the Dean.....	31	International Business	141
Activities.....	31	Management	142
Study Abroad.....	31	Marketing	146
Pierce in Vienna, Pierce in		Mass Communication	150
Athens and Pierce in Lyon.....	32	Mathematics.....	158
The Pierce Walk in Europe.....	32	Modern Languages	162
Academic Programs and Services	32	French.....	163
Pre-Health Program: Dentistry,		Spanish.....	163
Medicine, Physical Therapy,		Music.....	164
Veterinary Medicine	38	Philosophy and Religious Studies.....	172
Pre-Law Advising Program	39	Physics.....	175
The College at Rindge at a Glance.....	40	Political Science	176
Courses of Instruction		Psychology.....	181
Accounting-Finance	41	Public Relations	187
Advertising	46	Social Work and Counseling.....	189
American Studies	46	Sociology	191
Anthropology.....	50	Sports and Recreation Management	194
Arts Management.....	57	Student-Designed	
Biology.....	62	(Interdisciplinary Major)	198
Business Program.....	69	Study Abroad Programs	199
Business Administration.....	71	Pierce in Athens, Greece.....	199
Chemistry.....	73	Pierce in Lyon, France.....	200
Computer Information Technology ...	74	Pierce in Vienna, Austria	201
Criminal Justice.....	82	The Pierce Walk	202
Economics (Applied).....	86	Sustainability Certificate	203
Education	88	Theatre and Dance.....	205
Teacher Certification.....	88	Women in Leadership Certificate	215
English.....	99	Student Life and Services.....	218
Environmental Science/Studies.....	106	Scholarships and Awards.....	226
Fine Arts.....	113	Financial Aid	231
French.....	163	Financial Information.....	238
Geology	119	Admissions Information.....	242
Global Citizenship Certificate	119	Geographic Distribution	244
History.....	126	Campus Map-College at Rindge.....	246
History--Public History	133	Travel Directions to the College	
Honors Program.....	135	at Rindge.....	245
Individual and Community		University Directory.....	367
Integrated Curriculum	135	Index-College at Rindge.....	383
Interdisciplinary Courses	141		

Notice of Nondiscrimination Policy as to Students

Franklin Pierce University, in recognition of its obligations under Title VII of the Civil Rights Act of 1964, as amended, Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (A.D.A.), and the Age Discrimination Act (ADEA), has established the following policy on non-discrimination:

Franklin Pierce University does not discriminate on the basis of sex, race, color, religion, age, disability, national or ethnic origin, sexual orientation, marital status or other legally protected classification in hiring, promotion and terms and conditions of employment and/or in the administration of its educational policies, admissions policies, scholarship or loan programs, and/or athletic and other University-administered programs or activities.

It is further guaranteed by the University that student records containing personally identifiable information will not be released except as permitted by the Family Educational Rights and Privacy Act.

Franklin Pierce University

40 University Drive, Rindge, New Hampshire 03461

Phone Number: 1.800.437.0048 or 1.603.899.4000

Web Site: www.franklinpierce.edu

Academic Calendar 2010-2011*

Fall Semester 2010

Residence halls open/New students arrive.....	Saturday, Aug. 28
Orientation for new students.....	Saturday-Monday, Aug. 28-30
Returning students arrive.....	Sunday, Aug. 29
Registration for all students	Monday, Aug. 30
Classes begin	Tuesday, Aug. 31
Family Day	Saturday, Oct. 2
Fall Break Days.....	Monday & Tuesday, Oct. 11-12
Alumni and Reunion Weekend	Friday-Sunday, Oct. 22-24
Admissions Open House.....	Saturday, Nov. 13
Last day of classes before Thanksgiving break	Tuesday, Nov. 23
Residence halls re-open	Sunday, Nov. 28
Classes resume	Monday, Nov. 29
Last day of classes	Friday, Dec. 10
Reading Day	Saturday, Dec. 11
Final Examinations	Sunday-Wednesday, Dec. 12-15
Residence halls close/Winter break begins	Wednesday, December 15

Spring Semester 2011

Orientation for new students.....	Tuesday, Jan. 18
Residence halls open for returning students	Tuesday, Jan. 18
Registration	Tuesday, Jan. 18
Classes begin	Wednesday, Jan. 19
President's holiday	Monday, Feb. 21
Last day of classes before spring break.....	Friday, March 11
Residence halls re-open	Sunday, March 20
Classes resume	Monday, March 21
Admissions Open House.....	Saturday, April 16
Last day of classes/Awards Convocation	Friday, May 6
Reading Day	Saturday, May 7
Final Examinations	Sunday-Wednesday, May 8-11
Senior Breakfast.....	Thursday, May 12
Baccalaureate Program.....	Friday, May 13
Commencement.....	Saturday, May 14

Summer Sessions 2011

Summer Session I Begins	Tuesday, May 31
Summer Session I Ends	Friday, June 24
Summer Session II Begins	Monday, June 27
Summer Session II Ends	Friday, July 22

* Details of the calendar are subject to change. Students should consult official class schedules published by the Registrar.

Message from the Dean

On behalf of the faculty and staff of the College at Rindge, welcome to Franklin Pierce University. The College at Rindge is home for 1450 undergraduate students in 23 different degree programs. It also houses many of the centralized administrative and student service offices of the University, including the Registrar, Student Financial Services, Career Planning and Placement, and the Frank S. DiPietro Library.

The campus at Rindge has the look and feel of a traditional residential undergraduate institution; its diverse academic programming has a liberal arts core curriculum with the theme of Individual and Community. This theme reflects the University-wide commitments to a diversity of academic opportunities and to community engagement.

The faculty at Rindge are exclusively focused on undergraduate education that provides enriching academic experiences both in and out of the classroom. International experiences are offered at our sites in Lyon, Vienna, Athens, the Walk in Europe, Costa Rica, and through our affiliation with Arcadia University. Hands-on, pre-professional opportunities for students are available through the Marlin Fitzwater Center for Communication, the New England Center for Civic Life, the Monadnock Institute of Nature, Place and Culture, Franklin Pierce Polling, archaeological digs, wetland and bat research projects, Students in Free Enterprise, student teaching, a variety of internships, and many others. The College also offers a diverse range of extracurricular activities including honors societies, student government and clubs, alternative spring break, adventure recreation, and intramural and NCAA Division II athletics.

The College at Rindge is truly an academic community focused on the undergraduate experience. Welcome.

Paul M. Kotila, Dean of the College at Rindge

Activities

Campus activities include a variety of academic and special interest clubs such as the Pierce Activities Council (PAC), Student Government Association (SGA), Pierce Arrow (newspaper), WFPU-LP FM Radio Station, and twenty-five social clubs. Special events and trips are offered on weekends and there is a movie series. Athletic programs meet the needs and interests of many students. They include many recreational and intramural sports. At the intercollegiate level, men compete in baseball, basketball, crew, golf, lacrosse, soccer, tennis, and ice hockey. For women, basketball, cross country, crew, field hockey, lacrosse, soccer, softball, tennis, and volleyball are available.

Study Abroad

As reflected in its mission of preparing students for active roles in a democratic society, Franklin Pierce University supports learning in settings outside of the classroom and in international programs of study. By pursuing studies in a foreign country for a year, semester or summer, students gain enriching cultural experience and a broader perspective on the world. The University recognizes the value of such study as a part of a liberal arts education. Recent years at Franklin Pierce University have seen a growing interest in opportunities for academic programs abroad and international studies on campus. The creation of the Global Citizenship Certificate program (page 118), and development of Franklin Pierce's own programs in Lyon, France, Vienna, Austria and Athens, Greece are three significant additions to Franklin Pierce's curriculum that give students the chance to engage in studies with a global focus. In addition to its own programs abroad, students may choose to study abroad through other providers. In recent years, students have participated in such programs in Australia, Costa Rica, England, France, Ireland, Italy, New Zealand, Scotland and Spain. Most study abroad programs are open to students in good standing who have completed two semesters of study at Franklin Pierce University, and who meet the GPA and other requirements of each program. Students should discuss planning for a study abroad program with their academic advisor and contact the International Studies Abroad Programs Office to get information on programs that are approved by the University.

Pierce in Vienna, Pierce in Athens and Pierce in Lyon

Semester abroad programs are available to students. Students live and study in Vienna, Austria, Athens, Greece and Lyon, France. The programs offer a full semester of Franklin Pierce University credits and are designed to take advantage of the historic and artistic heritage of these cities. There are numerous excursions and students are encouraged to pursue independent projects that further connect them with the people, art and business organizations of Vienna, Athens and Lyon. Excursions may include trips to Budapest, Paris, Berlin, Prague, Florence, Venice, and Rome, and are designed to complement and enrich the curriculum. Courses may include 20th Century, Experiencing the Arts, Reason and Romanticism, German, Greek or French language, International Business, Anthropology, History, and independent study courses. Students are encouraged to submit applications for the fall program by March 1 and for spring by November 1. For information on specific prerequisites and deadlines, contact Stella Walling (603.899.4147 or stella@franklinpierce.edu).

The Pierce Walk in Europe

The Pierce Walk in Europe is an educational experience unique to Franklin Pierce University and has been part of the curriculum since 1969. Typically, 20 students participate in the semester-long, 1000 mile trek through several European countries. The Pierce Walk is designed to engage students with Europe, with its historic and contemporary cultures, with their fellow walkers and with the land itself. Above all, the Pierce Walk is an academic and experiential pilgrimage, an intentional challenge to students to reflect seriously on their strengths, interests and talents as they hike across Europe. For information on specific prerequisites and deadlines, contact Stella Walling (603.899.4147 or stella@franklinpierce.edu).

Academic Programs and Services

Academic Ambition Statement

Franklin Pierce University: A dynamic teaching and learning community, creating passion for academic excellence and civic engagement.

Liberal Education Requirements:

The Individual and Community Integrated Curriculum

Although the major is an important component of the university experience, in recent years the general education curriculum has taken on new importance. Employers and graduate schools seek students whose knowledge and background beyond the major give them an edge in the highly competitive world beyond college.

No theme has more power or relevance in twenty-first century America than that of the individual and community. What are the claims of community in our increasingly individualistic society? How can we reassert our responsibility to the human community while protecting and reaffirming the dignity of each individual? How shall we conduct ourselves as citizens in a democracy in circumstances in which “looking after number one” often seems the norm? The Individual and Community theme works its way through Franklin Pierce University’s innovative, 38-credit general education curriculum. Most of its courses are interdisciplinary and some are team-taught. All emphasize the active participation of students in the learning experience.

Students will take the following courses to complete liberal arts education requirements (course descriptions are on pages 137-140).

Freshman Year

Fall

- IC101 Individual & Community (3)
- IC105 College Writing I (3)
- IC110 Integrated Science I (4) *or*
- BI101, 102 Biology I & II (8), *or*
- BI101 Biology I and AN102 Human Origins (8) *or*
- CH101, 102 General Chemistry I &II (8), *or*
- GL101, 102 Geology I & II, *or*
- PH101, 102 General Physics I & II

Spring

- IC106 College Writing II (3)
- IC111 Integrated Science II (4)

Sophomore Year

IC205	Experiencing the Arts (3) <i>or</i>	IC201	Foundations of Mathematics (3)*
IC206	Music in Our World (3)	IC212	The Challenge of Business in Society (3)
IC210	The American Experience (3)	IC260	The Twentieth Century (3)

* Although most students will not enroll in the Integrated Curriculum Mathematics course until their sophomore year, those students who wish to continue their high school sequence of courses may choose to enroll during their first semester in one of the alternative courses listed below.

MT151 Algebra and Trigonometry I (3)

MT211 Discrete Mathematics (3)

MT221 Calculus I (4)

MT321 Calculus III (4)

See pages 160-161 for further information on the above courses.

Junior Year

Fall

IC305 Science of Society (3)

IC310 Ancient & Medieval Worlds (3) -or- IC360 Reason & Romanticism (3)

Spring

The College Year

The academic year at the College at Rindge campus consists of two fourteen-week semesters (each of which is followed by a final examination period), and summer sessions. During the fall and spring semesters, students typically enroll in five courses while working toward the graduation requirement of 120 semester hours of academic credit. By attending summer sessions and/or taking an extra course during any semester, students may accelerate their degree programs and thereby save time and finances. It should also be noted, however, that, depending on the major chosen and whether or not a minor is added, the student may need more than the usual four academic years to complete requirements for graduation. Other students opt to move at a more leisurely pace, taking five years to complete degree requirements.

Honors Program

The Honors program provides a challenging intellectual community and engaging cocurricular programming to participants. The program offers honors sections of core courses, occasional honors electives, and honors options in major courses designed to appeal to the more academically committed student. Students will be invited to participate in the freshman honors program based on their high school academic records. Continuation or entry into the program beyond the freshman year will be based on academic performance at Franklin Pierce University. During their years at Franklin Pierce University, students in the program will be required to take six honors courses (18 or more credits), of which two (6 or more credits) must be at the 300 or 400 level. Students are required to maintain a 3.40 cumulative grade point average beyond the freshman year. For further information regarding the Honors Program, contact Dr. Donna Decker at 603.899.4296 or deckerd@franklinpierce.edu.

TeaCH Goals of the Student Experience at Franklin Pierce University

The acronym “TeaCH” is taken from the first letter of each goal category. It was selected not only to provide a convenient means of remembering the goals, but also because it exemplifies an important and central focus of the student experience here at Franklin Pierce University—we are, at our heart, a teaching institution that prides itself on the quality of its faculty and its instruction. The theme of *Individual and Community* is reflected in every aspect of the educational experience at Franklin Pierce University—both inside and outside the classroom, in the *Individual and Community Integrated Curriculum*, in major fields of study, in student activities and residential life—the programs of the University are designed to help students achieve the following goals:

1. Tolerance & Community

Students who graduate will be able to articulate their own attitudes and values and recognize the persistent tensions between self and community; demonstrate understanding and respect for views and cultures differing from their own by working collaboratively and participating in community affairs.

2. Content Literacy and Integration with Critical Analysis

Students who graduate will be effective writers and speakers, combine a mastery of pertinent mathematics with knowledge of the methods and aims of modern science, and be adept at using modern information resources. Students should have a substantive understanding of the way artistic expression, historical, natural and cultural contexts in a global setting shape and enrich our communities and our individual lives. Students should become active participants and leaders in their communities, with a developed sense of ethics that encourages civility, tolerance for differences, and a commitment to a life of collaborative work and learning.

3. Holistic Preparation for Leadership and Lifelong Learning

Students who graduate will be able to seek and apply knowledge in a holistic manner for the rest of their lives and to serve as responsible citizens and leaders in local, regional and global communities.

Majors

All degree candidates must complete an approved major program. The principal purpose of a major is to help students prepare for a career or graduate school through concentration in a particular discipline; this focused academic training will also help students think critically and solve problems efficiently. Additionally, because the choice of a major influences many decisions within a student's academic career, students are required to declare their major prior to pre-registering for classes for the junior year. Choice of a major is an important decision and should be made only after careful consideration. A student may choose to major in more than one academic area; however, all requirements for each major must be met. Major requirements generally range from 30 to 54 credits (See page 4 for a complete list of majors and pages 41-217 for descriptions of them). Students also have the option of designing their own interdisciplinary major (see Student-designed major, page 198). All majors must be completed in conjunction with the 38-credit Individual and Community Integrated Curriculum. (See Liberal Education Requirements, page 32.)

Minors and Interdisciplinary Thematic Minors

Students are encouraged, but not required, to complete a minor. The purpose of the minor is to achieve a second area of competence through an in-depth exploration of a particular subject area or theme. Students may choose a minor from an approved list of disciplinary or thematic minors, or develop their own proposal for a thematic minor with the approval of a faculty advisor and the Curriculum Committee. All minors must consist of at least 18 credits and should include both lower-division and upper-division courses.

Electives

Students may choose elective courses from any area to broaden their academic experience. Electives may also be combined to form a minor or teacher-certification program in certain disciplines.

Internships

Learning through a supervised work experience for credit is an available option for qualified upperclass students in several academic departments. Internships are available during January and the summer, or they may be arranged during the regular semester. Internships allow students to explore career applications of their academic programs and often provide entry-level job experience in their chosen field.

NHCUC Student Exchange

Franklin Pierce University is one of 13 member institutions of the New Hampshire College and University Council (NHCUC). As a group, NHCUC members seek to provide additional services to all their students through cooperative activities. The NHCUC Student Exchange Agreement allows students to take courses at other NHCUC colleges at no extra tuition cost. Students may take courses at both Franklin Pierce University and another institution during the same semester, if transportation is not a problem, or may spend up to two semesters in residence at another NHCUC member institution. In either case, students continue to pay normal tuition to Franklin Pierce University. Students in residence at another institution must make their own room and board arrangements directly with the other institution. All student exchanges are on a space-available basis only. Interested students should see the Franklin Pierce University Registrar for information. Members of the NHCUC are: Chester College, Chester; Colby-Sawyer College, New London; Daniel Webster College, Nashua; Dartmouth College, Hanover; Franklin Pierce University, Rindge; Keene State College, Keene; New England College, Henniker; Plymouth State University, Plymouth; Rivier College, Nashua; St. Anselm College, Manchester; Granite State University, Manchester; Southern New Hampshire University, Manchester; and the University of New Hampshire, Durham.

Summer Sessions

Students may enroll in the summer sessions to accelerate their graduation plans or to make up courses. Most courses in the Integrated Curriculum, along with a selection of elective courses, are offered in the summer. Some specialized courses, such as Field Experiences in Archaeology or Local Flora, are offered only in the summer. Students should be aware of the fact that some services are limited during the summer sessions: Health and Outreach Education Services are closed; Academic Services are limited; and social, cultural, and recreational activities are not planned.

Reserve Officer Training Corps (ROTC) Programs

Students attending Franklin Pierce University may enroll in the Air Force Reserve Officer Training Corps (AFROTC) or in the Army Reserve Officer Training Corps (AROTC) at the University of New Hampshire (UNH).

The Army ROTC and Air Force ROTC offer programs leading to a commission as a second lieutenant in their respective services. Students in either ROTC program may pursue any curriculum that leads to a baccalaureate or higher degree.

Two-and four-year programs are available. The four-year program is open to freshman, sophomore and transfer students. The two-year program is open to students who have at least two academic years remaining within their college/university degree program. In addition to on-campus course requirements, students must attend an officer preparatory training session for a part of one summer.

ROTC scholarships are offered on a competitive basis by both the Army ROTC and Air Force ROTC. Entering freshman students may compete for four-year scholarships during their last year of high school. Additionally, incoming students may compete for scholarships while already in college if they meet specific ROTC requirements. Scholarships may pay

up to full tuition, mandatory fees and required textbooks for college courses. In addition, all scholarship recipients receive a tax-free monthly subsistence allowance. Non-scholarship students in the last two years of the ROTC program also receive the tax-free monthly subsistence allowance.

Both ROTC programs have administrative and medical requirements which must be met to qualify for a scholarship and a commission.

More specific information about ROTC programs may be obtained by contacting Army ROTC at 603.862.1078 or Air Force ROTC at 603.862.1480.

Center for Academic Excellence

The Center for Academic Excellence is located in the DiPietro Library on the campus of the College at Rindge. The Center houses the Coordinator of the Academic Advising programs and the Academic Services Center. All students are welcome in the Center.

Academic Advising

The faculty advising system at the College at Rindge is coordinated by the Coordinator of Advising. Advisors assist students in the decision-making process and in making the most of the opportunities offered at the College at Rindge. They help students plan their program, set goals, and use the resources of the College at Rindge. Entering freshman students are assigned to an academic advisor who is also their instructor for the required Individual and Community Freshman Seminar. This structure facilitates interaction between the student and advisor and allows the advisor to be aware of individual needs. Academic and Student Services staff work closely with advisors in response to these needs. Once the student has declared a major, a faculty advisor from the major area is chosen by the student. A student may request to change his or her advisor at any time. The Coordinator of Advising is available to assist students with special academic decisions and concerns.

Academic Services Center

A variety of services are available at no cost to all students at the College at Rindge. The Academic Services Center, located on the first floor of the DiPietro Library, is staffed by a team of professionals dedicated to assisting all students. The Center provides ongoing student-led small group tutoring for a variety of classes, individual assistance with reading and comprehension, resource material and regular discussions on issues such as time and stress management, test-taking strategies, academic planning, reading loads, and research papers. Students who find themselves in academic difficulty will be referred to the Center to create a learning contract with the student and his or her academic advisor.

Students with Disabilities

Students requesting accommodations based on specific disabilities should meet with the appropriate contact person early in the semester. In accordance with the Americans with Disabilities Act (A.D.A.), any student who has a documented physical, learning or emotional disability* will be provided with reasonable accommodations designed to meet his or her needs. Before any such assistance can occur, it is the responsibility of the student to see that documentation is on file with the Academic Services Center in Rindge and that the advisor has a copy of the Accommodation plan as developed by the A.D.A. coordinator.

The Academic Services Center assists students who qualify for academic accommodations with a range of services, from alternative settings for tests to advocacy skills instruction. All students are encouraged to stop by or call and make appointments to determine which services could be most helpful. Students with psychoeducational disabilities should meet with the Coordinator of Academic Accommodations in the Academic Services Center. In order to access academic accommodations, results of a psychoeducational evaluation administered within the last three years must be on file in the Academic Services Center. We encourage the use of self-advocacy skills, and work with students on the development of these skills. Students with physical disabilities should meet with the Director of Health Services. Individuals with mobility problems should be advised that the College at Rindge is on hilly terrain and that winters can be severe. *Documentation cannot be more than three years old.

Wensburg Writing Center

The Writing Center, located in Edgewood Hall, is operated in conjunction with the College Writing Program and is readily accessible to all students. Teachers and trained student tutors work one-on-one with students on a drop-in basis. Students are assisted in producing their best writing in a collaborative setting.

Skills Courses

Occasionally, students are admitted to Franklin Pierce who have SAT/ACT scores in Math or Writing that do not meet the criteria for college-level work. In order to ensure that students are adequately prepared for college work, Franklin Pierce requires those students to pass the appropriate skills course or courses before they are allowed to take IC105 College Writing or fulfill their math requirement. Grades for these courses do appear on the transcript and count in the calculation of the grade point average; credits for these courses do not count towards the 120 credits required for graduation.

GS002 Writing Skills

Writing Skills is a course designed to improve writing; however, the course also includes reading and listening skills since they are important to proficiency in college writing. The course includes review and practice in grammar, usage, reading comprehension, editing, research, and revising. Grading for this course: A, B, C, or F.

GS003 Math Skills

Math Skills is a developmental course offered through the office of Academic Services. It is not considered to be at college level, but is rather a preparatory course designed to provide students with a review and refresher of the mathematics necessary to be successful in subsequent college math and science courses. The subjects covered include fractions, decimals, percents, ratios, proportions, and a preliminary introduction to statistics and algebra. The course does not satisfy any degree requirements at Franklin Pierce University, but does appear on transcripts and is figured into grade point average calculations. Grading for this course: A, B, C, or F.

English as a Second Language (ESOL): College Transition Program

The Transition program enrolls undergraduates in the College at Rindge who require English language classes in order to reach the proficiency level necessary for a full academic load of courses. Transition students take a combination of English as a Second Language classes along with regular college courses. The program also offers support to international students in adjusting to the academic and social demands of an American institution of higher learning. A minimum TOEFL score of 45 (450 paper-based test) is required for the College Transition Program. A minimum TOEFL score of 61 (500 paper-based test) is required for matriculation at the University.

ESOL Curriculum

The following courses were designed for non-native speakers of English who need extra support in order to reach the competency levels necessary for full matriculation. The students receive developmental credit for these courses (grades are figured into the GPA but not counted as credit toward graduation). The number of ESOL credits a student is required to take each semester is decided according to the student's score on an initial placement test and his or her subsequent progress within the program.

TR030 ESL

3–9 credits

ESL is an integrated skills class covering listening, speaking, reading and academic writing. A range of in-class activities include discussion, small group work, oral presentations and note taking. Academic texts and independent reading will help students develop reading strategies and analytical skills. Writing will include journals, summary writing, personal narratives and short essays. Field trips and outside events acquaint students with local area and culture. An emphasis will also be on introducing students to the expectations of university classes in the U.S.

TR050 ESOL Lab

2 credits

ESOL students continue to develop reading and writing skills in this lab-style class. Students work collaboratively with the instructor in defining areas of need and designing a study plan. Students will work individually or in a small group to improve reading comprehension and writing skills. The lab is designed to support students who are enrolled in College Writing I and II.

TR060 Critical Writing

3 credits

ESOL students develop writing proficiency through focus on the essay. Approaches to be explored include descriptive, narrative, persuasive, and compare/contrast styles. Students practice revising and editing through peer evaluation and discussion.

TR070 American Culture and Community

3 credits

ESOL students refine their skills in listening, speaking, reading, and writing as they explore American culture, literature, issues, and humor. Readings, field trips, lectures, and students' own experiences and observations are used for discussion and writing assignments.

The Franklin Pierce Student Computer Network

The College at Rindge student computer network links all the computers on campus to shared resources and Internet access. The student computer network connects to the Internet by way of four T-1 lines for high-speed connectivity. All computer labs and residence hall rooms have access to the College at Rindge student computer network, allowing students to access the World Wide Web, email, research material, and recreational activities. Each student has access to an individual network folder and email address.

Computer Labs

There are four computer labs located at the College at Rindge, including one Macintosh graphics lab and three PC labs. There are also seven additional computer labs at the Graduate & Professional Studies centers. The software installed in the PC labs includes Windows, Visual Studio Suite, Office, and specific classroom studies software. All PCs in the labs have access to shared network printers.

Pre-Health Program: Dentistry, Medicine, Physical Therapy, Physician's Assistant, Veterinary Medicine

This program exists for students who desire to enter one of the health services fields. Periodic pre-professional meetings are held to inform students of various career options; some of them may include field trips to health care facilities. The Biology faculty orients individual students to the general requirements for admission to medical schools.

The Pre-Physical Therapy program at the College at Rindge prepares graduates for admission to a doctoral program in physical therapy.

Requirements for Admission into Doctoral degree program in Physical Therapy (D.P.T.):

We recommend the B.A. in Biology or Psychology for students planning to enter graduate school in Physical Therapy. Students who earn a degree in Psychology (or any field other than Biology) must also meet all of our prerequisite science requirements (see College of Graduate & Professional Studies section of catalog). To fulfill their math requirement, these students should take MT152 or MT221 and MT260. In addition, these students must take Physics I and II, two semesters of Psychology (at least one psychology course must be at the 200 level or above), Human Anatomy and Physiology I and II, Chemistry I and II, and maintain a GPA of 3.00 or higher in the science and mathematics courses.

Basic computer literacy including file management, word processing and spreadsheet programs are also necessary for the program.

Extensive resources, including computer software and videotapes, are available for preparation for the MCAT and D.A.T examinations.

While specific requirements for admission to professional schools vary considerably, all schools expect applicants to have a demonstrated ability in the physical and life sciences.

Biology is often the major chosen, but individual students are urged to choose one consistent with their own interests and aptitudes.

To be adequately prepared to apply for admission to a professional school, the student should complete those courses which qualify him or her as “pre-medical,” “pre-dental” or “pre-physical therapy” by the end of the junior year. Those courses are:

Biology I & II

Chemistry I & II

Algebra and Trigonometry I & II *or*

Organic Chemistry I & II

Calculus I & II

Physics I & II

Additional information is available from Professor Susan Arruda at 603.899.1046.

Pre-Law Advising Program

Many students come to Franklin Pierce with an interest in pre-law, but are not sure how that may translate to a major program of study. The first thing students should know is that pre-law is not a major. Being “pre-law” is a stated intention to pursue a specific type of graduate degree. Students who intend to go to law school can major in any subject area, as law schools admit students from a wide variety of majors. The American Bar Association does not recommend any specific major OR courses for those interested in law school. Most students enter law school without a background in law at all, but instead have a good undergraduate foundation in critical reading, critical thinking, writing and public speaking – skills that can be obtained in any of our undergraduate majors.

Therefore, the most important thing to keep in mind when selecting a major is that you should choose an undergraduate major that you will enjoy and in which you can do well. The American Bar Association indicates that the three most important factors for students intending to go to law school are:

1. Grade Point Average
2. LSAT score (an SAT exam for Law School that you would take your junior/senior year in college)
3. Letters of Recommendation

Students seeking Pre-Law advising must contact the Humanities Division Chair who will assign a pre-law advisor, as well as provide access to Pre-Law advising hand books and law school information.

The College at Rindge... at a glance

Type: Four year, coeducational, liberal arts, residential, independent, non-sectarian
Accreditation: New England Association of Schools and Colleges
Enrollment: 1,440 (Fall, 2009)
Degrees: Bachelor of Arts, Bachelor of Science

Academic Programs:

Individual and Community Integrated Curriculum

An innovative, thematic approach to a liberal arts education

Areas of Study

Accounting-Finance	Economic Theory	Media Studies
Advertising	Education: elementary,	Music
American Studies	secondary, and art	Political Science
Anthropology	English	Pre-Health
Archaeology	Environmental Science	Pre-Law
Arts Management	Fine Arts	Pre-Physical Therapy
Biology	Global Citizenship Certificate	Psychology
Business Administration	Graphic Communications	Social Work and Counseling
Computer Information	History and Public History	Sociology
Technology	Journalism	Sports and Recreation
Creative Writing	Management	Management
Criminal Justice	Marketing	Theatre Arts
Dance	Mass Communication	Women in Leadership
Drama	Mathematics	Certificate

Students also have the option of designing an interdisciplinary major program with the help of faculty members and the approval of the Curriculum Committee.

Highlights:

- Teacher Certification:** Elementary, secondary, and art
- Pre-Professional:** Medicine, dentistry, physical therapy, veterinary medicine, law
- Study Abroad Programs:** Pierce in Athens, Pierce in Vienna, Pierce in Lyon, The Pierce Walk in Europe, Australia, England, Ireland, Italy, New Zealand, Scotland, and Spain.
- Outdoor Leadership:** Franklin Pierce University offers academic credit to students who participate in the National Outdoor Leadership School (NOLS).
- Calendar:** Two 14-week semesters and two 4-week summer sessions
- Faculty-Student Ratio:** 1 to 15
- Average Class Size:** 19
- Library:** 142,000 volumes, 30,350 print and electronic periodical titles and 37 on-line databases
- Cost:** Yearly tuition and fees (including room and board) 2010-2011 - \$39,000
- Financial Aid:** EAFSA (Free Application for Federal Student Aid)
Federal School Code for Franklin Pierce - 002575

Intercollegiate Sports:

- Men: Baseball, Basketball, Golf, Ice Hockey, Lacrosse, Rowing, Soccer, and Tennis.
- Women: Basketball, Cross Country, Field Hockey, Lacrosse, Rowing, Soccer, Softball, Tennis, and Volleyball

Location: Southwestern New Hampshire. Rindge is 65 miles from Boston, 112 miles from Hartford, and 236 miles from New York City.

Courses of Instruction

Accounting–Finance (AC–FM)

PROFESSOR: Benjamin G. Gardiner

ASSOCIATE PROFESSOR: Bryan O'Neil

ASSISTANT PROFESSOR: Jeanne Gerard

LECTURER: Tara Demeyer

A Bachelor of Science degree is offered in Accounting-Finance.

A major is offered in Accounting–Finance. A minor is offered in either Accounting or Finance to students majoring in one of the other areas within the Division of Business Administration.

The mission of the Accounting-Finance Program is to prepare students for careers in accounting or finance, including banking, securities exchange, corporate accounting and finance, law, and similar professions, as well as develop the basis for advanced work at the graduate level. We challenge students to develop technical expertise as well as critical thinking and reasoning skills and then apply this understanding through variety of hands-on experiences, including internships, Small Business Advisory Groups (SBAG), and Students in Free Enterprise (SIFE).

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major in Accounting/Finance combines a basic liberal arts education with a strong preparation for a career in either accounting or finance. During the first two years of study, emphasis is placed on the College and Division core course requirements. During the junior and senior years, emphasis is placed on those areas most necessary for entry into the accounting–finance fields.

Major Requirements

In addition to the Individual and Community Integrated Curriculum (page 135) and the Division of Business Administration core course requirements (page 70), students must pass the following courses with a grade point average of at least 2.0 to fulfill the Accounting-Finance major requirements:

Accounting Track

AC102	Principles of Accounting II
AC213	Intermediate Accounting I
AC214	Intermediate Accounting II
AC314	Cost Accounting I
AC323	Auditing
AC354	Individual Income Taxes
AC474	Advanced Accounting I
AC/FM001	Comprehensive Exam
FM423	Investment Analysis

Finance Track

AC102	Principles of Accounting II
ET102	Principles of Economics II
ET223	Money and Banking
FM311	Managerial Finance
FM257	Real Estate Investments
FM454	Problems in Finance
FM423	Investment Analysis
FM/AC001	Comprehensive Exam (take with BA471)

Division of Business Administration core courses applicable to major:

AC101 Principles of Accounting I

FM224 Principles of Financial Management

Divisional Honors

An Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.25 grade point average in all major courses with no grade lower than a C-. A High Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.5 grade point average in all major courses with no grade lower than a C-. Candidates for Honors/High Honors must have completed an advanced internship or a Senior Independent Project that includes either a thesis, business plan, or a significant research project in their major area.

Minor Requirements—Accounting

In addition to the Division of Business Administration core requirements:

- AC102 Principles of Accounting II
- AC213, 214 Intermediate Accounting I & II

Any two of the upper level Accounting courses and one upper level course from Management or Finance.

Minor Requirements—Finance

In addition to the Division of Business Administration core requirements:

- FM257 Real Estate Investments
- FM311 Managerial Finance
- FM454 Problems in Finance
- FM423 Investment Analysis

Any two upper-level Accounting or Finance courses.

Required for Graduation

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide

Freshman Year

Fall Semester		Spring Semester	
IC101	Individual and Community	IC106	College Writing II
IC105	College Writing I	IC201	Foundations of Math
_____	Laboratory Science I	_____	Laboratory Science II
AC101	Principles of Accounting I	AC102	Principles of Accounting II
_____	Elective (CIT101 suggested)	_____	Elective

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	AC214	Intermediate Accounting II†
AC213	Intermediate Accounting I†	FM257	Real Estate Investments‡
ET223	Money and Banking ‡	FM224	Principles of Financial Management
ET101	Principles of Economics I	MK201	Principles of Marketing
MN201	Principles of Management	_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	MT260	Statistics
BA258	The Legal & Social Environment of Business	AC323	Auditing Theory†
AC314	Cost Accounting†	_____	Elective‡
FM311	Managerial Finance‡	AC354	Individual Income Taxes†
_____	Elective	_____	Elective (if IC360 not selected)
_____	Elective (if IC310 not selected)	* May be taken in the fall or spring semester ** One of these two courses must be taken	

Senior Year

Fall Semester		Spring Semester	
AC474	Advanced Accounting†	BA471	Senior Business Seminar
IB364	The Global Economy	AC-FM495	Senior Independent Project*
AC-FM391	Internship*	FM454	Problems in Finance‡
_____	Elective		

FM423	Investment Analysis	_____	Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective

* Only one of these courses is required † Accounting Track ‡ Finance Track

Accounting–Finance Curriculum

AC101 Principles of Accounting I

3 credits

Emphasizes basic principles and concepts and the use of accounting information. This segment of the course concentrates on accounting for a sole proprietorship from inception to the preparation of financial statements. (*Required for Business Division majors*)

AC102 Principles of Accounting II

3 credits

Applies the principles and concepts learned in Principles of Accounting I to the partnership and corporation forms of business organization. Special attention to the analysis and interpretation of financial data, and to the measurement and control of costs. *Prerequisite: AC101. (Required for Accounting/Finance majors)*

AC213 Intermediate Accounting I

3 credits

An intensive examination of accounting principles related to financial statements. Overall survey of the accounting cycle followed by an in-depth consideration of cash, receivables, inventories, and plant assets. *Prerequisite: AC102.*

AC214 Intermediate Accounting II

3 credits

Accounting principles as they pertain to the areas of intangibles, long term investments, current liabilities, stockholders' equity, funds flow, and financial statement analysis. *Prerequisite: AC213.*

AC312 Forensic Accounting

3 credits

This course will develop the students' understanding of what forensic accounting is and how it pertains to both civil and criminal matters. The participant in this course will gain a basic understanding of the characteristics of forensic accounting, the tools used in this area and the applications in the business world today, including financial statements and tax fraud, bankruptcy, divorce, identity theft, organized crime and litigation services. *Prerequisites: AC101, BA213 or BA258.*

AC314 Cost Accounting I

3 credits

Addresses the problem of cost control in a manufacturing environment by studying common cost accounting techniques, job order, process, and standard cost accounting methods. *Prerequisite: AC102.*

AC315 Cost Accounting II (*offered only as a directed study*)

3 credits

Builds on the knowledge gained in Cost Accounting I, but develops those areas most useful to accountants and managers in a non-public accounting career. Covers various decision-making tools: budgets, cost/volume/profit analysis, and other quantitative techniques for decision-making and performance evaluation. *Prerequisite: AC314 or permission of instructor.*

AC323 Auditing

3 credits

Auditing reports and standards of professional ethics and legal responsibility. Methods of internal accounting control. The interpretation and preparation of audit reports. *Prerequisite: AC214 or permission of instructor.*

AC324 Audit Ethics and Practice (*offered only as a directed study*)

3 credits

This accounting course will discuss various case studies involving ethical issues in accounting. A complete audit case will be performed by the student. *Prerequisite: AC323.*

AC354 Individual Income Taxes

3 credits

Examines the Internal Revenue Code as it applies to individuals and sole proprietorships. The student will apply this knowledge in the preparation of income tax returns and related schedules and forms. There are no prerequisites for this course. *Sophomore or junior class standing recommended.*

AC355 Taxation of Partnerships and Corporations (offered only as a directed study)

3 credits

Examines the Code as it applies to business entities. The student will apply this knowledge in the preparation of income tax returns and related schedules and forms for corporations and informational returns prepared for partnerships. *Prerequisite: AC354 or permission of instructor.*

FM224 Principles of Financial Management

3 credits

Provides an overview of the three major financial areas: the financial system, investments, and business finance. Students gain an integrated perspective of the interrelationships between financial markets, institutions and management.

FM257 Real Estate Investments

3 credits

Extensive look at broad classes of investments in real estate. Appraisal techniques, investment analysis, financing, and real estate law.

FM311 Managerial Finance

3 credits

Financial policies and problems of modern business enterprise including new business promotion, expansion financing, failure and reorganization, mergers, types of securities, and government regulations. *Prerequisites: AC101, ET101.*

FM423 Investment Analysis

3 credits

Development of goals and strategies for investing in securities: markets for stocks and bonds, selecting, timing, and performance of measurement techniques. *Prerequisite: FM224 or permission of instructor.*

FM454 Problems in Finance

3 credits

Uses accounting information in the financial decision-making process. Traditional areas of financial statement analysis, budgeting, the development of criteria for investing, and the rationale of planning and decision-making in the management of a business enterprise. *Prerequisite: FM311, FM423, or permission of instructor.*

AC390 Internship in Accounting

2–3 credits

FM390 Internship in Financial Management

2–3 credits

The opportunity to gain experience in the administration of profit or non-profit organizations. The internship is taken after most of the major or minor requirements have been met, and in no case before the second semester of the junior year. The internship may be arranged with the assistance of the major internship advisor and/or the Chair of the Division of Business Administration. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and Division Chair. Internships require a minimum of 55 hours of on-the-job work for each hour of credit. Evaluation is made by the major internship advisor and the Division Chair in consultation with the employer. This internship must be completed before the commencement of the student's senior year, unless otherwise approved by the Division Chair. *Prerequisites: AC102, ET102, MN201, MK201, junior class standing, a CGPA of at least 2.9 and permission of Division Chair.*

AC391 Internship in Accounting**2-3 credits****FM391 Internship in Financial Management****2-3 credits**

May be taken when an unusual level of job responsibility, such as being in sole control of a business for an extended time, or other unique learning opportunity is encountered which would warrant additional credit above that granted for AC390 or FM390. The granting of more than 3 credits for one internship will be a rare occurrence. In some instances, when deemed appropriate by the department head and the Division Chair, a second internship, which is entirely different than that pursued under AC390 or FM390, may be taken. This internship must be completed before the commencement of the student's senior year, unless otherwise approved by the Division Chair. *Prerequisite: AC390 or FM390.*

AC395 Advanced Internship**4 credits****FM395 Advanced Internship****4 credits**

The Advanced Internship follows the same guidelines as the 390 Internship. However, research criteria (applicable to each internship situation) provided by the Internship Advisor are also included for one additional credit. Students who elect the Advanced Internship must also meet Divisional Honors requirements.

AC474 Advanced Accounting I**3 credits**

Required for all Accounting majors. Concentrates in areas which are common requirements for both public and non-public careers. Topics to be covered are: consolidated financial statements, foreign operations and transactions, and SEC reporting. *Prerequisite: AC214.*

AC475 Advanced Accounting II**3 credits**

Available as an elective to all Accounting majors. Topics covered are: troubled debt restructuring, not-for-profit entities, partnerships and trusts. Offered as a directed study only. *Prerequisite: AC474.*

AC299, 399, 499 Independent Study in Accounting**2-3 credits each****FM299, 399, 499 Independent Study in Financial Management****2-3 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

AC495 Senior Independent Research Project**4 credits****FM495 Senior Independent Research Project****4 credits**

The student will develop a project arranged with the assistance of the major advisor and the approval of the Chair of the Division of Business Administration. Projects include a thesis, business plan, or other significant research project. *Prerequisites: senior class standing; declared major in the Division of Business Administration or permission of Division Chair.*

BA280, 380, 480 Small Business Advisory Groups**1 credit each**

Team projects that assist small businesses in southern New Hampshire in solving real business problems. Working with the Small Business Development Center (SBDC), a team of six students develops business plans, web sites, advertising campaigns, marketing strategies, financial analyses, or any other material that will help small businesses that are just starting up, or with their problems/opportunities. SBDC is a non-profit organization associated with the State of New Hampshire, the Small Business Administration and the University of New Hampshire.

Advertising (AD)

ASSOCIATE PROFESSOR: Jason Little
AFFILIATED FACULTY: Richard Block (Graphic Communications), Robert Diercks
(Graphic Communications), Richard Roth (Mass Communication)

A minor is offered in Advertising.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Minor Requirements

Award of the minor in Advertising requires successful completion of the following courses:

MK201	Principles of Marketing	GC201	Graphic Design I
MK314	Consumer Behavior	GC251	Graphic Production
AD304	Advertising	MC230	Introduction to Media Production

Advertising Curriculum

AD304 Advertising **3 credits**
Study of the discipline's components: creative, media, research, and account work. During the course of the semester students develop an advertising campaign. *Prerequisite: MK201.*
Spring

AD370 Advertising in America: A Cultural and Historical Perspective **3 credits**
Surveys the development of thought and practice in the field of advertising. It addresses changes in media, creative expression, organization, theory and criticism in American advertising from the Colonial period to the present. Lecture and seminar format. *Prerequisite: IC210.*
As needed

American Studies (AS)

COORDINATOR: Joni Doherty (American Studies)
AFFILIATED FACULTY: Andrea Bergstrom (Mass Communication), Gerald T. Burns
(English & American Studies), Douglas F. Challenger (Sociology), Lynn Murray-
Chandler (Education), Frank Cohen (Political Science), Sarah T. Dangelantonio
(English), Donna Decker (English), Joan Dion (English), Robert G. Goodby
(Anthropology), John R. Harris (American Studies), Melinda M. Jetté (History),
Mary C. Kelly (History), Douglas A. Ley (History), Robin F. Marra (Political
Science), Alana J. Mosley (Elementary Education), Kristen Nevious (Mass
Communication), Debra S. Picchi (Anthropology), Allan Rachlin (Sociology),
Paul E. Scharfenberger (Music), Phyllis S. Zrzavy (Mass Communication)

A Bachelor of Arts degree is offered in American Studies.

A major and a minor are offered in American Studies.

The mission of the American Studies Program is to provide students with the opportunity to acquire a broad knowledge of American life, past and present, and an in depth understanding of one specific aspect of American culture or society. Faculty associated with the program are committed to teaching students how to integrate historical, social, and critical disciplinary perspectives and their associated methodologies into an interdisciplinary construction of knowledge. Our graduates will be able to apply the knowledge and skills gained in this program not only in their own careers and personal lives, but also to meet the challenges posed by life in contemporary American society and the global community.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

American Studies offers the opportunity to explore American life and culture through a variety of disciplinary perspectives. This interdivisional program consists of courses dealing with American history, literature, society, government, media, the arts and music, thought and belief, education, and economics.

Students pursuing an American Studies major or minor are allowed and encouraged to make creative use of a large degree of flexibility in their choice of individual courses. Academic coherence within the program is promoted by a carefully designed overall curricular structure, by the requirement of a thematic concentration (e.g., American communities, popular culture, politics and justice, minority experience, etc.) to be fashioned from at least three elective courses, and by an integrative senior project, which might take the form of a research essay, a documentary or creative work in a variety of possible media, a curriculum unit or an internship.

Major Requirements

In addition to the Individual and Community Integrated Curriculum (page 135), a total of 34 credits in American Studies must be completed with a grade point average of at least 2.0 in order to fulfill the major requirements. These credits must include at least three introductory courses, one of which must be AS101 Introduction to American Studies, one methods course, six electives, and the American Studies Senior Project Seminar. In accordance with College regulations, at least four of the courses taken within the major must be at or above the 300 level. In addition, it should be understood that IC210, The American Experience, serves as a basic prerequisite for study in the program. Transfer students who have not taken a comparable interdisciplinary course dealing with American materials will be required to take The American Experience as a part of their degree requirements.

Note: Students majoring in American Studies who are also majoring in Elementary Education must, in order to satisfy New Hampshire certification requirements, take at least five courses within a single disciplinary field, e.g., history, literature, sociology. Ordinarily, this disciplinary concentration would be achieved by taking one introductory course, the methods course, and three (of six) electives in the chosen field. In order to be certified as “highly qualified,” in accordance with new state standards mandated by federal legislation, students will need to work closely with both their American Studies and Education advisors.

Introductory Courses

AS101 Introduction to American Studies (*required for all students*)

And any two of the following:

EN204 Introduction to American Literature

One U.S. History Survey Course:

HS201 U.S. History to the War of 1812

HS202 American History in the Age of Slavery and the Civil War

HS203 Emergence of Modern America, 1877-1945 or

HS204 U.S. History Since 1945

Please note: students may take only one U.S. History survey course.

MC100 Communication, Media and Society

MC242 Principles of Media Literacy

PO201 U.S. Government

SO101 Introduction to Sociology

WL115 Introduction to Women's Studies

Note: Once the Introductory course requirement is met, any of the courses (with the exception of AS101) may be counted as Electives.

Methods Courses

Any one of the following:

EN210	Introduction to Literary Studies	HS301	Historical Methods
SO218 or 219	Quantitative <i>or</i> Qualitative Research Methods	MC301	Media Criticism

Note: A double major whose other program requires one of these courses must take another course from the list in order to fulfill American Studies degree requirements.

Assessment and Planning Course

AS250 American Studies Assessment and Planning Seminar

Note: Recommended for second-semester sophomore year. Additional assessment and planning work will be conducted as part of the Senior Project Seminar.

Integrative Capstone Course:

AS401 American Studies Senior Project Seminar

Elective Courses

Select six courses from the list below, in accordance with the following guidelines:

1. No more than three from any one department;
2. No more than two that are being counted for another major;
3. No more than two 100-level courses

Note: For students not double-majoring in Elementary Education, three elective courses (from different disciplines) must define a thematic concentration approved by the faculty advisor. Sudents who are double majoring: see note under Major Requirements on page 47.

AD370	Advertising in America	HS314	Alien Nation: The History of American Immigration & Ethnicity
AN210	Contemporary Native America	HS319	History of New England
AN221	Prehistoric Indians of North America	HS320	African-American History
AN225	Women Around the World	HS322	Comparative American and European Gender History Since 1650
AN311	Museum Studies	HS323	Topics in American Cultural and Intellectual History
AN331	Violence and Aggression	HS341	American Women's History
AN350	Prehistory of New England	HS370	U.S. Foreign Relations to 1914
AS103	Fielder's Choice: American Culture and Baseball	HS371	20th Century U.S. Foreign Policy
AS301	Place, Community, and American Culture	MC100	Communication, Media and Society
AS490/491	Internships in American Studies	MC281	Understanding Film
ED112#	Foundations and Issues in Education	MC304	Media Law
ED260	Childhood and Adolescent Literature	MC341	Media and Culture
ED300	Historical Perspectives on American Education	MC/SO344	American Political Culture
EN110	American Mosaic: Multicultural Literature in the U.S.	MC382	Women in Media Representation
EN342	19th Century American Novel	MC383	Children and the Media
EN343	American Short Story	MK314	Consumer Behavior
EN344	American Poetry to 1900	MU212	Jazz History
EN351	20th Century American Poetry	MU213	Popular Musical Culture Since Bill Haley
EN352	20th Century American Fiction	PO312	American Political Thought
ES210	Evolution of Environmental Thought	PO344	Environmental Politics
HP211	Introduction to Public History	PO351	American Presidency
HP320	Salem to Gettysburg	PO352	Constitutional Law I
HS111	Protest in America	PO353	Constitutional Law II
HS112	Boomers to Yuppies: American Society Since 1945	SO205	Race and Ethnic Relations
HS132	History and Film		
HS313	U.S. Labor History		

SO220 The Family

SO421 Poverty and Wealth

SO400 Readings in Sociology

TH343 Modern American Drama

Because this course is required for the Education major, students who are double majoring in Education and American Studies cannot use it as an American Studies elective.

Minor Requirements

AS101 Introduction to American Studies

One of the methods courses listed for the major, other than a course required by the student's other department(s).

Four of the electives listed for the major. No more than two of these courses should come from the other department(s), and no more than two should be 100-level courses.

Honors

Honors in American Studies will be granted to students whose grade point average at graduation is at least 3.33 in all courses that count toward major requirements, and who receive a grade of B+ or higher in the American Studies Senior Project Seminar. High Honors will be accorded those who attain a grade point average of at least 3.67 in all courses that count toward major requirements and a grade of A- or higher in the Senior Project Seminar.

Required for Graduation

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15-16 credits per semester. Transfer students should refer to residency requirement section of catalog.

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC105 College Writing I
 _____ Laboratory Science I
 IC101 Individual and Community
 AS101 Introduction to American
 Studies*
 _____ Elective

Spring Semester

IC106 College Writing II
 _____ Laboratory Science II
 AS____ Introductory Course
 AS101 Introduction to American
 Studies*
 _____ Elective

Sophomore Year

Fall Semester

IC210 American Experience
 IC205 ETA or IC206 Music in Our World*#
 AS____ Elective
 AS____ Elective
 _____ Elective

Spring Semester

IC260 Twentieth Century
 IC212 Challenge of Business in Society*#
 _____ Mathematics Requirement
 AS____ Elective
 _____ Elective
 AS250 Assessment and Planning
 Seminar

Junior Year

Fall Semester

IC305 Science of Society or SO101
 AS____ Methods Course
 _____ Elective
 _____ Elective
 _____ Elective

Spring Semester

IC360 Reason & Romanticism or IC310
 Ancient & Medieval Worlds*#
 AS____ Elective
 _____ Elective
 _____ Elective
 _____ Elective

* May be taken in the fall or spring semester

One of these two courses must be taken

Senior Year

Fall Semester		Spring Semester	
AS__	Elective	AS401	Senior Project Seminar
_____	Elective	_____	Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective

AS101 Introduction to American Studies **3 credits**
An introduction to the characteristic subject matter, methods, and questions of the interdisciplinary field of American Studies. Individual versions of the course will explore a particular topic, problem or theme, through an interdisciplinary perspective and in relation to larger contours of American Experience.

AS103 Fielder’s Choice: American Culture and Baseball **3 credits**
An exploration of the history of baseball with emphasis on its influences in American literature, art, film, music and language. Major social issues (e.g., the Civil Rights Movement) will be examined using baseball’s own experiences in grappling with these dilemmas. *Course fee.*

AS250 Assessment and Planning Seminar **1 credit**
Provides opportunity for students, working with the contents of their academic portfolio and other materials, to assess their progress within the American Studies major and the General Education curriculum, as well as to begin planning for career and life opportunities.

AS301 Place, Community, and American Culture **3 credits**
An introduction to the natural and cultural history of a place—using the campus and nearby Rindge as a laboratory. Students will learn to observe nature and culture first hand, “read” the landscape, link local history to larger regional and national patterns, examine contemporary community issues, and understand the importance of sense of place. *Prerequisite: IC105.*

AS401 Senior Project Seminar **3 credits**
A seminar featuring readings in the field of American Studies, including portfolio-based academic assessment and career planning activities, and culminating in an independent research and/or creative project on a particular aspect of American life and/or culture. *Prerequisites: AS250 and senior standing or permission of instructor.*

AS490/491 Internship in American Studies **1-6 credits**
Field experience in a learning situation for students who have demonstrated the ability to work independently and present themselves in a professional manner. Students may work with museums, research institutes, community groups, governmental organizations, nonprofit foundations, or other appropriate entities. Placement is arranged by a student in consultation with an American Studies advisor. *Prerequisites: sophomore standing or above, cumulative 3.0 grade point average, and permission of instructor.*

Anthropology (AN)

PROFESSOR: Debra S. Picchi
ASSOCIATE PROFESSOR: Robert G. Goodby
ASSISTANT PROFESSOR: Robert Welsch

A Bachelor of Arts degree is offered in Anthropology.

A major and a minor are offered in Anthropology.

The mission of the Anthropology Department is to provide students with holistic, comparative knowledge about human history and human behavior through the integrated study of cultural and biological anthropology, archaeology, and linguistics; to give students

the opportunity to engage in independent scholarship and field research; and to prepare students for a broad range of careers or for graduate study.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The human species is unique among all life forms because ours is at once a biological and a cultural form. A major objective of the Anthropology program is to guide the student to an appreciation of the complexity of our heritage and to an awareness that we stand at but one point in the vast continuum of human experience.

Patterns of course development chosen by students who wish to major in Anthropology may build general competency or a more specialized competency in one of the following areas: Archaeology, Applied Anthropology, or Cultural Anthropology. Course selection is guided by a major professor in light of specific student needs and may include course work in other disciplines.

Anthropology majors are encouraged to consider studying abroad for a semester with a faculty member from the Anthropology Department. Franklin Pierce's study abroad program offers students a chance to live and study side by side with people from a different culture in Europe. It is also a chance to make friends that last a lifetime and to be cultural ambassadors at a time when this type of exchange is very important to the world.

A faculty advisor will assist those Anthropology majors interested in preparing for graduate school to develop a program at the Honors level. This is a different program from the College at Rindge Honors Program. Anthropology Honors programs are designed for students oriented toward graduate study in a number of fields, such as urban studies, law, medicine, public archaeology, community resource development, national and international development agencies, and any of the social service professions.

An Honors candidate must have a 3.0 overall grade point average with a 3.25 in Anthropology and no grade lower than "C" in Anthropology. For High Honors a student must have an overall 3.0 average with a 3.5 in Anthropology. Both Honors and High Honors students are required to successfully defend a thesis.

Students who intend to teach Anthropology (Social Science) in high school should refer to page 92 for information on the secondary teacher certification program.

Major Requirements

In addition to the Individual and Community Curriculum, (page 135), students must complete sections I through IV listed below.

I Basic Course Work

- AN101 Introduction to Cultural Anthropology
- AN102 Human Origins
- AN113 Introduction to Archaeology
- AN201 Introduction to Applied Anthropology
- AN482 Anthropology Theory and Ethics
- AN485 Anthropology Portfolio Review

II A Methodology Course (one of two)

- AN218 Quantitative Research Methods or AN219 Qualitative Research Methods

III A Practicum (practical experience - one of three) Taken during the academic year, January or the Summer between the sophomore/junior or junior/senior years.

- AN495 Internship
- AN213 Field Archaeology or AN232 Field Experience in Anthropology or Cultural/Archaeological field experience from another college.

IV Elective Course Work: seven of the courses listed below - three from the 100-200 list and four from the 300-400 list.

100-200 Level Courses

- AN105 Culture Through Film
- AN210 Contemporary Native America
- AN216 Human Sexuality
- AN217 Archaeology of the Unknown
- AN220 Global Problems
- AN221 North American Archaeology
- AN225 Women Around the World
- AN252 World Archaeology
- AN260 Human Anatomy & Physiology

300-400 Level Courses

- AN311 Museum Studies
- AN314 Peoples and Cultures of Oceania
- AN320 Sex, Gender, and Archaeology
- AN323 Anthropology of Religion
- AN325 Medical Anthropology
- AN330 Anthropology of Art
- AN331 Violence and Aggression
- AN350 The Archaeology of New England
- AN399, 499 Independent Study in Anthropology
- AN400 Readings in Anthropology
- AN412 Peoples and Cultures of Europe
- AN423 Anthropology of Public Health
- AN424 Advanced Archaeological Lab
- AN490 Senior Thesis

First Semester Freshman Science Scholarship Policy

The curriculum for College at Rindge students interested in pursuing degrees in Biology and Anthropology requires a combination of courses that may result in 17 or 18 credits during the first semester of the freshman year. The College awards scholarships to cover the cost of the 17th or 18th credit required by these curricula for the first semester of the freshman year. These scholarships are awarded automatically to students enrolled in the combination of required courses described in the University catalog and are not transferable to other semesters or courses.

Minor Requirements

Students who wish to minor in Anthropology may do so by working with an Anthropology faculty member to complete specified course work. The minor program enriches an undergraduate's program of study by means of cross-cultural and historical perspectives.

Requirements for the minor include a minimum of five courses, including either AN101, AN201 or AN113 and at least one course at the 300 level or above.

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to residency requirement section of catalog.

Recommended Curriculum Guide

Freshman Year

- Fall Semester*
- IC101 Individual and Community
 - BI101 Biology I
 - IC105 College Writing I
 - AN101 or AN113 Introductory Course
 - _____ Elective

- Spring Semester*
- IC106 College Writing II
 - AN102 Human Origins
 - AN201 Intro. to Applied Anthropology
 - AN____ Anthro. Elective 1 (100-200 level)
 - _____ Elective

Sophomore Year

- Fall Semester*
- IC205 Experiencing the Arts*
 - IC210 American Experience
 - IC212 Challenge of Business in Society**
 - AN101 or AN113 Introductory Course
 - AN218 or AN219 Methodology Req.

- Spring Semester*
- IC206 Music in Our World*
 - IC260 Twentieth Century
 - _____ Mathematics Requirement
 - AN____ Anthro. Elective 2 (100-200 level)
 - _____ Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year*Fall Semester*

IC305 Science of Society *

IC310 Ancient & Medieval Worlds**

AN ____ Anthro. Elective 3 (200-300 level)

_____ Elective

_____ Elective

Spring Semester

IC360 Reason & Romanticism**

AN ____ Anthro. Elective 4 (300-400 level)

AN ____ Anthro. Elective 5 (300-400 level)

_____ Elective

_____ Elective

* *May be taken in the fall or spring semester* ** *One of these two courses must be taken***Senior Year***Fall Semester*

AN ____ Anthro. Elective 6 (300-400 level) or level)or

AN400 Readings in Anthropology

AN482 Anthropology Theory & Ethics

_____ Elective

_____ Elective

_____ Elective

Spring Semester

AN ____ Anthro. Elective 7 (300-400

AN490 Senior Thesis (if Honors Student)

AN485 Anthropology Portfolio Review

_____ Elective

_____ Elective

_____ Elective

_____ Elective

Anthropology Curriculum**AN101 Introduction to Cultural Anthropology****3 credits**

Introduces students to cultural Anthropology's key concepts, principles, and methods. Draws on simulated field work experiences in rural Mexico.

AN102 Human Origins (laboratory)**4 credits**

Investigates the processes by which humans have evolved biologically by the examination of the fossil record over the course of five million years. *Course fee.*

AN105 Culture Through Film**3 credits**

An introductory level course that examines wide-ranging cultures through the medium of ethnographic film. Through the use of ethnographic film, students will be able to visualize issues that correlate directly to the discipline of anthropology: culture, ecology, multi-culturalism, and discourse.

AN113 Introduction to Archaeology (laboratory)**4 credits**

Examines theory and methods of archaeological research and their underlying principles through the analysis of selected monographs and readings. Includes a laboratory section in which the examination and interpretation of research collections excavated by faculty and student members of the Department will be carried out. Field experience will be included when possible.

AN201 Introduction to Applied Anthropology**3 credits**

An introduction to the field of applied anthropology which is characterized by problem-oriented research among the world's contemporary populations. Students will participate in a semester-long experiential field work project and will analyze readings and case studies.

AN210 Contemporary Native America**3 credits**

Examines the traditions of indigenous peoples of North and Latin America. Focusing on Brazilian, Mayan, and Navajo cultures, it deals with issues such as spirituality, resource use, and contact concerns.

AN213 Field Archaeology I (laboratory)**4 credits**

Provides experience in basic archaeological techniques: site survey, excavation techniques, archaeological control, sampling techniques, mapping, analysis of pottery, tools and faunal remains, classification, interpretation, scientific method, and research design. *Prerequisite: permission of instructor. Course fee.*

Summer—even years, option for required practicum

AN214 Field Archaeology II (laboratory)

2 credits

Additional training and experience in archaeological survey, excavation and laboratory processing experience. *Prerequisite: AN 213 or permission of instructor. Course fee.*

Summer—even years, option for required practicum

AN216 Human Sexuality

3 credits

Examines the subject from biological and behavioral perspectives. Separates misinformation about sexuality from scientific data. Reviews cross-cultural options for expression of sexuality which can be integrated into adult behavioral patterns. *Prerequisite: sophomore, junior or senior level.*

AN217 Archaeology of the Unknown

3 credits

Studies the archaeological evidence of alleged pre-Columbian, extraterrestrial, and hypothetical origins of various human cultures. Phenomena such as the Nazca lines, Sasquatch, Atlantis, and psychical archaeology are considered.

AN218 Quantitative Research Methods

3 credits

An introduction to the social science research procedures that collect data which are easily subject to statistical handling. It is designed to provide instruction and practice in methodological skills that include research design, techniques of data gathering, procedures for data analysis, and strategies for writing up of research findings. *Prerequisite: AN101 or SO101.*

AN219 Qualitative Research Methods

3 credits

An introduction to the theoretical foundations and techniques of the qualitative research tradition in the social sciences. It is designed to give students a general background in procedures that include participant observation, life history analysis, intensive interviewing, note-taking, and audio and visual recording. Intensive writing course. *Prerequisite: AN 101 or SO101.*

AN220 Global Problems

3 credits

Examines social, political, environmental, and economic issues within historical and cultural contexts. Focus will be on Asian, Latin American, and Islamic societies.

AN221 North American Archaeology

3 credits

Surveys historical and contemporary Native American origins and adaptations. The Indian's position in American society is reviewed. *Prerequisite: AN113 or permission of instructor.*

AN225 Women Around the World

3 credits

Compares and contrasts women's lives across time and space. Begins by discussing our hunting and gathering legacy before going on to examine the broad range of experiences women have in the modern world. Richly illustrates main theoretical points with examples from Latin America, Africa, Asia, and North America.

AN232 Field Experience in Anthropology

3 credits

An opportunity to carry out anthropological fieldwork in settings either on or outside of the campus of the College at Rindge. The Field Experience in Anthropology will engage students in a dynamic experiential learning environment normally unavailable to them at the undergraduate level. *Prerequisites: AN101, AN113 or AN201 and permission of instructor.*

AN252 World Archaeology

3 credits

Traces the emergence of civilization in the Old and New Worlds. The circumstances that gave rise to the shift from hunting and gathering to farming, and in the last 5000 years to the origin of urbanism and civilization. *Prerequisites: AN102 and AN113 or permission of instructor.*

AN/BI260 Human Anatomy and Physiology (laboratory)

4 credits

The structural and functional coordination of human cells, tissues, organs, and organ systems in the context of the overall life of humans. The workings of the human body in health and disease. *Prerequisite: BI102.*

AN302 Sex, Gender, and Archaeology**3 credits**

A comprehensive feminist theoretical synthesis of the history of archaeological research on gender. Students examine the roles of women and men in such areas as human origins, the sexual division of labor, kinship and other social formations, state development, and ideology. *Prerequisite: AN113 or permission of instructor.*

AN311 Museum Studies**3 credits**

Examines the science and history of museums, their diversity and their role in contemporary society. Techniques in museum display, curation and preservation will also be covered. *Course fee.*

AN/BI312 Vertebrate Zoology (laboratory)**4 credits**

The vertebrates, with consideration of classification, adaptive radiation, functional morphology, and natural history of each class. Laboratory work will stress identification and field studies of local vertebrate fauna. *Prerequisite: BI102.*

AN314 Peoples and Cultures of Oceania**3 credits**

The Pacific Islanders have been central to anthropology for a century and their diverse cultures have contributed greatly to anthropological theories and models. This course surveys cultural similarities and differences found among the peoples of Polynesia, Melanesia, Micronesia, and Australia, considering both traditional cultures and how these cultures are modernizing and changing through global processes. *Prerequisite: AN101 or AN113 or AN201 or permission of instructor.*

AN323 Anthropology of Religion**3 credits**

Religion plays a central role in many if not most societies around the world. This course examines how anthropologists have understood and made sense of exotic religions in the societies they have studied, and how these approaches can be used to understand religion in the world today. *Prerequisite: AN101 or AN113 or AN201 or permission of instructor.*

AN325 Medical Anthropology**3 credits**

Examines how anthropologists have approached cultural differences in how people understand illness and disease as well as the different way that people around the world have tried to treat health problems. Readings, discussions, and films will compare and contrast medical systems in Africa, Asia, New Guinea, Latin America, Native America, and the contemporary U.S. The course considers how medical therapies “work” as well as how medical students are socialized to be effective physicians. *Prerequisites: AN101 or AN201 or BI101 or permission of instructor.*

AN330 Anthropology of Art**3 credits**

This course considers how anthropologists have used the study of art and material culture to understand religion, social structure, political systems, and value systems in the societies they have studied. Readings, discussions, films, and analysis of ethnographic art objects will compare how art expresses different cultural themes in the arts of Africa, Oceania, and the Americas. *Prerequisite: AN101 or AN113 or AN201 or FA180 or FA183 or permission of instructor.*

AN331 Violence and Aggression**3 credits**

Investigates theories that account for violence. Biological and cultural factors which affect how aggression is expressed. Types of violence discussed. *Prerequisites: AN101, PS101 or SO101.*

AN350 The Archaeology of New England**3 credits**

Surveys the archaeological record of 11,000 years of Native American habitation in New England. Students will develop a familiarity with material culture, the technical literature and the complexity of Native American societies. *Prerequisite: AN113 or permission of instructor.*

AN400 Readings in Anthropology**1-5 credits**

Encourages motivated students to pursue specialized knowledge in their major field. Required for students doing a Senior Thesis in Anthropology. *Prerequisites: Anthropology major and permission of instructor.*

AN412 Peoples and Cultures of Europe

3 credits

Draws on anthropological research in Europe to examine the ways in which European societies have managed to preserve much that is unique even as they adapt to new circumstances. Students read several ethnographic accounts of European culture to define social contours of greater Europe. *Prerequisite: AN101, AN113 or AN230 or permission of instructor.*

AN413-414 Advanced Field Archaeology I and II

1–2 credits each

For students who have successfully completed an acceptable program of independent or supervised field study. *Prerequisites: Anthropology major and permission of instructor.*

Summer

AN/B1420 Evolution Seminar

1 credit

Examines the factual, historical, and philosophical basis of modern evolutionary theory using recent articles and publications. *Prerequisite: junior or senior standing in Biology or Anthropology, or permission of instructor.*

AN423 Anthropology of Public Health

3 credits

This seminar explores how anthropologists have approached issues in public health in the U.S. and overseas, emphasizing the role that culture plays in different systems of health care. We will examine what anthropology can teach us about the possibilities and challenges of developing effective, sustainable, long-term public health interventions for many of the most serious global health problems. *Prerequisite: AN201 or permission of instructor.*

AN424 Advanced Archaeology Laboratory

3 credits

Examines techniques of laboratory analysis of archaeologically recovered data. Emphasis will be on practical hands-on experience with actual artifactual materials: lithic, ceramic and biological. *Prerequisite: AN113 or permission of instructor.*

AN482 Anthropology Theory and Ethics

3 credits

Examines the discipline of Anthropology from the perspective of disciplinary theory and ethics. Anthropological Code of Ethics reviewed. *Prerequisite: Anthropology majors of junior or senior standing.*

AN485 Anthropology Portfolio Review

1 credit

Independent program of Anthropology portfolio review and study, culminating in an oral presentation of portfolio to the full-time permanent Anthropology faculty. *Prerequisites: senior standing, completion of seven Anthropology major requirements.*

AN490 Senior Thesis in Anthropology

3 credits

Researches an original topic selected by the student and approved by the advisor. The student must do a review of the relevant literature and synthesize ideas in a new way. Primary data collection is required using surveys, questionnaires, interviews, participant observations, or laboratory analyses. Theses are written under the guidance of an Anthropology Department Advisor and two other faculty, one from the Anthropology Department, and must be successfully defended before a thesis committee. *Prerequisites: AN400 and senior Honors in the Anthropology major.*

AN495–497 Senior Internship in Anthropology

3–15 credits each

Field experience in a learning situation. Only students who have demonstrated the ability to work independently and to present themselves in a professional manner are eligible for internships. Placement is arranged by a student in consultation with an Anthropology faculty advisor. *Prerequisites: Anthropology major and permission of instructor.*

Option for required practicum.

AN299, 399, 499 Independent Study in Anthropology

3 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair.

Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course. *Prerequisite: 3.0 cumulative grade point average.*

Art – Arts Management (AM)

ASSOCIATE PROFESSOR: Jason Little

AFFILIATED FACULTY: Richard Block (Graphic Communications), Katherine Coker-Cronin (Fine Arts), Loretann Devlin-Gascard (Art History), Wendy Dwyer (Dance), Robert Lawson (Theatre Arts), Paul Scharfenberger (Music), Nancy Stone (Theatre Arts), Phyllis Zrzavy (Mass Communication)

A Bachelor of Science degree is offered in Arts Management.

The Division of Business Administration offers a major in Arts Management with concentrations in Art History, Dance, Fine Arts, Graphic Communications, Mass Communication, Music, and Theatre Arts.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The Arts Management program of study combines a liberal arts core curriculum and an interdisciplinary blend of artistic and managerial courses. This framework will provide the student with the necessary theory and practice to begin a career as an artist, work in managerial settings of theatres, music organizations, art museums, dance groups and other arts organizations, or gain acceptance into a graduate program.

Goals of the Arts Management Program

The mission of the Arts Management Program is to develop the knowledge and skills necessary to effectively lead arts organizations. Students acquire the ability to develop and sustain an arts organization while maintaining financial stability and servicing targeted audiences. The program has the following specific objectives within the context of art organizational settings:

1. To develop leadership skills
2. To develop market communication skills, including public relations
3. To develop fund-raising skills
4. To develop grant-writing skills
5. To understand how profit and nonprofit organizations are structured and managed
6. To understand accounting and financial processes
7. To understand the processes of scanning and analysis of the external environment
8. To acquire practice and context knowledge/skills in an arts concentration (Art History, Dance, Fine Arts, Graphic Communications, Mass Communication, Music, or Theatre)
9. To apply arts management principles in a real-world setting

Major Requirements

In addition to the Individual and Community Curriculum (page 135) and required courses in a chosen Arts Management concentration, the following courses must be completed successfully with a grade point average of at least 2.0 to fulfill the major requirements. Divisional

core requirements (page 70) do not apply to the Arts Management Major. Arts Management majors are required to take the general business and major comprehensive exams.

AC101	Principles of Accounting I	MK201	Principles of Marketing
AM201	Managing Nonprofit Organizations and Fundraising	MN201	Principles of Management
AM301	Seminar in Grant-Writing and Financial Planning		
AM390	Internship in Arts Management or	<i>Choose one of the following:</i>	
AM495	Senior Independent Project	AN311	Museum Studies or
AM001	Arts Management Comprehensive Exam (take with BA471)	MK335	Public Relations
BA001	Business Comprehensive Exam (take with BA471)	MK350	Electronic Commerce
BA213	Business Law I	MN314	Human Resource Management or
BA471	Senior Business Seminar	MN371	Small Business Management
ET101	Principles of Economics I		
FM224	Principles of Financial Management		

Divisional Honors

An Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.25 grade point average in all major courses with no grade lower than a C-. A High Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.5 grade point average in all major courses with no grade lower than a C-. Candidates for Honors/High Honors must have completed an advanced internship or a Senior Independent Project that includes either a thesis, business plan, or a significant research project in their major area.

Required for Graduation

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15-16 credits per semester. Transfer students should refer to the Residency Requirement section of the catalog.

Arts Management Concentration in Art History

Two 100-level courses are required for Art History concentration:

- FA180 Foundations of Art
- FA183 History of Art

Three 200-level courses are required for Art History concentration:

- FA281 Oriental Art
- FA283 Greek and Roman Art
- FA286 19th & 20th Century Art

One 300-level course is required for Art History concentration:

- FA380 Art Criticism: History and Techniques

Arts Management Concentration in Dance

TH132	Dance Movement II	TH141	Production Performance Dance I
TH205	Dance Technique & Composition I	TH142	Production Performance Dance II
TH215	Dance Technique & Composition II	TH344	Dance History

Two courses from the following for a minimum of eighteen total credits:

TH133	Dance Movement III	TH151	Costume Design & Construction
TH136	Theatre Dance and Jazz I	TH261	Lighting Design I
TH137	Ballet I	TH305	Dance Technique & Composition II
TH143	Production Performance Dance III	ID241	Production Performance Musical
TH144	Production Performance Dance IV		

Arts Management Concentration in Fine Arts (Minimum of 6 courses)*Three required courses:*

- FA101 Two-Dimensional Design
- FA201 Drawing I
- FA180 Foundations of Art or
- FA183 History of Art

Two to four studio electives from the following:

- FA102 Three-Dimensional Design
- FA205 Oriental Brush Painting
- FA211 Creative Photography I
- FA221 Ceramics I
- FA235 Printmaking I
- FA241 Stained Glass I
- FA251 Glassblowing I

One to three studio electives from the following:

- FA236, 337, 338 Printmaking II, III, IV
- FA302, 303, 304 Drawing II, III, IV
- FA312, 313, 314 Creative Photography II, III, IV
- FA322, 323, 324 Ceramics II, III, IV
- FA332, 333, 334 Painting II, III, IV
- FA342, 343, 344 Stained Glass II, III, IV
- FA352, 353, 354 Glassblowing II, III, IV
- FA261, 362 Sculpture I, II
- GC261, 362 Color Photography Workshop I, II

Arts Management Concentration in Graphic Communications

A minimum of 7 courses is required for the concentration.

Two Fine Arts courses:

- FA101 Two-Dimensional Design
- FA102 Three-Dimensional Design or

- FA201 Drawing I or
- FA211 Creative Photography I

Four Graphic Communications courses:

- GC201 Graphic Design I
- GC302 Graphic Design II
- GC321 Typography
- GC251 Graphic Production

At least one Graphic Communications elective:

- GC367 Commercial Photography
- GC341 Illustration
- GC227 Calligraphy
- GC371 Computer Graphic Design I
- GC472 Computer Graphic Design II

Arts Management Concentration in Mass Communication**I. Department Core**

Mass Communication Concentration Core (12 credits)

- MC100 Communication, Media & Society
- MC200 Rhetoric and Society
- MC301 Media Criticism
- MC304 Media Law

II. Focus Area

Students concentrating in Mass Communication typically specialize in one of the following areas by completing course work in:

Journalism Focus Area (9 credits):

- MC211 Journalism I
- MC212 Broadcast Journalism
- MC311 Advanced Broadcast Journalism

Media Studies Focus Area (9 credits)

- MC242 Principles of Media Literacy
- MC341 Media and Culture
- MC342 Mass Communication Theory

Media Production Focus (9 credits):

- MC230 Introduction to Media Production
- MC331 Single-Camera Production
- MC332 Multi-Camera Production

Arts Management Concentration in Music

- MU151 Theory of Music I
- MU152 Theory of Music II

Three semesters of private instruction on the same instrument

Three semesters of ensemble

Three credits of music electives 200 level or higher

THE COLLEGE AT RINDGE

Choose one of the following sequences:
MU201, 202 History of Western Music I and II *or*
MU212, 213 Jazz History and Popular Musical Culture Since Bill Haley

Arts Management Concentration in Theatre

TH101	Introduction to Theatre Arts	<i>One course from the following group:</i>	
TH272	Theatre History Survey	TH131	Dance Movement
TH211	Techniques of Acting I	TH251	Scenography (Scenic Design) I
TH111	Stagecraft I <i>or</i>	TH261	Lighting Design I
TH112	Stagecraft II	TH151	Costume Design & Construction
<i>One Dramatic Literature course from the following:</i>		<i>Two production courses from the following:</i>	
EN310	Shakespeare Comedies & Histories	TH161	Production Performance I
TH342	Modern European Drama	TH162	Production Performance II
TH343	Modern American Drama	TH171	Production Design/Technical I
		TH172	Production Design/Technical II
		ID241	Musical Production I
		ID242	Musical Production II

Recommended Courses for General Electives for Arts Management major

TH180	Public Speaking	AD370	Advertising in America: A Cultural and Historical Perspective
CIT101	Introduction to Computers or other CIT Elective	AM299, 399, 499	Independent Study in Arts Management
MT260	Statistics	IB211	International Business Cultures
AD304	Advertising	_____	Courses from other Arts Management Concentrations
HP211	Introduction to Public History		

Recommended Curriculum Guide

Freshman Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC101	Individual and Community	IC106	College Writing II
IC105	College Writing I	_____	Laboratory Science II
_____	Laboratory Science I	ET101	Principles of Economics I
AC101	Principles of Accounting I	MN201	Principles of Management
_____	Elective	_____	Elective

Sophomore Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	_____	Mathematics Requirement
MK201	Principles of Marketing	_____	Elective
AM201	Principles of Managing Non-Profit Organizations and Fundraising	_____	Elective
_____	Elective	_____	Elective

* One of these two courses may be taken in the fall or spring semester
** May be taken in the fall or the spring semester

Junior Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	MN____	Elective <i>or</i> AN311 Museum Studies
FM224	Principles of Financial Management	AM301	Seminar in Grant-Writing and Financial Planning
BA213	Business Law	_____	Elective
_____	Elective	_____	Elective

* May be taken in the fall or spring semester ** One of these two courses must be taken

Senior Year

Fall Semester

AM390 Internship in Arts Management**

_____ Elective

_____ Elective

_____ Elective

_____ Elective

Spring Semester

AM001 Comprehensive Exam in Business

BA001 Comprehensive Exam in Arts
Management

BA471 Senior Business Seminar

_____ Elective

_____ Elective

_____ Elective

_____ Elective

**or AM495 Senior Independent Project

Arts Management Curriculum

AM201 Managing Non-Profit Organizations and Fundraising

3 credits

The study of non-profit organizations, including leadership, organizational structure, board of trustees, human resources, marketing, fund-raising and career trends.

Fall

AM301 Seminar in Grant-Writing and Financial Planning

3 credits

Students develop grant-writing skills that are necessary for writing a winning grant proposal. In addition, the course focuses on budgeting, investment planning and accounting for non-profit organizations, including arts organizations. *Prerequisites: junior class standing, business or related background courses, or permission of instructor.*

Spring, even years

AM390 Internship in Arts Management

3 credits

The opportunity to gain experience in the administration of non-profit or for-profit arts organizations. The internship is taken after most of the major or concentration requirements have been met, and in no case before the second semester of the junior year. The internship will be arranged with the assistance of a business division faculty member and/or the Chair of the Division of Business Administration. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and the Division Chair. Internships require a minimum of 165 hours of on-the-job work. Evaluation is made by the major internship advisor and the Division Chair in consultation with the employer. This internship must be completed before the commencement of the student's senior year, unless otherwise approved by the Division Chair. *Prerequisites: AC101, AM 201, BA213, ET101, MK 201, MN201, junior class standing, a CGPA of at least 2.0 and permission of Division Chair.*

AM395 Advanced Internship

4 credits

The Advanced Internship follows the same guidelines as the 390 Internship. However, research criteria (applicable to each internship situation) provided by the Internship Advisor are also included for an additional 1 credit. Students who elect the Advanced Internship must also meet Divisional Honors requirements.

AM495 Senior Independent Project

4 credits

The student will develop a project arranged with the assistance of the major advisor and the approval of the Chair of the Division of Business Administration. Projects include a thesis, business plan, or other significant research project. *Prerequisites: declared major in the Business Division, senior class standing and permission of Division Chair.*

AM299, 399, 499 Independent Study in Arts Management

2-3 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A

“Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers 299, 399, or 499 depending on the level of the course.

BA280, 380, 480 Small Business Advisory Groups

1 credit each

Team projects that assist small businesses in southern New Hampshire in solving real business problems. Working with the Small Business Development Center (SBDC), a team of six students develop business plans, web sites, advertising campaigns, marketing strategies, financial analyses, or any other material that will help small businesses that are just starting up, or with their problems/opportunities. SBDC is a non-profit organization associated with the State of New Hampshire, the Small Business Administration and the University of New Hampshire.

Biology (BI)

PROFESSORS: Harry G. Davis, Paul M. Kotila, Linda A. Malmgren

ASSOCIATE PROFESSORS: Rhine Singleton, Jacques Veilleux

ASSISTANT PROFESSOR: Susan E. Artuda

A Bachelor of Arts and a Bachelor of Science degree are offered in Biology.

A major and a minor are offered in Biology.

Biology majors who minor in Chemistry are exempt from the double-counted course policy (see page 12).

The mission of the Biology Department is to develop students' breadth and depth of knowledge in the life sciences. We emphasize skill acquisition, including critical thinking, data analysis and interpretation, use of the primary literature, planning and execution of biological experiments and basic field/laboratory techniques. Students graduating from the Biology program will be able to communicate with biologists and non-biologists alike regarding current societal issues in the life sciences. Successful completion of the degree provides a solid foundation for specialized studies at the graduate level or a broad base of educational experience in preparation for career employment.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The Department of Biology offers a program of studies leading to a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree. The basic philosophy of the Department is that a sound undergraduate program should provide either a solid foundation for specialized studies at the graduate level or a broad base of educational experience in preparation for career employment.

In keeping with this philosophy, course selection within the major is accorded sufficient flexibility to accomplish the objectives of students desiring to meet entrance requirements of graduate and professional schools, as well as those of students planning to end their formal studies with the Bachelor's Degree. The primary distinction between these two approaches is in the number and specificity of related courses in science and mathematics. In either case, the program provides students with the basic informational content of the life sciences and with the disciplined attitudes, methods, and experiences of biological investigation.

Departmental Honors in Biology are awarded to students achieving a 3.25 grade point average in Biology courses and a 3.00 grade point average in related science and mathematics courses. High Honors requires a 3.50 grade point average in Biology courses and a 3.25 grade point average in related science and mathematics courses.

Students who intend to teach Biology in high school should refer to page 91 for information on the secondary teacher certification program.

Students interested in pre-health programs (Medicine, Dentistry, Physical Therapy, Veterinary Medicine): please refer to page 38 for a list of courses necessary for adequate preparation for professional school.

Major Requirements

In addition to the Individual and Community Curriculum (page 135), a minimum of 48 credits (Bachelor of Arts) or 56 credits (Bachelor of Science) in the major must be completed successfully, with a grade point average of at least 2.00.

First Semester Freshman Science Scholarship Policy

The curriculum for College at Rindge students interested in pursuing degrees in Biology and Anthropology requires a combination of courses that may result in 17 or 18 credits during the first semester of the freshman year. The College awards scholarships to cover the cost of the 17th or 18th credit required by these curricula for the first semester of the freshman year. These scholarships are awarded automatically to students enrolled in the combination of required courses described in the University catalog and are not transferable to other semesters or courses.

All Biology majors take the following major requirements (28-29 credits)

BI101-102	Biology I & II (counts toward core)	8 credits
BI211	Genetics	4 credits
BI218	Ecology <i>or</i>	4 credits
BI241	Evolutionary Biology	4 credits
BI212	Cellular Biology <i>or</i>	4 credits
BI325	Microbiology	4 credits
CH101	Chemistry I	4 credits
CH102	Chemistry II	4 credits
Two semesters of Math at the MT151 level or above		6-8 credits
<i>(first semester counts as Core requirement, second semester counts towards Major)</i>		
BI480	Biology Seminar	2 credits
BI481	Senior Thesis <i>or</i>	
BI460	Internship in Biology (<i>option for B.A. only</i>)*	3 credits

For the B.S., students must take the following additional 16 credits:

CH211-212	Organic Chemistry I & II	8 credits
PH101-102	Physics I & II	8 credits

*Students wishing to complete the Secondary Teacher Certification should consult with a faculty advisor in the Education Department. These students may substitute ED487 Teaching Seminar (1 credit), and ED492 Student Teaching (14 credits), for Biology Seminar and Biology Thesis.

Biology Electives

In addition to the major requirements, students must choose Biology Electives from the Advising Guide below. For the B.A., students must choose a total of **six courses** for a minimum of 20 credits; for the B.S., students must choose **four courses** for a minimum of 12 credits. For students wishing to focus on a particular area within Biology, we recommend choosing electives from the Ecology and Evolution, Health Sciences, or Physical Therapy categories. For students interested in the field of Biotechnology, we recommend a minor in Chemistry.

Requirements for Admission into the graduate Doctor of Physical Therapy Program (D.P.T.)

We recommend the B.A. in Biology or Psychology for students planning to enter graduate school in Physical Therapy. Students who earn a degree in Psychology (or any field other than Biology) must also meet all of our prerequisite science requirements (see the College of Graduate & Professional Studies section of the catalog). To fulfill their math requirements, these students should take MT152 or MT221 and MT260. In addition, these students must take PH101 and PH102, Physics I and II, two semesters of Psychology (at least one psychology course must be at the 200 level or above), BI260 and BI261 Human Anatomy and Physiology I and II, and maintain a GPA of 3.00 or higher in the science and mathematics courses. Students must also take the Graduate Record Exam (GRE) in order to be admitted to the D.P.T. program.

Minor in Biology

Requirements:

BI101-102 Biology I & II	8 credits
Two elective courses in Biology at the 200 level or above (excluding Biophotography, BI233)	6-8 credits
Two elective courses in Biology at the 300 level or above	6-8 credits
At least two of the four elective courses must be laboratory courses (4 credits or more).	
Total	22-24 credits

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to residency requirement section of catalog.

BIOLOGY MAJOR ADVISING GUIDE
Course

	General Electives B.A. or B.S.	Ecology & Evolution Track B.A. or B.S.	Health Sciences Track B.A. or B.S.	Physical Therapy Track† B.A.
BI212 Cellular Biology	x*	x*	x*	x*
BI217 Tropical Forest Ecology	x	x		
BI218 Ecology	x**	x**		
BI221 Entomology	x	x		
BI223 Local Flora	x	x		
BI231 Animal Behavior	x	x		
BI235 Human Health & Nutrition	x		x	x
BI241 Evolutionary Biology	x**	x**	x**	x**
BI250 Introduction to Plant Biology	x	x		
BI260 Human Anat. & Physiology I	x		x	x
BI261 Human Anat. & Physiology II	x		x	x
BI312 Vertebrate Zoology	x	x		
BI320 Wetland Ecology	x	x		
BI325 Microbiology	x*	x*	x*	x*
BI326 Parasitology	x	x	x	x
BI342 Wildlife Conservation	x	x		
BI351 Endocrinology	x		x	x
BI355 Ecophysiology	x	x	x	
BI365 Limnology	x	x		
BI375 Mammalogy	x	x		
BI430 Forest Ecology	x	x		

* Students must take *either* Cellular Biology or Microbiology; the course not taken as a Major Requirement is available as a Biology Elective. Students must take either Ecology or Evolutionary Biology. The course not taken as a Major Requirement is available as a Biology Elective.

† For admission to the Doctoral program in Physical Therapy, students must include BI260 and BI261 in their choice of electives. For full set of requirements see description below.

Recommended Curriculum Guide – Bachelor of Arts**Freshman Year***Fall Semester*

IC101	Individual and Community
IC105	College Writing I
BI101	Biology I
CH101	General Chemistry I
MT___	Mathematics Requirement

Spring Semester

IC106	College Writing II
BI102	Biology II
CH102	General Chemistry II
MT___	Mathematics Requirement

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
BI218	Ecology or
BI211	Genetics
BI___	Biology Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
BI211	Genetics or
BI241	Evolutionary Biology
BI___	Biology Elective
BI___	Biology Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or spring semester

Junior Year*Fall Semester*

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
BI___	Biology Elective
_____	Elective
_____	Elective

Spring Semester

IC360	Reason & Romanticism**
BI212	Cellular Biology or
BI325	Microbiology
BI480	Biology Seminar
_____	Elective

* May be taken in the fall or spring semester ** One of these two courses must be taken

Senior Year*Fall Semester*

BI___	Biology Elective
_____	Senior Capstone
_____	Elective
_____	Elective
_____	Elective

Spring Semester

BI481	Senior Thesis or
BI460-462	Internship in Biology
BI___	Biology Elective
_____	Elective
_____	Elective
_____	Elective

Recommended Curriculum Guide – Bachelor of Science**Freshman Year***Fall Semester*

IC101	Individual and Community
IC105	College Writing I
BI101	Biology I
CH101	General Chemistry I
MT151	Algebra & Trigonometry I or
MT221	Calculus I

Spring Semester

IC106	College Writing II
BI102	Biology II
CH102	General Chemistry II
MT152	Algebra and Trigonometry II or
MT222	Calculus II
_____	Elective

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
CH211	Organic Chemistry I
BI218	Ecology

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
CH212	Organic Chemistry II
BI211	Genetics
BI___	Biology Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring

Junior Year

Fall Semester	
IC305	Science of Society*
IC310	Ancient & Medieval Worlds**
BI___	Biology Elective
PH101	Physics I
_____	Elective

* May be taken in the fall or spring semester

Spring Semester	
IC360	Reason & Romanticism**
BI325	Microbiology
BI212	Cellular Biology or
BI480	Biology Seminar
PH102	Physics II

** One of these courses must be taken

Senior Year

Fall Semester	
BI___	Biology Elective
_____	Senior Capstone
_____	Elective
_____	Elective
_____	Elective

Spring Semester	
BI481	Senior Thesis
BI___	Biology Elective
_____	Elective
_____	Elective
_____	Elective

Biology Curriculum

BI101 and 102 Biology I and II (laboratory) 4 credits each

The human species, the basic mechanisms of life, and the delicate balance in the biosphere. In Biology I the approach is through study of life processes from the molecular to the organ system level of structure. Biology II studies the evolutionary process, the diversity of living things, ecological relationships, and the impact of the human species on the biosphere.

Fall, Spring

BI211 Genetics (laboratory) 4 credits

Hereditary mechanisms of cells, individuals, and populations. Experiments and reasoning through which genetic information has been achieved will be described and analyzed. Heredity in microbes, plants, and animals is explored from the molecular, chromosomal and phenotypic points of view. Genetics is presented as unifying the study of all organisms.

Prerequisite: BI102

Spring

BI212 Cellular Biology (laboratory) 4 credits

Cell chemistry, structure, replication, and physiology. Bacterial, plant, and animal cells are considered with the objective of developing a conceptual model of the cell adequate to explain its operation. Prerequisite: BI211.

Fall, alternate years

BI/ES214 Coastal Ecology 3 credits

This summer field study course will explore New England coastal ecology, with special focus on outer Cape Cod. Course topics include coastal geomorphology; barrier island dynamics and estuarine ecology; plant succession on active dune systems; threatened and endangered coastal and marine species; human impacts to coastal ecosystems; and natural resource management issues in New England coastal systems. Prerequisite: BI101 or ES101 or IC110 or permission of instructor.

BI/ES217 Tropical Forest Ecology 4 credits

This course introduces the fundamental characteristics of the rainforest and adjacent ecosystems. Students will learn, through direct observation, lectures, seminars, field exercises and interpretation, about the physical and biological forces that shape the tropical forest and its plant and animal inhabitants. The course begins with a series of seminars in the fall semester on campus, followed by an extended field trip to Costa Rica during the winter break. Prerequisites: BI102 or ES102. Preference will be given to juniors and seniors majoring in Biology or Environmental Science. In addition, attendance at an information session prior to course registration is required for enrollment.

Fall-January, alternate years

BI/ES218 Ecology (laboratory)**4 credits**

The interactions of individual organisms, populations, and communities with their environments. Lectures and laboratories emphasize principles and techniques of ecological investigations. Most lab sessions take place outdoors in the field, regardless of weather. *Prerequisite: BI102, ES102 or IC111.*

Fall

BI221 Entomology (laboratory)**4 credits**

Field course which covers insect morphology, physiology, and behavior. Frequent field collecting trips to different habitats will aid students in preparing a properly identified and curated insect collection. *Prerequisite: BI102.*

Summer

BI223 Local Flora**3 credits**

Identification of local flowering plants. The use of keys and herbarium specimens in identification and knowledge of characteristics of a number of common plant families. Each student is required to collect a personal herbarium. *Prerequisite: BI102.*

Summer

BI/PS231 Animal Behavior (laboratory)**4 credits**

The integration of traditional ethology and comparative psychology by using the major biological paradigm of evolution. Readings and lectures discriminate the levels of behavioral analysis, from physiological to ecological, and the method of investigation used at each level. Laboratory focuses on actual field observations and analyses of animal behavior.

Spring, alternate years

BI233 Biophotography (laboratory)**4 credits**

The techniques involved in photographing biological specimens of all types. Students learn about the physical properties of light, the principles of photomicrography and macrophotography, nature photography, medical portrait photography, and slide production techniques.

Spring, alternate years

BI235 Human Health and Nutrition**3 credits**

A survey of human nutrition that is accurate, up-to-date, and consistent with scientific principles. The course is designed in such a way that the information presented may be easily understood, enjoyed, and found applicable to important concerns in the daily lives of students with little scientific background.

Spring, alternate years

BI241 Evolutionary Biology**4 credits**

This course examines the patterns of evolution seen in the fossil record and in current biodiversity on the planet, as well as the underlying processes that drive evolutionary change. Themes for the course include the importance of evolution to the study of biology at all levels, from the sub-cellular to the global ecosystem, and how knowledge of evolutionary processes is critical to understanding the future of life on Earth. *Prerequisite: BI102 or ES102.*

BI250 Introduction to Plant Biology (laboratory)**4 credits**

The evolutionary history of the plant kingdom. Cytology, anatomy, physiology, and reproduction of land plants. *Prerequisite: BI102 or ES102.*

Spring, alternate years

BI/AN260-261 Human Anatomy and Physiology I & II (laboratory)**4 credits each**

The structural and functional coordination of human cells, tissues, organs, and organ systems in the context of the overall life of humans. BI260 begins at the molecular level and progresses through cells, tissues, integumentary, skeletal, and muscular systems. BI261 begins with the nervous system and progresses through the remaining organ systems of the human body. It is recommended that the two courses be taken in sequence with BI260 coming first.

Prerequisite: BI102 or permission of the instructor.

Fall and spring, alternate years

BI/PS304 Introduction to Neuroscience (Laboratory) 4 credits

A survey of the biological and chemical explanations of human behavior in learning, memory, sleep, personality, stress, addiction, and sexual functioning. The student is responsible for an original research project. *Course fee. Prerequisite: PS261 (minimum grade of C-) or 16 credits of Biology.*

BI/AN312 Vertebrate Zoology (laboratory) 4 credits

The vertebrates, with consideration of classification, adaptive radiation, functional morphology, and natural history of each class. Laboratory work stresses identification and field studies of local vertebrate fauna. *Prerequisite: BI102.*

Spring, alternate years

BI/ES320 Wetland Ecology and Protection (laboratory) 4 credits

Examines the plants, animals, soils, hydrology, and chemistry of different wetland types. The course will include the study of wetland-watershed interactions, and of the methods of wetland protection. *Prerequisite: ES101 or BI218*

Fall, even years

BI325 Microbiology (laboratory) 4 credits

Morphology, physiology, genetics and cultural characteristics of microorganisms with emphasis on their impact on humans in disease, food production and pollution. *Prerequisite: BI102.*

Spring, alternate years

BI326 Parasitology (laboratory) 4 credits

Host-parasite relationships. The medically important protozoan and metazoan parasites of humans and domestic animals. *Prerequisite: BI102; CH102 recommended.*

Fall, alternate years

BI/ES342 Wildlife Conservation and Management 3 credits

The problems of protecting and maintaining biological resources, including endangered species and ecosystems. Application of ecological concepts to maintenance and management of individual species and biodiversity will be emphasized. Ethical, legal and social aspects of these problems will be discussed. *Prerequisites: BI102 and ES101, or BI218.*

Spring, alternate years

BI351 Endocrinology (laboratory) 4 credits

Structure and physiology of endocrine glands and associated hormones. Basic physiological and specific endocrinological laboratory techniques will be practiced. *Prerequisites: BI211, CH211.*

Spring, alternate years

BI355 Ecophysiology (laboratory) 4 credits

Introduces students to some of the different evolutionary adaptations that allow animals and plants to function in their natural environments. It will examine physiological diversity across taxonomic groups, as well as a range of environments. *Prerequisite: BI102.*

Fall, alternate years

BI365 Limnology (laboratory) 4 credits

Examines the physical, chemical and biological characteristics of inland lakes and streams. The laboratory emphasizes field and bench techniques for measuring qualitative and quantitative characteristics of these systems. *Prerequisite: BI102; CH102 recommended.*

Fall, alternate years

BI375 Mammalogy (laboratory) 4 credits

The investigation of mammal biology, including the evolution, radiation, reproductive biology, behavior and natural history of mammals. Laboratory work stresses the identification of New Hampshire mammals, field studies, and proper museum preparation of mammal study specimens. *Prerequisite: BI102*

Fall, alternate years

BI/AN420 Evolution Seminar**1 credit**

Examines the factual, historical, and philosophical basis of modern evolutionary theory using recent articles and publications. *Prerequisite: junior or senior standing in Biology or Anthropology or permission of instructor.*

BI/ES430 Forest Ecology (laboratory)**4 credits**

Examines the basic ecological processes that influence forest type and forest structure. Topics covered range from broad scale landscape patterns of natural and human disturbance to the specific habitat requirements of individual plant species. The laboratory section consists of weekly field trips to forests both on and off the campus, and will emphasize quantitative techniques for the collection and interpretation of field data, as well as basic natural history. *Prerequisite: BI218 or permission of instructor.*

BI460-462 Internship in Biology**2-6 credits each**

An on-site field experience with a public or private agency or institution such as a biological laboratory, hospital, natural resources department or public health office. Internships normally require a minimum of 55 hours of on-the-job work per semester hour of credit, a grade point average of 3.00 or higher, and demonstrated ability to complete the work expected. Internships are developed in consultation with a faculty internship advisor and require approval of the advisor, prospective internship supervisor, and the Division Chair. Evaluation is made by the internship advisor, in consultation with the supervisor. *Prerequisites: Biology major, junior or senior standing, and permission of the instructor.*

BI480 Seminar in Biology**2 credits**

Reading and discussions of selected topics. Consideration of the goals and methods of biological research. Required of all Biology majors. *Prerequisite: junior standing.*
Spring

BI481 Senior Thesis**3 credits**

A student is required to define a problem or objective in consultation with a departmental advisor, conduct the necessary research, and then write a thesis or execute a project of corresponding value. Required of all B.S. Biology majors. *Prerequisites: senior standing, permission of instructor and BI480.*

BI299, 399, 499 Independent Study in Biology**1-6 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Business Program

PROFESSORS: Bonnie C. Black, Benjamin G. Gardiner

ASSOCIATE PROFESSORS: Jason Little, Bryan O'Neil

ASSISTANT PROFESSORS: Mack Bean, Mary Ann Gaal, Jeanne Gerard, Minghua Li

INSTRUCTOR: Keith Detjen

SENIOR LECTURERS: William Costa, Kent Whitman

Mission Statement

The mission of the Division of Business Administration is to provide a rich and diverse supportive learning environment for undergraduate students, with the aim of fostering creative ideas and solutions that can be applied to different organizational settings. Students develop practical skills and knowledge in the areas of leadership, management, administration, marketing, communication, economics, accounting, finance, law and ethics.

Majors in the Business Program are offered in Accounting-Finance, Arts Management, Management, Marketing, and Sports and Recreation Management.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Students wishing to major in other specific areas such as Entrepreneurship/Small Business may follow the procedures outlined under Student-Designed Majors (page 198), and design an appropriate program tailored to their goals through electives, independent studies and internships.

Minors in Accounting, Applied Economics, Finance, Marketing, and Management are offered for students who are majoring in areas of study within the Business Program.

Minors in Advertising, Business Administration, Applied Economics and Sports and Recreation Management are available to any student.

Note: Divisional policy requires that a grade of C- or higher be obtained in the applicable Principles course before upper level courses may be taken.

To complete degree requirements for the Bachelor of Arts degree, the student must successfully complete the Individual and Community Curriculum, the core course requirements of the Division of Business Administration, and the course requirements of the major. Course requirements of the major must be completed with a minimum grade point average of 2.0. Comprehensive examinations in the Business Administration core and in the chosen major must be passed. A student will be allowed to take Business Administration core and major comprehensive examinations no more than twice in any academic year. A student may not major in more than one area within the Division of Business Administration. Students wishing to graduate with a Bachelor of Arts degree must complete two semesters of a foreign language, at least one of those semesters at the intermediate or higher level, in addition to all other requirements for the Bachelor of Science degree.

Students majoring in the Division of Business Administration may pursue a minor in an additional area within the Division. The requirements for minors are three additional courses which are applicable to the area of minor study and are approved by the appropriate department and the Division Chair. A minimum of three of these courses cannot be double-counted.

Requirements and course descriptions may be found on the following pages:

Accounting-Finance – page 41, Advertising – page 46, Applied Economics – page 86, International Business – page 141, Management – page 142, Marketing – page 146 and Sports and Recreation Management – page 194.

Division Core Requirements

All students graduating with a major in one of the Division of Business Administration areas must complete successfully the following courses:

AC101	Principles of Accounting I	BA258	Legal and Social Environment of Business
MN201	Principles of Management		
MK201	Principles of Marketing	IB364	The Global Economy
ET101	Principles of Economics I	MT260	Statistics
FM224	Principles of Financial Management	BA471	Senior Business Seminar
		BA001	Comprehensive Exam in Business (take with BA471)
		XX001	Major Comprehensive Exam (taken with BA471)

Each student must also complete an internship or Senior Independent Project that includes either a thesis, business plan, or other significant research project.

Divisional Honors

An Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.25 grade point average in all major courses with no grade lower than a C-. A High Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.5 grade point average in all major courses with no grade lower than a C-. Candidates for Honors/High Honors must have completed an advanced internship or a Senior Independent Project that includes either a thesis, business plan, or a significant research project in their major area.

Sigma Beta Delta

Sigma Beta Delta is the honor society for business students. Candidates must rank in the upper 20% of their class at the time of invitation to membership. Students may be inducted as early as their junior year. The purpose of the society is to promote higher scholarship in training for business and to recognize and reward scholastic achievement in business subjects.

Business Administration (BA)

A minor is offered in Business Administration

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Minor Requirements

The minor in Business Administration requires successful completion of the following courses:

MN201	Principles of Management	FM224	Principles of Financial Management
AC101	Principles of Accounting I	MK201	Principles of Marketing
ET101	Principles of Economics I	BA258	Legal & Social Environment of Business
IB364	The Global Economy		

Business Administration Curriculum

BA213 Business Law I

3 credits

Principles of the law of contracts, sales, and agency. An overview of torts and criminal law. Using the problem-solving method, this course is intended to develop an awareness of and a logical approach to the legal factors which affect business decisions. *Prerequisites: AC101 and MN 201, or permission of instructor.*

BA214 Business Law II

3 credits

The law of commercial paper, partnerships, corporations, real property, personal property, and bailments. *Prerequisite: BA213.*

BA245 International Business Law and Its Environment

3 credits

Emphasizes the law as it affects international business transactions whether in the area of trade, licensing, or investment. Particular emphasis focuses on comparison of laws of different countries. The cultural, political, and economic forces which impact management decision-making for the business person are examined. *Prerequisite: BA213.*

BA258 Legal and Social Environment of Business

3 credits

A study of the legal, economic, ethical, and political environments which influence the decision-making process of profit and not-for-profit organizations. Topics include the nature of law and the legal system, consumer law, securities and antitrust law, labor law, environmental law and corporate social responsibility.

BA/ES265 Law and the Environment

3 credits

Provides an overview of administrative law, and federal and state environmental statutes and regulatory policy affecting the environment. Emphasis will be on constitutional issues as well as on specific substantive laws arising out of the basic concepts of the common law, contract law and property law. Criminal law and the environment, and international environmental law will also be covered. *Prerequisites: ES101, BI101, and BI102 or by permission of the instructor.*

BA/CIT301 Cyber Ethics and Law

3 credits

Information technology has become an essential part of the economy of any nation. This course is designed to explore current topics in Cyber Law as they affect society, government, economics, business and international trade. The central focus of the course revolves around the delicate balance being forged between law and technology. The topics to be discussed include intellectual property issues such as copyrights and trademarks, business and finance issues such as on-line contracting and taxation, social issues such as privacy, defamation, and computer crime, international issues in cyberspace, and constitutional issues. *Prerequisite: junior class standing.*

BA390 Internship in Business Administration

2-3 credits

The opportunity to gain experience in the administration of profit or non-profit organizations. The internship is taken after most of the major or minor requirements have been met, and in no case before the junior year. The internship may be arranged with the assistance of the major internship advisor and/or the Chair of the Division of Business Administration. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and Division Chair. Internships require a minimum of 55 hours of on-the-job work for each hour of credit. Evaluation is made by the internship advisor and the Division Chair in consultation with the employer. *Prerequisites: AC102, ET102, MN201, MK201, junior class standing, a CGPA of at least 2.0 and permission of Division Chair.*

BA391 Internship in Business Administration

2-3 credits

May be taken when an unusual level of job responsibility, such as being in sole control of a business for an extended time, or other unique learning opportunity is encountered which would warrant additional credit above that granted for BA390. The granting of more than 3 credits for one internship will be a rare occurrence. This internship must be completed before the commencement of the student's senior year, unless otherwise approved by the Division Chair. *Prerequisite: BA390.*

BA410 World Business and Finance

3 or 4 credits

Allows the student to learn from a variety of business and government decision-makers overseas. The course allows the student to personally experience a variety of environments (economic, cultural, legal, and political) and international institutions such as the Organization for Economic Cooperation and Development. *Prerequisite: permission of course coordinator.*

BA420 World Business and Finance

3 or 4 credits

Same as BA410. Allows the student to repeat the experience of BA410 in a different world area.

BA471 Senior Business Seminar

3 credits

Examination of administrative problems through case studies. Familiarization with current business issues through readings and discussions. Students apply the principles they have learned and develop an appreciation for the enterprise as an integrated system of resources. This course is the capstone requirement for all business majors. *Prerequisite: second-semester senior standing.*

BA280, 380, 480 Small Business Advisory Groups

1 credit each

Team projects that assist small businesses in southern New Hampshire in solving real business problems. Working with the Small Business Development Center (SBDC), a team of six students develop business plans, web sites, advertising campaigns, marketing strategies,

financial analysis, or any other material that will help small businesses that are just starting up, or with their problems/opportunities. SBDC is a non-profit organization associated with the State of New Hampshire, the Small Business Administration and the University of New Hampshire.

Chemistry (CH)

PROFESSORS: Frank Hubacz, Jr., Linda Malmgren

A minor is offered in Chemistry. Biology majors who minor in Chemistry are exempt from the double-counted course policy (see page 12).

The mission of the Chemistry minor is to strengthen the laboratory science credentials of students enrolled in Biology, Environmental Science, Criminal Justice, Pre-Health or Biology Education Certification programs. The minor is designed to engage students in an active learning environment that enhances their understanding and appreciation for the study of chemistry and of science in general. An active learning environment is offered both in the lecture, through the use of hands-on learning activities and interactive classroom demonstrations, and in the lab via guided inquiry laboratory investigations utilizing modern analytical instrumentation.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Minor Requirements

The Chemistry minor is made up of five required courses plus one elective in Chemistry:

CH101–102 General Chemistry I and II	CH312 Quantitative Analysis
CH211–212 Organic Chemistry I and II	CH___ Elective

Chemistry Curriculum

CH101–102 General Chemistry I and II (laboratory) 4 credits each

Fundamental principles of chemistry including atomic structure, the periodic system, kinetic molecular theory, properties of elements and compounds, chemical equilibrium, reaction kinetics, and chemical thermodynamics. *A strong background in mathematics is required. Prerequisite: high school Algebra II.*

CH211–212 Organic Chemistry I and II (laboratory) 4 credits each

Principal classes of aliphatic and aromatic compounds, with emphasis on class reactions and structural theory. Laboratory exercises include the preparation and purification of selected organic compounds. *Prerequisite: CH102.*

CH/ES221 Environmental Chemistry (laboratory) 4 credits

A survey of environmental problems. Topics include air, ground, and water pollution, waste water treatment, and solid waste management. *Prerequisite: CH102.*

Spring of alternate years

CH312 Quantitative Analysis (laboratory) 4 credits

An introductory course in analytical chemistry including gravimetric and volumetric techniques, UV absorption spectroscopy, and gas chromatography. *Prerequisite: CH102.*

Spring of alternate years

CH321 Biochemistry (laboratory) 4 credits

A basic course in biochemistry concerned with the structure, synthesis and metabolism of carbohydrates, proteins, and lipids. *Prerequisites: BI212, CH211.*

Alternate years

CH299, 399, 499 Independent Study in Chemistry

2–3 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A “Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

CH460-462 Internship in Chemistry

2-6 credits each

An on-site field experience with a public or private agency or institution such as an analytical laboratory, hospital, or environmental firm. Internships normally require a minimum of 55 hours of on-the-job work per semester hour of credit, a grade point average of 3.00 or higher, and demonstrated ability to complete the work expected. Internships are developed in consultation with a faculty internship advisor and require the approval of the advisor, prospective intern supervisor and the Division Chair. Evaluation is made by the internship advisor in consultation with the employer. *Prerequisites: Chemistry minor, junior or senior standing, permission of instructor.*

Computer Information Technology (CIT)

PROFESSOR: Sudarshan Erramilli

ASSOCIATE PROFESSOR: Gary A. Heald

LECTURERS: Michael Blair, Peter D. Hipson, Paul Niemi

Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) degrees are offered in Computer Information Technology (CIT).

A major and a minor in CIT and a minor in Computer Applications (CA) are offered.

The mission of the Computer Information Technology Program is to develop responsible citizens and ethical leaders through development of knowledge and skills in the field of Information Technology.

Goals of the CIT Program:

1. Develop understanding and application of current technical concepts and practices in core IT areas and develop awareness of technical concepts in emerging technologies
2. Demonstrate critical thinking, problem solving, and effective communication skills
3. Plan, design and implement effective and efficient IT-based solutions and integrate them into the user environment
4. Demonstrate an understanding of best IT practices and standards and their application
5. Analyze the impacts of technology on individuals, governments, organizations and society and their relationship to ethical, legal and policy issues
6. Identify, analyze and define opportunities, problems and requirements that can be addressed through technological applications by organizations or individuals
7. Collaborate in teams to accomplish common goals by integrating personal initiative, interests and group cooperation

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete a minor program, students must maintain a minimum grade point average of 2.0 in the program.

Information Technology represents the continuing convergence of technology in the computing and communications fields. The growth of the World Wide Web and the use of

the Internet and intranet in business have resulted in the need for technically competent professionals. The B.S. degree prepares the student to seek meaningful employment in the areas of programming, web design and maintenance, systems analysis and design, database, networking technologies, and IT project management while the B.A. degree prepares the student to seek jobs that require the application of critical information technology skills in a chosen area of interest.

Both the B.S. and B.A. programs have a common foundation of 12 CIT courses. While the B.S. requires an additional six CIT courses, the B.A. provides a choice of four Areas of Concentration (AoC): Business, Multimedia Applications, Criminal Justice, and Environmental Science/Geographic Information Systems. It is recommended that students declare the major during the freshman year and seek advising from the CIT faculty.

Honors

Departmental Honors are awarded to students achieving a 3.25 grade point average in major courses. High Honors are awarded for a 3.50 grade point average in major courses.

Major Requirements

In addition to the Individual and Community Curriculum, (page 135) a total of 54 credits in the major must be completed successfully with a GPA of 2.00 to fulfill the major requirements.

Foundation 12 CIT Courses (36 credits): Common to both the B.S. and B.A. Degrees

CIT102 Intro. to Information Technology	CIT344 Database Management
CIT232 Web Design and Development	CIT354 Data Communications
CIT234 Web Programming	CIT360 Overview of Operating Systems
CIT301 Cyber Ethics and Law	CIT380 Computer Networking
CIT310 Concepts of Computer Hardware	CIT423 Systems Analysis and Design
CIT343 Principles of Database Design	CIT474 IT Project Management

Required Math Course

IC201: Foundations of Mathematics (to be completed as part of the I&C requirement)

In addition, for the B.S.: Three Required CIT/MT Courses (9 credits)

CIT244 Object-Oriented Programming I	MT211 Discrete Math
CIT245 Object-Oriented Programming II	

In addition, for the B.S.: Three CIT Elective Courses (9 credits)

CIT220 Programming for Windows	CIT385 Network Administration and Security
CIT270 Technical Writing	
CIT325 VBA & VBS Programming	CIT390, 490 Internship in Computer Information Technology (2-6 credits each)
CIT334 Advanced Web Programming	
CIT362 Advanced Object-Oriented Programming	CIT299, 399, 499 Independent Study (2-6 credits each)
CIT/ES222 Introduction to Geographic Information Systems	MN314 Human Resource Management
CIT/ES230 Intermediate Geographic Information Systems	MN360 Communication Skills for Manager

In addition, for the B.A.: choose one AoC: (18 credits)

Business AoC:

AC101 Principles of Accounting I
BA258 Legal & Social Environment of Business
ET101 Principles of Economics I
FM224 Principles of Financial Management
MN201 Principles of Management

Choose one of the following:

MK201 Principles of Marketing
MK304 Advertising
MK350 e-Commerce
MN314 Human Resource Management
MN360 Communication Skills for Manager

THE COLLEGE AT RINDGE

Criminal Justice AoC:

CJ101	Introduction to Criminal Justice
CJ201	Police Work
CJ301	Criminal Investigation & Evidence
CJ302	Courts and Criminal Procedure
SO101	Introduction to Sociology

Multimedia Applications AoC:

GC201	Graphic Design I
GC302	Graphic Design II
GC371	Computer Graphic Design I
MC230	Introduction to Media Production
MC376	Animation Fundamentals

Environmental Science/Geographic Information Systems AoC:

Note: It is required that ES101/102 or IC110/111 be taken as the required ES or I&C laboratory requirement courses

BI218	Ecology (Laboratory)
CIT/ES222	Introduction to Geographic Information Systems
CIT/ES230	Intermediate Geographic Information Systems
ES310	Environmental Impact Assessment

Choose one of the following:

PS261	Research Methods in Psychology
SO210	Deviance and Social Control
SO218	Quantitative Research
SO219	Qualitative Research
SO410	Criminology

Choose one of the following:

GC251	Graphic Production
GC321	Typography
GC472	Computer Graphic Design II
MC331	Single-Camera Production
MC374	Audio Production

Choose two of the following:

AS301	Place, Community and American Culture
BI/ES342	Wildlife Conservation and Management
BA430	Forest Ecology (4 credits)
ES210	Evolution of Environmental Thought
ES320	Wetland Ecology and Protection (4 credits)
ES340	Sustainable Communities
PO344	Environmental Politics

Minor Requirements

A total of 7 courses totaling 21 credits are required for a minor in CIT and for a minor in Computer Applications.

CIT102	Introduction to IT
CIT244	Object-Oriented Programming I
CIT301	Cyber Ethics & Law

CIT310	Concepts of Computer Hardware
CIT343	Principles of Database Design
CIT354	Data Communications

Choose one of the following:

CIT220	Programming for Windows
CIT232	Web Design and Development
CIT245	Object-Oriented Programming II
CIT270	Technical Writing

CIT325	VBA & VBS Programming
CIT344	Database Management
CIT360	Overview of Operating Systems
CIT380	Computer Networking

Minor in Computer Applications:

CIT102	Introduction to IT
CIT130	Database Applications
CIT140	Electronic Spreadsheets
CIT211	Introduction to Programming
CIT232	Web Design and Development
CIT301	Cyber Ethics & Law

Choose one of the following:

CIT220	Programming for Windows
CIT244	Object-Oriented Programming I
CIT270	Technical Writing
CIT310	Concepts of Computer Hardware
CIT325	VBA & VBS Programming
CIT343	Principles of Database Design
CIT354	Data Communications
CIT/ES222	Introduction to Geographic Information Systems

Recommended Curriculum Guide: B.S. in CIT**Freshman Year***Fall Semester*

IC101	Individual and Community
_____	Laboratory Science I
IC105	College Writing I
CIT102	Introduction to IT <i>or</i>
CIT101	Microcomputer Applications
_____	Elective <i>or</i>
_____	IC201 Foundations of Math

Spring Semester

_____	Laboratory Science II
IC106	College Writing II
CIT101	Microcomputer Applications <i>or</i>
CIT102	Introduction to IT
IC201	Foundations of Math <i>or</i>
_____	Elective
_____	Elective (Recommended: CIT211 Introduction to Programming)

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
CIT232	Web Design and Development
MT211	Discrete Math <i>or</i>
_____	Elective
_____	Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
MT211	Discrete Math <i>or</i>
CIT234	Web Programming
MT211	Discrete Math <i>or</i>
_____	Elective
_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year*Fall Semester*

IC305	Science of Society *
IC310	Ancient and Medieval Worlds **
CIT244	Object-Oriented Prog I
CIT343	Principles of Database Design
CIT354	Data Communications
_____	Elective
_____	Elective

* May be taken in the fall or spring semester

Spring Semester

IC360	Reason and Romanticism **
CIT245	Object-Oriented Prog II
CIT344	Database Management
CIT380	Computer Networking
_____	Elective
_____	Elective

** One of these two courses must be taken

Senior Year*Fall Semester*

CIT301	Cyber Ethics and Law
CIT310	Concepts of Computer Hardware
CIT423	Systems Analysis and Design
_____	Elective
_____	Elective

Spring Semester

CIT360	Overview of Operating Systems
CIT474	IT Project Management
_____	Elective
_____	Elective
_____	Elective

Recommended Curriculum Guide: B.A. in CIT**Freshman Year***Fall Semester*

IC101	Individual and Community
_____	Laboratory Science I
IC105	College Writing I
CIT102	Introduction to IT <i>or</i>
CIT101	Microcomputer Applications
_____	Elective <i>or</i>
_____	IC201 Foundations of Math

Spring Semester

_____	Laboratory Science II
IC106	College Writing II
CIT101	Microcomputer Applications <i>or</i>
CIT102	Introduction to IT
IC201	Foundations of Math <i>or</i>
_____	Elective (Recommended: CIT211 Introduction to Programming)

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	CIT234	Web Programming
CIT232	Web Design and Development	_____	Elective (Recommended: CIT220 Programming for Windows)
_____	Elective	_____	Elective
_____	AoC 1	_____	AoC 3
_____	AoC 2	_____	
* One of these two courses may be taken in the fall or spring semester			
** May be taken in the fall or the spring			

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason and Romanticism **
IC310	Ancient and Medieval Worlds **	CIT344	Database Management
CIT301	Cyber Ethics and Law	CIT380	Computer Networking
CIT343	Principles of Database Design	_____	Elective
CIT354	Data Communications	_____	Elective
_____	Elective	_____	Elective
_____	Elective		
* May be taken in the fall or spring semester		** One of these two courses must be taken	

Senior Year

Fall Semester		Spring Semester	
CIT310	Concepts of Computer Hardware	CIT474	IT Project Management
CIT423	Systems Analysis and Design	CIT360	Overview of Operating Systems
_____	AoC 4	_____	AoC 6
_____	AoC 5	_____	Elective
_____	Elective	_____	Elective

Computer Information Technology Curriculum

CIT101 Microcomputer Applications 3 credits

Covers the fundamentals of microcomputer application skills with emphasis on hands-on learning, including word-processing, spreadsheets, databases, presentations and communications, including Internet and World Wide Web. An overview of computers and related social issues may also be covered as time permits.

CIT102 Introduction to Information Technology 3 credits

Introduces students to contemporary information technology: computer hardware, software, databases and data warehouses, Internet, e-Commerce, Transactions Processing Systems, Decision Support Systems, Geographic Information Systems, Artificial Intelligence, Expert Systems, Neural Networks, Fuzzy Logic, Genetic Algorithms, Intelligent Agents, Swarm Intelligence, Systems Development, Enterprise Resource Planning, Security, and how it is used in business to gain competitive advantage.

CIT130 Database Applications 3 credits

Study of terms and terminology of relational databases as they pertain to current popular database software packages. Emphasis is on a project-oriented approach solving real world applications utilizing a database software package such as MS Access. Topics covered include creating a database, designing queries, generating reports, and other database management functions.

CIT140 Electronic Spreadsheets 3 credits

Students learn to solve real-world application problems by organizing data, performing mathematical operations, producing charts, and presenting well-designed worksheets using an electronic spreadsheet package such as MS Excel. The emphasis is on a project-oriented approach.

CIT211 Introduction to Programming**3 credits**

Teaches the student how to solve problems using the computer. The emphasis is on analyzing a problem and designing and implementing a solution using an appropriate programming language. Language details will be covered.

CIT220 Programming for Windows**3 credits**

Explores the concepts of object/event-oriented applications, and basic programming principles and techniques for Windows programming using Visual Basic or another appropriate language. Program design and development will be emphasized. *Prerequisite: IC201, CIT211, or permission of instructor*

CIT/ES222 Introduction to Geographic Information Systems: ArcView®**3 credits**

Geographic Information Systems (GIS) is a digital cartography (computer mapping) tool for the analysis and integration of locational information. This course will provide an introduction to cartographic principles and will introduce the theory and concepts of GIS and provide hands-on training in the ArcView® desktop GIS software. It will focus on the use of spatial information for geographic analysis and the development of an effective presentation.

Spring, even years

CIT/ES230 Intermediate Geographic Information Systems: Arc/Info®**3 credits**

Geographic Information Systems (GIS) is a digital cartography (computer mapping) tool for the analysis and integration of locational information. This course provides hands-on training in the PC Arc/Info® GIS software, while concentrating on the development and analysis of geographic information. *Prerequisite: CIT/ES222*

Spring, odd years

CIT232 Web Design and Development**3 credits**

Covers the Hypertext Markup Language (HTML), the language used for creating web pages as well as more recent developments in web page interactivity. Furnishes an understanding of the history, development, and capabilities of the World Wide Web and introduces students to programming skills and proper techniques for designing, documenting, debugging, and maintaining a web site. Encourages discussion on a broad spectrum of topics and technologies enabled through the use of Internet capabilities. Students may also learn to use tools such as Macromedia Dreamweaver in designing and maintaining web sites. *Prerequisite: IC201 or permission of instructor*

CIT234 Web Programming**3 credits**

Teaches how to create dynamic Web pages using one of the popular Web scripting languages such as JavaScript. The course assumes prior knowledge of HTML and teaches how to add interactive functions to HTML pages. Topics discussed include data types and operators, functions, events and control structures, forms, cookies and security. Students will be able to learn object-oriented programming and debugging in relation to the scripting language used. The Browser/Document Object Model (DOM) specification published by the World Wide Web Consortium (W3C) will also be discussed. *Prerequisite: CIT232 or permission of instructor*

CIT244 Programming I**3 credits**

A first programming course in object-oriented program specifications, design, and development. It covers fundamentals, classes, objects, decision structures, loops, file input, file output, Graphical User Interface Applications, and Applets. An appropriate language such as C++ or Java™ will be used. *Prerequisite: IC201*

CIT245 Programming II**3 credits**

Higher level programming course building on the foundation of CIT244. It will explore data structures such as Arrays and Vectors, Text Processing and Wrapper Classes, Inheritance, Exceptions Handling, and Recursions. *Prerequisite: CIT244*

CIT270 Technical Writing 3 credits

This course will cover developing the reading skills and the writing skills for technical communication in diverse fields such as medical, pharmaceuticals, chemistry, biotechnology, computer software, computer hardware, electronics, aerospace, arts, business, law, religion, and finance. The students will identify the audience being addressed and write documents such as end-user manuals, system design documents, web sites appropriately designed, formatted, and written with precision tools of a technical writer for the target audience to achieve clear communication. *Prerequisites: IC105, IC106 College Writing I and II*

CIT/BA301 Cyber Ethics and Law 3 credits

Designed to explore current topics in Cyber Law as they affect society, government, economics, business and international trade. The central focus of the course revolves around the delicate balance being forged between law and technology. The topics to be discussed include intellectual property issues such as copyrights and trademarks, business and finance issues such as on-line contracting and taxation, social issues such as privacy, defamation, computer crime, international issues in cyberspace and constitutional issues. *Prerequisite: junior class standing*

CIT310 Concepts of Computer Hardware 3 credits

Principles of computer architecture are introduced from a layered perspective, beginning with data representation and progressing through memory organization, input/output, operating systems, CPU structure and multiprocessing. Some machine and assembly language programming may be used to demonstrate processing behavior. *CIT234 or permission of instructor*

CIT325 Advanced Visual Basic and VBS Programming 3 credits

Provides instruction and experience in VBA and VBS as used in many of Microsoft's products, especially the Office family (Word, Access, Excel and the rest of the Office Suite) and Windows. *Prerequisite: CIT220*

CIT334 Advanced Web Programming 3 credits

Takes the student further along the World Wide Web. Student moves on to more complex Web pages where the content is active, either on the client or the server. *Prerequisites: CIT234 and CIT343 or permission of instructor*

CIT343 Principles of Database Design 3 credits

Presents data modeling and database design with emphasis both on theory and practice. Along with comprehensive coverage of database concepts and design, the student will have an opportunity to implement real-world database applications. The practical component of the course involves learning a database environment such as MS Access or SQL. *Prerequisite: CIT234 or permission of instructor*

CIT344 Database Management 3 credits

Covers database management and imparts skills in general maintenance of the database and backup/restore techniques using SQL. Current trends and topics in database technology will also be covered. *Prerequisite: CIT343*

CIT354 Data Communications 3 credits

Explores the many faces of communication, from telephone switching to optical fiber to satellite transmission. Topics covered include physical and electrical standards, protocols and characteristics, circuit and packet switching, frame relay and routing. ATM and TCP/IP are covered, as are networking design and implementation. *Prerequisite: CIT234*

CIT360 Overview of Operating Systems 3 credits

Explores batch systems, time-sharing systems, and real-time systems. Topics studied include scheduling, memory management, processor/process management, file management, and device management. Issues such as multi-processing, mutual exclusion, synchronization, protection, deadlocks, etc., are also discussed. Also studied is the application of these principles to several modern operating systems. *Prerequisite: CIT310 or permission of instructor*

CIT362 Advanced Object-Oriented Programming**3 credits**

Continues to build on the skills developed in CIT244 and CIT245. This course will cover Operators and Decision Constructs, Loop Constructs, Encapsulation and Constructors, Inheritance, Expressions and Flow Control, Data Structures, Class Design, Advanced Class Feature, Exceptions and Assertions, Collections and Generics Framework, I/O Fundamentals, Console I/O and File I/O, Building Java™ GUIs Using the Swing API, Handling GUI-Generated Events, GUI-Based Applications, Threads, and Networking. In this course students will train to prepare for the certification exam. *Prerequisite: CIT245*

CIT380 Computer Networking**3 credits**

This introductory course in computer networking provides an overview of major networking topics. Topics will include an overview of common bus topologies, the OSI reference model, network connection technologies, packet transmission methods, networking hardware and major LAN/WAN technologies. This course will provide the foundation for further advanced studies in computer networking. *Prerequisite: CIT354*

CIT385 Network Administration and Security**3 credits**

Covers the design and implementation of a physical network, including, but not necessarily limited too, server specification and selection, protocols, operation system choice, infrastructure design, topology and general hardware specification. Also covered will be the operation procedures such as user policies, backup strategies, security, firewalls and standard operating procedures. *Prerequisite: CIT380*

CIT423 Systems Analysis and Design**3 credits**

This course will cover the context of systems development projects, systems analysis methods, systems design methods, and overview of systems constructions and implementation, and systems operations and support. The course is project-oriented, and students will study real-life organizations in their pursuit of an understanding of the field. *Prerequisites: CIT343 and CIT354 or permission of instructor*

CIT 474 Information Technology Project Management**3 credits**

Capstone course required of all CIT majors. It covers software engineering discipline, schedule estimation, cost estimation, project risk management, life cycle models, prototyping, process tools like CASE tools, Object-oriented applications, software reuse, software maintenance, software capability maturity model, and some case studies. Students will explore the complex, multi-faceted organizational process that business, systems and information professionals use to develop computer-based systems. Design, specification, planning, communication and execution, as well as business and social impact will be discussed. The students will undertake a group-project. They will hone their skills in use of Microsoft Project, and Visio software. The group-project also includes research, planning and a presentation, and a portfolio of relevant materials. *Prerequisite: CIT423*

CIT390, 490 Internship in Computer Information Technology**2-6 credits each**

The opportunity to gain experience in the administration of profit or non-profit organizations. The Internship is taken after most of the minor requirements have been met, and in no case before the second semester of the junior year. The internship may be arranged with the assistance of the major internship advisor and/or the Chair of the Division offering the major. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and Division Chair. Internships require a minimum of 55 hours of on-the-job work for each hour of credit. Evaluation is made by the major internship advisor and the Division Chair in consultation with the employer. *Prerequisites: junior or senior class standing and permission of the instructor.*

CIT299, 399, 499 Independent Study**2-6 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair.

Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A “Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Criminal Justice (CJ)

PROFESSORS: Davina Brown, Douglas Challenger, J Forbes Farmer, Debra S. Picchi
ASSOCIATE PROFESSORS: Jefferson Allen, Jerome D. Levine, Allan Rachlin
ASSISTANT PROFESSOR: Jean Dawson

A Bachelor of Arts degree is offered in Criminal Justice

A major and a minor are offered in Criminal Justice.

The mission of the Criminal Justice Program is to produce graduates who have demonstrated competency in administration of justice, corrections, criminological theory, law adjudications, law enforcement, research and analytic methods, and the appropriate skills needed to utilize and apply this understanding.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs. Our Criminal Justice faculty are committed to providing students with a quality liberal arts education and with the knowledge necessary to enter the areas of policing, courts, and corrections. The curriculum provides a theoretical foundation of the discipline, combined with an understanding of social science methodologies as they apply to criminal justice. Major attention is given to the career roles, social interaction and social forces that contribute to social order, conflict and social change.

Furthermore, Criminal Justice majors are required to take and pass two competency exams assessing proficiency and mastery of course material gleaned from classes in the major. One exam will be administered as part of the Sophomore Assessment Seminar which should be taken by students during the spring semester of sophomore year.

A second proficiency exam will be administered to students during the senior Criminal Justice Seminar, the capstone course of the major, to be taken spring semester of the final year. Students must pass both exams as part of the requirements for completion of the major.

A cumulative grade point average of 2.0 must be maintained in required Criminal Justice courses in order to remain in the major.

Honors are accorded the major who has a 3.0 overall grade point average and a 3.25 grade point average in Criminal Justice. High Honors are accorded the major who has a 3.0 overall grade point average and a 3.5 grade point average in Criminal Justice.

Note: Prerequisite requirements for all courses must be observed for both the major and minor programs.

Major Requirements

In addition to the Individual and Community Curriculum (page 135)

CJ101	Introduction to Criminal Justice	SO205	Race and Ethnic Relations
CJ201	Police Work	SO/PA209	Ethics
CJ203	Juvenile Justice	SO210	Deviance and Social Control
CJ225	Sophomore Assessment Seminar	SO218	Quantitative Research <i>or</i>
CJ301	Criminal Investigation & Evidence	SO219	Qualitative Research
CJ302	Courts and Criminal Procedure	SO410	Criminology
CJ470	Senior Criminal Justice Seminar	SO460	Corrections
SO101	Introduction to Sociology		

Three of the following electives:

AN331	Violence and Aggression	PS323	Seminar on Addiction
CJ330	Special Topics in Criminal Justice	PS330	Child Abuse and Neglect
CJ495	Criminal Justice Internship	SO220	The Family
PO201	U.S. Government	SO350	Law and Society
PS300	Theories of Intimate Violence		

Minor Requirements *(the following seven courses)*

CJ101	Introduction to Criminal Justice	SO101	Introduction to Sociology
CJ201	Police Work	SO210	Deviance and Social Control
CJ301	Criminal Investigation & Evidence	SO410	Criminology
CJ302	Courts and Criminal Procedures		

And one of the following research courses:

PS261	Research Methods in Psychology <i>or</i>
SO218	Quantitative Research <i>or</i>
SO219	Qualitative Research

Required for graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to residency requirement section of catalog.

Recommended Curriculum Guide

Freshman Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC101	Individual and Community	IC106	College Writing II
IC105	College Writing I	_____	Laboratory Science II
_____	Laboratory Science I	_____	Elective
CJ101	Introduction to Criminal Justice	CJ201	Police Work
SO101	Introduction to Sociology	SO205	Race and Ethnic Relations

Sophomore Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	_____	Mathematics Requirement
SO209	Ethics	SO210	Deviance and Social Control
SO218	Quantitative Research	CJ225	Sophomore Assessment Seminar
	Methods <i>or</i>	_____	Elective
SO219	Qualitative Research Methods		
CJ203	Juvenile Justice		

* *One of these two courses may be taken in the fall or spring semester*

** *May be taken in the fall or the spring semester*

Junior Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	CJ302	Courts and Criminal Procedure
CJ301	Criminal Investigation & Evidence	CJ____	Criminal Justice Elective
CJ____	Criminal Justice Elective	_____	Elective
_____	Elective	_____	Elective

* *May be taken in the fall or spring semester*

** *One of these two courses must be taken*

Senior Year

Fall Semester		Spring Semester	
SO410	Criminology	CJ470	Senior Criminal Justice Seminar
CJ____	Criminal Justice Elective	SO460	Corrections
_____	Elective	_____	Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective

Criminal Justice Curriculum

CJ101 Introduction to Criminal Justice **3 credits**

An overview of the various facets of the criminal justice system, points of harmony and conflict with society, processing of offenders, punishment and its alternatives, current issues in criminal justice, and the future of the criminal justice system. *Note: CJ101 must be completed with a grade of C or higher before other CJ courses may be taken.*

SO101 Introduction to Sociology **3 credits**

An introduction to the major concepts, theories, methods, and perspectives in sociology as well as a survey of some areas of sociological investigation such as the social nature of personal identity as mediated through the influences of race, class, gender, national culture, and the forces of social change.

CJ201 Police Work **3 credits**

The nature and techniques of police work in a changing society. Historical perspectives, consideration of major contemporary issues including race and ethnicity, disorder and community relations, and the impact of cultural diversity on law enforcement. Personnel systems, organization and management, police operations and discretion, police culture and behavior, ethics and deviance, civil liability and the future of policing. *Prerequisite: CJ101. Note: CJ201 must be completed with a grade of C or higher before other CJ courses may be taken.*

CJ203 Juvenile Justice **3 credits**

Examines the juvenile justice system in the United States, the measurement of delinquency (types of offenders and trends), juveniles and the police, intake and pre-adjudicatory processing, classification and preliminary treatment, waivers and other alternatives, prosecutorial decision-making in juvenile justice, the adjudicatory process and dispositional alternatives, the legal rights of juveniles, nominal sanctions, warnings, diversion and standard probation, juvenile probation and community-based cased alternatives, and juvenile corrections, custodial sanctions and parole. *Prerequisite: CJ101 must be completed with a grade of C or higher.*

CJ225 Sophomore Assessment Seminar **1 credit**

This course is designed to provide Criminal Justice majors with an opportunity to reflect on their own educational experience to date within the Criminal Justice major and within the Core curriculum. Students will review their initial work as accumulated to date in their Portfolio with an eye towards completeness, organization, purpose and felicity of presentation. Students will become familiar with the goals and learning objectives of the major as well as the Franklin Pierce TeaCH goals and gain a greater understanding of how these goals will shape the remainder of their work in the criminal justice major. Furthermore, students will take the competency exam testing their proficiency in the knowledge connected to Criminal Justice up to this point in their studies. Passing this exam is a requirement for future work in the major. *Prerequisites: CJ101, CJ201, CJ203, SO101, SO205.*

SO/PA209 Ethics **3 credits**

Provides a critical study of the standards for evaluating right and wrong by applying traditional ethical theories to contemporary ethical problems. Among the theories to be considered are Kantianism, Utilitarianism, and Feminist ethics. Among the topics to be considered are lying, the right to punish, and racism.

SO210 Deviance and Social Control**3 credits**

Focuses on the ways society defines institutional and non-institutional deviance and the deviant. Included is an investigation into why socially prohibited behavior occurs and why/what society does to control or prevent it. Various sociological theories (i.e., structural functionalism, culture conflict, cultural transmission, anomie, radical-conflict, control, interactionism) are studied. Also examined are the qualitative and quantitative approaches used to study deviance. *Prerequisite: SO101.*

SO218 Quantitative Research Methods**3 credits**

An introduction to the social science research procedures that collect data which are easily subject to statistical handling. It is designed to provide instruction and practice in methodological skills that include research design, techniques of data gathering, procedures for data analysis, and strategies for writing up of research findings. *Prerequisite: Either SO101 or AN101. Note: Extensive statistical analysis and writing course.*

SO219 Qualitative Research Methods**3 credits**

An introduction to the theoretical foundations and techniques of the qualitative research tradition in the social sciences. It is designed to give students a general background in procedures that include participant observation, life history analysis, intensive interviewing, note-taking, and audio and visual recording. *Prerequisite: Either SO101 or AN101. Note: Extensive writing course.*

CJ301 Criminal Investigation and Evidence**3 credits**

The art and science of criminal investigation, including arrest techniques and the detection and documentation of crime, crime scene procedures, collection and preservation of evidence, interviews and interrogations, techniques of surveillance, and presentation of evidence in court. Covers ethics, the basic concepts of criminal law and the rules of evidence, principles of criminal responsibility, elements of major crimes, burden of proof and presumptions. Includes the implications of the Amendments to the U.S. Constitution on such matters as police practices, the investigator's role in court, illegal search and seizure, and right to counsel. Also covers the politics of race relations by examining key court decisions. *Prerequisite: CJ225 must have been completed with a grade of C or higher.*

CJ302 Courts and Criminal Procedure**3 credits**

Jurisdiction, policies, and procedures of state and federal trial and appellate courts in the administration of criminal justice. An examination of the guiding principles of criminal law and procedures. The politics of judicial selection and judicial decision-making, ethnic relations that affect the law. Extensive consideration of past and current constitutional issues through review of relevant U.S. Supreme Court decisions. *Prerequisite: CJ301 must be completed with a grade of C or higher.*

CJ330 Special Topics in Criminal Justice**3 credits**

This course provides an in depth examination of a limited or specialized area within the criminal justice field. The content of the course will vary according to the area of specialization of the instructor and the interest of the students. Students may repeat this course for additional credit if the content is different. *Prerequisites: CJ101, CJ201, CJ203, SO101 and SO210 or permission of the instructor.*

SO350 Law and Society**3 credits**

Examines social scientific understanding of how law is structured, how law functions as a social institution, and how legal institutions interact with other institutions such as the economy, family, and criminal justice system as well as with issues of race, class, and gender. The course also explores how legal institutions use social scientific knowledge. Additionally, attention is aimed at fostering an appreciation of how legal institutions and their functions vary historically and cross-culturally. *Prerequisite: SO101.*

SO410 Criminology

3 credits

A critical study of the qualitative and quantitative methods and the classical and contemporary theories used to research and explain crime as a social phenomenon. The course also explores ways that our knowledge about crime can guide social policy. *Prerequisites: SO101, CJ225, SO210 and either SO218 or SO219.*

SO460 Corrections

3 credits

An application of sociological theory and research of prisons and community-based correctional programs. Attention is given to both classical and contemporary analyses of such issues as management, prison violence, subcultures and penal policy. *Prerequisites: SO101, SO210, and either SO218 or SO219.*

CJ470 Senior Criminal Justice Seminar

3 credits

This capstone course provides a critical analysis of many issues in the criminal justice system. Consideration is given to multiculturalism, women in the criminal justice system, ethics, corruption, justice/injustice, major forces that shape the system, crimes, excessive force, sentencing, jail overcrowding, victimology and public policy. A proficiency exam will be administered to all students, and a passing grade is a requirement for successful completion of the Criminal Justice major. *Prerequisites: senior Criminal Justice major, CJ302.*

CJ295, 395, 495 Internship in Criminal Justice

1-3 credits

Qualified Criminal Justice majors can obtain knowledge gained from working in a criminal justice agency with professionals working in the field. Students gain an appreciation of criminal justice and enhance their understanding of the field while preparing for a possible career in criminal justice. Students must obtain approval from a full-time Criminal Justice faculty member and carefully design the program prior to enrolling for the course.

CJ499 Independent Study in Criminal Justice

3 credits

Offers the student an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. The student must have attained junior or senior standing, have earned a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Students are permitted to take this course one time only, and the course will count as an elective in the Criminal Justice major.

Other Criminal Justice Courses:

Please refer to appropriate pages in Anthropology, Psychology and Sociology for descriptions of courses listed above as Criminal Justice electives.

Applied Economics (ET)

ASSISTANT PROFESSORS: Mack Bean, Minghua Li

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

A Minor is offered in Applied Economics

The mission of the Applied Economics minor is to develop students' understanding of the forces affecting the economic life of individuals, communities and nations, and to provide a basis for informed opinions and responsible decision-making on many public issues.

We do so 1) by providing a learning environment focused on small classes, individual interaction with faculty, and information technology-supported classrooms; 2) by offering vigorous training in the principles of economic theory and developing critical thinking and problem-solving skills intrinsic to the economics discipline; and 3) by nurturing the ability to apply these skills to analyze and address relevant issues at both individual and community level.

Minor Requirements (Business majors)

Six courses in Applied Economics must be completed successfully with a grade point average of at least 2.0. Students who minor in Applied Economics should ask the Business Division Chair about doing directed study for courses that are not on the current schedule. Accounting-Finance majors who are concentrating in Finance are recommended to take ET101 and ET102 in their first year, and ET223 in their second year, and in any case, in that sequence.

Applied Economics Curriculum

ET101 Principles of Economics I

3 credits

An introduction to macroeconomics, focusing on the measurements of economic well-being, the source of economic growth, and the fiscal and monetary policies of national governments. Topics from international economics, such as exchange rates, will be introduced. *Note: ET101 must be completed with a grade of C- or higher before other ET courses may be taken.*

ET102 Principles of Economics II

3 credits

This introduction to microeconomics begins with an overview of the forces of supply and demand, then moves to a study of market structure and game theory. Applications to business decision-making will be used throughout the course. *Prerequisite: ET101.*

Fall, Spring

ET223 Money and Banking

3 credits

Monetary banking and financial markets and institutions, and the theories of money and credit. The course focuses on policymaking in the United States and on the international level. *Prerequisite: ET101.*

Fall

ET323 Comparative Economic Systems

3 credits

Past and current planned (socialist), unplanned (market) and “mixed” economies of Europe, Asia and North America in theory and practice. International trade and finance, foreign investment, NAFTA, EU, WTO and GATT and other steps toward international economic cooperation and integration. *Prerequisite: ET101.*

ET338 Urban Economics

3 credits

American cities and their problems, particularly the economic concerns of cities of the Northeast. *Prerequisite: ET102.*

ET357 Economic Development

3 credits

The process of economic growth and development is investigated, with a particular focus on developing economies. The role of institutional change in economic development will be particularly highlighted. *Prerequisite: ET101.*

ET374 History of Economic Thought

3 credits

Political, philosophical, and social transitions in the development of economic ideas. Contributions of the Greeks, the Church, the Mercantilists, the Classical (such as Adam Smith) and Socialist writers, (such as Karl Marx) J.M. Keynes, M. Friedman, J.K. Galbraith are all considered in their historical contexts.

Education (ED)

PROFESSOR: Alana J. Mosley

ASSOCIATE PROFESSORS: Martha Ritter, John Villemaire

ASSISTANT PROFESSOR: Lynn A. Murray-Chandler

The mission of the Education Department is to prepare students to become skillful, reflective practitioners who are prepared to take leadership roles in today's public schools.

A major in Education is offered with certification programs in three areas.

Certification Programs:

Teacher Certification in Elementary Education is offered for Kindergarten through Grade 8.

Teacher Certification in Art Education is offered for Kindergarten through Grade 12.

Secondary Teacher Certification Programs are offered in

Biology Education (grades 7-12),

English Education (grades 5-12), and

Social Science Education (grades 5-12).

Major Requirements

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits, including the 38-credit Individual and Community Curriculum. In addition, in order to complete minor or certification programs, students must maintain a minimum grade point average of 2.0 in those programs.

Education majors must maintain a double major. Education majors select a primary academic major in an area that supplies content background for their certification area. Appropriate additional majors are listed with program requirements. Students who choose not to complete the Education course sequence, including student teaching, will be dropped from the Education major. Students must also meet grade point average requirements described below.

An Honors candidate in Education is required to have a 3.0 cumulative grade point average and a 3.33 grade point average in Education. A High Honors designation is awarded to students who have a 3.0 cumulative grade point average and a 3.67 grade point average in Education.

Certification Program Overview

The Education Department has programs leading to teacher certification in art, biology, elementary, English, and social science education. All programs are approved by the New Hampshire State Department of Education.

In addition to completing the College's Declaration of Major form, admittance to an Education certification program requires a separate application process. Students who major in Education will be assisted by a faculty member as they apply for admittance to a certification program.

Students may apply for admission to a program upon completing one semester at the College. Admittance to the program also requires students to pass the national PRAXIS I exams in reading, writing, and mathematics. Since the exams are national, they are usually administered at several sites in each state. Students may be able to take the computer-based exams at a location near their home.

ED112 Foundations and Issues in Education and ED105 Educational Psychology are required of all Education students, regardless of their Education program. Students who want to apply to an Education program should take one of these courses in their first semester at the College.

Students electing to major in Education may need more than the 120 credits normally required for graduation. To ensure completion of all requirements within a four-year period, a student should meet with an Education faculty member during his or her first semester at the College in order to obtain program advising.

For students who enter a certification program during their sophomore year or beyond the College offers an Extended Education Program (EEP). This program is designed for students who complete all of their course requirements in four years but are unable to complete student teaching. EEP is designed to allow an additional semester for completion of student teaching at a reduced tuition rate. Information on this program is available from the Education Department.

Several of the courses offered by the Education Department involve field assignments in elementary, middle and secondary school settings. Students are responsible for transportation to and from a field site, though carpooling is usually available and encouraged. Each of the Education programs requires a semester-long, full-time student teaching experience in the fall or spring semester of the senior year. Students should expect to travel as much as 45 minutes each way for field experiences, though most placements are significantly closer. Additional fees are required for the State mandated background check, and for State required proficiency tests (Praxis II).

Several noteworthy requirements that students must meet in order to be in good standing in a certification program are: (1) formal acceptance into an Education program; (2) no grade lower than C in Education courses; (3) cumulative GPA 2.5 or better; (4) successful completion of PRAXIS I exams (required for all teaching certifications) and Praxis II exams (required for all teaching certifications except K-12 art); (5) completion of a certification e-Portfolio.

By virtue of membership in the Interstate Certification Compact, certification is reciprocal in all 50 states. (Additional areas of certification: American Samoa, District of Columbia, Federated States of Micronesia, Guam, Northern Marianas, Puerto Rico, and Virgin Islands.) Certification in one state, however, does not mean that certification will be automatic in another state. Certification requirements vary by state. Students certified in one state are encouraged to contact the Department of Education in other states to identify what additional requirements, if any, they may have.

Certification is not synonymous with “highly qualified.” For this reason, the Education Department works closely with students to respond in a timely manner to changes in requirements of the federal government and the State of New Hampshire Department of Education.

Elementary Education Certification Program

The New Hampshire Department of Education standards specify that in addition to the professional training in Education, teacher certification candidates in elementary education must have an appropriate major with a minimum of 10 courses above the College’s introductory level. Appropriate majors may be in the fields of humanities, fine arts, social sciences, or sciences. An interdisciplinary major in these fields may also be acceptable.

Under the federal “No Child Left Behind” legislation, every teacher must meet specific criteria to be deemed “highly qualified.” For classrooms that are not self-contained, as in middle schools and some upper elementary grades, teachers are expected to have completed a major in science, mathematics, social studies, or English/language arts. For this reason, some of the Franklin Pierce guidelines for acceptable majors are currently in revision. It is recommended that students seeking elementary certification speak to an education advisor during their first semester at the College.

Elementary Education Certification Requirements

Certification in elementary education is for the levels kindergarten through eighth grade (K-8). In addition to completing the Individual and Community Integrated Curriculum (page 134) and an appropriate major as outlined above, students seeking certification must also complete the following education courses with a grade of C or higher:

THE COLLEGE AT RINDGE

Required Education Courses

ED105	Educational Psychology	ED263	Primary Discovery
ED112	Foundations & Issues in Education	ED312	Teaching Students with Special Needs
ED224	Curriculum I	ED314	Challenges in Mathematics & Science
ED225	Curriculum II	ED316	Integration Through Social Studies
ED231	Primary Literacy	ED350	Content Area Literacy
ED256	Field Experience II	ED483	Student Teaching Seminar
		ED490	Student Teaching

Electives

Though not required, students may also select one or more of the following Education courses:

ED100	Recorder for the Classroom Teacher	ED300	Historical Perspectives on Education
ED195	World of the Public School	ED310	Current Topics in American Education
ED260	Child and Adolescent Literature		

Recommended Curriculum Guide

Freshman Year

Fall Semester		Spring Semester	
IC101	Individual and Community Laboratory Science I	IC106	College Writing II Laboratory Science II
IC105	College Writing I	ED112	Foundations & Issues in Education*
ED112	Foundations & Issues in Education*	<i>or</i>	
ED105	Educational Psychology*	ED105	Educational Psychology*
_____	Academic Major Course	_____	Academic Major Course
_____		_____	Academic Major Course

*One of these two courses may be taken in the fall or spring semester.

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	ED231	Primary Literacy** <i>or</i>
ED224	Curriculum I	ED263	Primary Discovery
ED256	Field Experience II	ED312	Teaching Students w/ Special Needs
ED263	Primary Discovery** <i>or</i>	_____	Academic Major Course
ED231	Primary Literacy**	_____	Academic Major Course
_____	Academic Major Course		

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society*	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	<i>or</i>	
_____	<i>or</i>	_____	Mathematics Requirement
_____	Mathematics Requirement	ED316	Integration Through Social Studies
ED314	Challenges in Math and Science	ED225	Curriculum II
ED350	Content Area Literacy	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course

* May be taken in the fall or spring semester

** One of these two courses must be taken

Senior Year*Fall Semester*

- ED483 Student Teaching Seminar*
 ED490 Student Teaching

Spring Semester

- _____ Academic Major Capstone
 _____ Academic Major Course
 _____ Academic Major Course
 _____ Academic Major Course
 _____ Academic Major Course

* Students may student teach in the fall or spring semester

Secondary Education Certification Program

The College at Rindge offers certification programs at the secondary level in biology, English, and social science. In addition to completing the Individual and Community Integrated Curriculum (page 135), students in this program must complete a major in their field and the required education courses listed below. Potential biology teachers may major in biology or environmental science, and social science teachers may major in history (highly recommended) or political science. In order to satisfy certification requirements in a field, students may have additional requirements that non-certification students do not have. Some majors match certification requirements more closely than others. Students are advised to carefully consider majors and to monitor the total credits needed to satisfy certification requirements. Detailed program guides for the certification programs in secondary education are available from an appropriate Education advisor and from faculty members in the liberal arts disciplines conducting such programs.

Required Education Courses

- ED105 Educational Psychology
 ED112 Foundations and Issues in Education
 ED221 Classroom Organization and Management
 ED224 Curriculum I
 ED256 Field Experience II
 ED257 Field Experience III
 ED312 Teaching Students with Special Needs
 ED316 Integration Through Social Studies (Social Science Certification only)
 ED350 Content Area Literacy (English Certification only)
 ED360 Principles of Secondary School Teaching
 ED487 Student Teaching Seminar
 ED492 Student Teaching

Biology Education Certification Program

Certification in Biology Education is for grades 7-12. In addition to completing the Individual and Community Integrated Curriculum, students in this program complete a major in either Biology or Environmental Science designed for certification candidates, and complete the required education courses. A specific list for both pathways is available from either a science advisor or an education advisor. In order to satisfy certification requirements, students in this certification program may have requirements that non-certification students do not have. Program completion could require overloads, summer school, or a fifth year because of the total number of credits.

English Education Certification Program

Certification in English Education is for grades 5-12. In addition to completing the Individual and Community Integrated Curriculum, students in this program complete a major in English (the student must be enrolled in the Literature Track) designed for certification candidates, and complete the required education courses (see above) and required English courses listed below. In order to satisfy certification requirements, students in this certification program may have requirements that non-certification students do not have.

- EN203 Introduction to British Literature EN215 Beyond Britain and America:
 EN204 Introduction to American Literature Other Literatures in English

THE COLLEGE AT RINDGE

EN210	Introduction to Literary Studies	EN410	Teaching of Writing
EN225	Sophomore Assessment Seminar	EN485	Senior Assessment Seminar
EN310	Shakespeare I <i>or</i>	EN492	Senior Seminar
EN311	Shakespeare II	EN010	English Comprehensive
EN303-336	British Literature (3 courses)		Exam
EN342-352	American Literature (3 courses)		

Of the courses listed above, there should be one that covers each of the following genres:

Drama Course	EN_____
Poetry Course	EN_____
Fiction Course	EN_____

Social Science Education Certification Program

Certification in Social Science Education is for grades 5-12. In addition to completing the Individual and Community Integrated Curriculum, it is recommended that students in this program complete a major in History (American History Track) designed for certification candidates and complete the required education courses (page 126). In order to satisfy certification requirements, students in this certification program may have requirements that non-certification students do not have. While it is possible for Social Science Certification students to major in areas other than History, a choice of major outside of History will likely require overloads, summer school, or a fifth year because of the total number of credits required.

HP211	Introduction to Public History
HS100	Introduction to Geography
HS201	U.S. History to the War of 1812 <i>or</i>
HS202	American History in the Age of Slavery and the Civil War
HS203	Emergence of Modern America, 1877-1945 <i>or</i>
HS204	U.S. History Since 1945
HS201-204	American History elective not previously selected
HS323	Topics in American Cultural and Intellectual History* <i>or</i>
HS324	Modern European Intellectual History**
HS224	Renaissance to Napoleon
HS313	U.S. Labor History <i>or</i>
HS314	Alien Nation: The History of American Immigration and Ethnicity <i>or</i>
HS320	African-American History
HS322	Comparative American and European Women's History Since 1650 <i>or</i>
HS341	American Women's History: Beyond Sisterhood
HS370	U.S. Foreign Relations to 1914 <i>or</i>
HS371	Twentieth Century U.S. Foreign Policy <i>or</i>
P0360	American Foreign Policy Process (with Department permission) <i>or</i>
P0362	Nuclear Weapons and World Politics (with Department permission)
HS319	History of New England
HS301	Historical Methods
HS410	Senior Research Seminar
HS001	History Competency Exam
P0201	U.S. Government

One of the following non-western history electives: HS233, HS325, HS326, HS362, or HS364

**If you have taken HS323, choice of:* HS229, HS327, HS333; HS337 or HS340

***If you have taken HS324, choice of:* HS313, HS314, HS320, HS341, HS370 or HS371

Recommended Curriculum Guide

Freshman Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC101	Individual and Community	IC106	College Writing II
_____	Laboratory Science I	_____	Laboratory Science II

IC105	College Writing I	ED112	Foundations and Issues in Education
ED112	Foundations and Issues in Education		<i>or</i>
	<i>or</i>	ED105	Educational Psychology
ED105	Educational Psychology	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
ED224	Curriculum I
_____	Math Requirement
_____	Academic Major Course

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
ED221	Classroom Organization and Management
_____	Academic Major Course
_____	Academic Major Course

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year*Fall Semester*

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
ED350	Content Area Literacy
	(English Certification only)
_____	Academic Major Course
_____	Academic Major Course
_____	Academic Major Course

* May be taken in the fall or spring semester

Spring Semester

IC360	Reason & Romanticism**
ED312	Teaching Students w/ Special Needs
ED316	Integration Through Social Studies
	(Social Science Certification only)
ED256	Field Experience II
_____	Academic Major Course
_____	Academic Major Course

** One of these two courses must be taken

Senior Year*Fall Semester*

_____	Academic Major Capstone
ED360	Principles of Sec. School Teaching
ED257	Field Experience III
_____	Academic Major Course
_____	Academic Major Course
_____	Academic Major Course

Spring Semester

ED487	Student Teaching Seminar
ED492	Student Teaching

Art Education Certification Program

Certification in Art Education is for grades K-12. In addition to completing the Individual and Community Integrated Curriculum, students in this program complete a major in Fine Arts designed for certification candidates and complete the required education courses listed below. A detailed program guide for Art Education is available from an appropriate Education advisor and from faculty in the Fine Arts Department. Incoming freshman students are advised to bring a portfolio of high school work, for review by a Fine Arts faculty member. Students are required to take a non-sequential progression of methods seminars concurrently with an appropriate field experience.

Required Education Courses

ED105	Educational Psychology	ED251	Elementary Art Methods Seminar
ED112	Foundations and Issues in Education	ED255	Field Experience I
ED256	Field Experience II	ED359	High School Art Methods Seminar
ED257	Field Experience III	ED487	Student Teaching Seminar
ED312	Teaching Students with Special Needs	ED492	Student Teaching
ED358	Middle School Art Methods Seminar		

Recommended Curriculum Guide

Freshman Year

Fall Semester		Spring Semester	
IC101	Individual and Community Laboratory Science I	IC106	College Writing II Laboratory Science II
IC105	College Writing I	ED112	Foundations and Issues in Education*
ED112	Foundations and Issues in Education*	or	
ED105	Educational Psychology*	ED105	Educational Psychology*
_____	Academic Major Course	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course

* One of these two courses may be taken in the fall or spring semester

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	ED251	Elementary Art Methods Seminar**
ED251	Elementary Art Methods Seminar**	ED255	Field Experience
ED255	Field Experience	or	
ED312	Teaching Students with Special Needs**	ED312	Teaching Students with Special Needs**
_____	Academic Major Course	_____	Mathematics Requirement
_____	Academic Major Course	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
ED358	Middle School Art Methods Seminar	IC310	Ancient & Medieval Worlds**
ED256	Field Experience II	ED359	High School Art Methods
_____	Academic Major Course	ED257	Field Experience III
_____	Academic Major Course	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course
_____	Academic Major Course	_____	Academic Major Course

* May be taken in the fall or spring semester

** One of these two courses must be taken

Senior Year

Fall Semester		Spring Semester	
_____	Academic Major Capstone	ED487	Student Teaching Seminar
ED_____	Other Art Methods Seminar (not previously taken)	ED492	Student Teaching
_____	Academic Major Course		
_____	Academic Major Course		
_____	Academic Major Course		

Education Curriculum

ED100 Recorder for the Classroom Teacher 1 credit
Teaches the basics of recorder playing while simultaneously exploring the instrument as a pedagogical tool. Discussion of methods and instruments is included. *Pass/Fail. Elective.*
Spring

ED105 Educational Psychology**3 credits**

Application of psychological research to the processes of teaching and learning in the elementary, middle and secondary school classroom. Topics include human development, learning, cognition, motivation, individual differences, and group processes. This course should be taken in the freshman year by students intending to apply to an education program.

Fall/Spring

ED112 Foundations and Issues in Education**3 credits**

Initiates the study of American and international education. Issues in contemporary education are examined from numerous perspectives including the social, historical, and philosophical arenas in education. This course should be taken in the freshman year by students intending to apply to an education program.

Fall/Spring

ED195 The World of the Public School**1 credit**

An opportunity for sophomores and juniors to experience a school environment as a supervised participant/observer in a public or private school. *Pass/Fail. Elective. Prerequisite: must be Education major.*

Fall/Spring

ED221 Classroom Organization and Management**3 credits**

Focuses on various middle school and secondary classroom organization structures; management techniques of instruction, students, space, time, and resources; models to deal with discipline in the classroom; and ways in which issues in content literacy will impact classroom management. Theory-based effective application of a variety of approaches will be emphasized. *Prerequisites: ED105 and ED112.*

Spring

ED224 Curriculum I**3 credits**

Focuses on teaching methods and theories, school classroom organizational structures, and management techniques. Students will design assessable objectives and a variety of types of lesson plans. Reflective journaling will be introduced and practiced. Course includes supervised experiences in teaching students in school settings; observation and implementation of curricula, methods, and material; and scheduled seminars for discussing and critiquing practicum experiences. *Professional attire and travel to local schools are required for this course.*

ED225 Curriculum II**3 credits**

Continues to develop topics introduced in ED224 Curriculum I. Students will also become familiar with management techniques of instruction, time, space, and various types of learners, as well as theories of classroom discipline and models of cooperative learning. The course includes supervised experience in school settings, observation and implementation of curricula, methods, and materials; and scheduled seminars for discussing and critiquing practicum experience. *Professional attire and travel to local schools are required for this course.*

ED231 Primary Literacy**3 credits**

Emphasizes developmental characteristics of children as they learn to read and write. Students will become familiar with basal readers and the appropriate literature for grades K-3. They will focus on teaching decoding strategies, including phonics and the use of context clues, as well as spelling and handwriting. *Prerequisite: ED105 or ED112.*

Fall/Spring

ED251 Elementary Art Methods Seminar**2 credits**

This course is designed for K-12 art certification students. It provides a survey of the philosophy, psychology, and pedagogy of art-making and creativity. Students will focus on the developmental characteristics and needs of students in K-4. They will develop lesson and unit plans, criteria for assessing student work, and a "work-in-progress" teaching philosophy. Students will interact with a variety of media. Because each enrollment may include multi-

ages, sophomores through seniors, it is not considered to be sequential with the middle school seminar or the high school seminar. *Prerequisites: ED105 and ED112. Must be taken concurrently with field experience.*

Fall/Spring

ED255 Field Experience I

1 credit

Includes supervised experiences in teaching students in school settings; observation and implementation of curricula, methods, and materials; scheduled seminars and conferences for discussing and critiquing practicum experiences. *Professional attire and travel to local schools are required for this experience.*

Fall/Spring

ED256 Field Experience II

1 credit

The content and activities of this seminar include supervised experiences teaching special needs students in school settings; observation and implementation of curricula, methods and materials; and scheduled seminars for discussing and critiquing practicum experiences. Professional attire and travel to local schools are required for this experience. *Must be taken concurrently with ED312 (except art students).*

Fall/Spring

ED257 Field Experience III

1 credit

The content and activities of this seminar include supervised experiences in teaching students in school settings; observation and implementation of curricula, methods, and materials; scheduled seminars and conferences for discussing and critiquing practicum experiences. Professional attire and travel to local schools are required for this experience. *Students in the Secondary Education program must take this concurrently with ED360.*

Fall/Spring

ED260 Child and Adolescent Literature

3 credits

Includes the language and focus of literary criticism as it applies to child and adolescent literature. Students will be exposed to the works of many authors and illustrators, as well as relevant literary awards. They will become familiar with books that were popular with those growing up in America during different periods of history. Explorations will include a look at literature-based instruction, experience recognizing prevailing cultural perspectives through books, and development of annotated bibliographies for use with modified bibliotherapy.

Fall/Spring

ED263 Primary Discovery

3 credits

New programs, hands-on curriculum projects, and children's literature are emphasized. Students will focus on child development as it relates to movement, mathematics and scientific conceptual development in grades K-3. The inquiry/discovery methods of instruction are practiced. In the design of lesson and unit plans, attention is given to state (NH) frameworks and national (NCTM, NSTA and others) standards. *Prerequisite: ED105 or ED112.*

Spring

ED300 Historical Perspectives on American Education

3 credits

Students will follow topics from historic roots through present times. Focus of the course will vary with the assignment of individual faculty members. Topics may include the transformation from junior high schools to middle schools, immigrant education and the role of language, and curricula evolution. Students registering for this course to fill an elective course in their major should seek specific topic approval from their major advisor. This course may be repeated.

Fall/Spring

ED310 Current Topics in American Education

3 credits

The focus of this class will vary, depending on the expertise of the faculty member teaching and new initiatives at the state or national level. Topics may include violence and safety in

public schools, funding challenges, gender differences and women in education, and alternative education programs. Students registering for this course to fill an elective course in their major should seek specific topic approval from their major advisor. This course may be repeated.

Fall/Spring

ED312 Teaching Students with Special Needs

3 credits

Focuses on program models, inclusionary techniques, curricula and evaluation for special needs students, including learning disabled, emotionally disturbed, physically disabled, gifted, as well as linguistically and culturally different. *Prerequisites: ED105 and ED112. Students in Elementary and Secondary Education programs must take this concurrently with ED256.*

Fall/Spring

ED314 Challenges in Mathematics and Science

3 credits

Students will become familiar with topics explored through mathematics and science in grades 4-8. Lesson plan assignments will include both inductive and direct teaching, while incorporating appropriate equipment and technology. Experiential educational opportunities will be explored. *Prerequisite: ED263.*

Fall

ED316 Integration through Social Studies

3 credits

Students will explore curriculum models and topics for social studies in grades K-8. They will review periods of history and diverse geographic areas through children's literature. Concepts of culture will be explored through art and music. Unit plans will incorporate a variety of qualitative assessment devices. Emphasis will be placed on strategies that encourage critical thinking, creative thinking, and media literacy. *Prerequisite: ED224.*

Spring

ED350 Content Area Literacy

3 credits

Focuses on strategies for developing reading and writing across the curriculum as well as enhancing listening and study skills in grades 4-8. Students will be required to design an interdisciplinary thematic unit. A study of quantitative assessment will include discussion of state and national accountability initiatives. *Prerequisite: ED224.*

Fall

ED358 Middle School Art Methods Seminar

2 credits

This course is designed for K-12 art certification students. It provides a survey of the philosophy, psychology, and pedagogy of art-making and creativity. Students will focus on the developmental characteristics and needs of students in grades 5-8. They will develop lesson and unit plans, criteria for assessing student work, and a "work-in-progress" teaching philosophy. Students will interact with a variety of media. Because each enrollment may include multi-ages, sophomores through seniors, it is not considered to be sequential with the elementary school seminar or the high school seminar. *Prerequisites: ED105 and ED112. Must be taken concurrently with field experience.*

Fall/Spring

ED359 High School Art Methods Seminar

2 credits

This course is designed for K-12 art certification students. It provides a survey of the philosophy, psychology, and pedagogy of art-making and creativity. Students will focus on the developmental characteristics and needs of students in grades 9-12. They will develop lesson and unit plans, criteria for assessing student work, and a "work-in-progress" teaching philosophy. Students will interact with a variety of media. Because each enrollment may include multi-ages, sophomores through seniors, it is not considered to be sequential with the elementary school seminar or the middle school seminar. *Prerequisites: ED105 and ED112. Must be taken concurrently with field experience.*

Fall/Spring

ED360 Principles of Secondary School Teaching

3 credits

Principles of Secondary School Teaching is composed of two parts, encompassing the following:

Part I:

One credit-hour of interdisciplinary in-class instruction at Franklin Pierce. This interdisciplinary methods component is developed to meet the certification requirements of Biology, English, and Social Studies certification students.

Part II:

Two credit-hours at either a middle school or a high school. Teaching methods taught by master teacher in each of the certification fields, focusing on specific content specialty areas.

Note: Students will take ED257 (1 credit), the last component of their Field Experience, concurrent with this course, which will encompass 30 hours of observations.

Fall

ED483 Elementary Student Teaching Seminar

1 credit

Taken concurrently with ED490 Elementary Student Teaching. It is comprised of weekly student teaching debriefing sessions focusing on ongoing issues during the 16-week student teaching experience. In addition to completing the certification portfolio, students will create a cover letter and resume. Job search strategies and interview skills will be developed.

Fall/Spring

ED487 Secondary/K-12 Art Student Teaching Seminar

1 credit

Taken concurrently with ED492 Secondary/K-12 Art Student Teaching. It is comprised of weekly student teaching debriefing sessions focusing on ongoing issues during the 16-week student teaching experience. In addition to completing the certification portfolio, students will create a cover letter and resume. Job search strategies and interview skills will be developed.

Fall/spring

ED490 Elementary Student Teaching

14 credits

A 16-week sequentially developed program of observation, participation, and classroom teaching in an approved public or private school. Insights into teaching materials and their use, lesson plans, units, and curriculum development are developed during this experience. Eight weeks will be in a K-3 classroom and eight weeks will be in a grade 4-8 classroom. Classroom management and discipline skills are strengthened. Daily travel is required. *Prerequisites:* "Good Standing" in the program, permission of the Program Director, completion of all required Education courses, cumulative GPA of at least 2.5, and a passing score on all three sections of the Praxis I exams.

Fall/Spring

ED492 Secondary/K-12 Art Student Teaching

14 credits

Students experience two 8-week sequentially developed placements. Secondary students will work in a middle school and a high school. K-12 Art students will work in a K-8 classroom and a high school classroom. These placements encompass observation, participation, and classroom teaching in an approved public or private school. Insights into teaching materials and their use, lesson plans, units, and curriculum development are developed during this experience. Classroom management and discipline skills are strengthened. Daily travel is required. *Prerequisites:* "Good Standing" in the program, permission of the Program Director, completion of all required Education courses, cumulative GPA of at least 2.5, and a passing score on all three sections of the Praxis I exams.

Fall/Spring

English (EN)

PROFESSORS: Gerald T. Burns, Sarah Dangelantonio, James F. Maybury

ASSOCIATE PROFESSOR: Donna Decker

ASSISTANT PROFESSORS: Joan Dion, Anne Shaw

SENIOR LECTURER: MaryBeth Failla

LECTURERS: Michael Barrett, Edie Clark, Nancy Lloyd, Grant Love, Nancy McGartland, Ruth Ring

A Bachelor of Arts degree is offered in English.

A major and a minor are offered in English.

The mission of the English Department is to engage students in the rich heritage of the written word. The curriculum provides for this engagement through the study of literature and of creative writing, with the intention of integrating these two dimensions of literary experience. Our program also cultivates diversity: of periods, genres, styles, national and cultural traditions of literature, of critical approaches, instructional methods, and academic skills development. Graduates in English will be prepared to contribute to a range of career fields, act as educated citizens, and enrich their own and others' experience of life.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The English Department seeks to develop the student's ability to write effectively, to read intelligently and to appreciate the forms of literature. Faculty regard the teaching of writing and the teaching of literature as equally important, and regularly assign outside reading and a considerable amount of writing, in and out of class.

Creative Writing is offered as a concentration within the major or as a minor for non-majors.

The Department affirms the value of history and philosophy to the student of literature and encourages the study of foreign languages.

Honors in English are granted those whose grade point average at graduation is 3.33 in English courses. High Honors are accorded those who attain a grade point average of at least 3.67 in English courses. In order to qualify for departmental honors, students must complete at least half of their major requirements at Franklin Pierce.

A major in English provides valuable preparation for careers in professional areas such as law, government, business, banking, teaching, advertising, and public relations as well as those fields usually considered "literary" in nature: editing, publishing, journalism, or librarianship.

The Writing Center, staffed by members of the English Department and peer tutors, is a resource to which any student with writing composition difficulties may turn for assistance at any time. Students may be required to attend the Writing Center for work on specific writing problems.

Students who intend to teach English in high school should refer to page 91 for information on the Secondary Teacher Certification Program.

English Curriculum: Degree Requirements

For a Bachelor of Arts degree with a major in English students must complete the Individual and Community Integrated Curriculum requirements (page 135), the English core requirements, plus appropriate electives for their track.

The English Major offers a choice of three tracks: Literature, Writing and Graduate Studies.

English Core -- 18 credits

EN203 Introduction to British Literature	3 credits
EN204 Introduction to American Literature	3 credits
EN210 Introduction to Literary Studies	3 credits
EN225 Sophomore Assessment Seminar.....	1 credit

THE COLLEGE AT RINDGE

EN310 Shakespeare: Comedies and Histories <i>or</i>	
EN311 Shakespeare: Tragedies and Poems.....	3 credits
EN485 Senior Assessment Seminar.....	2 credits
EN492 Senior Seminar.....	3 credits
EN010 English Competency Oral Exam - Literature Track	Spring Semester
EN020 English Competency Exam - Writing Track.....	Spring Semester

Literature Track -- 24 credits

At least eight electives (24 credits) in literature, only one of which may be at the 100 level; at least three British Literature and three American Literature, varied in historical period, including at least one course each from British Literature before the 18th century and British Literature from the 18th century or later.

EN110 American Mosaic	3 credits
EN112 Villains, Vengeance, and Violence	3 credits
EN115 Banned Books.....	3 credits
EN117 Buddies, Bullies and Bodies: You Adult Literature	3 credits
EN215 Beyond Britain and America.....	3 credits
EN270 Women Writers	3 credits
EN304 Chaucer.....	3 credits
EN305 Epic and Romance	3 credits
EN318 The Eighteenth Century Novel	3 credits
EN321 English Romanticism.....	3 credits
EN324 Victorian Prose and Poetry	3 credits
EN326 The Nineteenth Century British Novel	3 credits
EN335 Twentieth Century British and Irish Literature	3 credits
EN342 American Novel to 1900	3 credits
EN343 Masters of the American Short Story.....	3 credits
EN344 American Poetry to 1900.....	3 credits
EN351 Twentieth Century American Poetry.....	3 credits
EN352 Twentieth Century American Fiction.....	3 credits
EN405 Theories of Fiction.....	3 credits
EN489 Senior Thesis	3 credits
EN491 Senior Internship	2-6 credits
EN492 Senior Seminar.....	3 credits

Writing Track -- 21 credits

At least six courses from the following, no more than two from outside of the English Department**

EN209 Introduction to Creative Nonfiction	3 credits
EN220 Introduction to Creative Writing	3 credits
EN235 Fiction Workshop.....	3 credits
EN237 Poetry Workshop.....	3 credits
EN241 Editing and Publishing (Laboratory).....	4 credits
EN405 Theories of Fiction.....	3 credits
EN417 Advanced Fiction Workshop	3 credits
EN421 Advanced Poetry Workshop	3 credits
EN422 Writing for Publication.....	3 credits
At least one elective in literature.....	3 credits
TH401 Playwriting I	3 credits
TH402 Playwriting II.....	3 credits
MC211 Journalism I.....	3 credits
MC212 Broadcast Journalism	3 credits
MC252 Journalism II.....	3 credits
MC273 Writing for the Electronic Media.....	3 credits

MC352 Feature Newswriting..... 3 credits

****Courses from other disciplines which may be used toward the Writing Track**

Graduate Studies Track -- 27 credits

EN489 Senior Thesis 3 credits

At least eight electives (24 credits) in literature, at least three British Literature and three American Literature, varied in historical period, including at least one course each from British Literature before the eighteenth century and British Literature from the eighteenth century or later, only one of which may be at the 100 level.

Four semesters of a foreign language are strongly recommended.

Major Fields Test- The MFT in English will be given to a select sample of Senior English majors.

Minor Requirements

Minor in English -- 18 credits

EN203 Introduction to British Literature 3 credits

EN204 Introduction to American Literature 3 credits

EN210 Introduction to Literary Studies 3 credits

At least three electives in literature, one at the 300 level

or above, no more than one at the 100 level..... 9 credits

Requirements for the Minor in Creative Writing or the

Creative Writing Concentration for English Majors (Literature Track) -- 19 credits

EN220 Introduction to Creative Writing..... 3 credits

EN241 Editing and Publishing (Laboratory) 4 credits

Four Electives in Writing..... 12 credits

Students must take at least three writing electives selected from the list under Writing Track. A minor in Creative Writing may include no more than one course from outside the English Department offerings. A Creative Writing Concentration for English majors may include no more than two courses from outside the English Department offerings.

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15-16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended English Curriculum Guide

Freshman Year

Fall Semester

IC101 Individual and Community

IC105 College Writing I

_____ Laboratory Science I

_____ Elective

_____ Elective

Spring Semester

IC106 College Writing II

_____ Laboratory Science II

EN204 Intro to American Literature

_____ Elective

_____ Elective

Sophomore Year

Fall Semester

IC205 Experiencing the Arts*

IC210 American Experience

_____ Mathematics Requirement

EN203 Introduction to British Literature

EN210 Introduction to Literary Studies

EN225 Sophomore Assessment

Seminar

_____ Elective

Spring Semester

IC206 Music in Our World*

IC260 Twentieth Century

IC212 Challenge of Business in Society**

EN__ English Elective

EN__ English Elective

_____ Elective

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	EN__	English Elective
EN__	English Elective	EN__	English Elective
EN__	English Elective	_____	Elective
_____	Elective	_____	Elective
_____	Elective		
* May be taken in the fall or spring semester		** One of these two courses must be taken	

Senior Year

Fall Semester		Spring Semester	
EN492	Senior Seminar	EN020	English Competency Exam/ Writing Track
EN485	Senior Assessment Seminar	EN010	English Competency Exam/ Literature Track
EN__	English Elective	EN__	English Elective
_____	Elective	EN__	English Elective
_____	Elective	EN__	English Elective
		_____	Elective

English Curriculum
Courses in Literature

EN010 English Competency Oral Exam - Literature Track Spring semester
EN020 English Competency Exam - Writing Track Spring semester

Taken in the spring semester of the senior year. In the Literature and Graduate Tracks, an oral defense based on one critical paper written by the student on a work selected by the English faculty, oral analysis of a work selected by the student, and explication of a poem chosen by the English faculty. For the Writing Track, presentation of a body of the student’s original creative work, a literacy autobiography, and a written and oral analysis of a text chosen by the English faculty.

EN110 American Mosaic: Multicultural Literature in the United States 3 credits
A survey of minority literatures, including African-American, Chinese-American, Native American, and others.

EN112 Villains, Vengeance, and Violence 3 credits
Explores the Gothic genre as both a literary mode and cultural phenomenon. Beginning with a detailed analysis of the cultural context in which the gothic novel was first produced in Britain, the course will then investigate selected texts from other historical moments which might also be construed as “gothic,” including American appropriations of the gothic in both the 19th and 20th centuries.

EN115 Banned Books 3 credits
Explores the phenomenon of book banning. It will take a critical look at historical/cultural circumstances surrounding specific instances of book banning throughout the world. Several banned books will be read.

EN117 Buddies, Bullies and Bodies: Young Adult Literature 3 credits
A survey of selected works of young adult literature with additional discussion of the history of and trends in young adult literature and publishing, methods of stimulating reluctant readers, and the selection of literature for use in classrooms and libraries.

EN203 Introduction to British Literature 3 credits
A survey course that treats major authors and works of English literature from the beginning to the present day. *Prerequisite: IC105 or permission of the instructor.*

EN204 Introduction to American Literature**3 credits**

A survey course that examines the historical development and diversity of American literature. *Prerequisite: IC105 or permission of the instructor.*

EN210 Introduction to Literary Studies**3 credits**

An introduction to various genres, the course trains students in methods for analyzing and understanding literature; how to write about literature and develop vocabulary appropriate to literary study. *Prerequisite: IC105 or permission of the instructor.*

EN215 Beyond Britain and America: Other Literatures in English**3 credits**

Selected literary works originally written in English from Australia, Asia, Africa, Canada, and the Caribbean. *Prerequisite: IC105 or permission of the instructor.*

EN/HS218 Somewhere Over the Rainbow: Queer Studies**3 credits**

This interdisciplinary course is designed to introduce students to the academic field of Queer Studies, also known as Gay and Lesbian Studies. We will examine the history, literature, communities, and context(s) of those who identify as gay, lesbian, bisexual, transgendered, and queer in Europe and North America, 1900-2000. *Prerequisite: IC106 or permission of instructor.*

EN225 Sophomore Assessment Seminar**1 credit**

Provides English majors with an opportunity to reflect on their own educational experience to date, with the major and with general education; they also have the opportunity to review the contents of their e-Portfolios on TaskStream. Students will conduct a systematic self-assessment of their academic work, measure their progress toward achieving the goals of the English major and the TeaCH Goals of the Student Experience. *Prerequisites: IC105, IC106 or permission of instructor.*

EN251 Us vs. Them: Introduction to Law and Literature**3 credits**

No society can flourish with strict enforcement of rules; every society softens the rigors of strict legalism to some extent. This course examines imaginative literature and literary techniques of analysis as a means of addressing the tensions inherent in practicing, enforcing, and interpreting law, particularly when one attempts to abstract from the specific circumstances of a case the tug of emotion, personalities of disputants, and other human factors. *Prerequisites: IC105 and IC106.*

EN270 Women Writers**3 credits**

A study of selected works by significant female writers, including at least one work outside the British and American tradition. *Prerequisite: IC105 or permission of the instructor.*

EN303 Epic and Romance**3 credits**

The primary texts are *Beowulf* and *Sir Gawain and the Green Knight*. Other works will be included at the instructor's discretion. *Prerequisites: EN203 and EN210.*

EN304 Chaucer**3 credits**

A sampling of the *Canterbury Tales*, with attention to the remainder of the works as time permits. *Prerequisites: EN203 and EN210.*

EN310 Shakespeare: Comedies and Histories**3 credits**

A study of the major comedies and histories. *Prerequisites: EN203 and EN210.*

EN311 Shakespeare: Tragedies and Poems**3 credits**

A study of the major tragedies, and poems, including the sonnets. *Prerequisites: EN203 and EN210.*

EN318 The Eighteenth Century Novel**3 credits**

A study of selected works of Smollett, Sterne, Defoe, Fielding and their contemporaries. *Prerequisites: EN203 and EN210.*

EN321 English Romanticism **3 credits**

A study of selected works of Wordsworth, Coleridge, Byron, Keats, Shelley, Lamb, Hazlitt, and DeQuincey. *Prerequisites: EN203 and EN210.*

EN324 Victorian Prose and Poetry **3 credits**

A study of selected works of Carlyle, Arnold, Ruskin, Pater, Tennyson, the Brownings, the Pre-Raphaelites, and Hopkins. *Prerequisites: EN203 and EN210.*

EN326 The Nineteenth Century British Novel **3 credits**

Selected novels from such authors as Austen, Scott, Dickens, Thackeray, Trollope, George Eliot, Hardy, the Brontes and Mary Shelley. *Prerequisites: EN203 and EN210.*

EN335 Twentieth Century British and Irish Literature **3 credits**

A study of important modern British poets from Hardy and Hopkins to the present, and British prose writers since the end of the Victorian period, including Hardy, Conrad, Orwell, Joyce, and Woolf. *Prerequisites: EN203 and EN210.*

EN342 American Novel to 1900 **3 credits**

Detailed study of the works of such authors as Cooper, Hawthorne, Melville, Twain, Stowe, James, Crane and Howells. *Prerequisites: EN204 and EN210.*

EN343 Masters of the American Short Story **3 credits**

A study of the American short story from its origin to the present day. *Prerequisites: EN204 and EN210.*

EN344 American Poetry to 1900 **3 credits**

An overview of American poetry and its development with in-depth study of poetry of such authors as Bradstreet, Taylor, Freneau, Whittier, Bryant, Poe, Emerson, Whitman, Dickinson and Dunbar. *Prerequisite: EN204 .*

EN351 Twentieth Century American Poetry **3 credits**

A study of major American poets from E.A. Robinson to the present including Frost, Eliot, poets of the Harlem Renaissance, Cummings, Plath and the Beat generation. *Prerequisites: EN204 and EN210.*

EN352 Twentieth Century American Fiction **3 credits**

A study of major American novelists and short story writers from Naturalism to Post Modernism. Detailed study of the works of such authors as Norris, Wharton, Dreiser, Lewis, Hemingway, Faulkner, Baldwin and Morrison. *Prerequisites: EN204 and EN210.*

EN405 Theories of Fiction **3 credits**

A study of the theoretical bases of the works of selected major writers as expressed by the writers themselves. *Prerequisite: EN203 or EN204.*

EN450 Special Topics in Literature **3 credits**

A seminar on subject chosen by instructor. *Prerequisites: EN203, EN204, and EN210.*

EN485 Senior Assessment Seminar **2 credits**

Provides students majoring in English the opportunity to accomplish three tasks designed to help them meaningfully conclude their studies and prepare to move forward into life beyond college. These include: review of past work within major and general education, preparation for completion of the competency exam in English, and broad reflection on the place of language and literature, literary study and literary creation, in their own lives and the life of the world around them. *Prerequisite: senior standing or permission of instructor.*

EN489 Senior Thesis **3 credits**

A written work on a topic chosen in consultation with the major advisor. *Prerequisites: EN203, EN204, EN210 and permission of English major advisor.*

EN491 Senior Internship**1–6 credits**

A significant learning experience undertaken and arranged in consultation with a major advisor. *Prerequisite: permission of English major advisor.*

EN492 The Senior Seminar**3 credits**

Required of all English majors. The seminar will be oriented around a particular literary figure or figures, topics, or genres. *Prerequisites: EN203, EN204 and EN210.*

Courses in Creative Writing**EN209 Introduction to Creative Nonfiction****3 credits**

Writing and reading in selected creative nonfiction genres.

EN220 Introduction to Creative Writing**3 credits**

Introduction to creative writing, focusing primarily on the study of fiction and poetry. Some sections of this course may also cover other creative genres including nonfiction, memoir and drama. By studying and writing texts in these genres, students will acquire a working knowledge of fundamental aspects of literary and formal craft, and an understanding of literature as an interactive enterprise involving both writing and reading, critical and creative endeavor. *Course fee.*

EN235 Fiction Workshop**3 credits**

A course in the basic techniques of fiction writing. Readings from major works selected for their relevance. *Prerequisites: IC105 and IC106.*

EN237 Poetry Workshop**3 credits**

A course in the basic techniques of writing poetry. Readings from major works selected for their relevance. *Prerequisites: IC105 and IC106.*

EN241 Editing and Publishing (laboratory)**4 credits**

A workshop in preparing, editing, publishing, and distributing a literary magazine. Students produce and circulate an issue of *Northern New England Review*. *Prerequisites: IC105 and IC106.*

EN410 The Teaching of Writing**3 credits**

Examines current theories of the composing process with emphasis on information generating, audience awareness, error analysis, and the evaluation of writing. Students design writing assignments for secondary school students and write using forms and subjects of their own choice. *Prerequisites: IC105, IC106 and EN210.*

EN417 Advanced Fiction Workshop**3 credits**

Advances the skills learned in EN235 and adds the skills for preparing a manuscript for submission to a publisher. *Prerequisites: IC105, IC106 and EN235 or permission of instructor.*

EN421 Advanced Poetry Workshop**3 credits**

A course in techniques including poetic forms, meter and free verse. Readings selected for their relevance to writing poetry. *Prerequisites: IC105, IC106 and EN237, or permission of instructor.*

EN422 Writing for Publication**3 credits**

An advanced seminar intended to prepare students for a professional writing career. Students will further develop expertise in their writing as well as marketing and publishing their work. *Prerequisites: IC105, IC106, EN220 and EN235 or EN237.*

EN299, 399, 499 Independent Study in English**3 credits each**

Offers the opportunity to explore an area of study not listed in the catalog. The topic should be jointly selected and carefully designed by the student and faculty sponsor, and be approved by the Division Chair. With rare exceptions, the student must have a cumulative grade point average of 3.00. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Environmental Science/Studies (ES)

PROFESSORS: Catherine R.O. Koning, Paul M. Kotila
ASSOCIATE PROFESSORS: Rhine Singleton, Frederick S. Rogers
AFFILIATED FACULTY: Frank Cohen (Political Science), Harry G. Davis (Biology),
James Donelan (Philosophy), John Harris (American Studies), Frank Hubacz, Jr.
(Chemistry), Linda Malmgren (Biology), Jacques Veilleux (Biology)

Bachelor of Arts and Bachelor of Science degrees are offered in Environmental Science.

A minor is offered in Environmental Studies.

The mission of the Environmental Science Program is to develop the values, knowledge and skills to be able to solve environmental problems. We emphasize an experiential, interdisciplinary approach to teaching and learning. We expect our graduates to understand relevant content areas and demonstrate proficiency in critical thinking, analytical and quantitative analysis, information literacy, communication, and group work. Successful completion of the ES major provides students with a solid foundation for specialized graduate study, and the depth and breadth needed to find employment in the diverse variety of fields addressing environmental problems.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

This interdisciplinary program is designed to provide the broad perspective and technical expertise required to understand and address environmental problems. The Environmental Science major consists of three components: (1) **major core requirements**, (2) **major electives**, and (3) **an area of emphasis**. Major core requirements build the basic scientific background required to understand the fundamentals of environmental science. Major electives are designed to provide greater depth in the sciences and provide breadth in non-science areas important to environmental issues. An area of emphasis enables a student to develop a specialization in a particular area relating to environmental science. Courses in the area of emphasis must be at the upper level and constitute a cohesive whole.

The Bachelor of Arts (B.A.) degree is appropriate for the student who is seeking a strong background in environmental science as preparation for a career that does not require graduate training in science. The Bachelor of Science (B.S.) degree provides necessary coursework for a student who seeks to build a career as a scientist, and who therefore will need to consider attending graduate school in a scientific field.

Honors in Environmental Science are awarded to students achieving a 3.25 grade point average in major courses. High Honors require a 3.50 grade point average in major courses.

The Environmental Science program is teacher certifiable in Secondary School Biology. Students who intend to teach Biology in high school should refer to page 91 for information on the Secondary Teacher Certification Program.

B.A. in Environmental Science

Major Core Requirements*

In addition to the Individual and Community Curriculum (page 135), the following courses selected for the major must be completed successfully, with a grade point average of at least 2.00:

ES101 Environmental Science I <i>or</i>	One semester of Mathematics at the
BI102 Biology II	MT151 level or above
ES102 Environmental Science II	(note: MT260 Statistics does not fulfill the
BI101 Biology I	Core math course requirement)
CH101-102 Chemistry I and II <i>or</i>	
GL101-102 Geology I and II	BI/ES218 Ecology

ES480 Junior Seminar

ES481 Senior Thesis *or*

ES460 Internship

Major Electives (see below)

Area of Emphasis (see below)

B.S. in Environmental Science**Major Core Requirements***

In addition to the Individual and Community Curriculum (page 135), the following courses selected for the major must be completed successfully, with a grade point average of at least 2.00:

ES101 Environmental Science I *or*

BI102 Biology II

BI101 Biology I

ES102 Environmental Science II

CH101-102 Chemistry I and II

CH211-212 Organic Chemistry I and II

One year of Mathematics at the

MT151 level or above including MT221

Calculus *or* MT260 Statistics

BI/ES218 Ecology

ES480 Junior Seminar

ES481 Senior Thesis

Major Electives (see below)

Area of Emphasis (see below)

* Recommended for Graduate School: Calculus I, II; Physics I, II

Major Electives

Same for both B.A. and B.S. Cannot double count with Major Core Requirements or Areas of Emphasis.

One of the following: (3-4 credits)

Natural History: BI221 Entomology, BI223 Local Flora, BI241 Evolutionary Biology, BI250 Plant Biology*, BI312 Vertebrate Zoology*, ES/BI217 Tropical Forest Ecology, ES/BI320 Wetland Ecology and Protection, ES/BI430 Forest Ecology, BI365 Limnology, ES/BI342 Wildlife Conservation and Management, BI231 Animal Behavior, BI375 Mammalogy, GL101-102 Geology I-II, GL205 Environmental Geology, ES214 Coastal Ecology

Two of the following: (6 credits)

Policy/Social Major Elective: AN220 Global Problems, ES310 Environmental Impact Assessment, AS301 Place, Community and American Culture, ES/PO344 Environmental Politics, ES/PA306 Philosophy of Science and Nature, BA265 Law and Environment, ES210 Evolution of Environmental Thought, ES240 Creating Sustainable Communities, ES235 Alternate Energy

One of the following: (3-4 credits)

Quantitative Major Elective: CH312 Quantitative Analysis, BI365 Limnology, ES/CH221 Environmental Chemistry, ES222 Introduction to GIS, ES230 Intermediate GIS, ES320 Wetland Ecology and Protection, GIS, ES/BI430 Forest Ecology, BI355 Ecophysiology*, BI351 Endocrinology*

* Must be taken by students seeking Secondary Education Certification

Areas of Emphasis

Choose any four courses from one group for B.A., any three courses for B.S. Cannot double count with Major Core Requirements or Major Electives.

1. Conservation Science/Ecology

BI211 Genetics

BI221 Entomology

BI223 Local Flora

BI241 Evolutionary Biology

BI250 Plant Biology

BI312 Vertebrate Zoology

ES/BI217 Tropical Forest Ecology

ES/BI320 Wetland Ecology and Protection

BI231 Animal Behavior

ES/BI430 Forest Ecology

BI365 Limnology

ES/BI342 Wildlife Conservation

and Management

BI375 Mammalogy

THE COLLEGE AT RINDGE

GL101 or 102 Geology I-II
GL205 Environmental Geology
ES222 Introduction to GIS
ES230 Intermediate GIS
ES214 Coastal Ecology

2. Chemistry/Water Resources

CH211-212 Organic Chemistry I & II
CH312 Quantitative Analysis
BI365 Limnology
ES/CH221 Environmental Chemistry
ES/BI320 Wetland Ecology and Protection

3. Education (for Secondary School State Certification in Biology**)

BI211 Genetics
BI212 Cellular Biology
BI231 Animal Behavior
ES/BI342 Wildlife Conservation and Management
PH101-102 Physics I & II

4. Education (non-certification)

ED105 Educational Psychology
ED224 Curriculum II
ED263 Primary Discovery
ED314 Challenges in Math and Science
AS301 Place, Community and American Culture
ES210 Evolution of Environmental Thought

5. Ethics/Community

AN220 Global Problems
ES210 Evolution of Environmental Thought
ES240 Creating Sustainable Communities
ES/PA306 Philosophy of Science and Nature
AS301 Place, Community and American Culture
PA214 Modern Philosophy
SO203 Community Organization

6. Law/Policy and Enforcement

ES310 Environmental Impact Assessment
ES/BI320 Wetland Ecology and Protection
ES/PO344 Environmental Politics
BA265 Law and Environment
ET101 Principles of Economics I
CJ101 Intro. to Criminal Justice
CJ201 Police Work
PO201 U.S. Government
PO205 Contemporary World Affairs
PO352 Constitutional Law

7. Parks & Natural Resource Management

SR115 Foundations of Adventure Recreation
SR243 Programming in Sports and Recreation Management
SR346 Parks & Natural Resource Management
ES214 Coastal Ecology
ES222 Introduction to GIS
ES230 Intermediate GIS
ES310 Environmental Impact Assessment
ES/BI342 Wildlife Conservation and Management

8. Physical/Geographic Resources

PH101-102 Physics I & II
GL101-102 Geology I-II
GL205 Environmental Geology
ES/CH 221 Environmental Chemistry
ES222 Introduction to GIS
ES230 Intermediate GIS
ES235 Alternate Energy

****Secondary Education Certification** requires completion of ALL courses listed in the Education Area of Emphasis as well as courses in the Secondary Education Program. Student needs an education advisor and approval through the Education Department. Refer to Education Department Teacher Handbook.

Minor in Environmental Studies

The minor in Environmental Studies is intended to provide students not majoring in Environmental Science with an interdisciplinary concentration that emphasizes the many interactions between humans and the local and global environments. It is designed to build understanding of these relationships by examining areas of anthropology, biology, conservation, policy, law and sociology as they relate to the natural world.

The minor requires completion of six courses listed below.

ES101 Environmental Science or
Environment Track

IC110/111 Integrated Science–
BI218 Ecology

Two of the following:

AS301 Place, Community
and American Culture
ES210 Evolution of Environmental
Thought
BA265 Environmental Law
ES240 Creating Sustainable Communities
ES310 Environmental Impact Assessment
ES/PO344 Environmental Politics
ES/PA306 Philosophy of Science and Nature
ES235 Alternate Energy

Two of the following:

BI223 Local Flora
BI231 Animal Behavior
BI250 Plant Biology
BI355 Ecophysiology
BI375 Mammalogy
ES214 Coastal Energy
ES/BI217 Tropical Forest Ecology
ES/CH221 Environmental Chemistry
ES/BI320 Wetland Ecology
ES/BI430 Forest Ecology
BI365 Limnology
ES/BI342 Wildlife Conservation
GL101 or 102 Geology I or Geology II
GL205 Environmental Geology

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide for Environmental Science

Note: Physics I-II, Calculus I-II, and Organic Chemistry I-II are also recommended for students considering graduate study in the natural sciences.

Freshman Year

Fall Semester

IC101 Individual and Community
IC105 College Writing I
ES101 Environmental Science I
MT___ Mathematics Requirement
_____ Elective

Spring Semester

IC106 College Writing II
ES102 Environmental Science II
MT___ Second Mathematics Requirement
(for B.S.)
_____ Elective
_____ Elective

Suggested freshman electives:

AN105 Culture Through Film
AN210 Contemporary Native America
AN220 Global Problems
BI101 Biology I
CIT101 Microcomputer Applications
GL101 Geology I
GL102 Geology II
ES240 Sustainable Communities

MC211 Journalism I
PA101 Introduction to Philosophy
PO201 U.S. Government
PO205 Contemporary World Affairs
SO201 Introduction to Sociology
SR201 Principles of Sports and
Recreation Management

Sophomore Year

Fall Semester

IC210 American Experience
BI101 Biology I
BI218 Ecology
CH101 General Chemistry I or
GL101 Geology I

Spring Semester

IC206 Music in Our World* or
IC205 Experiencing the Arts*
IC212 Challenge of Business in Society**
IC260 Twentieth Century
CH102 General Chemistry II or
GL102 Geology II
_____ Major Elective # I

* One of these two courses may be taken in the fall or spring semester
** May be taken in the fall or the spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	ES480	Junior Seminar in Environmental Science
_____	Area of Emphasis #1	_____	Area of Emphasis #2
_____	Major Elective #2	_____	Major Elective #3
_____	Elective		

* May be taken in the fall or spring semester ** One of these two courses must be taken

Senior Year

Fall Semester		Spring Semester	
_____	Senior Capstone	ES481	Senior Thesis
_____	Area of Emphasis #3	_____	Major Elective #5
_____	Major Elective #4	_____	Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective

Environmental Science Curriculum

ES101 and ES102 Environmental Science I and II (laboratory) 4 credits each
General introduction to the interactions between humans and the biosphere, and the development of ecologically sustainable solutions to environmental problems. Laboratory investigates environmental issues through outdoor research, field trips, class debates and campus projects.

ES/GL205 Environmental Geology (laboratory) 4 credits
Provides a broad overview of the environmental impacts associated with resource extraction and use, with soil use, and with water use. Particular attention is paid to the roles of human population growth and growth in per capita consumption in these various environmental impacts. *Prerequisite: GL101 or ES101.*

ES210 Evolution of Environmental Thought 3 credits
Surveys human understanding of and attitudes toward the natural environment as expressed by naturalists and writers from the 1600s to the present. Emphasis is placed on the development of these ideas as it took place in North America. *Prerequisites: permission of instructor; sophomore, junior, or senior standing.*

ES240 Creating Sustainable Communities 3 credits
Students learn what it takes to create a sustainable community through hands-on service learning projects. Students conduct research and propose specific plans to address a specific existing environmental issue in a local community, such as assessing the impacts of a proposed development, reducing air pollution, or increasing recycling.

ES/BI214 Coastal Ecology 3 credits
This summer field study course will explore New England coastal ecology, with special focus on outer Cape Cod. Course topics include coastal geomorphology; barrier island dynamics and estuarine ecology; plant succession on active dune systems; threatened and endangered coastal and marine species; human impacts to coastal ecosystems; and natural resource management issues in New England coastal systems. *Prerequisite: BI101 or ES101 or IC110 or permission of instructor.*

ES/BI217 Tropical Forest Ecology 4 credits
This course introduces the fundamental characteristics of the rainforest and adjacent ecosystems. Students will learn, through direct observation, lectures, seminars, field exercises

and interpretation, about the physical and biological forces that shape the tropical forest and its plant and animal inhabitants. The course begins with a series of seminars in the fall semester on campus, followed by an extended field trip to Costa Rica during the winter break. *Prerequisites: BI102 or ES102. Preference will be given to juniors and seniors majoring in Biology or Environmental Science. In addition, attendance at an information session prior to course registration is required for enrollment. Fall – January, alternate years*

ES/BI218 Ecology (laboratory) 4 credits

The interactions of individual organisms, populations, and communities with their environments. Lectures and laboratories emphasize principles and techniques of ecological investigations. *Prerequisite: BI102 or IC111 or ES102.*

ES/CH221 Environmental Chemistry (laboratory) 4 credits

Survey of the chemistry of environmental problems. Topics include air, ground and water pollution, waste water treatment, and solid waste management. *Prerequisite: CH102*

ES/CIT222 Introduction to Geographic Information Systems: ArcView® 3 credits

Geographic Information Systems (GIS) is a digital cartography (computer mapping) tool for the analysis and integration of locational information. This course will provide an introduction to cartographic principles and will introduce the theory and concepts of GIS and provide hands-on training in the ArcView® desktop GIS software. It will focus on the use of spatial information for geographic analysis and the development of an effective presentation.

ES/CIT230 Intermediate Geographic Information Systems: Arc/Info® 3 credits

Geographic Information Systems (GIS) is a digital cartography (computer mapping) tool for the analysis and integration of locational information. This course provides hands-on training in the PC Arc/Info® GIS software, while concentrating on the development and analysis of geographic information. *Prerequisite: ES/CIT222*

ES235 Alternate Energy 3 credits

This course is an exploration of different methods of generating energy. The course will include calculations on energy use and generation, conservation practices and techniques as well as basic principles of electricity and thermodynamics. We will look at conventional energy, renewable energy forms such as wind, hydro, wood, solar, and geothermal as well as biofuels. No energy discussion is complete without a discussion of the compromises. Almost all energy releases carbon, either directly in its use or indirectly in its production, often both. We will look at the science, the technology, the economics and the environmental issues of each energy type. *Prerequisite: one of the following: ES101, BI101, CH101, GL101, PH101.*

ES/BA265 Law and the Environment 3 credits

Provides an overview of administrative law, and federal and state environmental statutes and regulatory policy affecting the environment. Emphasis will be on constitutional issues as well as on specific substantive laws arising out of the basic concepts of the common law, contract law and property law. Criminal law and the environment, and international environmental law will also be covered. *Prerequisites: ES101 or BI101 or BI102 or by permission of the instructor.*

ES/PA306 Philosophy of Science and Nature 3 credits

Investigates the human relationship with nature: how humans define nature and how they interact with it. Examines the history of scientific understanding of this relationship, the ethical issues raised by this understanding, and a critical examination of new paradigms that might better explain this relationship (or not).

ES310 Environmental Impact Assessment 3 credits

Demonstrates how biological, social, economic and legal issues interact as humans alter their environment. Students will learn the basic methods used to assess the impacts of a development project on social, economic and natural environments. *Prerequisite: ES101 or BI218.*

ES/BI320 Wetland Ecology and Protection (laboratory) 4 credits

Examines the plants, animals, soils, hydrology, and chemistry of different wetland types. The course will include the study of wetland-watershed interactions, and of the methods of wetland protection. *Prerequisite: ES101 or BI218.*

ES/BI342 Wildlife Conservation and Management 3 credits

Problems of protecting and maintaining biological resources, including endangered species and ecosystems. Application of ecological concepts to maintenance and management of individual species and biodiversity will be emphasized. Ethical, legal, and social aspects of these problems will be discussed. *Prerequisites: BI102 and ES101, or BI218.*

ES/P0344 Environmental Politics 3 credits

Develops in students the understanding of the political components of environmental policy-making. Students will study the interactions between the political process and the environment as public affairs realm. The United States will be one of many countries examined in comparative perspective. Significant attention will also be given to international environmental politics under the assumption that international factors, as well as domestic ones, affect the formation of winning policy. *Prerequisites: Any PO200 or PO300 level class, or permission of instructor.*

ES/BI430 Forest Ecology (laboratory) 4 credits

Examines the basic ecological processes that influence forest type and forest structure. Topics covered range from broad scale landscape patterns of natural and human disturbance to the specific habitat requirements of individual plant species. The lab section consists of weekly field trips to forests both on and off the campus, and will emphasize quantitative techniques for the collection and interpretation of field data, as well as basic natural history. *Prerequisite: BI218 or permission of instructor.*

ES460-462 Internship in Environmental Science 2-6 credits

An on-site, field experience with a public or private environmental agency or institution. Internships normally require a minimum of 55 hours of on-the-job work per semester hour of credit, a grade point average of 3.00 or higher, and demonstrated ability to complete the work expected. Internships are developed in consultation with a faculty internship advisor and require the approval of the advisor, prospective intern supervisor and the Division Chair. Evaluation is made by the internship advisor in consultation with the employer. *Prerequisites: Environmental Science major; junior or senior standing; permission of instructor.*

ES480 Junior Seminar in Environmental Science 2 credits

Readings, discussions, and projects on the history, philosophy and technical literature of environmental science. Students will conduct a literature review and design a research plan in preparation for the senior thesis. Required of all Environmental Science majors. *Prerequisite: junior standing.*

ES481 Senior Thesis 3 credits

A student-defined work of original research conducted under the supervision of one or more faculty. Required of all Environmental Science majors. *Prerequisites: ES480, senior standing, and permission of instructor.*

ES299, 399, 499 Independent Study in Environmental Science 2-6 credits

Independent study offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Fine Arts (FA)

ASSOCIATE PROFESSOR: Loretann Devlin-Gascard

ASSISTANT PROFESSORS: Susan Silverman, Nathan Sullivan

SENIOR LECTURERS: Katherine Coker-Cronin, Elsa Voelcker

LECTURERS: Eva Goodman, Catherine Judge, Jordana D. Korsen, Scott Niemi, Leandre Poisson, Terry Silverman

A Bachelor of Arts degree is offered in Fine Arts

A major is offered in Fine Arts. Minors are offered in Fine Arts and Art History.

The mission of the Fine Arts Department is twofold: to prepare Fine Arts majors for professional careers in the visual arts or further graduate study, and to enrich and develop students' awareness and knowledge of society's visual culture. We are committed to both traditional and contemporary foundations of image and artifact-making. We see this approach as scaffolding for skill-building and the in-depth exploration of visual ideas. Studio work is balanced with critical thinking and historical knowledge.

To fulfill our mission, the Fine Arts department is committed to developing and providing:

1. The context within which visual thinking, skill building and construction of artifacts result in an understanding of the creative process;
2. An instructional framework that is inclusive in its approach, by meeting individual students where they are;
3. A sense of artistic community and the importance of exploring and transforming our visual culture at the institutional, community, national, and global arenas;
4. Guidance for individual artistic and personal assessment, developing patterns for life-long learning and the discipline to allow students to take ownership of their education, responsibilities, and preparedness for career choices.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Seniors may earn graduation Honors by maintaining a departmental grade point average of at least 3.25. High Honors will be granted to majors who maintain a departmental grade point average of 3.50 or above.

A student majoring in Fine Arts is offered historical, critical, and practical instruction. Courses in Art History consider the forms, traditions, developments, and historical context of particular works. Studio courses provide instruction in the skills required by various methods and mediums to create art.

Required courses:

The Fine Arts major requires a minimum of 48 credits, as follows: (In addition to the Individual and Community Curriculum, page 135)

Basic Studio courses

FA101	Two-Dimensional Design	FA201	Drawing I
FA102	Three-Dimensional Design	FA302	Drawing II

Two 100-level courses are required:

FA180	Foundations of Art (<i>Fall only</i>)	FA183	History of Art (<i>Spring only</i>)

One 200-level period course is required:

FA281	Oriental Art <i>or</i>	FA283	Greek and Roman Art
FA286	19th and 20th Century Art <i>or</i>		(<i>Spring only</i>)

One 300-level Art History course is required:

FA380	Art Criticism; History and Techniques (<i>Fall only</i>)

FA450 Senior Capstone: Preparation of the Art Professional

Seven studio art courses (21 credits) from the following list to include four courses in one medium for four semesters (the concentration), three courses of choice in media other than the concentration. Concentrations may be taken in the following mediums: creative photography, ceramics, painting, print making, stained glass, and glassblowing.

- FA303, 304 Drawing III, IV
- FA211, 312, 313, 314 Creative Photography I, II, III, IV
- FA221, 322, 323, 324 Ceramics I, II, III, IV
- FA231, 332, 333, 334 Painting I, II, III, IV
- FA235, 335 Printmaking I, II
- FA241, 342, 343, 344 Stained Glass I, II, III, IV
- FA251, 352, 353, 354 Glassblowing I, II, III, IV
- FA261, 362 Sculpture I, II
- GC261, 362 Color Photography Workshop I, II

Requirements for a minor in Art History (18 credits)

Art History minors are required to take six art history courses from the following three levels:

Two 100-level courses are required for an Art History minor:

- FA180 Foundations of Art (*Fall only*)
- FA183 History of Art (*Spring only*)

Three 200-level courses are required for Art History minors: (*offered in rotation-Spring only*)

- FA281 Oriental Art
- FA283 Greek and Roman Art
- FA286 19th and 20th Century Art

One 300-level course is required for Art History minors:

- FA380 Art Criticism; History and Techniques (*Fall only*)

Requirements for a minor in Fine Arts (Minimum of six courses)

Three required courses:

- FA101 Two-Dimensional Design
- FA180 Foundations of Art *or*
- FA201 Drawing I
- FA183 History of Art

Two to four studio electives from the following:

- FA102 Three-Dimensional Design
- FA235 Printmaking I
- FA205 Oriental Brush Painting
- FA241 Stained Glass I
- FA211 Creative Photography I
- FA251 Glassblowing I
- FA221 Ceramics I
- FA261 Sculpture I
- FA231 Painting I

One to three studio electives from the following:

- FA335 Printmaking II
- FA332, 333, 334 Painting II, III, IV
- FA302, 303, 304 Drawing II, III, IV
- FA342, 343, 344 Stained Glass II, III, IV
- FA312, 313, 314 Creative Photography II, III, IV
- FA352, 353, 354 Glassblowing II, III, IV
- FA362 Sculpture II
- FA322, 323, 324 Ceramics II, III, IV
- GC261, 362 Color Photography Workshop I, II

Certification Program in Art

Certification in Art is for the levels kindergarten through twelfth grade (K–12). To complete the program, a student must complete the following major in Art designed for certification candidates:

FA180	Foundations of Art	FA221	Ceramics I
FA183	History of Art	FA231	Painting I
FA2__	200-level Art History course	FA261	Sculpture I
FA380	Art Criticism: History and Techniques	FA235	Printmaking I
FA101	Two-Dimensional Design	_____	300-level Studio Elective*
FA102	Three-Dimensional Design	_____	300-level Studio Elective*
FA201	Drawing I	_____	300-level Studio Elective*
FA302	Drawing II	_____	Level IV in drawing, painting, or ceramics
FA211	Creative Photography I	*Note: 300-level studio electives need to be in three different disciplines.	
FA450	Senior Capstones: Preparation of the Art Professional		

For more information on teacher certification in art, and education requirements, refer to Education (ED). See page 93 of catalog.

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to residency requirement section of catalog.

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC101	Individual and Community
IC105	College Writing I
_____	Laboratory Science I
FA101	Two-Dimensional Design
FA180	Foundations of Art

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
FA102	Three-Dimensional Design
FA183	History of Art
FA201	Drawing I

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
FA302	Drawing II
FA__	Art Elective
_____	Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
_____	Mathematics Requirement
FA28_	Art Period Course
FA__	Art Elective
_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305	Science of Society*
IC310	Ancient & Medieval Worlds**
FA__	Art Elective
FA__	Art Elective
_____	Elective

Spring Semester

IC360	Reason & Romanticism**
FA__	Art Elective
FA__	Art Elective
_____	Elective
_____	Elective

* May be taken in the fall or spring semester ** One of these two courses must be taken

Senior Year

Fall Semester

FA450	Fine Arts Senior Capstone: Preparation of the Art Professional

Spring Semester

FA__	Art Elective

FA380	Art Criticism:	FA___	Art Elective
	History and Techniques	_____	Elective
FA___	Art Elective	_____	Elective
_____	Elective	_____	Elective
_____	Elective		

Fine Arts Curriculum

FA101 Two-Dimensional Design 3 credits

An investigation of the fundamentals of design on a two-dimensional surface and within a rectilinear format. Central aspects of basic, compositional design such as unity, variety and balance, as well as the formal elements of design such as line, color and texture are explored and applied to solving problems of design. *Materials fee.*

FA102 Three-Dimensional Design 3 credits

An investigation of basic design fundamentals associated with various three-dimensional materials. Positive and negative space, mass, volume and scale may be explored as well as an understanding of the organizing principles of design. Both figurative and non-figurative work will be explored. *Materials fee.*

FA180 Foundations of Art 3 credits

Studies the major forms of art—architecture, sculpture, painting and graphic arts, and crafts—in terms of their elements, techniques and individual expression. By focusing on the nature of each of these forms separately, we will be able to observe that each form has its own set of rules which apply regardless of the culture or period in which a work was produced. *Materials fee.*
Fall

FA183 History of Art 3 credits

Surveys architecture, sculpture, and painting from prehistoric times to the present. How did one style of art grow from another? Which cultures influenced one another? Which cultures have most strongly influenced our culture? *Materials fee.*
Spring

FA201 Drawing I 3 credits

An introduction to the methods of rendering representational forms and spaces utilizing investigations, which include linear qualities and tonal values. A variety of materials such as pencil, charcoal graphite, pen and ink, and pastels will be employed to render subjects which usually include still lifes, landscapes and the human figure. *Materials fee. Prerequisite: FA101 or permission of instructor.*

FA204 Watercolor Painting 3 credits

An introduction to painting with transparent watercolor. Emphasis is placed on rendering forms, objects, and figures in space, along with the methods of doing so. Subjects will include still life, landscape, human figure and some work from photographs. Study and analysis of past and present masters is included. *Materials fee.*

FA205–206 Oriental Brush Painting I & II 3 credits each

The introduction to the art and discipline of sumi-e, Oriental Ink Painting, through the study of the four traditional subjects: orchid, bamboo, chrysanthemum and plum. Emphasis will be placed on acquiring skill with specific brush strokes, composition and concentration. Study and analysis of ancient and contemporary masterworks of Oriental painting will be included. For the beginning and continuing students of sumi-e. *Materials fee.*

FA211–312 Creative Photography I and II 3 credits each

Introduction to the techniques of black and white photography, including exposing and developing film, making contact prints and enlargements. Emphasis on technical proficiency and creative potential of the image. A survey of the history of photography is undertaken as well in Photography II. *Prerequisite: Manually adjustable 35mm camera. Materials fee.*

FA221–322 Ceramics I and II**3 credits each**

Introduction to the basic techniques of wheel thrown and hand-built ceramics, glazing and firing methods. A basic understanding of the history of ceramics will give a context to the practical studio work. Ceramics II students will further develop these basic skills to create a portfolio of finished work. *Materials fee.*

FA231 Painting I**3 credits**

An introduction to painting on paper, panels and stretched canvas. Characteristics, application and techniques of painting are emphasized along with methods of rendering space and forms in space. Subjects may include still life, landscape, the human form and genre. *Materials fee. Prerequisite: FA201 or permission of instructor.*

FA235–335 Printmaking I and II**3 credits each**

An introduction to the methods and materials of printmaking techniques, including relief, collograph, dry point, and computer-generated images for the development of unique multiples. The course will include the use of scanned and digitally altered images as a means for creating intaglio prints. Printmaking I meets the requirement for K through 12 certification for Art Education majors. Printmaking II will focus more closely on two or more methods of printmaking, and developing a cohesive series of editioned prints. Both black and white and color techniques will be covered. *Materials fee. Prerequisite for level II: permission of instructor.*

FA241–342 Stained Glass I and II**3 credits each**

The art and discipline of traditional and contemporary stained glass. This involves the making of drawings and cartoons, pattern cutting, the cutting of the various glasses to size, subsequent leading or foiling into panels or Tiffany-style lamps, and glazing. Elements of color and design are explored, and progresses from simple to more complex work. *Materials fee.*

FA251–352 Glassblowing I and II**3 credits each**

The art of free hand-blown glass. Traditional tools and techniques are used to transform molten glass into utilitarian and decorative objects. *Materials fee.*

FA261–362 Sculpture I and II**3 credits each**

Exploration of the creative relationships between form and space as expressed with three-dimensional media such as clay, wood, stone or accumulated materials. Sculpture II students may select a medium that best expresses their personal vision. *Materials fee. Prerequisite: FA201 or permission of instructor.*

FA281 Oriental Art**3 credits**

The art of India, Japan, China, the Islamic World and their peripheries. The objective of the course is threefold: to acquaint the Western student with a new artistic language; to examine historically the stylistic changes of Eastern art (Bronze, Sculpture, Calligraphy, Painting); and to interpret art as manifestations of cultural and historical ideas.

Spring in rotation.

FA283 Greek and Roman Art**3 credits**

The objects and architecture of ancient Greece and Rome from the Aegean and Etruscan cultures to very early Christian art, circa 300 A.D. Particular emphasis is placed on the ways in which artistic styles and vocabularies of these ancient cultures evolved independently of one another.

Spring in rotation

FA 286 Modern and Contemporary Art and Design**3 credits**

This course surveys styles of art and design from the modern era (ca. 1890-1945) through the post-war and contemporary movements (after 1945-present) resulting from technical revolution and cultural globalization. It further examines the ways in which movements of art and design interfaced during these periods and emerged as virtually symbiotic.

Spring in rotation

FA302 Drawing II

3 credits

An expanded study of rendering of the still life, genre, landscape and human form which introduces foreshortening, forms in relation to space, and the expressive potential of form. Employing the elements of line and value, work will be executed in a variety of black and white and colored media. *Materials fee. Prerequisite: FA201*

FA303–304 Drawing III and IV

3 credits each

A further development toward mastering the methods and materials studied in Drawing I and II. Emphasis will be placed on developing original compositions through the study of old and modern masters. *Materials fee. Prerequisite: FA302.*

FA313–314 Creative Photography III and IV

3 credits each

An extension of Creative Photography I and II with emphasis placed on the meaning and quality of images. *Materials fee. Prerequisite: permission of instructor.*

FA323–324 Ceramics III and IV

3 credits each

Further development of personal expression within the ceramic medium focusing on wheel based forms or hand-built forms. Course will include clay and glaze testing and formulation, and an understanding of kiln firing and design. This shall include a special project in addition to a final portfolio of finished work. *Materials fee. Prerequisite: permission of instructor.*

FA332 Painting II

3 credits

A continuation of the study of basic painting, using oils and/or acrylics. Students are given the freedom to explore aspects of objective, non-objective and abstract painting, with emphasis given to applied theory. *Materials fee. Prerequisite: FA231.*

FA333–334 Painting III and IV

3 credits each

Further continuation of the study of painting with emphasis given to the development of painting techniques required for expressing personal vision and individual areas of interest. *Materials fee. Prerequisite: permission of instructor.*

FA337-338 Printmaking III and IV

3 credits each

Advanced study of the concepts and techniques of printmaking to include multi plate and the combining of techniques learned in Printmaking I and II. In Printmaking IV, students will focus more deeply on one or more methods of printmaking: intaglio, relief or digital. An integration of images and techniques and research that allows for individual expression in the print medium will culminate in a portfolio of prints. *Materials fee. Prerequisite: permission of instructor.*

FA343–344 Stained Glass III and IV

3 credits each

Continuation of Stained Glass II with increased emphasis on technique and imagery. May include glass painting, staining, and etching. *Materials fee. Prerequisite: permission of instructor.*

FA353–354 Glassblowing III and IV

3 credits each

Continuation of Glassblowing II with more emphasis on sophistication of design and technique. *Materials fee. Prerequisite: permission of instructor.*

FA380 Art Criticism: History and Techniques

3 credits

Traces the history of art criticism from antiquity to the present, and investigates methods of criticism used to interpret and evaluate works of art.

Fall

FA382 The Art Museum and Gallery in Theory and Practice

3 credits

This course offers a theoretical, historical and practical encounter with art museums and galleries. Through both study and hands-on application, the function of the art museum and gallery are explored. The university's art gallery provides an experimental "laboratory" for the practical application of the course material. Course fee. Prerequisites: FA180 or FA183 and one of the following: FA281, FA 283, FA 286; or permission of the instructor.

FA450 Fine Arts Senior Capstone: Preparation of the Art Professional

3 credits

This course will allow seniors to complete the major in a formal manner as well as to prepare for careers beyond the undergraduate level. Taken in the fall semester of senior year, it will

provide the skills needed to successfully prepare for an exhibition of work that will take place at the end of the senior year. The preparation will take the form of self-assessment and critique of work, and documentation. Documentation will include presentation of work for a gallery setting, preparing artist's statements and resumes, web presence and digitally documenting a portfolio of work. Required for all Fine Arts and Art Education majors. *Materials fee. Prerequisite: senior Fine Arts major.*

FA299, 399, 499 Independent Study in Art

2–6 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

FA495 Internship/Apprenticeship for Fine Arts

3 credits

The internship/apprenticeship in Fine Arts is meant for upper level Fine Art majors and minors who demonstrate competency in a particular concentration. It allows students the opportunity to gain real work experience within a professional studio, gallery or museum. Contracts for the internship/apprenticeship will be completed by the student in conjunction with the faculty member, an advisor and the employer and approved by the division chair. An internship/apprenticeship requires a minimum of 40 hours of work for each credit earned. The student's evaluation will be done by the faculty advisor and the employer.

Geology (GL)

ASSOCIATE PROFESSOR: Frederick S. Rogers

Geology Curriculum

GL101–102 General Geology I and II (laboratory)

4 credits each

Provides insight into the composition, structure, and origin of the earth as revealed by rocks, minerals, land forms, and the fossil record. Special attention is paid to the tectonic and biological history of the planet.

GL205 Environmental Geology (laboratory)

4 credits

Provides a broad overview of the environmental impacts associated with resource extraction and use, with soil use, and with water use. Particular attention is paid to the roles of human population growth and growth in per capita consumption in these various environmental impacts. *Prerequisite: GL101 or ES101.*

Global Citizenship Certificate (GCC)

STEERING COMMITTEE AND CORE FACULTY: Gerald Burns (English), Minghua Li (Economics), Susan Oehlschlaeger (International Student Services), Debra Picchi (Anthropology), Stella Walling (Director of International Studies Programs)

A certificate is offered in Global Citizenship.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs. The Global

Citizenship Certificate is an interdisciplinary program that offers an integrative approach to learning about the interconnections among societies. The program builds on the premise that in spite of many new connections, the world remains fragmented. It aims to give students support and opportunity to learn how to make the effort to build a global community that involves human interdependence, equality, and justice. It provides a supportive environment for students that assists them in the development of leadership skills through a program that integrates theory and practice. To meet this goal, the program combines academic study with participation in internships both on and off campus or study abroad. The program complements the needs of professionals in fields including: cultural anthropology, education, social services, business management, public administration, public relations, marketing, sports and recreation, criminal justice, journalism, community development, and politics.

Requirements

Students intending to earn the Global Citizenship Certificate are required to complete 10 credits of course work and a practicum. Required courses include AN/GCC220 Global Problems (3 credits), GCC490 The Global Citizenship Seminar (1 credit), and two electives (6 credits). Of the two electives, only one from the student's major program is allowed and only one from courses a student may have taken during a study abroad semester is allowed. Students are advised to link the elective courses they take with the practicum they choose to do. A practicum may be a semester's study abroad of at least 12 credits, an internship in the student's major with an added global dimension, or another significant international experience. A Franklin Pierce student from outside the United States may use his/her experience at Franklin Pierce in lieu of a practicum for completion of requirements for the Global Citizenship Certificate program.

Global Citizenship Certificate Curriculum

All students must complete the following two courses.

AN/GCC220 Global Problems	3 credits
Examines social, political, and economic issues within historical and cultural contexts. Focus will be on Asian, Latin American, and Islamic societies.	

GCC490 Global Citizenship Seminar	1 credit
Provides a forum for students who have recently engaged in, or are currently enrolled in, a Global Citizenship internship or who have completed an approved study abroad. During the semester they will complete readings on various kinds of leadership and on global issues, give presentations about their practicum experiences, and write about the ways in which their leadership and global experiences will enrich their futures. The focus is on students having the opportunity to assess their academic and hands-on leadership experiences and to plan for their future as Global Citizens. <i>Prerequisites: declared candidacy for the Global Citizenship Certificate program; completion of, or current enrollment in, an approved leadership internship, or completion of an approved study abroad.</i>	

All students must complete two electives from the following list of courses. Only one may be from the student's major and only one may be taken during a study abroad semester. Please see descriptions of each course in the major program sections of the catalog.

AN101	Introduction to Cultural Anthropology
ES101	Introduction to Environmental Science
PO205	Contemporary World Affairs
PO206	Comparative Politics
MU214	World Music
EN215	Beyond Britain and America: Other Literatures in English
IEC215	Athens through the Ages

BI/ES217	Tropical Forest Ecology
AN225	Women Around the World
IEC225	Power, Justice and International Relations
HS229	19th & 20th Century Europe
HS233	Modern Middle East
BI235	Human Health & Nutrition
ES240	Creating Sustainable Communities
IEC261	Twentieth Century Greece
EN270	Women Writers
AN311	Museum Studies
AN314	Peoples and Cultures of Oceania
ET323	Comparative Economic Systems
AN323	Anthropology of Religion
HS326	The Soviet Union
IEC330	Comparative Global Media Systems
SO340	Sects, Cults, Religion
MC341	Media and Culture
ET357	Economic Development
HS362	China and the Modern World
PO362	Nuclear Weapons and World
HS364	Modern Japan
IB364	The Global Economy
MK365	International Marketing
AN412	Peoples and Cultures of Europe
BA420	World Business and Finance
AN423	Anthropology of Public Health

Graphic Communications (GC)

PROFESSORS: Richard Block, Robert E. Diercks

ASSISTANT PROFESSOR: Jay Hill

LECTURER: Al Karevy, Coni Porter

A Bachelor of Arts degree is offered in Graphic Communications.

A major and a minor are offered in Graphic Communications.

The mission of the Graphic Communications Department is to graduate students who are visual communicators educated within the context of the liberal arts. The program provides the opportunity to study the visual, historical, conceptual and technical aspects of the discipline including the philosophies, theories, and terminology of design. Students develop analytical and problem solving skills that enable unique, innovative, and effective solutions to contemporary design problems. The department seeks to create life-long learners and leaders who aspire to the highest standards of personal and social responsibility within their societies.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major in Graphic Communications combines a basic liberal arts education with specialized preparation for a career in the field. Emphasis is placed on fine arts, graphic design, and production throughout the four-year program, areas necessary for entry into the profession of graphic communications.

Departmental Honors in Graphic Communications are awarded students achieving a 3.25 grade point average in required major courses. High Honors are awarded those achieving a grade point average of 3.50 or above in required major courses.

Major Requirements

The following 16 courses are required for a major in Graphic Communications (in addition to the Individual and Community Curriculum page 135):

CIT232	Web Design and Development	GC321	Typography
FA101	Two-Dimensional Design	GC341	Illustration <i>or</i> GC/MC376 Animation Fundamentals
FA201	Drawing I	GC350	Graphic Production
FA211	Creative Photography I	GC367	Commercial Photography I
FA286	19th & 20th Century Art	GC404	Graphic Design IV
GC201	Graphic Design I	GC491	Introduction to Internship
GC272	Computer Graphic Design I	GC492	Internship Capstone
GC302	Graphic Design II		
GC303	Graphic Design III		

Recommended Electives:

CIT102	Intro. to Information Technology	GC227	Calligraphy I
FA102	Three-Dimensional Design	GC328	Calligraphy II
FA302	Drawing II	GC320	Book Design
FA303	Drawing III	GC261	Color Photo. Workshop I
FA304	Drawing IV	GC362	Color Photo. Workshop II
FA312	Creative Photography II	GC368	Commercial Photography II
FA313	Creative Photography III	GC472	Computer Graphic Design II
FA314	Creative Photography IV	MC100	Communication, Media and Society
FA_____	Art Studio Course	MK201	Principles of Marketing
FA_____	Art History Period Course		

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide

Freshman Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC101	Individual and Community Laboratory Science I	IC106	College Writing II Laboratory Science II
IC105	College Writing I	FA201	Drawing I
FA101	Two-Dimensional Design	GC272	Computer Graphic Design I
GC201	Graphic Design I	_____	Elective

Sophomore Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	_____	Mathematics Requirement
FA211	Creative Photography	FA286	19th & 20th Century Art
GC302	Graphic Design II	GC321	Typography
_____	Elective	_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year*Fall Semester*

IC310	Ancient & Medieval Worlds**
GC341	Illustration or
GC/MC376	Animation Fundamentals
GC491	Introduction to Internship
_____	Elective

Spring Semester

IC305	Science of Society*
IC360	Reason & Romanticism**
GC350	Graphic Production
GC367	Commercial Photography I
GC303	Graphic Design III
_____	Elective
_____	Elective

* May be taken in the fall or spring semester

** One of these two courses must be taken.

Senior Year*Fall Semester*

CIT232	Web Design & Development
GC492	Internship Capstone
_____	Elective
_____	Elective
_____	Elective

Spring Semester

GC404	Graphic Design IV
_____	Elective
_____	Elective
_____	Elective
_____	Elective

Minor Requirements

A minimum of seven courses is required for the minor.

Two Fine Arts courses

FA101	Two-Dimensional Design and either:
FA201	Drawing I or FA211 Creative Photography I

Four Graphic Communications courses

GC201	Graphic Design I	GC321	Typography
GC302	Graphic Design II	GC350	Graphic Production

At least one additional Graphic Communications elective:

GC227	Calligraphy I
GC261	Color Photography Workshop I
GC272	Computer Graphics I
GC303	Graphic Design III
GC320	Book Design
GC341	Illustration
GC367	Commercial Photography I
GC376	Animation Fundamentals

Graphic Communications Curriculum**GC201 Graphic Design I****3 credits**

An introduction to the basic concepts of graphic communications, with emphasis on the creative process and use of tools and techniques. *Materials fee.*

GC227 Calligraphy I**3 credits**

An introductory study of the history and practice of letters. Four basic styles: Roman Capitals, Carolingian, Gothic Manuscript, and Italic are covered. The emphasis is on well drawn, well proportioned letters, page design, and proper spacing. *Materials fee.*

GC230 Basic Digital Photo Manipulation**3 credits**

This course is Adobe Photoshop specific. The goal is to introduce the student to the basics of digital manipulation using Photoshop. The course will clarify the concepts of resolution and pixels as well as the effects of scaling and manipulating digital images, then introduce to the student some of the techniques that the pros use when altering images digitally.

GC261 Color Photography Workshop I

3 credits

Students learn to expose color film in the field, develop it in the darkroom, and make contact and enlargement prints. Color negative and color reversal processes. *Materials fee. Prerequisite: FA211 suggested.*

GC272 Computer Graphic Design I

3 credits

The application and use of microcomputers for the creation and manipulation of graphic images. Emphasis will be on industry-standard Adobe Creative Suite software (Photoshop, Illustrator and InDesign) along with additional study of other application possibilities for computers in the graphic arts field. *Materials fee. Prerequisite: GC302, or permission of instructor.*

GC302 Graphic Design II

3 credits

Development of students planning to be designers. Application of design principles to reflect the range of assignments in a studio, agency, or in-house design situation. Students will start on the creation of an ongoing portfolio. Work created in this class as well as in other classes will be analyzed for inclusion. *Materials fee. Prerequisite: GC201; GC272 suggested.*

GC303 Graphic Design III

3 credits

Advanced development for design majors. Course includes critical analysis of scholarly writings, design history and current industry trends. Projects draw from industry segments such as environmental design, exhibit design, point of purchase, information design and green design (sustainability, soy ink, recycled paper, reused items), etc. Development of work for final portfolio ongoing. *Materials fee. Prerequisite: GC302, GC321 or permission of instructor. FA211 suggested.*

GC320 Book Design

3 credits

A studio seminar and lecture course to investigate the history, cultural differences, writing, designing, and production of books. Students will create books using a variety of bindings. At least one book will be entirely the student's own creation, including written text. *Materials fee.*

GC321 Typography

3 credits

Enables students to understand, recognize, and use typography as an effective communication tool. The main emphases will be the study of the development of typographic technology, the acquisition and practicing of basic skills, and the refining of a design sense for the printed word. Students will make considerable use of our Macintosh electronic publishing workstations and high-resolution imagesetter. *Materials fee. Prerequisite: GC201 or permission of instructor.*

GC328 Calligraphy II

3 credits

This is a wider study of the history and practice of letters in Western culture. The four basic styles from Calligraphy I will be built upon allowing the student to go in greater depth, history and practice with at least one of the styles studied in Calligraphy I. In addition, students will learn at least one additional style. The emphasis will be on the creation of a portfolio of finished pieces. *Materials fee. Prerequisite: GC 227.*

GC341 Illustration

3 credits

The emphasis is on idea and skill development in basic black and white illustration. Some color illustration is done at the end of the course. *Materials fee. Prerequisite: FA201*

GC350 Graphic Production

3 credits

GC350 introduces students to all steps of the production process, from initial design concept through the printed page. Macintosh-based software is used in preparing art for reproduction and students will gain hands-on experience in color, file, and font management. Course looks at issues in traditional print methods as well as new and emerging technologies. Paper varieties and various methods of print reproduction are examined along with their characteristics and requirements. On-site visits to print shops and a paper mill give students an in-depth look at the entire process. *Prerequisites: GC201, GC302.*

GC362 Color Photography Workshop II**3 credits**

Students go beyond the technical aspects of color photography and begin to explore the creative potential of the medium and the image. *Materials fee. Prerequisite: GC261.*

GC367 Commercial Photography I**3 credits**

Explores what a good commercial image is. How to design and light an image in a studio setting. Covers three main fields: portrait, product, architecture. Uses mainly digital cameras with an introduction to large format film cameras. *Materials fee. Prerequisite: FA211; FA312 or GC261 suggested.*

GC368 Commercial Photography II**3 credits**

A continuation of Commercial Photography I with the opportunity to more deeply explore students' particular interests. Students will finish semester with a portfolio of commercial quality images and a deeper understanding of photography's place in graphic design. *Materials fee. Prerequisite: GC367.*

GC/MC376 Animation Fundamentals**3 credits**

This intermediate course is designed to introduce students to the field of animation. Will focus on the creation of 3-D computer animations and students will create traditional animations as well. Course will provide an overview of animation history from traditional animators in the silent era to modern-day computer animators. Students will experience all stages of the animation process from pre-production (storyboarding, creating a soundtrack) to production (modeling, skeletons, keyframing) and post-production (lighting, rendering, editing). *Materials fee. Prerequisites: MC230 or GC272 or permission of instructor.*

GC404 Graphic Design IV**3 credits**

The preparation of a portfolio reflecting a range of graphic design applications based on the student's strengths and interests, professional standards, and post-graduate goals. Work completed in all courses taken at Franklin Pierce will be considered as to its relevance and appropriateness in a professionally valuable portfolio. Adherence to deadlines and high quality results are strongly emphasized. *Materials fee. Prerequisites: GC303, GC491, and senior standing.*

GC472 Computer Graphics II**3 credits**

Continues the studies begun in Computer Graphics I. Along with further work in high-resolution paint and draw programs and desktop publishing, students will work on the manipulation of scanned images and photographs and advanced color projects as well as experimenting with graphics on the Internet. *Materials fee. Prerequisites: GC341 and GC371, or permission of instructor.*

GC491 Introduction to Internship**3 credits**

This course is taken during the fall semester of the junior year. It provides the tools and skills needed for seeking and securing internship employment such as resumé and cover letter writing, job searching, and interview skills. The student's portfolio will be extensively developed considering work created in all Franklin Pierce courses, with an eye toward its impact on prospective employers. To this end, critical analysis and thinking skills will be utilized in the examination of writings, trade articles, and blogs by active professionals from the graphic design field. Electronic alternatives to a physical portfolio will be explored. *Materials fee. Prerequisites: Graphic Communications major and junior class standing or permission of instructor.*

GC492 Internship Capstone**3 credits**

Most students will complete a minimum of 240 hours of employment during the summer between their junior and senior years. Taken during the fall semester of the senior year, GC492 is intended to provide a means for students' self-evaluation, assessment of the internship employment, and the opportunity to revise and update their resumé to reflect their work experience and prepare for post-graduation career goals. *Materials fee. Prerequisites: GC491 and senior class standing or permission of instructor.*

GC299, 399, 499 Independent Study in Graphic Communications 2–6 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A “Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

History (HS)

ASSOCIATE PROFESSORS: Mary C. Kelly, Douglas A. Ley

ASSISTANT PROFESSORS: Anne K. Huebel, Melinda Marie Jetté

SENIOR LECTURER: Nickolas Lupinin

LECTURERS: John Lund, Scott Walsh

A Bachelor of Arts degree is offered in History.

A major and a minor are offered in History.

A minor is offered in Public History. Please see program description on page 133.

The mission of the History Program is to produce students with a knowledge of American, European and Non-Western History, with either the American or European field in depth; a knowledge of historical perspectives, thinking, and methods, including an awareness of ethical issues and human values in the study of history; and the ability to plan and complete historical research projects. Students must demonstrate their knowledge and methods in written and oral forms of presentation.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major in History provides students with the essential skills for a wide variety of careers. Among the careers pursued by recent graduates are teaching, law, business, government service, journalism, and higher degrees in history and archival work.

Students achieving a grade point average at graduation of 3.25 or above in the History major are awarded Honors in History. Students achieving a grade point average at graduation of 3.5 or above in the History major and a grade of B+ or higher on the History Competency Exam are awarded High Honors in History.

The GPA in the History major and for Honors in the History major is calculated by averaging the grades of all courses used to fulfill the requirements of the major. Any non-HS or HP course used to fulfill a major requirement must be approved through the completion of a course substitution form and is included in the major GPA calculation.

Students who intend to teach History (Social Science) in high school should refer to page 92 for information on the Secondary Teacher Certification Program.

Major Requirements

(In addition to the Individual and Community Curriculum, page 135)

Minimum of 41 credits in History

History majors, especially those who contemplate graduate study, are encouraged to pursue the study of a foreign language.

Required Courses:

HS011	History Midstream Portfolio Assessment
HS301	Historical Methods
HS410	Senior Research Seminar
HS411	History Competency Exam
HS450	History Senior Portfolio Assessment
HP211	Introduction to Public History

Upon declaring the major, each student chooses an area of concentration in U.S. or European History. The student must take at least three 200-level courses (9 credits) and at least four 300-level courses (12 credits) in that area. In addition, the student must take at least two courses (6 credits) in the concentration he/she has not chosen and at least one course (3 credits) of non-Western History.

All History majors must pass a comprehensive examination (HS411), to be taken in the first semester of the senior year.

Concentrations:

American History European History

Minor Requirements

Six courses (18 credits) are required for the History minor, distributed between the two concentrations and including at least two 300-level courses.

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC101	Individual and Community Laboratory Science I
IC105	College Writing I
HS__	100 or 200 level course
_____	Elective

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
HS__	200 level course
_____	Elective
_____	Elective

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
HS__	200 level course
_____	Elective
_____	Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century Mathematics Requirement
_____	Mathematics Requirement
HP211	Introduction to Public History
HS011	History Midstream Portfolio Assessment
HS200 or 300 level course	
_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
HS301	Historical Methods
HS__	300 level course

Spring Semester

IC360	Reason & Romanticism**
HS__	300 level course
HS__	300 level course
HS__	Elective

_____ Elective
* *May be taken in the fall or spring semester*

Senior Year

- Fall Semester*
HS411 History Competency Exam
HS410 Senior Research Seminar
HS_____ 300 level course
HS_____ Elective
_____ Elective
_____ Elective
_____ Elective

_____ Elective
** *One of these two courses must be taken*

- Spring Semester*
HS_____ 300 level course
HS450 History Senior Portfolio
Assessment
_____ Elective
_____ Elective
_____ Elective
_____ Elective

History Curriculum:

HS011 History Midstream Portfolio Assessment **0 credits**
Students will begin their History major portfolio and present required components to assigned faculty for evaluation. Required of all History majors. *Prerequisite: declaration of a History major.*

HS111 Protest in America **3 credits**
A history of American protest in the 19th and 20th centuries; an evaluation of how dissent and protest are channeled from their radical roots and assimilated into the mainstream of American history. Some examples include the abolition crusade against slavery, the Civil Rights movement, and anti-war protests.

HS112 Boomers to Yuppies: American Society Since 1945 **3 credits**
What does it mean to be a “baby boomer” or “yuppie?” Explores social and cultural change in the United States since 1945. Includes family life, popular music from Presley to the Pixies, the suburban experience, women’s and civil rights movements, and life in a consumer society.

HS113 Great Tyrants: Terror and Talent **3 credits**
Presents an individualized look at several of the “great tyrants” in history. The roles they played in changing their societies and empires will be featured. Concepts of tyranny and the role of the individual in history will both be addressed, with references to how these change over the centuries. Culminates with 20th century modern totalitarianism. Among figures to be discussed are Caesar, Caligula, Stalin and Hitler.

HS132 History and Film **3 credits**
Explores the impact that film has had both on the study of history and on actual historical developments in the 20th century. Emphasis is on documentary, propaganda, feature films, and an examination of film as historical evidence for practicing historians.

HS134 Terrorism: History, Impact, Ideology **3 credits**
Terrorism in its modern incarnation will be looked at from an historical perspective. We will consider individual and state sponsored terrorism. Emphasis will be on the period from the late 18th century to the present day. Among the areas of the world to be addressed will be France, Russia, India, Algeria, and the Middle East.

HS136 Germs and Genes: Western Medicine and Society, 1850-1920 **3 credits**
Studies the ways in which medical theories interacted with social and cultural values in the U.S. and western Europe from 1850-1920. Focuses on the development of germ theory, eugenics, and public health initiatives. Topics for discussion will include state enforcement of quarantines for infectious diseases, popular protest against mandatory vaccination laws, and proposals for state and individual control of reproduction based on eugenic theories.

HS201 U.S. History to the War of 1812**3 credits**

A survey of the political and social development of the United States from colonial origins to the second war for independence against Great Britain. Topics include Puritan Massachusetts, relations with Native Americans, origins of slavery, independence and the Constitution, and the early Republic.

HS202 American History in the Age of Slavery and the Civil War**3 credits**

An examination of the critical period from 1815 to the end of Reconstruction in 1877. Topics include early industrialization, Jacksonian politics, slavery and abolition, women's rights movement, territorial expansion, Civil War, and the Reconstruction of the South.

HS203 Emergence of Modern America, 1877–1945**3 credits**

Covers such processes as growth of large cities, rise of large corporations, immigration, and the popular unrest caused by rapid and wrenching change. Addresses the rise of the U.S. as a world power and involvement in two world wars.

HS204 U.S. History Since 1945**3 credits**

Contemporary history of the United States. Particular attention will be paid to national politics (Truman to Nixon to Reagan), the Cold War and its domestic impact, along with movements to extend rights to women and minorities.

EN/HS218 Somewhere Over the Rainbow: Queer Studies**3 credits**

This interdisciplinary course is designed to introduce students to the academic field of Queer Studies, also known as Gay and Lesbian Studies. We will examine the history, literature, communities, and context(s) of those who identify as gay, lesbian, bisexual, transgendered, and queer in Europe and North America, 1900-2000. *Prerequisite: IC106 or permission of instructor.*

HS222 Ancient History**3 credits**

The beginnings of mankind's search for law with justice, truth in philosophy and religion, order in government, and beauty in art and architecture. Students will study what constitutes the law, justice, goodness, and beauty as students look at Ancient Mesopotamian, Egyptian, Hebrew, Persian, Greek, and Roman civilizations.

HS223 Medieval History**3 credits**

The period from the fall of the Roman Empire to the end of the One Hundred Years War. An emphasis is placed on the philosophy, theology, social institutions, art, music and architecture developed during this period.

HS224 Renaissance to Napoleon**3 credits**

Significant political, literary, philosophical and artistic developments of the Italian Renaissance and the Renaissance in northern Europe. Also, a study of the Protestant Reformation of the 16th century, and the response of the Catholic Counter-Reformation, the rise of absolutism, the Enlightenment, and the course of the French Revolution.

HS229 Nineteenth and Twentieth Century Europe**3 credits**

Political, social, economic, and military developments in Europe since 1815. Topics range from the settlement of 1815, subsequent Great Power rivalries, the Industrial Revolution, the World Wars, Fascism, Communism and the development of the European Union (EU).

HS231 Modern Latin America**3 credits**

The basic political, social, economic and cultural patterns in Latin America since independence. Integral to the course will be the place of Latin America in hemispheric and world affairs.

HS232 African History**3 credits**

Nineteenth and twentieth centuries. The great empires of Mali, Songai, and Ghana. The introduction of slavery, colonialism, the influence of Islam, revolutionary struggle and contemporary issues. History within the context of African traditions.

HS233 Modern Middle East

3 credits

The decline of the Ottoman and Persian empires in the 19th century under the impact of modernization and Western imperialism, followed by the attempt of their newly-created successor states in the 20th century to establish their independence, political stability, economic viability and cultural identity. Helps the student develop an understanding of an area of critical importance to world peace and of major national interest to the United States.

HS301 Historical Methods

3 credits

Principles and techniques of historical research. Major historians are studied. *Prerequisite: one HS200-level course.*

HS308 From Sea to Shining Sea: the Geography of the United States

3 credits

Students will study the physical characteristics of the U.S., including climate, soils, vegetation and water resources. In addition, students will study populations, economies, urbanization, and the United States' relationship to the rest of the world in an historical context. The course will provide an examination of regions in the United States, including New England, the Atlantic states, the southeast, the Deep South, the southwest, and the west.

HS313 U.S. Labor History

3 credits

The history of labor and work in the United States. Topics will include industrialization and its implications, worker resistance, labor force segmentation and discrimination in American history, and the development of unions. *Prerequisite: one HS200-level course.*

HS314 Alien Nation: The History of American Immigration and Ethnicity

3 credits

The intertwining themes of immigration, ethnicity, and settlement form the basis of this upper-level history course. Constituting powerful cultural forces in America, a number of key areas within the historical parameters of immigration and ethnicity will be examined. Course readings aim to generate an understanding of the processes through which the U.S. was colonized and settled by successive waves of immigrants. Challenging preconceived ideas, and focusing on issues of race and ethnicity that question the foundations of American culture today will form a vital aspect of this course. *Prerequisite: one HS200-level course.*

HS319 History of New England

3 credits

A regional history of New England, covering pre-contact Native American culture, the Pilgrim and Puritan migrations, role of New England in the American Revolution, and the process of early industrialization. Unique aspects of New England life and cultural contributions will also be examined and the urbanization and diversification of New England in the 19th century. *Prerequisite: one HS200-level course.*

HS320 African-American History

3 credits

An overview of the African-American experience in the United States, from colonial origins through the twentieth century. Issues relating to cultural and ethnic identity will be explored, and the basic historical dimensions of the American experience will be explored through the prism of ethnicity and race. *Prerequisite: IC210 or one HS200-level course.*

HS322 Comparative American and European Gender History Since 1650

3 credits

Recognizing that gender identity plays a role in how both women and men negotiate their everyday lives, and that the meanings of femininity and masculinity have changed over time, this course compares the gendered experiences of Americans and Europeans from the era of the North American colonies forward. Focuses on variations in the lives of men and women according to class, race, and sexual preference, and assess the influence of such experiences as slavery, work life, war, and domesticity on individuals' understanding of themselves as male or female. From witchcraft to suffrage and royalty to revolution, this course aims at a more complete understanding of the role gender identity plays in the historical narrative. *Prerequisite: one HS200-level course.*

HS323 Topics in American Cultural and Intellectual History**3 credits**

Organized topically on the basis of the instructor's particular historical interests. As such, it offers students the opportunity to probe one specific aspect of American cultural and intellectual development. For example, possible topics might include great thinkers, powerful intellectual developments, progress in industry, government, education, the arts, and any of the cultural and intellectual forces that have shaped the U.S. since its inception. May be repeated. *Prerequisite: one HS200-level course.*

HS324 Modern European Intellectual History**3 credits**

An examination of some significant developments in modern European thought in the period from the 17th-20th century. Topics may include the scientific revolution, the Enlightenment, emergence of modern democratic theory, romanticism, liberalism, nationalism, and varieties of socialism, psychological theories, and totalitarianism. *Prerequisite: one HS200-level course.*

HS325 History of Russia to 1917**3 credits**

Political, economic, social and cultural developments in Russian history from the earliest times to the outbreak of revolution in 1917. Theories of the origin of Rus, Kievan Russia, the Mongol conquest, the rise of Muscovy, the Romanovs and imperial Russia, the struggle to Westernize, revolutionary opposition to autocracy, and the fall of the autocracy will be investigated. *Prerequisite: one HS200-level course.*

HS326 The Soviet Union and Successor States**3 credits**

An exploration of political, economic, social and cultural developments since the Bolshevik Revolution of 1917. Investigates the Bolshevik seizure of power, Lenin, the New Economic Policy, the autocracy of Stalin, the Soviet Union as a world power, the decay and collapse of Communism, and the breakup of the Soviet Union. *Prerequisite: one HS200-level course.*

HS328 Early Modern Britain, 1485-1760**3 credits**

Britain from 1485 to 1760, with particular attention to the Reformation, overseas exploration and the beginning of the empire, the relationship between the monarchy and Parliament, the constitutional crises of the 17th century and their settlement in the 18th century, the development of the office of prime minister and a political patronage system, and changes in social structures, institutions, and ideologies. *Prerequisite: one HS200-level course.*

HS333 History of Modern Britain**3 credits**

British culture and institutions since 1760, including the development of a modern democracy and political system, movements for equal rights, development and decline of the empire, and Britain's interactions with Europe and the world. *Prerequisite: one HS200-level course.*

HS337 Nazi Germany**3 credits**

In-depth study of Hitler's rise to power, 1919-1933, and the totalitarian dictatorship established by the Nazi Party, 1933-1945. Role of ideology; use of terror and the secret police; control of economic and social life; propaganda and the manipulation of culture and art; racial policies and the Holocaust; military aggression and World War II. *Prerequisite: one HS200-level course.*

HS340 Ireland Since 1500**3 credits**

Students will become immersed in the Gaelic medieval world, the evolving relationship with England, native Irish culture and arts, the Irish language, the foundations of the present Republic, and the search for an end to long-established political divisions. Explores the popularity of Irish arts and literature in the later twentieth century. *Prerequisite: one HS200-level course.*

HS341 American Women's History: Beyond Sisterhood**3 credits**

Through a selection of readings and written projects, this course explores the parameters of American women's experience from the seventeenth century through to the present day. In its focus on American women's historical experience, the course is envisaged as a concerted effort to evaluate the larger issues of diversity, "sisterhood," and the issue of equality. *Prerequisite: one HS200-level course.*

HS362 China and the Modern World **3 credits**

A study of the events leading up to the collapse of the Manchu Dynasty and the Revolution of 1911; consideration of the events that followed leading to the Nationalist Republic, the war against Japan, the Communist Revolution, Mao and the People's Republic, developments of Mao to the present time. *Prerequisite: IC260 or one HS200-level course.*

HS364 Modern Japan **3 credits**

A study of the rise of Japan from an isolated, feudalistic nation in the latter part of the 19th century to a major military power in the first half of the 20th century and an economic super-power today. *Prerequisite: IC260 or one HS200-level course.*

HS370 U.S. Foreign Relations to 1914 **3 credits**

Surveys the diplomacy of the American Revolution, continuing Anglo-American tensions in the 19th century, territorial expansion, diplomacy of the Civil War, and the creation of the American Empire by the early 20th century. *Prerequisite: one HS200-level course.*

HS371 Twentieth Century U.S. Foreign Policy **3 credits**

Surveys the creation of an American empire, entry into World War I and World War II, the Cold War, Vietnam, relations with Latin America, and the debate over American decline in today's world. The goal is to analyze the sources of American foreign policy, including the domestic and international contexts, and to prepare students to make judgments on the contemporary state of American foreign affairs. *Prerequisite: one HS200-level course.*

HS375 Topics in American History **3 credits**

Study of an American historical topic chosen by the professor. *Prerequisite: one 200-level History course.*

HS376 Topics in European/World History **3 credits**

Study of an historical topic in European/World History chosen by the professor. *Prerequisite: one 200-level History course.*

HS410 Senior Research Seminar **3 credits**

Required of all History majors. The seminar will be oriented around a broad topic chosen by the professor and fitted to the research needs of students in both History major concentrations. *Prerequisite: limited to Senior History majors.*

HS411 History Competency Exam **1 credit**

Individualized program of review and study, culminating in a written and oral History exam. Required of all History majors. Prerequisite: Senior History major standing.

HS450 History Senior Portfolio Assessment **1 credit**

Students will complete and present their History major portfolio for evaluation by the faculty. Required of all History majors. *Prerequisites: HS011 and senior History major standing.*

HS491 Field-based Experience in History and Political Science **3-9 credits**

An internship carrying variable credit depending on the length and intensity of the experience. The credit value is determined at the time of registration and placement, and the execution of contract. *Prerequisite: recommendation of History and Political Science Faculty.*

HS299, 399, 499 Independent Study in History **1-3 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

History - Public History (HP)

ASSISTANT PROFESSOR AND PROGRAM COORDINATOR: Melinda Marie Jetté

A minor is offered in Public History.

In order to fulfill graduation requirements, student must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

In keeping with the vision of Franklin Pierce University to prepare future leaders and citizens, the Public History Minor seeks to provide students with opportunities to enhance their intellectual and professional skills in the field of public history. The program stresses the importance of developing collaborative relationships between members of the academy and the general public. Through a diverse set of courses, activities, and projects, students attain a familiarity with community-based research methods and professional standards, ethics, and practices, and also gain valuable professional experience as public scholars.

In the field of public history, scholars and researchers apply historical knowledge and methods in diverse public and private settings outside academia. Public historians are involved in the process of developing stories about the past that are presented to the general public—for the benefit of the citizenry and in a public venue. The presentation of historical narratives in the public sphere can take many forms: radio, television, and film; digital history projects, advertising and marketing; historical sites and museums; historic markers and heritage districts; history education programs for students; historical reenactments; and mass market publications.

Minor Requirements

The Public History Minor requires 18 credits (six courses). There are four required courses and two public history electives. Students combining the History Major and the Public History Minor will need three additional public history courses in addition to their major coursework because three of the major and minor courses will double count (fulfill requirements in both the major and the minor).

Six Courses – 18 Credits

Four Required courses:

HP211	Introduction to Public History	(This also counts towards the history major.)
HP495	Internship in Public History	

Two History courses:

One 200-level HS course	(This also counts towards the history major.)
One 300-level HS course	(This also counts towards the history major.)

Two Public History Electives:

HP245	History and the World Wide Web
HP310	Oral History
HP320	Salem to Gettysburg: Exploring Local and National History
HP399, 499	Independent Study in Public History
HP375	Topics in Public History

Public History Curriculum

HP211 Introduction to Public History

3 credits

This course, required for all history majors, acquaints students with the field of public history. It serves as the introductory course to the History Department's Minor in Public History. It is especially useful for students considering careers in public service, historical museums, historic sites, historical societies, archives, historic preservation, digital history, and filmmaking.

HP245 History and the World Wide Web

3 credits

This course acquaints students with the emerging field of digital history and the role of the World Wide Web in the history profession. As part of this course, students will complete a history web site on a selected topic.

HP310 Oral History

3 credits

This course offers students an introduction to both long-standing standards and practices in oral history, and innovations resulting from technological change. Through the examination of case studies, the course also allows students to explore the various ways oral testimony can be used in traditional academic historical interpretations, as well as a wide variety of public history enterprises, including community and local projects, institutional projects, television, radio, film, and museums. *Prerequisites: IC106 and one HP 200-level course or one HS 200-level course or permission of the instructor.*

HP320 Salem to Gettysburg: Exploring Local and National History

3 credits

This course acquaints students with the field of historical interpretation at museums, historic sites, and historical societies at the state, local, and national level. Students will explore the various challenges and opportunities in the field, thereby preparing them for an internship at the various historic venues and institutions in the region. *Prerequisite: one HP 200-level course or one HS 200-level course or permission of instructor.*

HP375 Topics in Public History

3 credits

This course introduces students to a specialized field in public history chosen by the instructor. Students will explore the various challenges and opportunities in the specialized field, thereby preparing them for a public history internship. Possible topics include Historic Preservation and Cultural Resources Management, Archives and Records Management, Public History and Film, and Historical Editing and Publishing. *Prerequisite: one HP 200-level course or one HS 200-level course or permission of instructor.*

HP399, 499 Independent Study in Public History

3 credits

Offers an opportunity for students to explore an area of study not included in the catalog listing of approved courses. The topic of the Independent Study should be selected and carefully designed by the student and the faculty sponsor, and must meet the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed area of study. Independent Study courses are assigned the number of 399 or 499 depending on the level of the course.

HP495 Internship in Public History

3-6 credits

A public history internship carrying variable credit depending on the length and the professional responsibilities of the experience. The credit value is determined at the time of registration and placement with completion of the standard internship contract. *Prerequisite: recommendation of the History faculty.*

Honors Program (HR)

DIRECTOR: Donna Decker

PROFESSORS: David Brandes, Carl Brezovec, Davina Brown, Lou Bunk, LynnMurray Chandler, Donna Decker, Robert Diercks, Joni Doherty, Jed Donelan, Zan Goncalves, Robert Goodby, Molly Haas, Gary Heald, Anne Huebel, Melinda Jetté, Mary Kelly, Emlee Kohler, Douglas Ley, Nickolas Lupinin, Debra Picchi, Rhine Singleton, Jacques Veilleux

The Honors Program at the College at Rindge is intended to reflect the value the College places on academic achievement. It is meant to provide students of exceptional academic ability with an opportunity to work closely with their peers and faculty members to explore a wide range of subjects in new ways and to develop skills needed to pursue independent scholarship.

A select number of freshman applicants are invited to join the Honors Program when they are offered admission to the College. Selection will be based on high school academic performance, standardized test scores, and evidence of potential for academic excellence at the College at Rindge.

Students who have completed at least one semester at Franklin Pierce with a cumulative grade point average (GPA) of 3.40 or higher will also receive invitations to join the Honors Program. Outstanding transfer students will be considered, and faculty members may nominate students for the Honors Program.

Successful completion of the Honors Program requires a cumulative grade point average of 3.40 or higher and completion of six honors courses (18 or more credits), at least two of which are at the 300 or 400 level (6 or more credits). Completion of the Honors Program will be designated on the student's transcript and diploma, and students will receive a commemorative Honors Medal at graduation.

The Honors Program offers a series of honors sections as part of the College's Integrated Core Curriculum. These sections are available only to honors students. Honors students are thus able to satisfy the College's core requirements as they participate in the Honors Program. Popular electives might also be offered with content and format that are appropriate for honors students.

Honors courses and sections are taught by a select group of faculty and vary from year to year. Honors sections provide low teacher-to-student ratio, emphasize student participation and discussion, and seek to examine subjects from new or interdisciplinary perspectives. The Honors Program also offers a variety of extracurricular academic and social events.

Additional information about the Honors Program can be obtained by contacting Dr. Donna Decker, at 603.899.4296 or deckerd@franklinpierce.edu.

Affiliated Honors Societies at the College at Rindge:

Lambda Alpha (Anthropology)

Phi Alpha Theta (History)

Sigma Beta Delta (Business)

Alpha Chi (National)

Psi Chi (Psychology)

Sigma Tau Delta (English)

Pi Sigma Alpha (Political Science)

Pi Lambda Theta (Education)

Individual and Community Integrated Curriculum (IC)

Liberal Education at the College at Rindge

No theme has more power or relevance in twenty-first century America than that of the individual and community. What are the claims of community in our increasingly individualistic society? How can we reassert our responsibility to the human community while protecting and reaffirming the dignity of each individual? How shall we conduct ourselves as citizens in a democracy in circumstances in which "looking after number one" often

seems the norm? The Individual and Community theme works its way through the College at Rindge’s innovative 38-credit general education curriculum.

The Individual and Community Integrated Curriculum is taken by all students, regardless of their academic major, and provides a shared learning experience and a common ground for conversation both in and out of the classroom. The purpose of the Individual and Community program is not to instill in students a prescribed set of answers, but to foster a common understanding of the questions and issues that lie at the heart of contemporary American life.

The Integrated Curriculum begins with a one-semester course, the Individual and Community First-Year Seminar, in which students are introduced to the academic expectations of a liberal arts college while they begin to explore the themes and issues that will run throughout the curriculum. The program continues with a sequence of courses spanning the student’s four years of study at the College at Rindge, culminating in a senior capstone experience determined by the major program of study. These courses are carefully designed to encourage students to read, write, and think at progressively more sophisticated levels as they move from one semester to the next, with each course building on the skills and knowledge gained in preceding courses. The Integrated Curriculum courses are taken simultaneously with elective courses and courses from the student’s chosen major, and students are encouraged to consider connections between their liberal education experience and their studies in the major.

Most of the courses in the Individual and Community Integrated Curriculum are interdisciplinary, combining ideas and perspectives from a variety of fields of study, and are designed by teams of faculty members drawn from different academic departments. This interdisciplinary approach helps students to see the fundamental interconnections among the various fields of human knowledge—the relationship between history and the arts, for instance, or between psychology and literature—in a way that is not often possible in more traditional departmental course offerings.

The Integrated Curriculum courses all emphasize the active involvement of students in the learning process. Beginning with the Individual and Community First-Year Seminar and other first-year courses, students are encouraged to speak in class and work collaboratively with classmates to explore issues and solve problems. The experience of active learning in these courses prepares students to succeed in college and as lifelong learners.

Integrated Curriculum Courses

The courses listed below are required, and must be taken in the appropriate sequence. STUDENTS ARE REQUIRED TO HAVE COMPLETED EACH COURSE’S PREREQUISITES BEFORE BEING ALLOWED TO ENROLL IN THE CLASS.

Freshman Year

Fall

- IC101 Individual and Community First-Year Seminar (3 credits)
- IC105 College Writing I (3)
- IC110 Integrated Science I (4)*

Spring

- IC106 College Writing II (3)
- IC111 Integrated Science II (4)*

* Students may also choose one of the following science sequences in place of Integrated Science I and II.

- BI101, 102 Biology I and II (8)
- BI101 Biology I and AN102 Human Origins (8)
- CH101, 102 General Chemistry I and II (8)
- ES101,102 Introduction to Environmental Science I and II (8)
- GL101, 102 General Geology I and II (8)
- PH 101, 102 General Physics I and II (8)

Sophomore Year*Fall*

IC210 The American Experience (3)

Spring

IC201 Foundations of Mathematics (3)*

IC260 The Twentieth Century (3)

*Fall or Spring*IC205 Experiencing the Arts (3) *or*

IC206 Music in Our World (3)

IC212 Challenge of Business in Society

*Although most students will not enroll in the Integrated Curriculum mathematics course until their sophomore year, those students who wish to continue their high school sequence of courses may choose to enroll during their first semester in one of the alternative courses listed below.

MT151 Algebra and Trigonometry I (3)

MT211 Discrete Mathematics (3)

MT221 Calculus I (4)

MT321 Calculus III (4)

See page 140 for further information on the above courses.

Junior Year*Fall*

IC305 Science of Society (3). Students may fulfill the Behavioral Science component of the Core Curriculum by taking either IC305 (Science of Society) or one of the following: AN101 (Introduction to Cultural Anthropology); PS101 (Introduction to Psychology); SO101 (Introduction to Sociology). Students may fulfill the requirement at any point during their undergraduate career, but if taking IC305 must meet the current IC prerequisites, including junior class standing.

*Fall or Spring*IC310 Ancient and Medieval Worlds (3) *or* IC360 Reason and Romanticism (3)**Senior Year**

Integrative capstone determined by major program of study.

FRESHMAN YEAR**IC101 Individual and Community First-Year Seminar****3 credits**

The questions raised by the relationship between the individual and the community form the connecting theme of the general education program at the College at Rindge. As the first step in the sequence of our interdisciplinary core curriculum, this course begins the exploration of these important questions by examining aspects of community life in modern America. Students are invited to participate in a semester-long study and discussion of the consequences and possible responses to the dilemmas that are continually produced by our living together. Reading, writing assignments, and activities are used to stimulate thinking about the various issues that arise in relation to examining our social nature and in developing a personal approach to issues in our everyday lives that require us to balance the claims of membership in a community with our rights as individuals. Students may not withdraw from this course; they may repeat it in the spring of the freshman year.

IC105, IC106 College Writing I and II**3 credits each**

This two-semester writing course provides a foundation for further writing throughout a student's college career. Through the process of pre-writing, writing, revising, and editing, students build self-confidence in their writing and learn to feel at ease in any writing situation. Using collaborative learning techniques, students experience the benefits of writing teamwork—the encouragement, advice, and response of prepared readers and writers. Writing expectations in the Individual and Community Integrated Curriculum are structured

to increase, building upon prior writing experiences, as students progress through the curriculum. Emphasizes the need for writing coherently in all college courses and throughout their lives. Grading for these courses: A, B, C, or F.

IC110, IC111 Integrated Science I and II **4 credits each**

History has shown that science provides a powerful methodology by which we, as human beings, can come to understand the natural world; this course helps the student understand why this is the case and also understand why science cannot provide all the answers. Students become familiar with some of today's major scientific concepts, how those concepts have developed, and how scientists continue to revise these ideas. The course consists of two large common sessions and two small group discussion sessions per week (discussion and lab exercises). This year-long interdisciplinary laboratory science course is designed to improve the scientific and technological literacy of students not majoring in a scientific discipline. Students may alternatively take a two-semester laboratory science sequence. *Course fee.*

SOPHOMORE YEAR

IC201 Foundations of Mathematics **3 credits**

Designed to promote critical thinking by helping students state problems clearly, sort out the relevant from the irrelevant, abstract common properties from individual situations, and argue coherently. Students are exposed to good reasoning processes through an introduction to mathematical concepts. (Although most students will not enroll in the Integrated Curriculum mathematics course until their sophomore year, those students who wish to continue their high school sequences of courses may choose to enroll during their first semester in Algebra and Trigonometry, Discrete Mathematics, Calculus I or Calculus III.)

IC205 Experiencing the Arts **3 credits**

Through the use of an interdisciplinary approach, this course explores the ways the arts express intellectual, emotional, spiritual, and social concerns. It examines what makes the arts an essential part of our human experience and explores the relationships among artists, audiences, and the cultural forces that influence both. Students attend performances, exhibitions and presentations both on and off campus, study the basic principles and practices of the arts and create an interdisciplinary arts project. *Course fee. Prerequisites: completion of IC101, IC105, IC106 or permission of Core Curriculum Administrator and sophomore class standing.*

Experiencing the Arts introduces students to a wide variety of cultural activities and events as part of the course. Typical among these are:

Brendan Carey Block, Fiddler	Iceland Dance
Bucket and Tap Dance	Mombasa Party/Drummers of Burundi
Burlington Taiko Drummers	Monadnock Musical (Classical)
Currier Museum of Art	Pan Celtica
DeLuna Harp Music	Peterborough Players Professional
FemLink Videos	Theatre
Film: The Choking Man	Slavic Soul Party
Greg Alexander Acoustic Blues/	Worcester Art Museum
New Folk Music Performer	

IC206 Music in Our World **3 credits**

An exploration of music as an art and its contribution to culture, history and society. It will investigate the elements of music and apply them to the different cultural settings of folk, popular and classical music around the world. Listening and response will be an important activity in this course. There will be opportunities for hands-on activities such as composition, music-making or building a musical instrument. No technical knowledge of music is presupposed. A mixture of experiences, this course will include listening (to both live and recorded performances,) verbal and written response, discussion, and some lecture. *Course fee. Prerequisites: completion of IC101, IC105, IC106, or permission of Core Curriculum Administrator and sophomore class standing.*

IC210 The American Experience**3 credits**

Examines, from an interdisciplinary perspective, selected aspects of the American experience. Through the critical interpretation of texts and other forms of cultural expression, it balances the notion of a common national character against the idea that group diversity and individual identity were equally significant factors in producing the American experience. The course also analyzes the dynamic interchange between unity and diversity in contemporary American culture and concludes with views of the American experience from students' own lives. *Prerequisites: completion of IC101, IC105, IC106 or permission of Core Curriculum Administrator and sophomore class standing.*

IC212 Challenge of Business in Society**3 credits**

Taking an interdisciplinary approach to integrating concepts from anthropology, economics, sociology and political science, this course discusses three topic areas: business and the individual; business and the nation; and business around the world. Students will gain an understanding of how organizations, such as industry, government agencies, and nonprofit endeavors use business concepts to attain organizational goals. The student will then see how this foundation of business becomes more complex and challenging as it is applied to a broader context including ethical considerations within highly competitive industries, macroeconomic consequences of managerial decision-making, and the effect globalization has on economies, culture and political institutions. *Prerequisites: completion of IC101, IC105, IC106, or permission of Core Curriculum Administrator and sophomore class standing.*

IC260 The Twentieth Century***3 credits**

Examines the twentieth century, an era that has been characterized by change. This includes change in political boundaries, technological capability, response to religion, philosophy and the arts, and change in how people think. The course examines some of the major events of the century from different perspectives, in order to try to gain understanding of the period and its change. The goals of the course include: a fundamental understanding of the major events that shaped the century; a sense of the sources of contemporary problems; exposure to artistic and cultural developments and their historical context; the development of a chronological sense of the century; and an extension of the world view beyond ethnocentric limitations. *Prerequisites: completion of IC101, IC105, IC106, or permission of Core Curriculum Administrator and sophomore class standing.*

JUNIOR YEAR**IC305 Science of Society****3 credits**

Compares contrasting theories about the relationships between an individual person and increasingly complex levels of social integration. It also evaluates the scientific methods which generate data used to test those theories. An important goal of the course is to promote greater understanding and tolerance of different personalities, kinds of families and other small groups. An appreciation of diversity is encouraged as students broaden their knowledge base and sharpen their critical thinking skills. *Prerequisites: completion of IC101, IC105, IC106, IC205 or IC206, IC210, IC212, IC260, or permission of Core Curriculum Administrator and junior class standing.*

Students may fulfill the Behavioral Science component of the Core Curriculum by taking either IC305 (Science of Society) OR one of the following: AN101 (Introduction to Cultural Anthropology); PS101 (Introduction to Psychology); SO101 (Introduction to Sociology). Students may fulfill the requirement at any point during their undergraduate career, but if taking IC305, must meet the current IC prerequisites, including junior class standing.

IC310 Ancient and Medieval Worlds***3 credits**

This humanities course is structured as a pilgrimage on which the course participants journey through time and space to experience some of the significant historical and cultural aspects of ancient Greek and Roman societies and medieval European societies. One particularly

important destination on this pilgrimage is Medieval Spain, where the travelers will have the opportunity to look closely at the coexistence there of Christian, Judaic and Islamic cultures. *Prerequisites: completion of IC101, IC105, IC106, IC205 or IC206, IC210, IC212, IC260, or permission of Core Curriculum Administrator and junior class standing.*

***Courses with an asterisk** feature a weekly common session during which lectures, films and panel discussions provide a background and context for that week's topic and texts. Students also meet twice each week in smaller discussion groups organized around the principle of active learning and featuring collaborative projects along with a variety of individual oral and written projects.

IC360 Reason and Romanticism

3 credits

This humanities course explores the period extending from the Renaissance into the 19th century, a time of great intellectual, cultural and social ferment amid the transition from the medieval to the modern. Through the use of written texts, music and the visual arts, students will examine the eternal dualities of rationalism, order, structure and community, versus impulse, autonomy and individualism. Ultimately, students will confront the issue of just what are "Western values," while forging their own personal connections between the historical past and contemporary issues and problems. *Prerequisites: completion of IC101, IC105, IC106, IC205 or IC206, IC210, IC212, IC260, or permission of Core Curriculum Administrator and junior class standing.*

SENIOR YEAR

Senior Capstone

Integrative capstone course to be determined by major program.

Individual and Community Integrated Curriculum Portfolio

As a part of the Individual and Community Integrated Curriculum, students maintain portfolios of their work throughout their Franklin Pierce careers. Portfolios allow students to chart their own development, to think about what they have learned in depth, to evaluate their own work and identify strengths and areas for improvement as they proceed through the University. At the end of the college career, portfolios can be used to assemble a resume for prospective employers or graduate schools.

Students place designated assignments from each of their Integrated Curriculum courses in their portfolios, as well as other material of their choice. During the sophomore and senior years students work with faculty members to evaluate their intellectual development and their progress toward the "Goals of the Student Experience," and to plan their academic program accordingly.

Integrated Curriculum Coordinators

Lynn Murray-Chandler, Assistant Professor of Education,
Coordinator, IC101 Individual and Community

Molly Haas, Associate Professor of Writing
Coordinator, IC105, 106 College Writing I and II

Frank Hubacz, Professor of Chemistry, Coordinator,
IC110, 111 Integrated Science I and II

Paul Niemi, Lecturer of Mathematics
Coordinator, IC201 Foundations of Mathematics

David Brandes, Professor of Music
Coordinator, IC206 Music in Our World

Lee Dunholter, Professor of Theatre
Coordinator, IC205 Experiencing the Arts

Mary C. Kelly, Associate Professor of History
Coordinator, IC210 American Experience

Kent Whitman, Senior Lecturer, Business Administration
Coordinator, IC212 Challenge of Business in Society

Melinda Jetté, Assistant Professor of History
Coordinator, IC260 Twentieth Century

Robert Goodby, Associate Professor of Anthropology
Coordinator, IC305 Science of Society

Donna Decker, Associate Professor of English
Coordinator, IC310 Ancient and Medieval Worlds

Paul E. Scharfenberger, Associate Professor of Music
Coordinator, IC360 Reason and Romanticism

Joan Epro, Associate Dean of Academic Affairs
Administrator, Individual and Community Integrated Curriculum

Interdisciplinary (ID) Courses

ID241–244 Musical Production I–IV

1 credit each

An interdisciplinary course giving students the opportunity to present public performances of major Broadway musicals. Performances are produced by the combined efforts of the Theatre Arts and Music Departments and are presented in the spring semester. Franklin Pierce's spring 2002 theatre production "...but the rain is full of ghosts" was brought to the Kennedy Center American College Theatre Festival in April 2003. Course open to students by audition.

Interdisciplinary Majors

NOTE: For information on Interdisciplinary Majors, see page 198, Student-designed Major.

International Business (IB)

ASSISTANT PROFESSORS: Mack Bean, Minghua Li

IB364 The Global Economy

3 credits

Essential elements of international business will be covered from the manager's viewpoint. Discussion will include the human and cultural environment of the multinational organization, foreign exchange, finance, trade barriers, etc. *Prerequisites:* ET101, FM224.

IB365 International Marketing

3 credits

The structure of foreign as well as home-based marketing and the financial features of international marketing. *Prerequisites:* ET101, FM224, IB364.

Fall, even years

Management (MN)

PROFESSOR: Bonnie C. Black
ASSOCIATE PROFESSOR: Bryan O'Neil
ASSISTANT PROFESSORS: Mack Bean, Mary Ann Gaal
SENIOR LECTURERS: William Costa, Kent Whitman

A Bachelor of Science degree is offered in Management.

A major is offered in Management. A minor in Management is offered to students majoring in one of the areas within the Division of Business Administration.

The mission of the Management major is to develop specialized preparation for a career in management in combination with a liberal arts education. The Management program prepares students for positions as managers in the business, private, or non-profit sectors. Specific goals of the program include the following:

- Goal 1: Develop abilities to apply behavioral methods for solving organizational problems
- Goal 2: Develop ability to write a business plan
- Goal 3: Demonstrate knowledge of the relationships between organizations and the various stakeholders within society
- Goal 4: Develop ability to employ production and operational tools to increase the efficiency of an organization
- Goal 5: Understand legal and ethical implications of managerial decision-making
- Goal 6: Understand the legal requirements of human resource management
- Goal 7: Develop ability to implement theories of quality control
- Goal 8: Understand the four functions of management in a business setting
- Goal 9: Understand management functions in an international context

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major in Management combines a basic liberal arts education with specialized preparation for a career in management. Emphasis is placed on College and Divisional core course requirements during the first two years of study. The Management major prepares the student for a position as a manager in the business, private, or non-profit sector.

Major Requirements

In addition to the Individual and Community Curriculum (page 135) and Divisional core (page 70) course requirements, the following courses must be completed successfully with a grade point average of at least 2.0 to fulfill the major requirements.

All Management majors take the following:

MN321	Organizational Behavior	MN390	Management Internship <i>or</i>
ET102	Principles of Economics II	MN495	Senior Independent Project
FM311	Managerial Finance	MN365	Production and Operations Management
MN314	Human Resource Management	MN001	Comprehensive Exam
MN371	Small Business Management		
MN348	Public Administration <i>or</i>		
MN426	Government and Business		

Students must also complete one managerial elective chosen from the 300 or 400 levels with an MN prefix, and two electives chosen from the 300 or 400 level courses with any of the following business prefixes: AC, AD, AM, BA, ET, FM, MK, MN, and SR.

Minor Requirements

In addition to the Division Core requirements (page 70), the minor in Management requires completion of the following courses:

MN201	Principles of Management	BA213	Business Law I
MN314	Human Resource Management	MN321	Organizational Behavior
MN365	Production Management	FM311	Managerial Finance

Divisional Honors

An Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.25 grade point average in all major courses with no grade lower than a C-. A High Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.5 grade point average in all major courses with no grade lower than a C-. Candidates for Honors/High Honors must have completed an advanced internship or a Senior Independent Project that includes either a thesis, business plan, or a significant research project in their major area.

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to residency requirement section of the catalog.

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC101	Individual and Community Laboratory Science I
IC105	College Writing I
CIT101	Microcomputer Applications
ET101	Principles of Economics I

Spring Semester

ET102	Principles of Economics II
_____	Laboratory Science II
IC106	College Writing II
AC101	Principles of Accounting I
_____	Elective

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
_____	Mathematics Requirement
MN201	Principles of Management
FM224	Principles of Financial Management
BA258	Legal and Social Environment of Business

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
IC212	Challenge of Business in Society**
MN321	Organizational Behavior
MT260	Statistics
_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
IB364	The Global Economy
FM311	Managerial Finance
MN ____	Management Elective

* May be taken in the fall or spring semester

Spring Semester

IC360	Reason & Romanticism**
MN314	Human Resource Management
MN371	Small Business Management
_____	Elective
_____	Elective

** One of these two courses must be taken

Senior Year

<i>Fall Semester</i>	<i>Spring Semester</i>
_____ Senior Capstone	BA471 Senior Business Seminar
MN390 Internship in Management <i>or</i>	MN____ Management Elective
Business Elective	_____ Elective
MN495 Senior Independent Project <i>or</i>	_____ Elective
MN390 Internship in Management	_____ Elective
MN348 Public Administration <i>or</i>	
MN426 Government and Business	
_____ Elective	

Management Curriculum

MN201 Principles of Management **3 credits**

The process of coordinating the various resources of an organization toward the realization of its goals.

MN314 Human Resource Management **3 credits**

The selection, training and management of personnel in private and public business. The procuring, developing, maintaining, and utilizing of an effective working team. Current practices and major problems of personnel administration. *Prerequisite: MN201 (must be passed with a grade of C- or higher).*

MN321 Organizational Behavior **3 credits**

Profit and non-profit organizations. Problems of meeting individual and group needs within organizations. Case histories are studied. *Prerequisite: MN201 (must be passed with a grade of C- or higher).*

MN348 Public Administration **3 credits**

Public administration and its pragmatic applications in law, public service, the management of bureaucratic structures, and budget. *Prerequisites: ET101, ET102, MN201 (must be passed with a grade of C- or higher).*

MN360 Communication Skills for Managers **3 credits**

All of the writing elements concerning management activity will be examined including memos, good news/bad news letters, and résumés. Verbal applications will be a major part of the class, as students will make a series of formal speeches.

MN365 Production and Operations Management **3 credits**

The production process and the problems encountered in the administration of a manufacturing organization. The quantitative and qualitative techniques used to solve the problems. Production facilities, product development, planning and scheduling, and quality control. Similarity of problems and solutions in service-providing organizations. *Prerequisites: MT260, MN201 (must be passed with a grade of C- or higher).*

MN370 Quality Business Management Systems **3 credits**

Provides students with the integration of quality or business excellence with business and operational management. Provides students with an understanding of how some of the major elements of a business system work and interrelate. Provides the student with the knowledge of how to integrate a management approach, relevant quality standards, continuous improvement methodologies, and information technology into a management system designed to achieve business excellence. *Prerequisites: MT260, MN201 (must be passed with a grade of C- or higher).*

MN371 Small Business Management **3 credits**

Organizational structure, financing, accounting and budgeting, advertising, purchasing, risk management, and personnel administration. *Prerequisite: AC101, MN201 (must be passed with a grade of C- or higher)*

MN390 Internship in Management**2-3 credits**

The opportunity to gain experience in the administration of profit or non-profit organizations. The internship is taken after most of the major or minor requirements have been met, and in no case before the second semester of the junior year. The internship may be arranged with the assistance of the major internship advisor and/or the Chair of the Division of Business Administration. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and Division Chair. Internships require a minimum of 55 hours of on-the-job work for each hour of credit. Evaluation is made by the major internship advisor and the Division Chair in consultation with the employer. This internship must be completed before the beginning of the student's senior academic year, unless otherwise approved by the Division Chair. *Prerequisites: AC101, AC102, ET101, ET102, MN201 (must be passed with a grade of C- or higher), MK201, junior class standing, a CGPA of at least 2.0 and permission of Division Chair.*

MN391 Internship in Management**2-3 credits**

May be taken when an unusual level of job responsibility, such as being in sole control of a business for an extended time, or other unique learning opportunity is encountered which would warrant additional credit above that granted for MN390. The granting of more than 3 credits for one internship will be a rare occurrence. In some instances, when deemed appropriate by the department head and the Division Chair, a second internship, which is entirely different than that pursued under MN390, may be taken. This internship must be completed before the beginning of the student's senior academic year, unless otherwise approved by the Division Chair. *Prerequisite: MN390.*

MN395 Advanced Internship**4 credits**

Follows the same guidelines as the MN390 Internship. However, research criteria (applicable to each internship situation) provided by the internship advisor are also included for one additional credit. Students who elect the Advanced Internship must also meet Divisional Honors requirements.

MN426 Government and Business**3 credits**

Public policy and legislative developments in regulation, antitrust laws, control over price, and public utility regulations. Roles of government, business and labor in a mixed economy. *Prerequisites: ET102, MN201 (must be passed with a grade of C- or higher).*

MN495 Senior Independent Project**4 credits**

The student will develop a project arranged with the assistance of the major advisor and the approval of the Chair of the Division of Business Administration. Projects include a thesis, business plan, or other significant research project. *Prerequisites: declared major in the Business Division, senior class standing, permission of instructor and permission of Division Chair.*

MN299, 399, 499 Independent Study in Management**2-3 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

BA 280, 380, 480 Small Business Advisory Groups**1 credit each**

Team projects that assist small businesses in southern New Hampshire in solving real business problems. Working with the Small Business Development Center (SBDC), a team of six students develop business plans, web sites, advertising campaigns, marketing strategies, financial analyses, or any other material that will help small businesses that are just starting up, or with their problems/opportunities. SBDC is a non-profit organization associated with the State of New Hampshire, the Small Business Administration and the University of New Hampshire.

Marketing (MK)

ASSOCIATE PROFESSOR: Jason Little
ASSISTANT PROFESSOR: Mack Bean
SENIOR LECTURERS: William Costa, Kent Whitman

A Bachelor of Science degree is offered in Marketing.

A major and minor are offered in Marketing.

The mission of the Marketing Program is to develop in students the knowledge and skills necessary to effectively develop, price, promote and distribute earth-friendly, world-class quality products/services that satisfy the needs and wants of consumers and organizations. Specific objectives include:

1. To understand the processes of scanning and analysis of the external environment
2. To understand how to develop, price, distribute, and promote quality products/services
3. To understand consumer and organizational buying behavior
4. To develop marketing research skills
5. To develop skills and knowledge associated with marketing in an electronic commerce environment
6. To be cognizant of sustainable marketing practices that ensure a healthy planet
7. To apply marketing principles (goals 1-6) in a real-world setting

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major combines a basic liberal arts education with specialized preparation for a career in marketing.

Major Requirements

In addition to the Individual and Community Curriculum (page 135) and Divisional core (page 70) course requirements, the following courses must be completed successfully with a grade point average of at least 2.0 to fulfill the major requirements.

CIT130 Database Applications <i>or</i>	MK333	Marketing Research
CIT140 Electronic Spreadsheets	MK474	Marketing Management for a Green Economy
MK314 Consumer Behavior	MK___	Marketing Elective*
MK350 Electronic Commerce	MK390	Internship in Marketing <i>or</i>
MK001 Comprehensive Exam	MK495	Senior Independent Project

** from MK304, MK317, MK335, MK350, MK365, MK299/399/499, AD370*

Divisional Honors

An Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.25 grade point average in all major courses with no grade lower than a C-. A High Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.5 grade point average in all major courses with no grade lower than a C-. Candidates for Honors/High Honors must have completed an advanced internship or a Senior Independent Project that includes either a thesis, business plan, or a significant research project in their major area.

Minor Requirements

In addition to the Divisional Core Requirements (page 70), the minor in Marketing requires completion of the following courses:

CIT130 Database Applications <i>or</i>	MK474	Marketing Management for a Green Economy
CIT140 Electronic Spreadsheets	MK___	Marketing Elective*
MK314 Consumer Behavior	MK___	Marketing Elective*
MK335 Public Relations	MK___	Marketing Elective*

** from MK304, MK317, MK333, MK335, MK350, MK365, MK390, MK299/399/499, AD 370*

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to residency requirement section of the catalog.

Recommended Curriculum Guide**Freshman Year***Fall Semester*

IC101	Individual and Community
IC105	College Writing I
_____	Laboratory Science I
ET101	Economics I
CIT__	CIT Elective

Spring Semester

IC106	College Writing II
_____	Mathematics Requirement
_____	Laboratory Science II
MN201	Principles of Management
AC101	Principles of Accounting I

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
FM224	Prin. of Financial Management
MK201	Principles of Marketing
_____	Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
MT260	Statistics
BA258	Legal and Social Environment
MK314	Consumer Behavior
_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year*Fall Semester*

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
IB364	The Global Economy
MK333	Marketing Research
MK__	Marketing Elective

* May be taken in the fall or spring semester

Spring Semester

IC360	Reason & Romanticism**
MK__	Marketing Elective
_____	Elective
_____	Elective
_____	Elective

** One of these two courses must be taken

Senior Year*Fall Semester*

MK390	Internship in Marketing or
MK495	Senior Independent Project
MK__	Marketing Elective
_____	Elective
_____	Elective
_____	Elective

Spring Semester

MK474	Marketing Management for a Green Economy
BA471	Senior Business Seminar
MK350	Electronic Commerce
_____	Elective
_____	Elective

Marketing Curriculum**MK201 Principles of Marketing****3 credits**

Integrates the various facets of marketing from research and planning to challenges faced in product development, distribution, pricing, and promotion of goods and services. Through in-class activities, students will view marketing problems and opportunities from different perspectives, and will practice applying marketing principles to an original product. *Prerequisite: ET101 strongly recommended, AC101 strongly recommended, or permission of instructor. Note: MK201 must be completed with a grade of at least C– before other MK courses may be taken.*

Fall/Spring

MK304 Advertising

3 credits

Study of the discipline's components: creative, media, research and account work. During the course of the semester students develop an advertising campaign. *Prerequisite: MK201.*

Spring

MK314 Consumer Behavior

3 credits

Focuses on the study of individuals, groups, organizations, and the processes they use to select, secure, use, and dispose of products. *Prerequisite: MK201.*

Fall/Spring

MK317 Physical Distribution

3 credits

The development of services rendered by various distribution systems. Evolution of governmental regulation and economic aspects of distribution as related to other sectors of the economy. *Prerequisites: MK201, MN201.*

As needed

MK333 Marketing Research

3 credits

A study of basic marketing and social science research concepts and practices: research design, sampling, survey, observation and experimental research practices, data collection and analysis. *Prerequisites: MK201, MT260.*

Fall

MK335 Public Relations

3 credits

Public relations are a significant component of a market communication plan, and are often used to introduce new products/services before significant advertising expenditures occur. This course explores options and strategies organizations and celebrities can pursue for the purpose of building goodwill, education, issues management, and crisis management for all stakeholders. *Prerequisites: IC212, junior class standing, or permission of instructor.*

Fall, odd years

MK350 Electronic Commerce

3 credits

Exposes students to e-Commerce from a managerial perspective. The course has been designed for students with little or no programming experience. E-Commerce topics such as Internet technology, e-Business models, on-line monetary transactions, security, marketing, cyber law, and taxation are presented. This knowledge base will help potential leaders make sound decisions in an electronic world. *Prerequisites: junior class standing, students majoring in Business, Computer Information Technology, or permission of the instructor.*

Spring

MK365 International Marketing

3 credits

The structure of foreign as well as home-based marketing and the financial features of international marketing. *Prerequisites: ET101, ET102, MK201, MN201.*

Fall, even years

MK390 Internship in Marketing

2-3 credits

The opportunity to gain experience in the administration of profit or non-profit organizations. The internship is taken after most of the major or minor requirements have been met, and in no case before the second semester of the junior year. The internship may be arranged with the assistance of the major internship advisor and the Chair of the Division of Business Administration. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and Division Chair. Internships require a minimum of 55 hours of on-the-job work for each hour of credit. Evaluation is made by the major internship advisor and the Division Chair in consultation with the employer. This internship must be completed before the beginning of the student's senior academic year, unless otherwise approved by the Division Chair. *Prerequisites: The majority of the required Divisional Core and major course requirements; junior class standing; a CGPA of at least 2.0, and permission of Division Chair.*

MK391 Internship in Marketing**2–3 credits**

May be taken when an unusual level of job responsibility, such as being in sole control of a business for an extended time, or other unique learning opportunity is encountered which would warrant additional credit above that granted for MK390. The granting of more than 3 credits for one internship will be a rare occurrence. In some instances, when deemed appropriate by the department head and the Division Chair, a second internship, which is entirely different than that pursued under MK390, may be taken. This internship must be completed before the beginning of the student's senior academic year, unless otherwise approved by the Division Chair. *Prerequisite: MK390.*

MK395 Advanced Internship**4 credits**

The Advanced Internship follows the same guidelines as the MK390 Internship. However, research criteria (applicable to each internship situation) provided by the internship advisor are also included for an additional 1 credit. Students who elect the Advanced Internship must also meet Divisional Honors requirements.

MK474 Marketing Management for a Green Economy**3 credits**

Business organizations are quickly developing green business strategies, while consumers are increasingly demanding quality products that ensure a healthy planet. The course presents product, pricing, distribution and promotional strategies that are applicable to green marketing initiatives and that balance business profitability with buyer affordability. *Prerequisites: MK201, senior class standing, Marketing major or minor or permission of instructor.*

Spring

MK495 Senior Independent Project**4 credits**

The student will develop a project arranged with the assistance of the major advisor and the approval of the Chair of the Division of Business Administration. Projects include a thesis, business plan, or other significant research project. *Prerequisites: declared major in the Business Division, senior class standing and permission of Division Chair.*

MK299, 399, 499 Independent Study in Marketing**2–3 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

BA 280, 380, 480 Small Business Advisory Groups**1 credit each**

Team projects that assist small businesses in southern New Hampshire in solving real business problems. Working with the Small Business Development Center (SBDC), a team of six students develop business plans, web sites, advertising campaigns, marketing strategies, financial analyses, or any other material that will help small businesses that are just starting up, or with their problems/opportunities. SBDC is a non-profit organization associated with the State of New Hampshire, the Small Business Administration and the University of New Hampshire.

Mass Communication (MC)

PROFESSOR: Phyllis Scrocco Zizavy

ASSOCIATE PROFESSORS: Paul Bush, Richard Roth, Heather Tullio

ASSISTANT PROFESSOR: Andrea Bergstrom

AFFILIATED FACULTY: Kristen Nevous

LECTURERS: Leslie Kozaczek, John Robinson, Ukumbwa Sauti, Blake Wood

A Bachelor of Arts degree is offered in Mass Communication.

The Department offers a major and a minor in Mass Communication. In conjunction with other departments, it also provides coursework leading to interdisciplinary majors in American Studies, Arts Management, and Computer Information Technology, and to the interdisciplinary Women in Leadership Certificate.

The mission of the Mass Communication Department is to develop students' professional competence in aspects of both print and broadcast journalism, as well as electronic, digital, or broadcast media production. The curriculum also serves those who, upon graduation, want to pursue graduate-level study in the fields of mass communication, media studies, and related areas of academic inquiry.

The department core combines a liberal arts approach with discipline-specific training in the theoretical, methodological and analytical principles that constitute the field of mass communication. It also provides instruction in legal and ethical issues affecting information and the media, and culminates in a senior seminar that provides preparation for transition to a career or graduate study, and explores current issues in the discipline.

Three areas of concentration afford students the opportunity to receive specialized training:

- Classes in **Journalism** use best professional practices to provide authentic learning experiences that prepare students for success in the working world. Students are engaged in creative processes by developing on-line, broadcast, and print journalism publications
- **Media Production** classes use hands-on training to prepare students for success in their chosen career. From introductory through advanced courses students are building their talents by working cooperatively to create digital films and television productions
- The **Media Studies** concentration is designed to increase understanding of the relationship between media and culture. It focuses on the close reading of media texts, on culturally informed critiques of media content, processes and contexts, and on raising societal awareness of the growing impact of media on individuals, diverse communities and the world.

Graduates with degrees in Mass Communication from Franklin Pierce University will have achieved the following goals:

1. Ability to analyze media messages.
2. Ability to articulate significant effects of media consumption.
3. Ability to articulate contested areas in the field of mass communication.
4. Ability to research and articulate an informed opinion on key issues in the discipline of mass communication.
5. Understand the legal guidelines of professional media in the United States.
6. Ability to communicate effectively using appropriate media.
7. Ability to use appropriate technologies effectively in the presentation of ideas.
8. Ability to use professional and ethical standards in producing media messages.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major,

and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The Department's curriculum is designed for students who seek training toward professional competence in aspects of both print and broadcast journalism, as well as electronic, digital, or broadcast media production. The curriculum also serves those who, upon graduation, want to pursue graduate-level study in the fields of mass communication, media studies, and related areas of academic inquiry.

The Department Core combines a liberal arts approach with discipline-specific training in the theoretical, methodological and analytical principles that constitute the field of mass communication. It also provides instruction in legal and ethical issues affecting information and the media, and culminates in a senior seminar that explores current issues in the discipline and pays particular attention to the connections between mass communication and trends in other disciplines.

Students may elect to declare two Areas of Concentration. Students must work closely with their major advisor to ensure that they fulfill all the requirements in both Areas of Concentration, including the core and cognate electives for both areas, in addition to the Department Major Core. Students are allowed to double-count Mass Communication courses that fulfill requirements for both Areas of Concentration. A minimum of one course must be taken beyond those that are double-counted. Only the primary Area of Concentration will be listed on a student's transcript.

Throughout their entire course of study and irrespective of their chosen field of concentration, students are trained to develop and refine academic and professional research skills and to practice verbal presentation and written communication techniques, from traditional writing to Internet-based collaborative exercises.

To complement their regular coursework, students may gain valuable practical experience through participation in co-curricular activities at the campus newspaper (*The Pierce Arrow*), the campus radio station (WFPU-LP 105.3 FM), and the campus cable television system (FPTV-TV 25). The campus newspaper, radio and television station are part of the Fitzwater Center's Pierce Media Group. The Pierce Media Group also welcomes student participation in Four Corners Marketing, PMG News Center, PMG Ravens Sports Center and their online publication: Pierce Media Group Online. The Fitzwater Center also hosts a weekly lecture series, The Tuesday Briefings. This public affairs television program is web cast live from the Fitzwater Center television studios and features media, government, political, civic and business leaders discussing the important issues of the day.

The Department also facilitates the placement of qualified students in internship positions, usually in the summer months between their sophomore and junior as well as junior and senior years. These field-based learning experiences allow students to work with media specialists in a professional setting and can substantially enhance their employment potential upon graduation.

Graduation Requirements and Departmental Honors

120 semester hours are required for graduation, including those earned in the University's Individual and Community Integrated Curriculum. The major requires 42 credits for completion. The normal course load is 15-16 credits per semester.

Students must earn a minimum 2.0 grade point average in the major to graduate with a Mass Communication degree.

Seniors may earn graduation Honors by maintaining a departmental grade point average of at least 3.25; High Honors will be granted to majors who maintain a departmental grade point average of 3.50 or above.

Major Requirements

In addition to completing the Individual and Community Integrated Curriculum (see page 135), the following are required of all Mass Communication majors:

I. Department Core

Mass Communication Major Core (15 credits):

- MC100 Communication, Media and Society
- MC200 Rhetoric and Society
- MC301 Media Criticism
- MC304 Media Law
- MC400 Senior Seminar

II. Areas of Concentration (AoC):

Journalism Core (12 credits):

- MC211 Journalism I
- MC212 Broadcast Journalism
- MC252 Journalism II
- MC412 Advanced Journalism Seminar

Journalism Cognate Electives

(6 credits, choose two of the following):

- MC230 Introduction to Media Production
- MC274 Broadcast Performance
- MC311 Advanced Broadcast Journalism
- MC351 Television News Producing
- MC352 Feature Writing
- MC353 Convergent Journalism

Media Production Core (12 credits):

- MC230 Introduction to Media Production
- MC331 Single-Camera Production
- MC332 Multi-Camera Production
- MC431 Advanced Media Production

III. Mass Communication Electives

Students complete the Mass Communication major by choosing 9 credit hours from an array of Mass Communication course options at the 200-level or higher, including credits for independent study and internship.

Self-Designed Area of Concentration

Under specified conditions, it is possible to design a unique area of concentration that fits a student's self-declared pedagogical goals. Students proposing a self-designed concentration must work closely with their major advisor and have their advisor's written approval to create a concentration. The self-designed area of concentration must follow a cohesive pedagogical rationale and must consist of at least 18 credits in addition to the Department Major Core.

Minor Requirements

The Department offers the following program of study to all students seeking a minor in Mass Communication:

I. Department Core

Mass Communication Minor Core (12 credits):

MC100 Communication, Media and Society	MC301 Media Criticism
MC200 Rhetoric and Society	MC304 Media Law

II. Focus Areas

Students minoring in Mass Communication typically specialize in one of the following focus areas by completing course work in:

Journalism Focus Area (9 credits):

- MC211 Journalism I
- MC212 Broadcast Journalism

Media Production Cognate Electives

(6 credits, choose two of the following):

- MC273 Writing for the Electronic Media
- MC274 Broadcast Performance
- MC282 Visual Communication
- MC351 Television News Producing
- MC376/GC376 Animation Fundamentals
- MC374 Audio Production

Media Studies Core (12 credits):

- MC242 Principles of Media Literacy
- MC341 Media and Culture
- MC342 Mass Communication Theory
- MC441 Advanced Media Studies Seminar

Media Studies Cognate Electives:

(6 credits, choose two of the following):

- MC211 Journalism I
- MC230 Introduction to Media Production
- MC281 Understanding Film
- MC282 Visual Communication
- MC/SO344 American Political Culture and Media
- MC382 Women in Media Representation
- MC384 Persuasion Through Media

Media Studies Core (9 credits):

- MC242 Principles of Media Literacy
- MC341 Media and Culture
- MC342 Mass Communication Theory

Media Production Focus Area (9 credits):

- MC230 Introduction to Media Production

MC252 Journalism II

MC331 Single-Camera Production

MC332 Multi-Camera Production

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC101 Individual and Community
 IC105 College Writing I
 _____ Laboratory Science I
 MC100 Communication,
 Media and Society
 _____ Elective

Spring Semester

IC106 College Writing II
 _____ Laboratory Science II
 MC____ AoC Core or Cognate
 _____ Elective
 _____ Elective

Sophomore Year

Fall Semester

IC205 Experiencing the Arts*
 IC210 American Experience
 IC212 Challenge of Business in Society**
 _____ Mathematics Requirement
 MC200 Rhetoric and Society

Spring Semester

IC206 Music in Our World*
 IC260 Twentieth Century
 MC____ AoC Core or Cognate
 MC____ AoC Core or Cognate
 MC____ AoC Elective

Junior Year

Fall Semester

IC305 Science of Society*
 IC310 Ancient and Medieval Worlds**
 MC301 Media Criticism
 MC____ AoC Core or Cognate
 _____ Elective

Spring Semester

IC360 Reason & Romanticism*
 MC304 Media Law
 MC____ AoC Core or Cognate
 MC____ AoC Elective
 _____ Elective

Senior Year

Fall Semester

MC____ AoC Core or Cognate
 MC____ AoC Elective
 _____ Elective
 _____ Elective
 _____ Elective

Spring Semester

MC400 Senior Seminar
 MC____ AoC Core or Cognate
 _____ Elective
 _____ Elective
 _____ Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Mass Communication Curriculum

Note: To facilitate proper progress through the various course sequences, students must fulfill all prerequisite requirements. In select circumstances, it is possible for a full-time faculty member in an area of concentration to waive a specific prerequisite requirement.

MC100 Communication, Media and Society

3 credits

Examines the roles of communication media in society, including the philosophy of mass-mediation and the study of media effects on public issues, social values, and cultural tastes. Presents an historical overview of the main technologies of communication and surveys the discipline's most salient theoretical paradigms.

MC200 Rhetoric and Society

3 credits

Provides an introduction to the roots of modern public communication by exploring three basic questions: How do we come to hold our beliefs? How are we persuaded to maintain our beliefs? How are we persuaded to change them? After looking at the ancient quarrel between Plato and the Greek Sophists, the course traces the path of rhetoric into the twentieth century, examining rhetorical areas of social action such as mass movements, propaganda, cults and

brainwashing. Investigates the arguments made by those who claim that the modern mass media hold great powers of persuasion over their audiences.

MC211 Journalism I

3 credits

Students learn and practice basic skills essential to effective news writing. Ethics and current issues in journalism are discussed in depth.

MC212 Broadcast Journalism

3 credits

A foundation course designed for students to learn the essential skills for producing broadcast news: how to procure and develop sources, fundamentals of beat reporting, developing news judgment, and broadcast writing technique including writing to video.

Prerequisite: MC211.

MC230 Introduction to Media Production

3 credits

Designed to introduce students to the techniques of media production by familiarizing students with the basic operations of audio recording equipment, and single-camera video production equipment (camcorders and digital editing software). Each student will gain experience in the pre-production (planning, writing, scheduling, casting), production (shooting, recording), and post-production (editing, audio sweetening) of various single-camera genres. *Materials fee.*

MC242 Principles of Media Literacy

3 credits

Focuses on media literacy as a perspective from which we view media messages. It proceeds from the basic awareness that all media consumption is fundamentally an exercise in interpretation and leads up to the abilities to critically appreciate diverse media messages and to accept social responsibility for engagement with media producers.

MC252 Journalism II

3 credits

Students polish reporting and writing skills while exploring such topics as the “new media” and tackling journalism’s latest dilemmas. *Prerequisite: MC211.*

MC273 Writing for the Electronic Media

3 credits

Students learn how to write short-form messages for the broadcast media. Students write and critique radio and television news segments, public service announcements, and spot advertisements. Students also learn the basic script formats for longer form non-fiction and fiction programs. *Prerequisite: MC100.*

MC274 Broadcast Performance

3 credits

A course for students planning careers in front of the camera or microphone. Emphasis on pronunciation, analyzing commercial copy, and television and radio performance techniques. *Materials fee. Prerequisite: MC230 or instructor’s permission.*

MC276 Sundance Film Festival

4 credits

This course provides an overview of independent filmmaking, including its history, important independent filmmakers, and strategies used to market finished films on the festival circuit. There will be extensive preparation for attending the Sundance Film Festival, held during the third week of January for ten days in Park City, Utah, culminating in a group study-trip to the festival. Note: Admission to this course will be by approval of the instructor. *Prerequisites: IC106 and MC100.*

MC281 Understanding Film

3 credits

Examines film as a cultural text, focusing on aspects such as genre, movement, and style. Both formulaic and avant-garde approaches are studied. *Prerequisite: MC100.*

MC282 Visual Communication

3 credits

A visual literacy course dealing primarily with electronic media and film. Explores the theory and practice of visual communication by studying the principle components of modern visual media – language, pictures, and sound. *Materials fee. Prerequisite: MC100.*

MC294 Interpersonal Communication**3 credits**

Focuses on face-to-face communication, its distinct aspects, and the ways in which it is affected by an increasingly mass-mediated cultural environment. The course assists students in improving their own interpersonal communication skills and relationships through specialized collaborative learning exercises. *Prerequisite: MC100.*

MC301 Media Criticism**3 credits**

Examines the most important methodologies currently being used to critique the mass media. The media are studied as social, cultural, and political commentary, as well as art, within the broad field of mass communication. *Prerequisites: MC100, MC200.*

MC304 Media Law**3 credits**

Designed to study the role and application of law in the field of mass communication. A variety of issues are discussed, including how the law is currently being applied to issues of privacy, libel, speech, and access. *Prerequisites: MC100, MC200.*

MC311 Advanced Broadcast Journalism**3 credits**

Concentrates on writing to video, fundamentals in gathering sound and shot selection for news video, producing video reporter-packages, voice-overs, and enterprise reporting. *Materials fee. Prerequisites: MC211, MC212, MC230.*

MC321 Media Policy and Economics**3 credits**

Focuses on the relationships between governmental policy, media economics, and how the public is served by the media. *Prerequisites: MC100, MC200.*

MC331 Single-Camera Production**3 credits**

This intermediate course is designed to further develop the students' conceptual and technical skills in single-camera video production. Students will take part in all stages of the production of ENG (Electronic News-Gathering) and EFP (Electronic Field Production) programs. Each student will gain experience in the pre-production (planning, writing, scheduling, casting), production (shooting, recording), and post-production (editing, audio sweetening) of various single-camera genres. *Materials fee. Prerequisite: MC230.*

MC332 Multi-Camera Production**3 credits**

This intermediate course is designed to further the students' understanding of studio-based video production. It focuses on honing the students' abilities to produce, direct, and crew multi-camera television productions. The students will create two television shows, and take them from conception to "on-air" delivery in a live-to-tape format. By working at various crew positions the student will learn both the technical duties and the group dynamics that go into producing successful programs. *Materials fee. Prerequisite: MC230.*

MC341 Media and Culture**3 credits**

Seeks to foster a greater appreciation and understanding of the impact that the mass media exert on society. Emphasizes especially the power of mediated imagery with regard to race, gender, and class and the ways in which media representation can serve to either reify or subvert existing practices of social stratification and control. *Prerequisite: MC242.*

MC342 Mass Communication Theory**3 credits**

Engages specific models and concepts that guide both the production and the consumption of mass-mediated messages. To perfect media literacy skills, students will explore the body of research which describes the specific and cumulative effects that the mass media exert on individual media consumers and on society at large. *Prerequisite: MC242.*

MC/SO 344 American Political Culture and Media**3 credits**

This seminar is designed to provide students with an opportunity to develop a greater appreciation for, and deeper understanding of, the relationships among political culture, media ownership, media presentation and media consumption. Such appreciation is intended to enable a more developed awareness of the complexity of the relationships among political culture,

media and ourselves and, in turn, enable us to become more purposeful and intentional in our relationship with those institutions. *Prerequisites: MC100 or SO101, or permission of instructor.*

MC351 Television News Producing **3 credits**

Focuses on producing a complete 15-minute newscast, twice weekly, simulating a newsroom atmosphere that incorporates producing, reporting and anchoring skills and introduces live reporting. *Materials fee. Prerequisite: MC230.*

MC352 Feature Writing **3 credits**

Students will learn and practice all steps involved in becoming a successful newspaper feature writer. In addition, students will learn how to market freelance features and how to write features for magazines and trade journals. *Prerequisite: MC211.*

MC353 Convergent Journalism **3 credits**

Students will gain the knowledge and skills to enable them to work in the newsroom of the future where print, broadcast and on-line journalists will be expected to work side by side. Students will work in teams and individually as they practice the various roles found in the converged newsroom. They will edit the work of lower level journalism classes as they carry out reporting assignments. *Prerequisites: MC211, junior or senior standing or permission of instructor.*

MC364 Media Marketing **3 credits**

Provides a survey of basic broadcast sales and marketing techniques for students who wish to pursue careers in this area. *Prerequisites: MC100, MC200.*

MC373 Sports Broadcasting **3 credits**

Students will be exposed to the theories and practices of reporting sports for both radio and television. Provides an historical perspective of the field, and emphasizes the development of skills and techniques to develop and deliver a sports broadcast. *Materials fee. Prerequisites: MC211, MC230.*

MC374 Audio Production **3 credits**

Designed as an introduction to the basic theories and practices of audio production. Exploration of basic production techniques for radio production and audio in film/video and new electronic media through a series of production exercises and assignments designed as concept building blocks. *Materials fee. Prerequisite: MC230.*

MC/GC376 Animation Fundamentals **3 credits**

This intermediate course is designed to introduce students to the field of animation. Focuses on the creation of 3-D computer animations and students will create traditional animations as well. Course will provide an overview of animation history from traditional animators in the silent era to modern-day computer animators. Students will experience all stages of the animation process from pre-production (storyboarding, creating a soundtrack) to production (modeling, skeletons, keyframing) and post-production (lighting, rendering, editing). *Materials fee. Prerequisites: MC230 or GC371, or permission of instructor.*

MC/WL382 Women in Media Representation **3 credits**

Devoted to the critical analysis of representations of women in normative mass media content. It proceeds from the knowledge that gender roles are highly differentiated across all forms of modern mass communication and focuses especially on the repetitive process of unidimensional signification of women in the realm of popular culture discourse. *Prerequisite: MC200.*

MC383 Children and the Media **3 credits**

This course will explore the use of media (television, Internet, video games, and magazines) in the U.S. by young audiences and discuss its impact on children and teens. Topics covered will include time spent with media, children as a unique audience (developmental/cognitive abilities, tastes and preferences), and the effects of exposure to advertising, educational media, media violence, and video games. Students will examine research studies about media impact on child and adolescent audiences and how it relates to concerns of parents, teachers, and non-profit organizations. *Prerequisite: MC100 or permission of instructor.*

MC384 Persuasion Through Media**3 credits**

Covers the analysis and understanding of persuasive mass communication used to alter others' beliefs and actions in various contexts. Examines discourse in the most powerful contemporary practices of persuasion, including political communication, legal communication, and public relations. *Prerequisite: MC200.*

MC400 Senior Seminar**3 credits**

Provides the tools and skills needed for securing employment, such as résumé and cover letter writing, job searching, and interview skills. Seniors will also learn how to research, choose, and prepare for graduate school. Seniors will systematically examine, review, and finalize a Portfolio of work – integrating IC Core elements and elements of the MC major into their Portfolio. Also provides seniors with the opportunity to engage in current issues affecting the discipline and pays particular attention to the connections between mass communication and currents in other areas of academic inquiry. *Prerequisites: MC301, MC304*

MC412 Advanced Journalism Seminar**3 credits**

Culmination of study and practice in the concentration. Students will prepare for entry into the professional world while addressing current topics, particularly ethical ones, that are facing working journalists. *Prerequisite: MC252 and senior standing.*

MC431 Advanced Media Production**3 credits**

Students propose extended video projects (dramatic, documentary, or experimental). Students then write, design, produce, direct, and post-produce their projects. Builds on skills learned in intermediate production courses. *Materials fee. Prerequisite: MC331.*

MC441 Advanced Media Studies Seminar**3 credits**

Focuses on the complex diversity of modern communication forms, their multiple levels of personal engagement, and resulting multi-dimensionality in self-conceptions that they demand of the individual. *Prerequisite: MC342.*

MC299, MC399, MC499 Independent Study**1-6 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study must be carefully designed by the student in conjunction with the faculty sponsor and must meet with the approval of the Division Chair. To be eligible for independent study, students typically must have a cumulative GPA of 3.00 or higher and possess the appropriate study habits and time management skills to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or the office of the Division Chair. Course numbers are assigned based on the level of difficulty of the course proposal.

MC284, MC394, MC494 Internship in Media Studies**1-6 credits each**

These field-based experiences allow students to work with media specialists in a professional setting to enhance their employment potential upon graduation, ideally with pre-approval by a faculty internship advisor. An agreement is drawn up and approved by the student, the supervisor, the faculty internship advisor, and the Division Chair. Students should consult with the faculty internship advisor on the academic requirements before starting the internship. The course grade is assigned by the faculty internship advisor in consultation with the supervisor. Credits are based upon the work hours completed (minimum of 40 hours per credit); a maximum of 6 credits may be earned per term. A student may take up to 15 credits towards graduation credit. *Prerequisite: MC242.*

MC291, MC391, MC491 Internship in Journalism**1-6 credits each**

These field-based experiences allow students to work with media specialists in a professional setting to enhance their employment potential upon graduation, ideally with pre-approval by a faculty internship advisor. An agreement is drawn up and approved by the student, the supervisor, the faculty internship advisor, and the Division Chair. Students should consult

with the faculty internship advisor on the academic requirements before starting the internship. The course grade is assigned by the faculty internship advisor in consultation with the supervisor. Credits are based upon the work hours completed (minimum of 40 hours per credit); a maximum of 6 credits may be earned per term. A student may take up to 15 credits towards graduation credit. *Prerequisite: MC211.*

MC293, MC393, MC493 Internship in Media Production

1-6 credits each

These field-based experiences allow students to work with media specialists in a professional setting to enhance their employment potential upon graduation, ideally with pre-approval by a faculty internship advisor. An agreement is drawn up and approved by the student, the supervisor, the faculty internship advisor, and the Division Chair. Students should consult with the faculty internship advisor on the academic requirements before starting the internship. The course grade is assigned by the faculty internship advisor in consultation with the supervisor. Credits are based upon the work hours completed (minimum of 40 hours per credit); a maximum of 6 credits may be earned per term. A student may take up to 15 credits towards graduation credit. *Prerequisite: MC230.*

Mathematics (MT)

PROFESSOR: Carl T. Brezovec

ASSOCIATE PROFESSOR: John A. Valente

LECTURER: Paul Niemi

A Bachelor of Arts degree is offered in Mathematics.

The Department offers a major and a minor in Mathematics.

The mission of the Mathematics Program is to develop clear thinking and an appreciation of the indispensable role of the discipline in understanding our data-driven modern world. The following goals permeate coursework for major and non-major students alike. Specifically, through the courses in our program, students will develop

- the recognition that mathematics is a process, not a black box that merely presents the “correct” answer,
- skills for exploring and understanding various mathematical models, from a variety of academic fields,
- logical thinking skills,
- facility with the appropriate uses of technology and in reading mathematics, and, perhaps most importantly,
- the ability to share their work with the appropriate audience, both orally and in print.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in the major requirements, and complete 120 credits. All students must complete the Individual and Community Curriculum (see page 135). In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major in Mathematics offers students a liberal arts background in mathematics, which will serve as preparation for graduate school or for positions in business or industry.

Departmental honors in Mathematics require a 3.25 grade point average in courses satisfying the major requirements, with no grade lower than a C. High honors are accorded those who attain a grade point average of at least 3.50 in those required courses, with no grade lower than a C.

Major Requirements (42 credits)

MT221	Calculus I	MT321	Calculus III
MT222	Calculus II	MT361	Modern Algebra
MT260	Statistics	MT380	Mathematics Seminar
MT301	Introduction to Mathematical Proofs	MT481	Senior Project
MT311	Linear Algebra	Any CIT course except CIT101 <i>or</i> CIT102	

Twelve credits of 200-level or above Mathematics courses. Up to six of these credits can be from 200-level or above CIT courses.

The following list of suggested electives/courses for various career tracks are intended only to illustrate how a student could tailor the program to meet their needs or goals. Students are encouraged to discuss career goals with a member of the Department faculty.

Graduate Studies:

MT305	History of Mathematics
MT330	Differential Equations
MT373	Probability and Mathematical Statistics

Computer Science:

MT211	Discrete Mathematics
MT380	Mathematics Seminar: Graph Theory
MT380	Mathematics Seminar: Coding Theory
CIT244	Object Oriented Programming I
CIT245	Object Oriented Programming II
CIT343	Principles of Database Design
CIT354	Data Communications
CIT380	Computer Networking
CIT423	Systems Analysis and Design

Actuarial Science:

MT330	Differential Equations
MT373	Probability and Mathematical Statistics
FM224	Principles of Financial Management
ET101	Principles of Economics I
ET102	Principles of Economics II
CIT211	Introduction to Programming

Operations Research

MT373	Probability and Mathematical Statistics
MT375	Introduction to Operations Research
MT380	Mathematics Seminar: Graph Theory
ET101	Principles of Economics I
ET102	Principles of Economics II
CIT211	Introduction to Programming
CIT244	Object Oriented Programming I

A minor is offered in Mathematics

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Minor Requirements

MT221, 222	Calculus I & II	MT260	Statistics
MT321	Calculus III <i>or</i>	MT__	4 credits of 300-level or above Mathematics courses
MT311	Linear Algebra		

Recommended Curriculum Guide**Freshman Year***Fall Semester*

IC101	Individual and Community
IC105	College Writing I
MT221	Calculus I
CIT__	CIT Course
_____	Elective

Spring Semester

IC106	College Writing II
MT222	Calculus II
MT260	Statistics
CIT__	CIT Course
_____	Elective

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century

THE COLLEGE AT RINDGE

IC212	Challenge of Business	MT301	Introduction to Mathematical Proofs
MT311	Linear Algebra		
PH101	Physics I	MT__	Mathematics Elective
_____	Elective	PH102	Physics II

* One of these two courses may be taken either in the fall or spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society	IC360	Reason and Romanticism*
IC310	Ancient & Medieval Worlds*	MT380	Mathematics Seminar
MT321	Calculus III	MT__	Mathematics Elective
MT__	Mathematics Elective	_____	Elective
_____	Elective	_____	Elective

*One of these two courses may be taken either in the fall or the spring semester.

Senior Year

Fall Semester		Spring Semester	
MT361	Modern Algebra	MT481	Senior Project
MT__	Mathematics Elective	MT__	Mathematics Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective
_____	Elective	_____	Elective

Mathematics Curriculum

IC201 Foundations of Mathematics 3 credits

Designed to promote critical thinking by aiding the student to state problems clearly, to sort out the relevant from the irrelevant, to abstract common properties from individual situations, and to argue coherently. Students are exposed to good reasoning processes through an introduction to mathematical concepts. *Prerequisite: varies, depending upon prior mathematical background.*

MT151–152 Algebra and Trigonometry I and II 3 credits each

Serve as preparation for more advanced mathematics courses, although the first course is designed to be an appropriate last mathematics course for a student in a non-technical major. The modeling approach is used in the first course, and the precalculus or function approach is used in the second. Emphasis is placed on the understanding of mathematical concepts. *Prerequisites: 2 years of high school algebra and 1 year of high school geometry.*

MT211 Discrete Mathematics 3 credits

Provides an introduction to the mathematics of computing. Concrete topics include number systems, sets, functions, relations, and elementary Boolean Algebra. An exposure to abstract thinking is gained through the study of logic and proofs.

MT212 Discrete Structures 3 credits

Includes both concrete topics such as combinatorics and Boolean Algebra as well as the abstract topic of graph theory. Students are required to do proofs using induction. *Prerequisite: MT211.*

MT221–222 Calculus I and II 4 credits each

The real power of calculus, the Fundamental Theorem of Calculus, is developed early in the course. A combination of the intuitive and theoretical approaches to the fundamental concepts of single variable calculus is used throughout. *Prerequisite: four years of high school mathematics.*

MT260 Statistics 3 credits

Collection, presentation, and interpretation of numerical data, frequency distributions, central tendency, dispersion, correlation, normal curve approximation, t-distribution, and chi-square. Emphasis is on hypothesis testing. *Prerequisite: IC201 or equivalent.*

MT301 Introduction to Mathematical Proofs**1 credit**

Systematic development of the standard ingredients in a mathematical proof adequate to prepare students for reading and understanding proofs encountered in later coursework. Includes topics from Logic.

MT305 History of Mathematics**3 credits**

A study of the development of mathematics from the early Egyptian and Greek civilizations through the nineteenth century. There are three important components to the course: historical, biographical and mathematical. Students do mathematical problems of the times using the tools and knowledge appropriate for that period. *Prerequisite: MT221.*

MT311 Linear Algebra**3 credits**

Vector spaces, matrices, and their uses. *Prerequisite: MT222.*

MT315 College Geometry**3 credits**

Analysis of axiomatic systems. Euclidean and non-Euclidean as well as finite and infinite systems using axiomatic approaches. *Prerequisite: MT222.*

MT321 Calculus III**3 credits**

Advanced calculus, series, multiple integration, partial differentiation, differential equations. *Prerequisite: MT222.*

MT330 Introduction to Differential Equations**3 credits**

Solution of elementary differential equations. How differential equations are used to model real-world processes. First-, second-, and higher-order linear differential equations. *Prerequisite: MT222.*

MT361 Modern Algebra**3 credits**

A thorough study of finite, infinite, abelian, and cyclic groups. Cosets, normal subgroups, and factor groups. Homomorphisms, isomorphisms, and the Jordan-Holder Theorem. *Prerequisite: MT222.*

MT373 Probability and Mathematical Statistics**3 credits**

Includes the fundamental concepts of probability, including conditional and marginal probabilities; discrete and continuous random variables, including the binomial; hypergeometric, Poisson, and normal random variables; mathematical expectations and moment-generating functions; and the applications of probability to such statistical topics as sampling distributions, confidence intervals, and/or tests of hypotheses. *Prerequisite: MT222.*

MT375 Introduction to Operations Research**3 credits**

An introduction to the mathematics and applications of operations research, including a discussion of modeling, linear programming, integer programming, and network algorithms. *Prerequisite: MT211 or MT222; MT311 recommended.*

MT380–381 Mathematics Seminar**3 credits each**

An exploration of current issues and interesting problems in mathematics such as Chaos and Fractals, Game Theory, Number Theory, etc. Discussion, problem-solving and student presentations.

MT299, 399, 499 Independent Study in Mathematics**1–3 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A “Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

MT481 Senior Project**3 credits**

Required of all Mathematics majors. The student defines a problem or objective in consultation with a department advisor and proceeds with the research. The finished thesis or project is then submitted to and defended before a faculty panel. *Prerequisite: senior standing.*

Modern Languages

The language program provides a solid foundation in speaking, listening, reading and writing, and a broad approach to cultural heritage and literature. The program promotes the study of language as a self-sustaining discipline and life skill. The mission of the Modern Languages Program is to provide a foundation for the active use of Spanish, French and other Modern Languages in fields such as education, business, government, social services, computer science, teaching management and other careers. Our courses develop intellectual curiosity, language skills and multicultural awareness.

Specific goals include:

- Creating knowledge that transforms and challenges our students' views of the world
- Addressing the challenges and opportunities facing not only the U.S. but the 21st century's global societies
- Fostering scholarship that honors cross-cultural and multilingual processes in order to improve cultural understanding within a diverse society
- Supporting scholarship that honors the arts, literature and history from different countries

ML101 Beginning Language I**3 credits**

Introduction to communication in a foreign language other than French or Spanish with emphasis on listening and speaking skills.

ML102 Beginning Language II**3 credits**

Continuation of the study of a foreign language other than French or Spanish. Continuation of the development of oral communication skills. *Prerequisite: ML101 or the equivalent in prior study of this particular language.*

ML201 Intermediate Language I**3 credits**

Continuation of the study of a foreign language other than French or Spanish. Continuation of the development of oral communication skills, fostering further vocabulary development and exposure to literature in the language. *Prerequisite: ML102 or the equivalent in prior study of this particular language.*

ML202 Intermediate Language II**3 credits**

Continuation of the study of a foreign language other than French or Spanish. Continuation of the development of oral communication skills, fostering further vocabulary development and exposure to literature in the language. *Prerequisite: ML201 or the equivalent in prior study of this particular language.*

ML299, 399, 499 Modern Language Independent Study**1-4 credits**

An opportunity for a qualified student to explore work in an area of individual interest, selected and pursued in consultation with a faculty member. May be repeated for a total of 8 credits. *Prerequisite: ML201 or permission of the instructor.*

French

ASSISTANT PROFESSOR: Melinda Jetté

LF101-102 Elementary French I and II

3 credits each

Introduction to the language, with emphasis on speaking, writing, listening and reading.

LF201-202 Intermediate French I and II

3 credits each

Review of the elements of communications skills with emphasis on oral and written expressions. Particular attention is given to grammar, pronunciation, and the reading and understanding of literary texts in a contemporary setting. Conducted primarily in French.

Prerequisite: LF102 or permission of instructor.

LF301 Advanced French Conversation and Composition

3 credits

For students who have passed the intermediate level, with intensive drills in conversation and composition in order to achieve a mastery of correct oral and written expression in French. The building of vocabulary by imagining common life situations and finding expressions appropriate for them. For students who have a solid grasp of French grammar. *Prerequisite: LF202 or permission of the instructor.*

LF299, 399, 499 Independent Study in French

3 credits each

Independent study offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic can include specialized language study or projects in Francophone social and cultural studies.

Spanish (LS)

Spanish Curriculum

LS101-102 Elementary Spanish I and II

3 credits each

Basic oral and written proficiency for daily communication, with an emphasis on the audiovisual method.

LS201-202 Intermediate Spanish I and II

3 credits each

Conversational patterns, idioms, dialogues, and special vocabularies for travel and occupations. *Prerequisite: LS102 or permission of the instructor.*

LS301 Advanced Spanish Conversation and Composition

3 credits

For students who have passed the intermediate level, with intensive drills in conversation and composition in order to achieve a mastery of correct oral and written expression in Spanish. *Prerequisite: LS202.*

NOTE: *LS301 or permission of the instructor is prerequisite of the following three courses:*

LS299, 399, 499 Independent Study in Spanish

3-6 credits each

Prerequisites: senior standing and permission of instructor.

Music (MU)

PROFESSOR: David E. Brandes
ASSOCIATE PROFESSOR: Paul E. Scharfenberger
ASSISTANT PROFESSOR: Louis Bunk
LECTURERS: Vic Hyman, Robert Johnson, Kimberly LaPointe, Denise G. Nolan, Floyd Oster, Richard L. Page, Douglas F. Perkins, Scott Sanchez, Cornelia Schwartz, James Sharrock, Dorothy Yanish

A Bachelor of Arts degree is offered in Music.

A major and a minor are offered in Music.

The mission of the Department of Music is to prepare students for careers in performance, the music industry or graduate work in music. We provide a strong foundation in performance studies, music theory, music history and music technology for all students majoring or minor-ing in music. The Music Department also provides a creative opportunity for Franklin Pierce students not majoring in music through private instruction, ensembles, theory and technology courses. Concerts, which offer the opportunity for a maximum number of students to experi-ence public performance, are given each semester.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs. An audition must be passed for acceptance into the Performance Concentration. A cumulative grade point average of 2.0 must be maintained in required music courses in order to remain in the major.

Private Music Instruction is available for non-music majors at \$350 per course. Music majors, minors and concentrations taking required individual instruction will have the music instruction fee reversed. The music program must be officially declared by the end of the Add/Drop period of the semester in which the lesson is registered.

Departmental Honors are awarded to graduates maintaining a 3.25 average in all music courses. High Honors in music are awarded to graduates maintaining a 3.75 average in all music courses.

Major Requirements

There are three areas of concentration in music: Performance Concentration, Professional Concentration and Music Technology Concentration. In addition to these, all students must complete the Individual and Community Curriculum (see page 135).

1. Performance Concentration

MU151, 152, 251, 252	Theory of Music I, II, III, IV	12
MU200	Sophomore Portfolio	0
MU201, 202	History of Western Music I, II	6
MU216	Ear Training	3
MU103, 104	Piano I, II	4
Six semesters of private instruction	on one instrument	12
Seven ensembles		7
MU215, 310	Computer Music I, II	6
MU450	Senior Recital	3
		53 credits

2. Professional Concentration

MU151, 152, 251, 252	Theory of Music I, II, III, IV	12
MU200	Sophomore Portfolio	0
MU201, 202	History of Western Music I, II	6
MU103, 104	Piano I, II	4
Four semesters of private instruction	on one instrument	8

Five ensembles	5
MU215, 310 Computer Music I, II	6
One music elective at the 200-400 level	3
Two music electives at the 300-400 level	6
MU451 Senior Project	3
	53 credits

3. Music Technology Concentration

MU151, 152, 251, 252 Theory of Music I, II, III, IV	12
MU200 Sophomore Portfolio	0
MU201, 202 History of Western Music I, II	6
MU103, 104 Piano I, II	4
Four semesters of private instruction on one instrument	8
Five ensembles	5
MU120 Recording Techniques	3
MU215, 310 Computer Music I, II	6
MU218 History of Electronic Music	3
MU418 Advanced Computer Music Composition	3
MU451 Senior Project	3
	53 credits

Students who are not prepared to enter MU151 Theory of Music I are required to take MU150 Fundamentals of Music.

Piano majors must take two semesters of another instrument instead of the piano requirement.

All music majors must participate in a performance seminar at the end of every semester of private instruction, to demonstrate progress in their major instrument. This seminar will count towards the private instruction grade for students in the performance concentration. Students in the Professional Concentration are expected to use their music electives to prepare for the Senior Project.

Minor Requirements

MU151, 152 Theory of Music I, II	6
MU201, 202 History of Western Music I, II	6
Three semesters of private instruction on one instrument	6
Three semesters of ensemble	3
Music elective(s) 200 level or higher	3
	24 credits

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide: Performance Concentration

Freshman Year

<i>Fall Semester</i>		<i>Spring Semester</i>	
IC101	Individual and Community	IC106	College Writing II
_____	Laboratory Science I	_____	Laboratory Science II
IC105	College Writing I	MU__	Private Instruction
MU__	Private Instruction	MU103	Piano I
MU__	Ensemble	MU__	Ensemble
MU150	Fund. of Music (if necessary)	MU151	Theory of Music I

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	_____	Mathematics Requirement
MU152	Theory of Music II	MU200	Sophomore Portfolio
MU__	Private Instruction	MU251	Theory of Music III
MU104	Piano II	MU__	Ensemble
MU__	Ensemble	_____	Elective
* One of these two courses may be taken in the fall or spring semester			
** May be taken in the fall or the spring semester			

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	MU__	Private Instruction
MU252	Theory of Music IV	MU216	Ear Training
MU__	Private Instruction	MU202	Music History II
MU201	Music History I	MU__	Ensemble
MU__	Ensemble		
* May be taken in the fall or spring semester		** One of these two courses must be taken	

Senior Year

Fall Semester		Spring Semester	
MU__	Private Instruction	MU450	Senior Recital
MU215	Computer Music I	MU310	Computer Music II
MU__	Ensemble	MU__	Ensemble
_____	Electives - 9 credits	_____	Electives - 8 credits

Recommended Curriculum Guide: Professional Concentration

Freshman Year

Fall Semester		Spring Semester	
IC101	Individual and Community	IC106	College Writing II
_____	Laboratory Science I	_____	Laboratory Science II
IC105	College Writing I	MU__	Private Instruction
MU__	Private Instruction	MU__	Ensemble
MU__	Ensemble	MU151	Theory of Music I
MU150	Fund. of Music (if necessary)	_____	Elective

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	MU200	Sophomore Portfolio
MU152	Theory of Music II	_____	Mathematics Requirement
MU__	Private Instruction	MU251	Theory of Music III
MU__	Ensemble	MU__	Private Instruction
_____	Elective	_____	Elective
* One of these two courses may be taken in the fall or spring semester			
** May be taken in the fall or the spring semester			

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	_____	Elective
MU252	Theory of Music IV	MU310	Computer Music II
MU215	Computer Music I	MU202	Music History II
MU201	Music History I		
* May be taken in the fall or spring semester		** One of these two courses must be taken	

Senior Year*Fall Semester*

MU__	Music Elective
MU103	Piano I
MU__	Ensemble
_____	Electives - 9 credits

Spring Semester

MU451	Senior Project
MU__	Music Electives - 6 credits
MU104	Piano II
MU__	Ensemble
_____	Elective

Recommended Curriculum Guide: Music Technology Concentration**Freshman Year***Fall Semester*

IC101	Individual and Community
_____	Laboratory Science I
IC105	College Writing I
MU__	Private Instruction
MU__	Ensemble
MU150	Fund. of Music (if necessary)

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
MU__	Private Instruction
MU__	Ensemble
MU151	Theory of Music I
MU120	Recording Techniques

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
MU152	Theory of Music II
MU__	Private Instruction
MU215	Computer Music I
MU__	Ensemble

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
MU200	Sophomore Portfolio
_____	Mathematics Requirement
MU251	Theory of Music III
MU310	Computer Music II
MU__	Private Instruction

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year*Fall Semester*

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
MU252	Theory of Music IV
MU201	Music History I
_____	Elective

* May be taken in the fall or spring semester

Spring Semester

IC360	Reason & Romanticism**
MU202	Music History II
MU218	History of Electronic Music
_____	Elective
_____	Elective

** One of these two courses must be taken

Senior Year*Fall Semester*

MU103	Piano I
MU418	Advanced Computer Music
_____	Composition
MU__	Ensemble
_____	Electives (9 credits)

Spring Semester

MU451	Senior Project
MU104	Piano II
MU__	Ensemble
_____	Elective
_____	Elective

Music Curriculum**Music Theory Courses****MU150 Fundamentals of Music****3 credits**

An introductory course in the elementary materials of music, including notation, meter, scales, intervals, triads, terminology and other rudiments of reading and writing music.

MU151 Theory of Music I**3 credits**

A study of triads and their inversions, writing and analysis of basic four-part diatonic chord progressions, melodic writing and analysis, harmonizing simple melodies and the dominant seventh chord. *Prerequisite: MU150 or permission of instructor.*

MU152 Theory of Music II

3 credits

A continuation of Theory of Music I, including a study of seventh chords, non-harmonic tones, altered and borrowed chords, elementary modulation through secondary dominants and pivot chords. *Prerequisite: MU151 or permission of instructor.*

MU251 Theory of Music III

3 credits

A continuation of Theory of Music II including diminished seventh chords, augmented triads, Neapolitan sixth, ninth, eleventh and thirteenth chords, and advanced modulation. *Prerequisite: MU152.*

MU252 Theory of Music IV

3 credits

A continuation of Theory of Music III, including the study of 20th century compositional devices and analysis. Special attention is given to Debussy and impressionism, Atonality, Twelve Tone System, Aleatory music, Minimalism and other post-1950 practices. *Prerequisite: MU251 or permission of instructor.*

MU351 Orchestration

3 credits

An introduction to orchestral instruments and the study of orchestration principles. Major orchestral compositions and scores from various eras are examined. *Prerequisite: MU152.*

MU352 Form and Analysis

3 credits

A study of musical forms through analysis of representative works. The course includes, but is not limited to: binary and ternary forms, theme and variations, sonata form, rondo, fugue, concerto, suite, symphony and oratorio. The course also develops the ability to aurally recognize these formal structures. *Prerequisite: MU251 or permission of instructor.*

Music History Courses

MU201 History of Western Music I

3 credits

A survey of music from the its origins through the Classical period. Major composers and their works are discussed and experienced. Special attention is paid to musical developments with related developments in other arts. A technical knowledge of music is presupposed. *Prerequisite: MU151*

MU202 History of Western Music II

3 credits

A survey of music from the Romantic period to the present. Major composers and their works are discussed and experienced. Special attention is paid to musical developments with related developments in other arts. A technical knowledge of music is presupposed. *Prerequisite: MU151*

MU210 Women and Music

3 credits

Examines the contributions of women to musical culture through western history and in our contemporary world. Topics explored are women composers, performers, patrons and musical images of women. Genres include classical, jazz, blues, rock, country and hip-hop.

MU212 Jazz History

3 credits

This uniquely American art is traced from its humble beginnings in the work songs and spirituals of the Old South to ragtime and the early years of New Orleans Dixieland, to the sophisticated, multifaceted jazz of today.

MU213 Popular Musical Culture Since Bill Haley

4 credits

The impact that music has had on the popular culture of North America and Western Europe since the mid-1950s. The growth and diffusion of popular music since the beginning of "rock'n'roll." Concurrent historical events and movements are studied in some detail as are trends in other arts. Course meets four hours per week.

MU214 World Music

3 credits

A survey of the music of the world other than western art and popular music. The place of music in societies and its connections with other arts. The music of primitive cultures, the music of the high cultures of Asia, and the folk music of western cultures.

Music History Period Courses

MU311 Music of the Middle Ages	3 credits
MU312 Renaissance Music	3 credits
MU313 Baroque Music	3 credits
MU314 Music of the Classical Period	3 credits
MU315 Romantic Music	3 credits
MU316 Music of the Twentieth Century	3 credits

MU311-MU316: Intensive studies of the music of specific eras. Technical analysis of the various styles within each period, with particular emphasis on the major composers of the time. Parallel development in other arts during each era. *Prerequisites: MU201, MU202.*

Performance Courses**Applied Music** (Fee for non-majors)

MU103-104, 203-204, 303-304, 403, 404	Piano I-VIII	2 credits each
MU105-106, 205-206, 305-306, 405-406	Guitar I-VIII	2 credits each
MU107-108, 207-208, 307-308, 407-408	Voice I-VIII	2 credits each
MU157-158, 257-258, 357-358, 457-458	Bass Guitar I-VIII	2 credits each
MU159-160, 259-260, 359-360, 459-460	Flute I-VIII	2 credits each
MU169-170, 269-270, 369-370, 469-470	Clarinet I-VIII	2 credits each
MU175-176, 275-276, 375-376, 475-476	Organ I-VIII	2 credits each
MU177-178, 277-278, 377-378, 477-478	Saxophone I-VIII	2 credits each
MU179-180, 279-280, 379-380, 479-480	Percussion I-VIII	2 credits each
MU183-184, 283-284, 383-384, 483-484	Strings I-VIII	2 credits each
MU185-186, 285-286, 385-386, 485-486	Trumpet I-VIII	2 credits each
MU187-188, 287-288, 387-388, 487-488	Trombone I-VIII	2 credits each
MU189-190, 289-290, 389-390, 489-490	Low Brass I-VIII	2 credits each
MU193-194, 293-294, 393-394, 493-494	Double Reeds I-VIII	2 credits each
MU195-196, 295-296, 395-396, 495-496	Recorder I-VIII	2 credits each

MU216 Ear Training **3 credits**
Develops aural and music reading skills through dictation and singing of simple to complex rhythms and intervals, diatonic scale patterns to chord progressions. *Prerequisite: MU151.*

MU353 Basic Conducting **3 credits**
A study of basic conducting principles for both instrumental and choral ensembles. The conducting techniques required for execution in performance, as well as rehearsal principals, score study, and score preparation. *Prerequisite: MU152.*

Ensembles

MU147-148, 247-248, 347-348, 447-448 Brass Ensemble I-VIII **1 credit each**
Brass Ensemble is a small, select group exploring literature for brass groups. Students may perform on trumpet, trombone, French horn, baritone or tuba. Public performances may be given on or off campus. *Prerequisite: permission of instructor.*

MU161-162, 261-262, 361-362, 461-462 Flute Ensemble I-VIII **1 credit each**
This College community ensemble performs a wide variety of repertoire on and off campus. Students may participate on instruments within the flute family from piccolo to bass. *Prerequisite: audition.*

MU165–166, 265–266, 365–366, 465–466 Percussion Ensemble I–VIII 1 credit each

A highly creative group whose participants improvise, compose, and perform their own works, utilizing a wide variety of percussion instruments. The first half of the term is spent playing improvisatory exercises designed to address specific issues of musical choices: instrumentation, timbre, structure, rhythm, and many other musical parameters. In the second half, students write, teach, and learn their own new pieces for a performance by the ensemble. Previous experience playing percussion and reading music is encouraged but not required.

MU167–168, 267–268, 367–368, 467–468 Jazz Ensemble I–VIII 1 credit each

Open to all musicians in the College community, with or without previous jazz experience. Repertoire consists of combo style jazz, featuring composers of the 1940s to the present. Improvisation is emphasized and student composition and arrangements are encouraged.
Prerequisite: permission of instructor.

MU171–172, 271–272, 371–372, 471–472 Renaissance Ensemble I–VIII 1 credit each

A small, select group of vocalists and instrumentalists which performs in costume the music and dance of the Middle Ages and Renaissance. Instrumentalists may perform on available early instruments. Public performances are given each semester on and off campus. Renaissance Ensemble is open to qualified students, faculty, and staff for credit or non-credit.
Prerequisite: audition.

MU173–174, 273–274, 373–374, 473–474 Contemporary Music Ensemble I–VIII 1 credit each

Explores the musical literature of living composers, local composers and the music of the avant-garde of the 1950s and 1960s. Student compositions may be included at the discretion of the director. *Prerequisite: permission of instructor.*

MU181–182, 281–282, 381–382, 481–482 Guitar Ensemble I–VIII 1 credit each

A small group of guitarists, bass guitarists and occasionally other instrumentalists. Repertoire includes classical, jazz, blues, folk, popular arrangements and works composed or arranged by the instructor or students. Guitar Ensemble is open to qualified students, faculty, and staff for credit or non-credit. *Prerequisite: permission of instructor.*

MU191–192, 291–292, 391–392, 491–492 Choral Union I–VIII 1 credit each

A mixed choral ensemble rehearsing and performing choral literature. Instruction in ear training and technical principles of performance are included. A concert is given at the end of each semester. Designed to give the maximum number of people an opportunity to experience musical performance. Choral Union is open to all students for credit or non-credit. No prior performance experience is necessary. However, minimal singing ability is required.

Music Technology

MU120 Recording Techniques 3 credits

Students will learn the skills required to make successful recordings in diverse situations and locations. Determining the proper microphone(s) for a specific purpose and the most effective placement of microphones will enable the creation of clear, recorded representations of live performances, environmental and ambient sounds. Microphone types and techniques will be studied, demonstrated and made available for class projects, including live recording, multi-track studio recording, and field recording using mono, dual mono, stereo and quad recording techniques.

MU215 Computer Music I 3 credits

Introduces the student to the ways in which sound may be represented using a computer. Topics include digital audio recording and editing, MIDI sequencing, software-based synthesis, and notation. The technical side of these areas is balanced with active discussion of compositional considerations and historical context. Students are required to compose short projects using the skills and techniques acquired over the course of the semester.

MU218 History of Electronic Music**3 credits**

Traces the history of electronic music, examining the impact of technology on artistic thought and the creative process in late 19th century, 20th century and current sonic art. Influential musicians, movements and venues associated with electronic sound will be discussed including the Futurists, early electronic instruments, Varese, Cage, Stockhausen, Musique Concrète, Elektronische Musik, tape recorders, synthesizers, Text-Sound Art, radio plays, Minimalism, Sound Installation Art, Site-Specific Sound Compositions, Soundscape, Computer Music, algorithmic composition and Live Interactive Electronic Sound and Internet Audio. Students will regularly analyze important works in an effort to gain insight into processes utilized by composers working with technology.

MU220 Advanced Recording Techniques**3 credits**

The skills required in Recording Techniques (MU120) will be further developed through five recording projects. These projects will focus on the recording of musical instruments, post-production mixing, and the study of equalization, compression and reverb. Listening skills will be developed through in-class aural analysis and the study of producers and their techniques. The study of acoustics and audio theory will give the student a scientific background in the skill of recording. *Prerequisite: MU120*

MU310 Computer Music II**3 credits**

The techniques explored in Computer Music I are further developed with emphasis placed on digital synthesis and live applications of electronic and/or digital music. Students are required to devote at least one of their compositional projects to the combination of live and pre-recorded electronic sources. Special attention is paid to the enhancement of one sonic parameter, for example, the illusion of movement through space, through the orchestration of other sonic parameters. The ability to “intermodulate” between diverse sound sources is also emphasized. Students are required to complete composition assignments throughout the semester. *Prerequisite: MU215.*

MU418 Advanced Computer Music Composition**3 credits**

Advanced digital synthesis techniques will be the primary focus of the class. Sound for multi-media applications such as web, CD-ROM and video will also be discussed. Students will complete individual assignments using software synthesis applications and programming techniques that enable complete control over the sculpting and modification of synthetic sounds as well as digitized recordings. Form, in music open to an all-inclusive palette of pitched and non-pitched sounds, will be a regular topic of discussion. *Prerequisite: MU215.*

Culminating Projects**MU450 Senior Recital****3 credits**

A senior recital is required as a representation of proficiency on an instrument and as a culmination of applied study. Includes an advanced level of applied instruction in preparation for the recital as well as instruction in programming, performance deportment, historical research, theoretical analysis and other performance related issues. *Prerequisites: senior status, declared major in Music, performance track and completion of all private instruction requirements for the major.*

MU451 Senior Project**3 credits**

A culminating course for the professional music track of the major in music. Students will show an advanced level of substantial research, analytical or creative work that demonstrates proficiency in an area of musical interest and preparation. Students may choose from the areas of theory/composition, history, technology or some combination of these for their project specialization. All project selections are subject to Departmental approval. *Prerequisites: senior status, declared major in Music, professional or technology track.*

MU398, MU498 Internship in Music **1-3 credits each**

Students may take internships in music to enhance their knowledge and experience in the music professions. All internships must be approved by the Music Department coordinator(s), and Division Chair. Agreements about internships are reached by the student, supervising faculty member and the proposed employer. Evaluation is made by the supervising faculty member in consultation with the on-site work supervisor. Credits are awarded on the basis of 40 hours of work per credit. No more than 3 credits may be awarded for any one internship. Students are allowed to participate in no more than two separate internships. *Prerequisites: junior class standing and a declared major in music.*

In addition to its regular Music courses, the Department offers the following from time to time in response to student needs and interests:

MU211	Guitar Literature	3 credits
MU255	Fundamentals of Guitar Fingerboard Harmony	3 credits
MU401	Seminar in Music	3 credits
MU299,399,499	Independent Study in Music	1-3 credits each

Other Music Courses

MU100 Recorder for the Classroom Teacher **1 credit**

Teaches the basics of recorder playing while simultaneously exploring the instrument as a pedagogical tool. Discussion of methods and instruments is included.

MU200 Sophomore Portfolio **0 credit**

This requirement is an assessment of the student's progress in the Music major and the baccalaureate program, through the student's portfolio. *Prerequisites: MU151 and declared Music major.*

Philosophy and Religious Studies (PA)

ASSOCIATE PROFESSOR: Jed Donelan
LECTURERS: Michael Barrett, Joni Doherty, Michael Haas

A minor is offered in Philosophy.

The mission of the Philosophy and Religious Studies Program is to enrich awareness of the roots of Western culture while fostering openness to other traditions and ways of thinking as a way of empowering students to understand and take an active role in their own personal and social growth. We do this by offering a curriculum that combines courses in the history of philosophy and traditional philosophical topics with interdisciplinary courses that highlight philosophy's practical applications, and that emphasize the understanding of philosophical and religious traditions as a way of developing critical reading, thinking, and expressive skills.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Minor Requirements

The Philosophy Minor requires 19 credits, including Introduction, two history courses (one modern, one not), one "Philosophy at Work" course, one Philosophy seminar, Philosophy Portfolio, and one Philosophy elective. No more than two Religious Studies courses may count toward the minor.

Philosophy Curriculum

Introductory Courses

PA101 Introduction to Philosophy

3 credits

Philosophy (the love of wisdom) is the systematic examination of essential questions. The course examines questions such as: What is Philosophy? What is real (Metaphysics)? How do we know (Epistemology)? What ought we to do (Ethics)? The questions are critically examined in the light of their formulation by influential thinkers and their relevance to contemporary issues.

PA105 Process of Logical Thinking

3 credits

By means of traditional and contemporary logic, the course examines the principles of valid reasoning, the nature of deduction and induction, formal and informal fallacies, and the foundations of language. This course gives special attention to logical exercises and practical application.

History of Philosophy Courses

PA211 Ancient Philosophy

3 credits

A survey of Greek philosophy from Thales to Aristotle. Beginning with the natural philosophy of the pre-Socratics, the course moves through the idealism of Socrates and Plato, to the broad concerns, material and ideal, of Aristotle. *Prerequisite: PA101 or permission of instructor.*

PA212 Medieval Philosophy

3 credits

Examination of the major philosophical developments of the medieval era from late Hellenism to the Renaissance. Special attention will be given to such notable figures as Plotinus, Augustine, Boethius, Anselm, and Aquinas, and their influence on Western philosophy and culture. *Prerequisite: PA101 or permission of instructor.*

PA214 Modern Philosophy I

3 credits

This course covers the philosophical developments of the 17th and 18th centuries, a time when our modern ideas of science, individuality, and democracy began to take shape. We will focus primarily on the epistemological question "How do we know what we know?" but will also give attention to the moral question "How ought we to act?" By the end of this course students will have a better understanding of the conceptual origins of the contemporary world. *Prerequisite: PA101 or permission of instructor.*

PA216 Modern Philosophy II

3 credits

This course covers recent and contemporary philosophical movements as well as their roots in 19th century thought. Readings and discussions will center on the existentialism of Sartre and Heidegger, the pragmatism of William James and John Dewey, the linguistic philosophy of Ayer and Wittgenstein, and on such recent developments as phenomenology and deconstruction. *Prerequisite: PA 101 or permission of instructor.*

Philosophy at Work Courses

PA/S0209 Ethics

3 credits

This course provides a critical study of the standards for evaluating right and wrong by applying traditional ethical theories to contemporary ethical problems. Theories to be considered include Kantianism, Utilitarianism and Social Contract theory. Topics to be considered included lying, the right to punish, and prejudice. *Crosslisted with Sociology and required by the Criminal Justice major.*

PA/P0210 Political Theory

3 credits

Considers major political philosophical systems with emphasis on the relationship of theory to practice in historical context. Important theories, such as the concept of natural law, traced from the Stoics to Karl Marx and beyond will be investigated. Intensive review of other modern political concepts and experiments will be included.

PA/ES306 Philosophy of Science and Nature

3 credits

This course investigates the human relationship with nature, how humans define nature, and how they interact with it. The course will have three major thematic sections: 1) the scientific understanding of this relationship-its historical origins and practical consequences; 2) ethical issues raised by this understanding; 3) the critical examination of new paradigms that might better explain this relationship (or not).

Advanced Seminars

PA300 Philosophy Portfolio

1 credit

This course provides the opportunity for students to reflect upon their experience with the Philosophy Curriculum of Franklin Pierce and to assess how well they have met the desired learning outcomes identified by the program. Students will compile appropriate artifacts - usually but not limited to course papers - as evidence that they have met the stated program goals. They will also write a rationale statement, explaining how each artifact meets each standard, and how successfully the student thinks it does so. Portfolio and rationale statement will be presented in class to be evaluated by faculty member and fellow philosophy students. *Open to juniors or seniors who have completed or are in the process of completing their 300-level seminar. Required of all Philosophy students for completion of the program.*

PA302 Seminar on a Philosophical Topic

3 credits

This seminar will concentrate on one of the perennial themes dealt with by the philosophical tradition. Possible topics include the question of free will, the nature of truth, the nature of goodness, the tradition of existentialism, and the tradition of pragmatism. *Prerequisite: PA101 or permission of instructor.*

PA304 Seminar on a Philosophical Thinker

3 credits

This seminar will concentrate on the work of one of the great figures of the Western Philosophical tradition such as Plato, Aristotle, Hume, Kant, Hegel and Kierkegaard. The course will be organized around careful reading of the author's major works, and will include important secondary literature as well. *Prerequisite: PA101 or permission of instructor.*

PA499 Independent Study in Philosophy

3 credits

An Independent Study in Philosophy is offered exclusively to students pursuing an approved Self-Designed Major in Philosophy, and is offered to fulfill the culminating work required of the major. The topic and method of the Independent Study will be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. This topic should be of particular concern to the student, and should represent some question arising out of his or her philosophical studies to that point. Format will generally follow the model of a "Senior Thesis," wherein students will meet regularly with a faculty advisor to discuss readings and work in pursuit of the proposed thesis which, when completed, will be defended orally. A "Proposal for Independent Study" form must be filled out, submitted and approved.

Religious Studies

PA151 Introduction to Biblical Thought

3 credits

A critical examination of the biblical literature and its various understandings of God, humanity and history from the primitive myths and Hebraic legends to the Judaism of the early Common Era. Special attention is given to the literature of the Laws, Prophetic writings, political histories, books of Wisdom, and the religious developments at the time of Jesus.

PA251 Eastern Religious Thought**3 credits**

A study of the essential religious and philosophical features of Hinduism, Buddhism, and the Chinese traditions. Special attention is given to their literatures, fundamental doctrines, the distinctive and varying understandings of ultimacy, human nature, history, and the cultural and societal dynamics that have influenced history down to the present day. Attention will be given to the features that these Asian religions share in common with Western religions, as well as others that are distinctive of the religions of Asia.

PA252 Three Monotheisms**3 credits**

This course provides a general introduction to Judaism, Christianity, and Islam. We will explore the common origins, distinctive historical development, similarities and differences of these three monotheistic traditions. Given the prominent impact of the troubled relationships between these traditions on current world affairs, we will examine the history of ancient animosities between these traditions in spite of their common origins and similar theological perspectives, and discuss how these animosities and resentments might be confronted and addressed. *Can count towards minor as a non-modern historical course.*

PA260 Mythology**3 credits**

An examination of myths and mythology as a philosophical and literary expression as well as an essential feature of significant religious and theological historical developments. Through primary and secondary sources, this course examines classical myths as they originate in Mesopotamian, Egyptian, Hebraic, Greek and Roman traditions.

Physics (PH)

LECTURER: Julie Farhm

Physics Curriculum**PH101–102 General Physics I and II (laboratory)****4 credits each**

Designed to show the science of physics as a broadly-based intellectual activity that has firm historical roots and profoundly influences our whole culture. Through lectures, demonstrations, problem-solving, and laboratory activities the students will learn the basic concepts of physics (using a historical, mathematical and scientific approach). First semester covers the kinematics and dynamics of motion, momentum, work, power and energy, thermodynamics and fluid dynamics. Second semester covers waves and sound, light and optics, electricity and magnetism, quantum mechanics, and nuclear physics. (The topics are selected and arranged to progress from the simple to more sophisticated concepts and problem-solving skills.) *Prerequisite: high school algebra.*

PH210 Introductory Astronomy**4 credits**

Designed to use observations, lectures, demonstrations, problem-solving and model-building techniques to develop the basic concepts of astronomy. Concentrating on the earth and its position in the solar system, the motion and characteristics of the moons, planets, asteroids, comets and our sun will be studied. The student will learn to locate constellations, and be introduced to other topics such as the birth and death of stars, galaxies, and black holes. Naked eye and telescopic observations will be a major component of the course. *Prerequisite: completion of the core science requirement.*

Political Science (PO)

PROFESSOR: Robin F. Marra
ASSOCIATE PROFESSOR: Frank S. Cohen

A Bachelor of Arts degree is offered in Political Science.

A major and a minor are offered in Political Science.

The mission of the Political Science Program is to prepare students to be active and engaged citizens who are exceptionally well qualified for the global competitive marketplace. We provide major and minor course offerings, internships, and other services to students who prepare them for careers in public/foreign affairs; law and government; education; and, more generally, the private, public and nonprofit sectors of the economy. We also provide learning experiences that prepare students for Graduate & Professional programs. Students that major or minor in the program will acquire the necessary skills to grow as independent thinkers, political analysts, and, most importantly, global citizens.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Politics is an inescapable feature of human organization. The major and minor in Political Science are designed to allow students to explore both the theory and substance of the political phenomena that pervade contemporary society. The major also introduces students to the rigors of policy analysis, whether in the domestic or the international sphere. A major in Political Science also provides students with a background in basic research methodology as well as exposure to the philosophical roots of contemporary political systems.

The major in Political Science provides students with the skills that will enable them to pursue a variety of careers including, but not limited to: government service, law, international business, non-profit organizations, education, and journalism, as well as higher degrees in political science.

Honors in Political Science are granted to those whose grade point average at graduation is 3.25 for the thirty-seven credits required to complete the major. High Honors are accorded those who attain a grade point average of at least 3.5 for the thirty-seven credits required to complete the major and whose overall grade point average is 3.30 or higher. In order to qualify for the departmental Honors or High Honors at least one-half of the credits earned toward the major must be taken in residence.

Major Requirements

Required Courses:

- PO001 Political Science Competency Exam
- PO200 Political Science Research Methods
- PO410 Senior Research Seminar in Political Science

Three of the following:

PO20	U.S. Government	PO206	Comparative Politics
PO205	Contemporary World Affairs	PO210	Political Theory

Electives

A minimum of seven (21 credits) of the following courses, including at least four (12 credits) 300-level PO courses (but no more than one 100-level PO course):

PO110	Political Violence	PO361	Politics of Military Force
PO111	Politics and Popular Culture	PO362	Nuclear Weapons and World Politics
PO311	Topics in Comparative Politics	HS313	U.S. Labor History
PO312	American Political Thought	HS326	The Soviet Union and the Successor States
PO314	Democracy and Dictatorships		
PO344	Environmental Politics		

PO351	American Presidency	HS371	Twentieth Century U.S. Policy
PO352	Constitutional Law I	PA209	Ethics
PO353	Constitutional Law II	SO320	U.S. Social Policy
PO360	American Foreign Policy Process	SO350	Law and Society

Minor Requirements**Required Courses:**

Two of the following:

PO201	U.S. Government	PO206	Comparative Politics
PO205	Contemporary World Affairs	PO210	Political Theory

Electives

Four additional courses (at least 12 credits) from the following list, including at least *two* 300-level courses in Political Science:

PO110	Political Violence	PO353	Constitutional Law II
PO111	Politics and Popular Culture	PO360	American Foreign Policy Process
PO200	Political Science Research Methods	PO361	Politics of Military Force
PO201	U.S. Government	PO362	Nuclear Weapons and World Politics
PO205	Contemporary World Affairs	HS313	U.S. Labor History
PO206	Comparative Politics	HS326	The Soviet Union and Successor States
PO210	Political Theory	HS371	Twentieth Century U.S. Foreign Policy
PO311	Topics in Comparative Politics	PA209	Ethics
PO312	American Political Thought	SO320	U.S. Social Policy
PO314	Democracy and Dictatorships	SO350	Law and Society
PO344	Environmental Politics		
PO351	American Presidency		
PO352	Constitutional Law I		

Required for graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum (page 135). The total of 37 credits in the major must be completed successfully with a GPA of 2.00 to fulfill the major requirements. The normal course load is 15-16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide**Freshman Year***Fall Semester*

IC101	Individual and Community
_____	Laboratory Science I
IC105	College Writing I
PO__	100 or 200 level course
_____	Elective

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
_____	Elective
PO__	200 level course
_____	Elective

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
PO__	200 level course
_____	Elective
_____	Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
_____	Mathematics Requirement
PO__	200 level course
_____	Elective
_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	PO__	300 level course
PO200	Political Science Research Methods	PO__	300 level course
PO__	300 level course	_____	Elective
_____	Elective	_____	Elective
* May be taken in the fall or spring semester		** One of these two courses must be taken	

Senior Year

Fall Semester		Spring Semester	
PO410	Senior Research Seminar	PO__	300 level course
PO001	Political Science	_____	Elective
	Competency Exam	_____	Elective
PO__	300 level course	_____	Elective
PO__	300 level course	_____	Elective
_____	Elective		
_____	Elective		

Political Science Curriculum

PO001 Political Science Competency Exam

Individualized program of review and study culminating in an oral Political Science competency exam during the senior year. Required of all Political Science majors.

PO110 Political Violence 3 credits

Political violence occurs in a variety of forms, ranging from organized masses engaged in state-sponsored conflict (i.e., war) to a lone assassin's bullet striking down a national leader. This course examines both of these forms and more. Attention is also given to the following question: Is there any moral justification for the use of violence in pursuit of a political goal?

PO111 Politics and Popular Culture 3 credits

An investigation into the interactions between politics and popular culture in American society. Particular attention will be given to the role of the mass media and the popular arts in the political system. The objective is to draw important political lessons from questions about these relationships between culture and politics.

PO200 Political Science Research Methods 4 credits

Deals with the application of quantitative and qualitative research methods to the study of political science. Students will learn how to formulate, operationalize, test, and evaluate empirical hypotheses regarding everyday political phenomena.

PO201 U.S. Government 3 credits

Examines the institutions, participants, and processes that characterize political activity in the United States. Focus is not only on the contemporary nature of American government but also on the original design of the Framers and how it has been implemented over time.

PO205 Contemporary World Affairs 3 credits

Examines the actors, institutions, and processes that have shaped the political, military, economic, and social life of the planet in the post-World War II era. Particular attention is given to the role of the nation-state and the challenges to it posed by a variety of non-state actors. Major world issues such as overpopulation and ethnic conflict are explored in order to demonstrate that the complexities surrounding these phenomena make their solution problematic within the current global framework.

PO206 Comparative Politics 3 credits

A survey of major governmental systems in various geographic regions of the world, with emphasis on ideology, structure, and political behavior as they characterize these forms of government.

PO210/PA210 Political Theory**3 credits**

Major political philosophical systems with emphasis on the relationship of theory to practice in historical context. Important theories, such as the concept of natural law, traced from the Stoics to Karl Marx and beyond. Intensive review of other modern political concepts and experiments.

PO311 Topics in Comparative Politics**3 credits**

An advanced exploration into a specific topic of comparative politics. The topic may cover specific regions of the world or specific foreign countries, and may have a particular conceptual focus (e.g., political economy, ethnic/nationalist politics, democratic politics and democratization). The analysis of politics and public policy will always be conducted through the comparison of two or more countries. Notification of the specific topic can be found in the course registration booklet. The course may be taken more than once under different topics. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO312 American Political Thought**3 credits**

Explores the development of political ideas in the United States over the course of four hundred years, from the seventeenth to the late twentieth centuries. The knowledge of the ideas of the statesmen who were the architects of the American system of government is essential if we are to achieve an understanding of present institutions and practices. However, we will also study the writings of others who engage the system as scholars and/or political actors. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO314 Democracy and Dictatorship**3 credits**

Why are some nations of the world democracies and others dictatorships? What is the impact of democratic and dictatorial governments on the people who live under them? To address these central questions of the course, we will compare and contrast the political experiences of the developing and developed nations of the world. Special attention will be paid to the conditions under which democracies and dictatorships thrive or collapse. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO/ES344 Environmental Politics**3 credits**

Designed to develop an understanding of the political components of environmental policymaking. We will study the interactions between the political process and the environment within the public affairs realm. The comparative analysis of countries will be the primary means of investigating these interactions. Therefore, the United States will be one of many countries examined. Significant attention will be given to sustainability under the assumption that international factors, as well as domestic ones, drive economic activity that affects the environment. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO351 American Presidency**3 credits**

Explores the basic historical and institutional evolution of the presidency, from the drafting of the Constitution to the present. Particular attention is given to the resources and constraints that affect presidential behavior, the process of presidential decision-making, and the evaluation of presidential performance. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO352 Constitutional Law I**3 credits**

An examination of the invention and development of American Constitutional principles, specifically focusing on the separation of powers, federalism, and the democratic process. While the course will be concerned with what the "law" is (and how it got to be such), it will also focus on the court as a political institution that influences public policies and the rules by which those policies are determined. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO353 Constitutional Law II

3 credits

Study of the development of case law within the broad areas of civil rights and civil liberties. Specific topics include: freedom of expression under the First Amendment, freedom of and from religion, defendants' rights, and protection from racial and other forms of discrimination as provided by the Fourteenth Amendment's guarantee of due process and the "equal protection of the laws." *Prerequisite: PO352, or permission of the instructor.*

PO360 American Foreign Policy Process

3 credits

Identification of the major actors involved in the American foreign policy process, the goals which they pursue, the resources which they are able to utilize, and the environments or contexts within which these actors must operate. Attention will also be given to case studies and examples that explore the ability of the American foreign policy-making process to respond to a variety of internal and external stresses. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO361 Politics of Military Force

3 credits

A study of both the theoretical foundations and practical applications of the use of military force in pursuit of political objectives. Will explore the historical record of these uses and, more importantly, will examine their effectiveness as tools of diplomacy. Specific attention will be given to both the French and U.S. wars in Indochina. The contemporary record of conflict within the Third World is also considered. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO362 Nuclear Weapons and World Politics

3 credits

Focuses (though not exclusively) on the nuclear rivalry between the United States and the Soviet Union, and on how this rivalry has transformed the nature and conduct of world politics. Attention is also given to the implications stemming from the proliferation of nuclear weapons by developing states. The break-up of the Soviet Union and the safety and security of its nuclear arsenal will be considered. Finally, current and recent proposals will be examined in order to assess the prospects for more effective arms control in the future. *Prerequisite: any PO200 or PO300 level class, or permission of the instructor.*

PO410 Senior Research Seminar

3 credits

Required of all Political Science majors. The seminar will be oriented around a broad topic chosen by the professor and fitted to the research needs of students in Political Science subdisciplines. *Prerequisite: limited to senior Political Science majors.*

PO491 Field-based Experience in Political Science

3-9 credits

An internship carrying variable credit depending on the length and intensity of the experience. The credit value is determined at the time of registration and placement with execution of the internship contract. *Prerequisite: recommendation of Political Science faculty.*

PO299, 399, 499 Independent Study in Political Science

1-3 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Psychology (PS)

PROFESSORS: Davina Brown, William B. Flynn, Jr., Craig W. Platt

ASSOCIATE PROFESSOR: Emlee C. Kohler

ASSISTANT PROFESSOR: Jennie R. Brown

LECTURER: Robert Koch

A Bachelor of Arts degree and a Bachelor of Science degree are offered in Psychology.

A major and a minor are offered in Psychology.

The mission of the Psychology major is to prepare undergraduates for careers in human services, paraprofessional counseling, or to undertake further challenges in Graduate & Professional schools of higher education. The goals of the program are for students to demonstrate competence in research methods and statistics, current theories of human behavior, and the functions of the nervous system. The program provides students the opportunity to engage in research and internship experiences.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

An Honors candidate in Psychology is required to have a 3.00 overall grade point average with a 3.25 grade point average in Psychology. A High Honors candidate is required to have an overall 3.00 grade point average with a 3.5 grade point average in Psychology.

Students who intend to teach Psychology (Social Science) in high school should refer to page 92 for information on the secondary teacher certification program.

Note: For the B.A. degree in Psychology, it is highly recommended that students take one of the following sequences: BI101 and BI102, or BI101 and AN102, or CH101 and CH102.

Note: For the B.S. degree in Psychology, students are required to take one of the following sequences: BI101 and BI102, or BI101 and AN102, or CH101 and CH102, plus an additional semester of mathematics (MT151 or higher).

Note: Students who wish to major in Psychology are required to take one of the following courses: AN101, AN113, ET101, PO201 or SO101.

Major Requirements (45 credit hours minimum)

(In addition to the Individual and Community Curriculum, page 135)

PS101	Introduction to Psychology	Two of the following four laboratory courses:
PS251	Abnormal Psychology	PS302 Sensational Perception
PS260	Stat. for the Behavioral Sciences	PS303 Psychology of Learning
PS261	Research Methods	PS304 Introduction to Neuroscience
PS420	Theories of Personality <i>or</i>	PS306 Cognitive Psychology
PS421	History of Psychology	
PS489	Senior Thesis <i>or</i>	
PS490-491	Senior Thesis <i>or</i>	
PS495	Senior Internship	
PS494	Psychology Senior Seminar	

Additional 15 elective credit hours in Psychology or other Psychology-related courses approved by the major advisor, including at least one course from each of the following two groups:

Choose one:

- PS211 Psychology of Aging *or*
- PS230 Child and Adolescent Development

Choose one:

- PS322 Social Psychology *or* PS324 Industrial Psychology

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Please note that the Psychology major includes a required sequence of four courses: Behavioral Statistics, Research Methods, and two additional laboratory courses. Because Behavioral Statistics is a prerequisite for Research Methods, and Research Methods is a prerequisite for the two additional laboratory courses, this sequence requires a **minimum of three semesters** to complete. Failure to organize this sequence in a timely manner will delay graduation beyond the usual four years.

Recommended:

- 2nd semester freshman year or 1st semester sophomore year PS260 Statistics
- 1st or 2nd semester sophomore year PS261 Research Methods
- 1st and 2nd semester junior year Two laboratory courses (PS302, 303, 304 or 306)

Minor Requirements

- PS101 Introduction to Psychology PS261 Research Methods
- PS260 Statistics for Behavioral Sciences

Nine additional credit hours of psychology electives and one of the following 4 laboratory courses:

- PS303 Psychology of Learning PS302 Sensational Perception
- PS306 Cognitive Psychology PS304 Introduction to Neuroscience

Recommended Curriculum Guide

Freshman Year

Fall Semester		Spring Semester	
IC101	Individual and Community	IC106	College Writing II
IC105	College Writing I	BI102	Biology II
BII01	Biology I	PS__	Psychology Elective
PS101	Introduction to Psychology	_____	Mathematics Requirement
_____	Elective	_____	Elective

Sophomore Year

Fall Semester		Spring Semester	
IC205	Experiencing the Arts*	IC206	Music in Our World*
IC210	American Experience	IC260	Twentieth Century
IC212	Challenge of Business in Society**	PS261	Research Methods
PS260	Behavioral Statistics	PS__	Psychology Elective
PSXX	Abnormal Psychology	_____	Elective
_____	Elective	_____	Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester		Spring Semester	
IC305	Science of Society *	IC360	Reason & Romanticism**
IC310	Ancient & Medieval Worlds**	PS__	Psychology Elective
PS420	Theories of Personality or	PS__	Psychology Lab Elective
PS421	History of Psychology	_____	Elective
PS__	Psychology Lab Elective	_____	Elective
_____	Elective		

* May be taken in the fall or spring semester

** One of these two courses must be taken

Senior Year*Fall Semester*

PS494 Psychology Senior Seminar**

PS489, PS490, or PS495

Thesis or Internship*

PS_____ Psychology Elective

PS_____ Psychology Elective

_____ Elective

Spring Semester

PS_____ Psychology Elective

_____ Elective

_____ Elective

_____ Elective

_____ Elective

** May be taken in the fall or spring but must be taken concurrently or subsequent to PS489, PS490, or PS495 * May be taken in the fall or spring semester

Psychology Curriculum**PS101 Introduction to Psychology****3 credits**

The application of psychological principles of learning, perception, cognition, motivation and social and developmental processes to the understanding of human behavior.

PS155 Psychology of Gender**3 credits**

An introduction to and examination of the similarities and differences in males and females in the areas of personality, social behavior, intelligence and cognition. The course focuses on biological, environmental, and cultural causal mechanisms of realities and stereotypes.

PS211 Psychology of Aging**3 credits**

A comprehensive analysis of the physical, social, and psychological changes associated with aging. Topics will include diseases and disorder of aging, health care systems, and changes in intellectual, cognitive, and sensory functioning. *Prerequisite: PS101.*

PS214 Creative Arts Therapy**3 credits**

An introduction to the basic theoretical concepts of the creative arts therapies and to the therapeutic process. Focus will be on dance/movement, art, music, drama, and story-telling therapy approaches. *Course fee. Prerequisites: PS101, sophomore class status, and one other Psychology course.*

PS215 Health Psychology**3 credits**

Examines the bio-social and psychological factors which impact behavioral health. Emphasis will be placed on the origin and causes of disease, as well as prevention, management, and treatment of patients with health related illnesses. *Prerequisite: PS101.*

PS220 Group Dynamics**3 credits**

The focus of this course is to help students increase their awareness of self and others. Students will gain an understanding of the theory and structure of group process as a vehicle to increase their leadership and group problem-solving ability. Some consideration will be given to group dynamics as a viable therapeutic construct. *Prerequisite: PS101.*

PS230 Child and Adolescent Development**3 credits**

Psychological aspects of human growth and development from conception through adolescence, with emphasis on intellectual, emotional, and personality development. *Prerequisite: PS101.*

PS231 Adult Development and Aging**3 credits**

A continuation of PS230, this course examines developmental change in the adult years, from early adulthood through old age. *Prerequisite: PS230.*

BI231 Animal Behavior (acceptable as a Psychology course)**4 credits****PS235 Psychology and the Law****3 credits**

The scientific study of the psychological factors that affect decision-making in various areas of the American legal system. Topics include cognitive processing errors of victims, juries, witnesses and judges, assessment and profiling, family and workplace law, and the effectiveness of punishment and social advocacy. *Prerequisites: IC105 and IC106.*

PS251 Abnormal Psychology

3 credits

An understanding of abnormal behavior from both an historical and contemporary perspective. Emphasis will be placed on the causes and diagnoses of anxiety, mood, and personality disorders, including treatment interventions. *Prerequisite: PS101 and sophomore standing.*

PS260 Statistics for the Behavioral Sciences

3 credits

Quantitative analysis of behavioral measures including descriptive, correlational and inferential methods. Computer use and basic reporting of statistical results in accordance with American Psychological Association standards are included. *Prerequisite: AN101, or PS101, or SO101.*

PS261 Research Methods in Psychology (Laboratory)

4 credits

The strategy and techniques of research design, applied statistical techniques, research report writing, and laboratory with field experience. *Prerequisite: minimum C- in PS260.*

PS285 Sports Psychology

3 credits

The application of psychology to understanding sports behavior. Motivational development and leadership issues are discussed with particular emphasis on understanding and analyzing constructs such as winning and losing, competition, enhancing performance, and the emotional reaction of both players and participants. *Prerequisite: PS101.*

PS300 Theories of Intimate Violence

3 credits

Provides a cause and effect understanding of domestic violence upon the family as a system, and explores the psychological dynamics of both victim and perpetrator. The attitudes of the legal and justice systems are studied. Prevention is emphasized. *Prerequisites: 9 credit hours of psychology, sociology, anthropology, or criminal justice, or permission of instructor.*

PS302 Sensation and Perception (Laboratory)

4 credits

The study of human sensory and perceptual systems with emphasis on visual processing. The human sensory and perceptual systems and their relationship to current theories of perception are covered. Each student conducts an individual experiment and participates in class experiments. *Course fee. Prerequisite: PS261 (minimum grade of C-).*

PS303 Psychology of Learning (Laboratory)

4 credits

An evaluation of learning processes from an historical perspective through issues of current interest, and a review of the experimental research in the area. Topics include respondent, operant, physiological and information processing theories of learning. The laboratory provides "hands on" experience with the research; the student is responsible for an original research project. *Course fee. Prerequisite: PS261 (minimum grade of C-).*

PS/BI304 Introduction to Neuroscience (Laboratory)

4 credits

A survey of the biological and chemical explanations of human behavior in learning, memory, sleep, personality, stress, addiction, and sexual functioning. The student is responsible for an original research project. *Course fee. Prerequisite: PS261 (minimum grade of C-) or 16 credits of Biology.*

PS306 Cognitive Psychology (Laboratory)

4 credits

Designed to familiarize the student with a variety of cognitive processes including attention, memory, language, judgment and decision-making. The student will be introduced to the prominent theories, important individuals, and history of cognitive psychology and will be responsible for an original research project. *Course fee. Prerequisite: PS261 (minimum grade of C-).*

PS310 Psychological Testing

3 credits

An evaluation of the theoretical and practical issues in the measurement of intelligence, personality and vocation for use in school, clinical and industrial settings. Topics include the construction, analysis, and presentation of standardized tests as well as issues in the interpretation of test scores and behavior. *Prerequisite: PS260.*

PS322 Social Psychology**3 credits**

An analysis of individual, group, and collective behavior from a psychological perspective. Topics include theories, methods and empirical data on conformity, compliance, attribution, social justification, mass persuasion, aggression, prejudice, and affiliation. *Prerequisites: 9 credit hours of psychology, sociology, or anthropology, or permission of instructor.*

PS323 Seminar on Addiction**3 credits**

An explanation of the social, psychological and physiological factors associated with drug abuse and dependency. Other topics include the disease implications of drug dependency, models of treatment and recovery and approaches to community intervention. *Prerequisites: 9 credit hours of psychology.*

PS324 Industrial Psychology**3 credits**

A survey of psychology as used in industry and military environments. Includes personnel selection, training, and evaluation. The human factors section of the course includes industrial work station design, design of work stations in aircraft, submarines, and spacecraft, and safety engineering. *Prerequisite: PS261.*

PS330 Child Abuse and Neglect**3 credits**

Various types of child maltreatment are described and explained. The psychodynamics of both the perpetrator and the victim are explored, with special emphasis on intellectual, social, and emotional outcomes for the child. Case management and strategies for prevention are discussed. *Prerequisite: 9 credit hours of psychology or sociology, or permission of instructor.*

PS340 Techniques of Counseling I**3 credits**

Acquaints students with psychoanalytical, behavioral, cognitive, and humanistic techniques of counseling. *Prerequisite: 9 credit hours of psychology.*

PS342 Psychology of Exceptional Children and Youth**3 credits**

An examination of the social, intellectual and psychological development of exceptional children and youth. Emphasis will be placed on the young person who is gifted, developmentally delayed, physically handicapped, or emotionally disturbed. *Prerequisites: PS101 and PS230.*

PS345 Crisis Intervention**3 credits**

Examines several theories of crisis intervention and their application. An understanding of the methods and procedures involved in dealing with suicide, substance abuse intervention, as well as other emergency situations will be explored. *Prerequisite: PS340.*

PS420 Theories of Personality**3 credits**

A comparative study of classical and current theories of normal personality structure and development with an examination of supporting case study and empirical research. *Prerequisite: 12 credit hours in psychology.*

PS421 History of Psychology**3 credits**

Historical development and contemporary schools of psychology with emphasis on the major schools (systems) of psychology. *Prerequisite: 12 credit hours in psychology.*

PS430 Introduction to Psychopharmacology**3 credits**

Examines the physical, behavioral, and neurological effects of various psychoactive medications on individuals suffering from anxiety, depression, dementia, and a variety of other medical conditions. Students interested in working in counseling and human services will benefit from understanding the nature and application of these medications as part of the treatment process. *Prerequisite: 12 credit hours of psychology or 16 credit hours of biology.*

PS451 Techniques of Counseling II

3 credits

An application of the basic skills and techniques of counseling covered in PS340. Emphasis placed on developing effective communications and listening skills through case study discussions, role-playing, and video presentations of master therapists in the field. Students also have the opportunity to explore ethical and other practice-related issues. *Prerequisites: PS340 (with a minimum of B-) and PS441.*

PS489 Senior Thesis in Psychology (Literature Review)

3 credits

A review of the literature on a topic selected by the student and a thesis advisor. The thesis is to be written with the continuous guidance of the thesis advisor in American Psychological Association style, and must be defended successfully before a faculty committee. *Prerequisites: PS261 and senior standing.*

PS490–491 Senior Thesis in Psychology (Empirical Study)

3 credits each

Original empirical research on a topic selected by a student and a thesis advisor. During the first semester the student reviews the literature and develops a proposal which is approved by members of a faculty committee. During the second semester the student gathers data, analyzes results, and completes the final draft of the thesis. The thesis is to be written in American Psychological Association style, and must be proposed and defended successfully before a faculty committee. *Prerequisites: minimum C+ received in PS261 and at least second semester junior standing.*

PS494 Psychology Senior Seminar

3 credits

A capstone course that assesses the student's progress in achieving the goals of the psychology major, focusing on the ability to understand and communicate important concepts in psychology. Activities include student presentations on thesis and internship experiences, as well as a comprehensive exam in psychology.

Prerequisites: PS261, IC305, senior standing and a Psychology major. Taken concurrently or subsequent to PS489, PS490, or PS495.

PS495 Senior Internship in Psychology

3–15 credits

Qualified students work under supervision in a hands-on learning environment in the field to further their skills in psychology. Placements are limited, but opportunities are accorded students of exceptional ability. *Prerequisites: 18 credit hours in psychology, senior standing, permission of advisor, acceptance by a sponsoring institution, and a 2.5 GPA. The GPA requirement may be waived with permission of the Psychology Department faculty.*

PS128, 228, 328, 428 Special Topics in Psychology

3 credits each

Constructed around a timely issue in psychology, generally in a field of expertise of the faculty member facilitating the course. *Prerequisites vary.*

PS298, 398, 498 Readings in Psychology

1–3 credits each

An opportunity for scholarly and professionally focused independent reading and discussion with a faculty member. *Prerequisites vary.*

PS299, 399, 499 Independent Study in Psychology

3 credits each

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. The student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399, or 499, depending on the level of the course.

Public Relations (MK)

PROFESSOR: Phyllis Scrocco Zrzavy

ASSOCIATE PROFESSORS: Paul Bush, Jason Little, Allan Rachlin

ASSISTANT PROFESSOR: Andrea Bergstrom

AFFILIATED FACULTY: Kenneth Clarke, Kristen Nevous

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

A minor is offered in Public Relations.

The mission of the Public Relations minor is to foster student development of the knowledge and skills necessary to manage the relationships between an organization or individual and its publics through effective communication and persuasion, media and organizational relations, and legal and ethical decision-making practices.

Specific objectives of this program include:

1. To understand communication and persuasion concepts and strategies as they apply to organizations and individuals
2. To understand public relations principles and theories as they relate to organizational problem-solving, crisis management, industry practices and strategy development
3. To foster the development of research and analysis skills specific to the field of public relations
4. To provide an awareness of legal issues as they relate to today's mediated and professional environments
5. To promote ethical consideration of public relations decision-making and practices
6. To apply public relations knowledge and skills in a real-world setting

Minor Requirements:

MC100 Communication, Media, and Society *or*

MC211 Journalism I

MK201 Principles of Marketing *or*

MC242 Principles of Media Literacy

BA213 Business Law I *or*

MC304 Media Law

MK333 Marketing Research

MK335 Public Relations

Choose one of the following:

MC/SO344 American Political Culture and Media *or*

MC353 Convergent Journalism *or*

AD/MK304 Advertising

Public Relations Curriculum

MC100 Communication, Media and Society

3 credits

Examines the roles of communication media in society, including the philosophy of mass mediation and the study of media effects on public issues, social values, and cultural tastes. Presents an historical overview of the main technologies of communication and surveys the discipline's most salient theoretical paradigms.

MC211 Journalism I

3 credits

Students learn and practice basic skills essential to effective news writing. Ethics and current issues in journalism are discussed in depth.

MK201 Principles of Marketing

3 credits

Integrates the various facets of marketing from research and planning to challenges faced in product development, distribution, pricing, and promotion of goods and services. Through in-class activities, students will view marketing problems and opportunities from different perspectives, and will practice applying marketing principles to an original product. *Prerequisites: ET101 strongly recommended, AC101 strongly recommended, or permission of instructor. Note: MK201 must be completed with a grade of at least C- before other MK courses may be taken.*

Fall/Spring

MC242 Principles of Media Literacy

3 credits

Focuses on media literacy as a perspective from which we view media messages. It proceeds from the basic awareness that all media consumption is fundamentally an exercise in interpretation and leads up to the abilities to critically appreciate diverse media messages and to accept social responsibility for the engagement with media producers.

BA213 Business Law I

3 credits

Principles of the law of contracts, sales, and agency. An overview of torts and criminal law. Using the problem-solving method, this course is intended to develop an awareness of and a logical approach to the legal factors which affect business decisions. *Prerequisite: sophomore class standing.*

MC304 Media Law

3 credits

Designed to study the role and application of law in the field of mass communication. A variety of issues are discussed, including how the law is currently being applied to issues of privacy, libel, speech, and access. *Prerequisites: MC100, MC200.*

MK333 Marketing Research

3 credits

A study of basic marketing and social science research concepts and practices; research design; sampling; survey, observation and experimental research practices; data collection and analysis. *Prerequisite: junior class standing.*

Fall

MK335 Public Relations

3 credits

Public relations are a significant component of a market communication plan, and are often used to introduce new products/services before significant advertising expenditures occur. This course explores options and strategies organizations and celebrities can pursue for the purpose of building goodwill, education, issues management, and crisis management for all stakeholders. *Prerequisites: IC212, junior class standing, or permission of instructor.*

Fall, odd years

MC/SO344 American Political Culture and Media

3 credits

This seminar is designed to provide students with an opportunity to develop a greater appreciation for, and deeper understanding of, the relationships among political culture, media ownership, media presentation and media consumption. Such appreciation is intended to enable a more developed awareness of the complexity of the relationships among political culture, media and ourselves and, in turn, enable us to become more purposeful and intentional in our relationship with those institutions. *Prerequisites: MC100 or SO101, or permission of instructor.*

MC353 Convergent Journalism

3 credits

Students will gain the knowledge and skills to enable them to work in the newsroom of the future where print, broadcast and on-line journalists will be expected to work side by side. Students will work in teams and individually as they practice the various roles found in the converged newsroom. They will edit the work of lower level journalism classes as they carry out reporting assignments. *Prerequisites: MC211, junior or senior standing or permission of instructor.*

AD/MK304 Advertising**3 credits**

Study of the discipline's components: creative, media, research and account work. During the course of the semester students develop an actual advertising campaign. *Prerequisite:*

MK201.

Spring

Social Work and Counseling (SO, PS)

PROFESSORS: Davina Brown, Douglas F. Challenger, J Forbes Farmer,
William B. Flynn, Jr., Craig W. Platt

ASSOCIATE PROFESSORS: Emlee C. Kohler, Allan Rachlin

LECTURER: Robert Koch

A Bachelor of Arts degree is offered in Social Work and Counseling

A major and a minor are offered in Social Work and Counseling.

The mission of the Social Work and Counseling major is to prepare undergraduates for jobs and careers in social work, human services, and criminal justice, as well as undertake further challenges in Graduate & Professional schools of higher education. The goal of this program is for students to demonstrate competence in both the theory and practice of social work counseling. The program provides students the opportunity to engage in research, paraprofessional training and internship experiences in the field.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major develops an informed understanding of contemporary society and is structured to build the self-confidence needed to help others make intelligent choices in their lives. Career options include childcare, intake and substance abuse counseling, community organizing, residential youth counseling, rehabilitation counseling, and youth employment counseling.

A cumulative grade point average of 2.0 must be maintained in required Social Work and Counseling courses in order to remain in the major.

Honors are accorded the student who has a 3.00 grade point average overall and a 3.25 grade point average in major courses. High Honors are awarded the student who has a 3.00 grade point average overall and a 3.5 grade point average in major courses.

Major Requirements:

(In addition to the Individual and Community Curriculum, page 135)

PS101	Introduction to Psychology	SO335	Classical Social Theory <i>or</i>
SO101	Introduction to Sociology	SO336	Contemporary Social Theory
SO103	Introduction to Social Work	SO218	Quantitative Research Methods <i>or</i>
SO203	Community Organization	PS261	Research Methods in Psychology
PS230	Child and Adolescent Development		<i>or</i>
PS322	Social Psychology <i>or</i>	SO219	Qualitative Research Methods
PS420	Theories of Personality	PS495	Senior Internship in Psychology <i>or</i>
PS260	Statistics for Behavioral Sciences	SO495	Senior Internship in Sociology
PS340	Techniques of Counseling I	SO220	The Family
		SO470	Integrating Theory and Practice

THE COLLEGE AT RINDGE

Five of the following:

PS214	Creative Arts Therapy	PS451	Techniques of Counseling II
PS220	Group Dynamics	SO205	Race and Ethnic Relations
PS231	Adult Development and Aging	SO210	Deviance and Social Control
PS235	Psychology and the Law	SO320	U.S. Social Policy
PS251	Abnormal Psychology	SO340	Religion and Society
PS300	Theories of Intimate Violence	SO410	Criminology
PS330	Child Abuse and Neglect	SO421	Poverty and Wealth
PS345	Crisis Intervention	SO460	Corrections
		CJ203	Juvenile Justice

Note: Some of these courses have prerequisites or need permission of the instructor. Check course descriptions.

Minor Requirements:

SO101	Introduction to Sociology	PS101	Introduction to Psychology
SO103	Introduction to Social Work	PS230	Child and Adolescent Development
SO203	Community Organization	PS340	Techniques of Counseling I
SO220	The Family		

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC101	Individual and Community Laboratory Science I
IC105	College Writing I
SO101	Introduction to Sociology <i>or</i>
PS101	Introduction to Psychology
_____	Elective

Spring Semester

IC106	College Writing II Laboratory Science II
SO220	The Family
PS260	Statistics for the Behavioral Sciences
PS101	Introduction to Psychology <i>or</i>
SO101	Introduction to Sociology

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
PS261	Research Methods in Psychology <i>or</i>
SO218	Quantitative Research Methods <i>or</i>
SO219	Qualitative Research Methods
SO203	Community Organization
_____	Mathematics Requirement

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
SO322	Social Psychology <i>or</i>
PS420	Theories of Personality
PS230	Child and Adolescent Development
SO103	Introduction to Social Work

Junior Year

Fall Semester

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
PS340	Techniques of Counseling I
SO335	Classical Social Theory <i>or</i>
SO336	Contemporary Social Theory
_____	Elective

Spring Semester

IC360	Reason & Romanticism**
SO_____	Elective
_____	Elective
_____	Elective

* May be taken in the fall or spring semester

** One of these two courses must be taken.

Senior Year*Fall Semester*

PS495	Senior Internship (or SO495)
PS___	Elective
PS___	Elective
_____	Elective
_____	Elective

Spring Semester

SO470	Integrating Theory and Practice
SO___	Elective
_____	Sociology or Psychology Elective
_____	Elective
_____	Elective

Social Work and Counseling Curriculum

Please refer to Sociology (below) and Psychology (page 181) for course descriptions.

Sociology (SO)

PROFESSORS: Douglas F. Challenger, J Forbes Farmer

ASSOCIATE PROFESSOR: Allan Rachlin

A Minor is offered in Sociology

The mission of the Sociology minor is to develop understanding of the sociological perspective, social structures, social institutions, processes of social change, knowledge of the methods of social research, and some of the theoretical ideas that inform and guide the discipline.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The program helps to prepare students for graduate study and occupations utilizing sociological perspectives and methods.

Students who intend to teach Sociology (Social Science) in high school should refer to page 92 for information on the secondary teacher certification program.

Minor Requirements

Any seven courses in Sociology.

Sociology Curriculum**SO101 Introduction to Sociology****3 credits**

An introduction to the major concepts, theories, methods, and perspectives in sociology as well as a survey of some areas of sociological investigation such as the social nature of personal identity as mediated through the influences of race, class, gender, national culture, and the forces of social change.

SO103 Introduction to Social Work**3 credits**

Theory and skills in clinical practice (with individuals, groups and families), community/neighborhood services (organizing, planning and development), grant writing, research, and human service management. Cases are analyzed and discussed.

SO203 Community Organization**3 credits**

An examination of the theory and practice of grassroots community organizing for progressive social change and the development of skills in community-building and social activism. Students will study historical, contemporary, and cross-cultural case studies of community organizing and learn from their own efforts to bring about societal change. *Prerequisite: SO101.*

SO205 Race and Ethnic Relations

3 credits

An analysis of the problems and possibilities created by racial and ethnic diversity in American society with emphasis given to structural and ideological factors underlying racial and ethnic inequalities. *Prerequisite: SO101.*

SO/PA209 Ethics

3 credits

Provides a critical study of the standards for evaluating right and wrong by applying traditional ethical theories to contemporary ethical problems. Among the theories to be considered are Kantianism, Utilitarianism, and Feminist ethics. Among the topics to be considered are: lying, the right to punish, and racism.

SO210 Deviance and Social Control

3 credits

Focuses on the ways society defines institutional and non-institutional deviance and the deviant. Included is an investigation into why socially prohibited behavior occurs and why/what society does to control or prevent it. Various sociological theories (i.e., structural functionalism, culture conflict, cultural transmission, anomie, radical-conflict, control, interactionism) are studied. Also examined are the qualitative and quantitative approaches used to study deviance. *Prerequisite: SO101.*

SO218 Quantitative Research Methods

3 credits

An introduction to the social science research procedures that collect data which are easily subject to statistical handling. It is designed to provide instruction and practice in methodological skills that include research design, techniques of data gathering, procedures for data analysis, and strategies for writing up research findings. *Prerequisite: SO101 or AN101. Note: Extensive statistical analysis and writing course.*

SO219 Qualitative Research Methods

3 credits

An introduction to the theoretical foundations and techniques of the qualitative research tradition in the social sciences. It is designed to give students a general background in procedures that include participant observation, life history analysis, intensive interviewing, and document analysis as well as to develop fieldwork skills in observation, interviewing, note-taking, and audio and visual recording. *Prerequisite: SO101 or AN101. Note: Extensive writing course.*

SO220 The Family

3 credits

Examination of the current state of the American family and its symbolic importance in American culture. Investigation of the impact of social diversity on variations in family structure, mate selection and the formation of families, relationships among family members, and the interaction between family and society. *Prerequisite: SO101.*

SO320 U.S. Social Policy

3 credits

Examines national policies and programs which directly influence the quality of life for all citizens. Focusing on areas such as health, education, civil rights, welfare, and the justice system, the course looks at the history of American social policy, social theory, policy process, evolving social policy issues, and national efforts at reform. *Prerequisite: Any 200-level Sociology course, or permission of instructor.*

SO335 Classical Social Theory

3 credits

A study of the emergence of the sociological perspective through an examination of theories developed by classical social theorists (Aristotle, Smith, Marx, Durkheim, Weber, Simmel, etc.). *Prerequisite: SO101.*

SO336 Contemporary Social Theory

3 credits

Part two in a sociological theory sequence (part one is Classical Social Theory). Examines how sociological approaches formulated by early theorists developed into various schools and approaches to analyzing human behavior during the course of the twentieth century. *Prerequisite: SO101.*

SO340 Religion and Society**3 credits**

This course is an introduction to the sociological study of religion. Religion is one of the most powerful, deeply felt, and influential forces in human society. It has shaped people's relationships with each other, influencing family, community, economic and political life. The course examines the meanings that religious practice and values have for individual believers, and studies the dynamic interplay of religion with other aspects of society. *Prerequisite: SO101.*

SO/MC 344 American Political Culture and Media**3 credits**

This seminar is designed to provide students with an opportunity to develop a greater appreciation for, and deeper understanding of, the relationships among political culture, media ownership, media presentation and media consumption. Such appreciation is intended to enable a more developed awareness of the complexity of the relationships among political culture, media and ourselves and, in turn, enable us to become more purposeful and intentional in our relationship with those institutions. *Prerequisites: MC100 or SO101, or permission of instructor.*

SO350 Law and Society**3 credits**

Examines social scientific understanding of how law is structured, how law functions as a social institution, and how legal institutions interact with other institutions such as the economy, family, and criminal justice system as well as with issues of race, class, and gender. The course also explores how legal institutions use social scientific knowledge. Additionally, attention is aimed at fostering an appreciation of how legal institutions and their functions vary historically and cross-culturally. *Prerequisite: SO101.*

SO400 Readings in Sociology**1–5 credits**

An opportunity for scholarly and professionally focused independent reading and discussion with a faculty member. *Prerequisites: Sociology major or permission of instructor.*

SO410 Criminology**3 credits**

A critical study of the qualitative and quantitative methods and the classical and contemporary theories used to research and explain crime as a social phenomenon. The course also explores ways that knowledge about crime can guide social policy. *Prerequisites: SO101, CJ225, SO210 and either SO/AN218 or SO/AN219.*

SO421 Poverty and Wealth**3 credits**

An examination of the ways groups, or categories of persons, have different access to economic resources, status, and power in society, and the resulting consequences. *Prerequisite: SO101.*

SO450–453 Seminar in Sociological Perspectives**3 credits each**

Upon arrangement, seminars are offered which encourage in-depth exploration beyond the competency of introductory and intermediate levels. *Prerequisites: SO101, junior class standing or permission of instructor.*

SO460 Corrections**3 credits**

An application of sociological theory and research to prisons and community-based correctional programs. Attention is given to both classical and contemporary analyses of such issues as management, prison violence, subcultures and penal policy. *Prerequisites: SO101 and SO210; and either SO218 or SO219.*

SO470 Integrating Theory and Practice**3 credits**

A seminar in which selected topics are presented and discussed. Application of sociological theory and methods to career situations. *Prerequisite: senior standing.*

SO495-497 Senior Internship in Sociology**3-15 credits each**

Field experience in a learning situation affiliated with a community organization or institution. Placement is arranged by a student in consultation with the Sociology Department. *Prerequisites: senior standing, and permission of instructor.*

Sports and Recreation Management (SR)

PROFESSOR: Bonnie C. Black
INSTRUCTOR: Keith Detjen

A Bachelor of Science degree is offered in Sports and Recreation Management.

A major and a minor are offered in Sports and Recreation Management.

The mission of the Sports and Recreation Management Program is to prepare professionals capable of managing and enhancing sports and recreational activities through the application of effective business practices, and an understanding of theory, concepts and philosophy of fitness, stress reduction, and social development.

We do this by:

1. Providing a diverse curriculum that develops management skills in both business and sports and recreation programming.
2. Comparing and contrasting a wide range of sports and recreational operations and facilities, including community, commercial, therapeutic and outdoor environmental programs.
3. Closely examining operational and service strategies of sports and recreational programs through job shadowing, internships, site visits and conversations with professionals.
4. Developing an understanding of the legal environment for sports and recreation programs, including risk management and negligence law.
5. Developing a student's personal philosophy and professional understanding of the role of sports and recreation in the lives of individuals, communities and diverse cultures.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The major in Sports and Recreation Management combines a basic liberal arts education with specialized preparation for a career in one of two tracks: Professional Sports Management or Recreation Management.

Major Requirements

In addition to the Individual and Community Curriculum (page 135) and Divisional core (page 70) course requirements, the following courses must be completed successfully with a grade point average of at least 2.0 to fulfill the major requirements:

- SR201 Principles of Sports and Recreation Management
- SR243 Programming in Sports and Recreation Management
- SR368 Sports and Recreation Facilities Management
- SR390 Internship in Sports and Recreation Management
- SR419 Law and Liability in Sports and Recreation
- SR001 Comprehensive Exam

Plus three courses from one of the tracks listed below.

Professional Sports Management Track

Choose three from the courses listed below:

MN314 Human Resource Management	MN321 Organizational Behavior
MN371 Small Business Management	MK304 Advertising
SR238 Introduction to Training	BA213 Business Law I
and Treatment in Athletics	BA214 Business Law II
SR338 Fitness Management	PS285 Sports Psychology

Recommended: Biology I and II instead of Integrated Science I and II.

Recreation Management Track

Choose three from the courses listed below:

SR238	Introduction to Training and Treatment in Athletics	MN314	Human Resource Management
SR338	Fitness Management	MN348	Public Administration
SR357	Recreation Therapy	MN321	Organizational Behavior
SR439	Ski Area Management	PS220	Group Dynamics
MK314	Consumer Behavior	PS230	Child and Adolescent Development
MK304	Advertising	PS231	Adult Development and Aging

Divisional Honors

An Honors candidate for any major in the Business Division must have a 3.0 overall grade point average and a 3.25 grade point average, with no grade lower than a C- (cannot be repeated for credit) in all major courses. A High Honors candidate for any major in the Business Division must have a 3.0 cumulative grade point average and a 3.5 grade point average, with no grade lower than a C- (cannot be repeated for credit), in all major courses. Candidates for Honors/High Honors must have completed an advanced internship or a Senior Independent Project that includes either a thesis, business plan, or a significant research project in their major area.

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The Divisional Business Administration core and the 15 major core credits will be added to the required 9 credits within each track for a total of 97 required course credits. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Minor Requirements

The following courses must be completed successfully to fulfill the minor requirements. For Business Administration majors, 21 semester hours must be taken beyond the Divisional Core requirements:

MN201	Principles of Management
SR201	Principles of Sports and Recreation Management
SR243	Programming in Sports and Recreation Management
SR368	Sports and Recreation Facilities Management
SR419	Law and Liability in Sports and Recreation
MK201	Principles of Marketing
SR390	Internship in Sports and Recreation Management

Recommended Curriculum Guide

Freshman Year

Fall Semester

IC101	Individual and Community Laboratory Science I
IC105	College Writing I
AC101	Principles of Accounting I
_____	Elective

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
ET101	Principles of Economics I
BA258	Legal and Social Environment of Business
_____	Elective

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
_____	Mathematics Requirement
MN201	Principles of Management

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
MT260	Statistics
SR201	Principles of Sports & Recreation Management

THE COLLEGE AT RINDGE

MK201 Principles of Marketing _____ Elective
_____ Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305 Science of Society *
IC310 Ancient & Medieval Worlds**
SR243 Programming in Sports and
Recreation Management
FM224 Principles of Financial Management
_____ Elective

* May be taken in the fall or spring semester

Spring Semester

IC360 Reason and Romanticism**
SR368 Sports and Recreation Facilities
Management
IB364 Global Economy
_____ Elective***
_____ Elective***

** One of these two courses must be taken

***required for track

Senior Year

Fall Semester

SR390 Internship in Sports and
Recreation Management
_____ Elective
_____ Elective
_____ Elective
_____ Elective

Spring Semester

BA471 Senior Business Seminar
SR419 Law and Liability in Sports
and Recreation
Comprehensive Exam in BA
Comprehensive Exam in SR
_____ Elective***
_____ Elective

***required for track

Sports and Recreation Management Curriculum

SR115 Foundations of Adventure Recreation 3 credits

Designed to develop in students the tools and skills needed for working comfortably within a broad range of outdoor environments. Emphasis will be given to risk-management and planning strategies. Case studies along with experiential education methods will be the focus of much of the material. *Materials fee.*

SR201 Principles of Sports and Recreation Management 3 credits

Community, commercial, therapeutic, and outdoor recreation. Topics include an historical perspective of the importance of recreation, leisure and play; types of agencies and organizations providing recreation services; basic management techniques and problems associated with the field of recreation and leisure; and current trends and future potential in the field. *Note: SR201 must be completed with a grade of C- or higher before additional SR courses may be taken.*

Fall and Spring

SR238 Training and Treatment of Injuries in Athletics 3 credits

Identifies the role of an athletics trainer, including the responsibilities, liabilities and proper sequencing of emergency procedures for the treatment of athletic injuries. Proper techniques for strapping, wrapping and taping various body parts for treatment of injury or for preventative reasons will also be practiced. *Prerequisite: SR201*

Spring

SR243 Programming in Sports and Recreation Management 3 credits

Program design and leadership techniques employed through hands-on activities. The realistic, ethical, and technical skills that a recreation manager should have in order to be successful in programming for various populations and in facilitating a variety of activities. *Prerequisite: SR201 or may be taken in conjunction with SR201.*

Fall

SR295 Commercial Recreation and Tourism**3 credits**

An overview of the commercial recreation, travel and tourism industry. The commercial recreation area as exemplified by hotels, motels, restaurants, health and fitness centers, resorts, industrial and employee recreation settings, study of economic and marketing trends, financial planning, accounting procedures, and management issues. The travel and tourism aspect includes its organization and development, research, and promotions both nationally and globally. *Prerequisite: SR243 (May be taken in conjunction with SR243).*

Course offered as needed

SR338 Fitness Management**3 credits**

A hands-on course studying and experiencing the relationships between chronological-functional ages and physiological functioning lifestyle health status. Emphasis is placed on laboratory inventories of the students, establishing baseline health information and writing goals for positive health lifestyle. Topics are often supported by guest lecturers, who are practitioners in specialized fields. *Prerequisite: SR201*

Spring, even years, or as needed

SR346 Park and Natural Resource Management**3 credits**

An overview of the management of natural resources and visitors to those resources. Relates the process and application of management principles in the outdoor recreation setting. *Prerequisite: SR243*

Fall, even years, or as needed

SR357 Recreation Therapy**3 credits**

Information and guidelines for programs for populations with special characteristics, such as social, emotional, physical, sensory, or learning impairments. Programs for geriatric populations. Emphasis is placed on the development of healthy attitudes toward these groups, information about important characteristics of each group, and the adaptation of popular recreation activities. *Prerequisite: SR243.*

Spring, odd years, or as needed

SR368 Sports and Recreation Facilities Management**3 credits**

General principles and common problems associated with the management of local park systems, recreation areas, and other recreation-based facilities. Overview of general and low-level technical information which is valuable to recreation professionals. *Prerequisite: SR201.*

Spring, or as needed

SR390 Internship in Sports and Recreation Management**2-3 credits**

The opportunity to gain experience in the administration of profit or non-profit organizations. The internship is taken after most of the major or minor requirements have been met, and in no case before the second semester of the junior year. The internship may be arranged with the assistance of the major internship advisor and/or the Chair of the Division of Business Administration. An agreement is drawn up and approved by the student, the proposed employer, the major internship advisor and Division Chair. Internships require a minimum of 55 hours of on-the-job work for each hour of credit. Evaluation is made by the major internship advisor and the Division Chair in consultation with the employer. The internship must be completed before the beginning of the student's senior academic year, unless otherwise approved by the Division Chair. *Prerequisites: junior class standing and permission of Division Chair.*

SR391 Internship in Sports Recreation and Management**2-3 credits**

May be taken when an unusual level of job responsibility, such as being in sole control of a business for an extended time, or other unique learning opportunity is encountered which would warrant additional credit above that granted for SR390. The granting of more than 3 credits for one internship will be a rare occurrence. In some instances, when deemed appropriate by the department head and the Division Chair, a second internship, which is

entirely different than that pursued under SR390, may be taken. The internship must be completed before the beginning of the student's senior academic year, unless otherwise approved by the Division Chair. *Prerequisite: SR390.*

SR395 Advanced Internship **4 credits**

The Advanced Internship follows the same guidelines as the SR390 Internship. However, research criteria (applicable to each internship situation) provided by the Internship Advisor are also included for an additional one (1) additional credit. Students who elect the Advanced Internship must also meet Divisional Honors requirements.

SR419 Law and Liability in Sports and Recreation **3 credits**

Informs and educates managers within the recreation industry about legal risks associated with parks, recreation centers, sports and related programs and facilities. Statutory changes and court decisions that affect programs and facilities are studied in depth. *Prerequisite: SR201* Spring, or as needed

SR439 Ski Area Management **3 credits**

An overview of the staffing, maintenance, equipment selection, programming, promotion, legal, and financial aspects of ski area management. On-site observations. *Prerequisites: AC102, MK201, SR243, SR368, SR419 or permission of instructor.*

As needed, taken in January (register with spring semester).

SR495 Senior Independent Project **4 credits**

The student will develop a project arranged with the assistance of the major advisor and the approval of the Chair of the Division of Business Administration. Projects include a thesis, business plan, or other significant research project. *Prerequisites: declared major in the Business Division, senior class standing and permission of Division Chair.*

SR299, 399, 499 Independent Study in Sports and Recreation Management **2–6 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A "Proposal for Independent Study" form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

BA 280, 380, 480 Small Business Advisory Groups **1 credit each**

Team projects that assist small businesses in southern New Hampshire in solving real business problems. Working with the Small Business Development Center (SBDC), a team of six students develop business plans, web sites, advertising campaigns, marketing strategies, financial analyses, or any other material that will help small businesses that are just starting up, or with their problems/opportunities. SBDC is a non-profit organization associated with the State of New Hampshire, the Small Business Administration and the University of New Hampshire.

Student-Designed (Interdisciplinary) Major (SM)

To be eligible to propose a Student-Designed Major or Minor, students should be in good academic standing (a minimum 3.0 cumulative grade point average is recommended). Proposals to the Curriculum Committee should be filed before the end of the fourth semester of study. To propose a Student-Designed Major or Minor, students obtain a proposal form online and discuss the procedures with the Coordinator of Advising. Advisors appropriate to

the proposed areas of study will be identified. These advisors will collaborate in the development of the proposal, possibly recommending other faculty with whom the student should confer. At least one advisor must submit a letter of support explaining what s/he perceives to be the rationale for the courses listed in the application. The letter should briefly describe the advisor's collaborative role in the development of the major/minor. This Committee will accept no application without the attachment of this letter.

The Student-Designed Major or Minor proposal should be carefully constructed. The major should consist of no fewer than thirty and no more than fifty-four credits. The minor should consist of no fewer than eighteen and no more than twenty-one credits. In addition to the major/minor, the student will be required to complete the 38-credit Individual and Community Integrated Curriculum and accumulate a total of 120 credits in order to graduate. The proposal must represent a coherent *educational* goal with attention given to the nature of *introductory, middle-level, upper-level, and culminating work* in the Student-Designed Major or Minor. Each such major must include a methods course appropriate to the field of study and must fulfill the capstone requirements: portfolio assessment and a senior thesis or independent project that pulls together the experience of the Student-Designed Major. The course choices must represent a coherent program as opposed to a set of electives. In other words, there is a difference between one thoughtfully arranging courses to comprise a program of study and one freely choosing elective courses.

Following the above guidelines for *coherence of program content*, the student reviews the proposal with the Coordinator of Advising, after which eleven copies of it are forwarded to the Curriculum Committee. The student may be asked to meet with the Curriculum Committee to further explain the proposal. The Curriculum Committee will report its recommendation to the Dean of the College, who will communicate the decision to the student and the Coordinator of Advising. If approved by the Dean, then the Dean should forward a copy of the proposal to Academic Services. Once approved, any changes in the proposed course of study must be approved by the academic advisors and the Dean.

Study Abroad Programs

At Franklin Pierce, we are committed to offering students hands-on experience and cross-cultural opportunities. In order to encourage students to become Leaders of Conscience, capable of engaging with others mindfully and meaningfully in a global world, we have designed the following programs.

Pierce in Athens, Greece

The Pierce in Athens program is offered in collaboration with the Hellenic American University in Athens, Greece and is designed to take advantage of the historic, political and cultural heritage of Greece. Students will be exposed to Greek art and architecture, modern history, mythology, philosophy and literature. By investigating why the Greeks turned toward philosophy and, by extension, science, literary criticism, astronomy, psychology and medicine we can better understand the role that we play (or should play) in the contemporary world.

The Pierce in Athens program will be held every other year, i.e. 2010/2011, 2012/2013, 2014/2015, and so on. A Franklin Pierce faculty member accompanies the students abroad and usually teaches three courses in his or her discipline. A signature course, Pierce in Athens, will be taught to all students by a faculty member from the Hellenic American University. Students usually enroll in all courses offered, and may choose to enroll in an independent or directed study as a fifth course. Students may apply for admission to the Pierce in Athens program by November 1 for the following Fall semester and by March 1 for the following Spring semester. Several pre-departure orientation meetings for admitted students will be held. Applications are available in the International Studies Programs office and should be submitted to that office.

Pierce in Athens Curriculum

IEC215 Athens Across the Ages

3 credits

Taught by a Hellenic American University faculty member, this course offers the student a view of Greek art and history. Against this backdrop the course surveys movements in European culture by exploring painting, sculpture and architecture from ancient times through the present. *Prerequisites: admission to the relevant program and permission of the responsible University official.*

Other courses offered vary from semester to semester, dependent upon the Franklin Pierce faculty member's academic discipline. Art History, Anthropology, Mass Communication, Philosophy, and Political Science courses are typical of a Pierce in Athens program and have included courses such as AN311 Museum Studies, AN412 Peoples and Cultures of Europe, IEC208 A Literary Tour of Greece, IEC225 Power, Justice, and International Relations, IEC270 Greek and Roman Mythology, IEC330 Comparative Global Media Systems, MC200 Rhetoric and Society, MC230 Introduction to Media Production, MC352 Feature Writing, and PA211 Ancient Philosophy.

Pierce in Lyon, France

The Pierce in Lyon program was designed to coincide with the world-renowned biennial international festival of contemporary dance. This event features more than 100 performances throughout the city and culminates in a festive outdoor dance event involving more than 3,000 performers. Students also study the French language and are introduced to a French culture that is vibrant and varied.

The Pierce in Lyon program will be held every other Fall semester, i.e., 2010, 2012, and so on. This program is open to all students. Students usually enroll in all five courses taught by the Franklin Pierce faculty member accompanying the students. Students may choose to enroll in an independent or directed study course in lieu of one of the courses offered. Students may apply for admission to the Pierce in Lyon program by November 1 for the following Fall. Several pre-departure orientation meetings for admitted students will be held. Applications are available in the International Studies Programs office and should be submitted to that office.

Pierce in Lyon Curriculum

IC360 Reason and Romanticism – French Cultural Emphasis

3 credits

With an initial grounding in aspects of the ancient and medieval history of what was to become France, this course will explore the period extending from the Renaissance into the 19th century in terms of intellectual, cultural, and social issues and considers the transition from medieval to modern times. With access to the visual evidence of Roman ruins, Lyon's medieval and renaissance "old city," and the visual arts of several centuries, students will complement their class work with an active and lively experience of the development of "Western values" and examine the eternal dualities of rationality and order versus autonomy and individualism.

IEC122 Language for Travelers-French

3 credits

This course is designed to introduce the student to the French language and to develop capability and confidence in expression and understanding. In order to facilitate an ability to function within a French-speaking environment, the course will be taught primarily in French, with English used to explain concepts as needed. It will be "front-loaded" with intensive classroom sessions and conversation practice over the first six weeks, followed by four weeks of continued conversation practice and practical language experience.

IEC204 Experiencing the Arts

3 credits

This course will explore the ways in which the arts express intellectual, emotional, spiritual, and social concerns by accessing the tremendous artistic resources of the cities of Lyon and

Paris and the cultural traditions and history of southern France. Through performances, exhibitions, and field trips students will study the basic principles and practices of the arts and begin to develop their own understanding of basic artistic principals. Additional travel to other European cities will provide an extension of this experience and some basis for cultural comparison.

IEC248 Dance Criticism

3 credits

This course is designed to be an elective in the Theatre/Dance Program and is offered specifically during the Lyon Dance Semester. It is intended as a practicum in which students will learn to articulate their responses to dance performances that they see in an increasingly knowledgeable and sophisticated way. Students will learn to write reviews of varying lengths and with different intention and scope.

TH132-134 Dance Movement II-IV

3 credits

In Dance Movement II-IV students will continue their exploration of modern dance with an emphasis on technical improvement and the development of choreographic skills. Each student will bring to the course a unique experience of the art form. Because students at this level often have different dance experience, particular attention will be paid early on to the development of a common movement vocabulary for the class that will be based on sound modern dance technique. Each student will work at her/his own level and can expect to receive corrections and instruction based on that experience level. The course will combine modern dance technique, practice in learning set choreography, improvisation, and dance composition.

Pierce in Vienna, Austria

Using the city of Vienna as the object lesson, this program uses an interdisciplinary approach to consider movements of culture, history and politics from medieval times through to the present. The courses cover considerations of written texts, music, the visual arts, performances, politics, technology and its impact, religion, philosophies and events that have shaped this city and the cultures it has touched in order to gain a comprehension of the larger world culture and how it has been transformed over time.

The Pierce in Vienna program will be held every other year, starting with 2009/2010, 2011/2012, 2013/2014 and so on. A Franklin Pierce faculty member accompanies the students abroad and teaches three courses in his or her discipline. A signature course, Pierce in Vienna, will be taught to all students by a faculty member from the Theresianum Academy. Students usually enroll in all courses offered, and may choose to enroll in an independent study or directed study as a fifth course. Students may apply for admission to the Pierce in Vienna program by November 1 for the following Fall semester and by March 1 for the following Spring semester. Several pre-departure orientation meetings for admitted students will be held. Applications are available in the International Studies Programs office and should be submitted to that office.

Pierce in Vienna Curriculum

IEC115 Vienna Across the Ages

3 credits

Taught by Viennese faculty, this course offers a survey of the European art scene in architecture, painting and sculpture. The course focuses on art in Austria within the European context and helps the student gain an understanding of his/her European surroundings. Along with the focus on art, the course presents an introduction to the history of the city of Vienna, its position in central Europe as a part of the Roman Empire, in the medieval times during the formation of the modern states, as the center of the Habsburg realm, as a part of the Holy Roman Empire and the Austro-Hungarian Dual Monarchy. The turbulent development of the 20th century that saw Vienna in a rapidly changing political environment is also discussed. *Prerequisites: admission to the relevant program and permission of the responsible University official.*

IEC121 German Language

3 credits

This course for beginners will help students develop basic communication skills as well as a basic understanding of the German language and pronunciation skills. Students will learn to understand and speak correctly, and successfully communicate in situations involving travel, going out and dealing with native speakers. *Prerequisites: admission to the relevant program and permission of the responsible University official.*

Other courses offered vary from semester to semester and are dependent upon the Franklin Pierce faculty member's discipline. Art History, Anthropology, Business and Marketing, History, Mass Communication, Math, Philosophy, Political Science and Theatre Arts courses are typical of a Pierce in Vienna program and have included courses such as: AN211 International Business Cultures, AN216 Human Sexuality, AN220 Global Problems, AN412 Peoples and Cultures of Europe, IB364 The Global Economy, IEC134 The Reign of Terror – From the French Revolution to the Present, IEC240 Three Monotheisms in Vienna, IEC242 The Mystery of Vienna, IEC340 Habsburgian Divisions, IEC345 Psyche, Sense, and Science, IEC350 Let the Ruling Classes Tremble: Revolution, Realpolitik, and the Birth of Modern Europe, IEC381 Understanding Film, MC294 Austrian and American Interpersonal Communication, MT260 Statistics, MT305 History of Mathematics, MT380 Mathematics Seminar: Mathematics and Politics, and TH399 Theater in Vienna.

The Pierce Walk in Europe (NT)

The Pierce Walk in Europe is an educational experience unique to Franklin Pierce University and has been part of the curriculum since 1969. Typically, 20 students participate in the semester-long, 1000 mile trek through several European countries. The Pierce Walk is designed to engage students with Europe, with its historic and contemporary cultures, with their fellow walkers and with the land itself. Above all, The Pierce Walk is an academic and experiential pilgrimage, an intentional challenge to students to reflect seriously on their strengths, interests and talents as they hike across Europe.

Students may apply for admission to The Pierce Walk in the preceding year, and once admitted, meet at regular intervals for discussions and planning in preparation for the venture. During a summer session prior to The Pierce Walk departure, each student also takes two required courses in preparation (credits for these courses, however, are included as part of Fall semester, along with The Pierce Walk itself). Each student may also develop an independent study related to his/her major, to be completed after return from The Pierce Walk.

Prerequisites for unconditional admission: sophomore class standing at time of The Pierce Walk; 2.67 CGPA. Conditional admission may be available. For information on conditional admission, specific prerequisites and deadlines, contact Stella Walling (603.899.4147 or stella@franklinpierce.edu)

The Pierce Walk Curriculum

LF105 Language for Travelers

3 credits

Offered in association with any number of Franklin Pierce University international studies courses or programs. Covers practical communication skills in the applicable language(s) and associated cultural characteristics. *Prerequisites: admission to the relevant program and permission of the responsible University official.*

NT312 The Pierce Walk Seminar

3 credits

Offered in the summer session prior to The Pierce Walk departure. A lecture and discussion course introducing students to a wide range of philosophy, literature, and history designed to enhance The Pierce Walk experience. *Prerequisites: admission into The Pierce Walk program by The Pierce Walk faculty and International Studies Programs.*

NT412 The Pierce Walk**6 credits**

A long distance walk through several European countries. The Pierce Walk generally covers about fifteen miles each day, and students share equally in daily chores. Approximately once every eight days, as part of a rotating, three-member team, each student takes an active part in The Pierce Walk's leadership, working to map out the day's route, locate a site for the group's tent, and cook meals. For the other seven days, the non-leading students are free to simply walk and enjoy the back roads and small towns of Europe. Students are expected to keep a journal of their experiences, and produce a final "thought paper" after return in early November. *Prerequisite: LF105, NT312.*

Sustainability Certificate

STEERING COMMITTEE: Catherine Owen Koning (Environmental Science), Michelle Comeau (Sustainability Coordinator), John Harris (American Studies), Rhine Singleton (Environmental Science)

AFFILIATED FACULTY: Davina Brown (Psychology), Gerald Burns (English), Paul Bush (Mass Communication), Douglas Challenger (Sociology), Lynn Murray-Chandler (Education), Kenneth Clarke (Business), Doug Carty (Campus Recreation), Jed Donelan (Philosophy), Frank Cohen (Political Science), Gary Heald (Computer Information Technology), Frank Hubacz (Chemistry), Melinda Jetté (History), Jason Little (Marketing), Debra Picchi (Anthropology), Fred Rogers (Geology), Susan Silverman (Fine Arts)

A Certificate is offered in Sustainability.

As part of Franklin Pierce's Green Earth program, the Environmental Science Dept. and the Monadnock Institute of Nature, Place and Culture have coordinated a group of faculty from across disciplines to offer a Sustainability Certificate. The goal of this certificate program is to create opportunities for students to apply knowledge and skills from several academic areas to the practical problems of reducing the environmental impact of modern living. Through practical projects in resource conservation, ecopsychology, simple living, place-based studies, and related areas, the Certificate would allow students of any major to become deeply involved in the process of creating a sustainable society.

Requirements

In order to earn the Sustainability Certificate, students are required to complete the following sequence (total of 13-17 credits):

1. ES202 Seminar in Sustainability, *OR* ES240 Creating Sustainable Communities
2. Three "green earth" courses; see list below. These are courses that have "green content" in their courses or an assignment in the class that would allow the student to work on their sustainability project (e.g., design marketing campaign, develop an video, write a story, conduct research, etc.). Student will weave the "green threads" in these courses into their Sustainability Project, either during the course, or during the project.
3. Conduct and complete the project for a 3 credit ES302 Sustainability Project.

Green Earth Courses: 3 of any of the following:

- AN210 Contemporary Native America
- AN220 Global Problems
- AS301 Place, Community and American Culture

THE COLLEGE AT RINDGE

BA265	Law and the Environment
BI217	Tropical Forest Ecology
BI342	Wildlife Conservation and Management
BI430	Forest Ecology
CH221	Environmental Chemistry
CIT222	Intro. to Geographic Information Systems
ED314	Challenges in Math and Science
ES101	Introduction to Environmental Science I
ES102	Introduction to Environmental Science II
ES210	Evolution of Environmental Thought
ES214	Coastal Ecology
ES245	Alternate Energy
ES240	Creating Sustainable Communities
ES310	Environmental Impact Assessment
ES320	Wetland Ecology
GL205	Environmental Geology
HP211	Introduction to Public History
IC110	Integrated Science – Global Change
IC111	Integrated Science – Global Change
MC211	Journalism I
MC252	Journalism II
MC352	Feature Writing
MK201	Principles of Marketing: Marketing Plan
MK314	Consumer Behavior: Qualitative Research
MK333	Marketing Research: Quantitative Research
MK350	Electronic Commerce
MK/AD304	Advertising
MK335	Public Relations
MK474	Marketing Management for a Green Economy
PA/ES306	Philosophy of Science and Nature
PO344	Environmental Politics
PS261	Research Methods for Psychology
PS322	Social Psychology
SO101	Introduction to Sociology
SO203	Community Organization
SO450	Seminar in Sociological Perspectives
SR246	Parks and Natural Resource Management

Sustainability Certificate Curriculum

ES202 Seminar in Sustainability

1 credit

Students will be introduced to the three parts of Sustainability – Environmental, Economic and Social Justice, and will learn, through hands-on activities, about concepts and actions related to ecological sustainability. Each student will identify an individual sustainability project to work on at FP or in local communities.

ES302 Sustainability Project

3 credits

This project course will connect the students with the individuals and resources needed to complete their Sustainability project successfully. The Coordinator will also make sure that the student demonstrates how he or she is applying the knowledge and skills from the Green Earth courses to the project.

Theatre and Dance (TH)

PROFESSORS: Lee A. Dunholter, Nancy R. Stone

ASSOCIATE PROFESSORS: Wendy B. Dwyer, Robert C. Lawson

LECTURERS: Sally Bomer, Kim Dupuis, Sarah Franklin, Peggy Rae Johnson,
Kathy Manfre, Reagan Messer, Anna Thomford

A Bachelor of Arts degree is offered in Theatre

A major (48 credits) is offered in Theatre with concentrations in Acting/Directing, Dance, and Design and Technical Theatre. Minors (18 credits) are offered in Theatre and in Dance. Each Theatre Arts major participates for credit in a *minimum* of three productions over a four-year period.

The mission of the Department of Theatre and Dance is to recalibrate the student's capacity for imaginative and creative thought and action. Majors and minors participate actively in the process of making and perceiving work in theatre, dance, and performance art and are directed toward the development of an understanding of the artistic process that is at once rigorous and intuitive. Wide varieties of approaches to making, conceiving, and realizing work are explored with our diverse faculty and guest artists.

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

Seniors may earn graduation Honors by maintaining a departmental grade point average of at least 3.25; High Honors will be granted to seniors who maintain a departmental grade point average of 3.50 or above.

Three areas of concentration afford students the opportunity for intensive work in a specialized area of theatre study:

Acting/Directing

The concentration in Acting/Directing provides a thorough grounding in the principles of theatrical performance. The curriculum is based on the premise that performance is essential to a full understanding of the art form. Students in the first three years of the program will be trained to explore an aspect of performance (acting/directing or playwriting) intensively through acting and directing studio classes and through their work in rehearsals and performances. In their final year students may choose, with the approval of faculty, to culminate their work in a Senior Project. Qualified students are encouraged to participate in study-abroad programs.

Dance

The concentration in dance provides a strong basis in the study of contemporary dance, with special attention to technique and the development of the body instrument. Students are introduced early to improvisation and dance composition and soon begin to choreograph their own work for staged presentation. In the final year of study students have the opportunity to undertake a Senior Project in choreography, performance, or dance history. Dance students perform in the annual Student Dance Concert, fall and spring choreography showcases, at the American College Dance Festival, at regional performances, and participate in teaching internships within local public schools. Qualified students are encouraged to participate in study-abroad programs.

Design and Technical Theatre

The concentration in Design and Technical Theatre provides students with a thorough knowledge of scenic and stage lighting design techniques and enables them to gain the skills and abilities needed to solve technical problems and successfully mount stage productions. These skills include mechanical and architectural drafting, scale model-building, rendering of proposed sets for the theatre, computer-aided drafting, and construction and scene painting techniques. Practical experience is gained in Design and Technical Theatre courses in which students play a large part in the mounting of three major faculty-directed productions per year, including the annual dance concert.

A student must earn a minimum 2.0 grade point average in the chosen concentration to graduate with a Theatre Arts degree.

Theatre Arts Major Core Requirements (24 credits)

TH101	Introduction to Theatre Arts	TH111	Stagecraft I <i>or</i>
TH272	Theatre History Survey	TH112	Stagecraft II
TH211	Techniques of Acting I	TH251	Scenography I
TH375	Advanced Studies in Theatre/ Dance	TH321	Directing I
		TH379	Advanced Studies in Theatre/ and Technology <i>or</i>
		TH450	Senior Theatre Project

Note: in place of TH272 Theatre History Survey, students choosing the Dance Concentration will take TH344 Dance History.

In addition to Theatre Arts major core requirements, concentration requirements are as follows:

Acting/Directing Concentration (27 credits)

TH212	Techniques of Acting II	TH322	Directing II
TH222	Voice and Diction	TH131	Dance Movement I
TH223	Oral Interpretation	TH132	Dance Movement II

Two courses from either of the specialization groups:

Acting		Directing	
TH311	Advanced Acting I	TH323	Directing III
TH312	Advanced Acting II	TH324	Directing IV

Three credits from the following performance sequences:

TH161-163 Production Performance I-III
ID 241-243 Musical Production I-III

Dance Concentration (24 credits)

TH132	Dance Movement II	TH215	Dance Tech. and Composition II
TH133	Dance Movement III	TH305	Dance Tech. and Composition III
TH137/138	Ballet Tech. I or II		<i>or</i>
TH205	Dance Tech. and Composition I	TH340	Teaching Dance for Children

One of the following five courses:

TH134	Dance Movement IV	TH306	Anatomy and Movement
TH139	Ballet Technique III	TH315	Dance Tech. and Composition IV
TH140	Ballet Technique IV		

Three credits from the performance sequence TH141-143 Production Dance Performance

Design and Technical Theatre Concentration (24 credits)

TH112	Stagecraft II	TH262	Lighting Design II
TH151	Costume Design and Construction	TH353	Scenography III
TH261	Lighting Design I	TH354	Scenography IV
TH252	Scenography II		

Three Production credits from the following sequences:

TH171/173	Production/Design Technical I-III		
TH241/243	Musical Production I-III	TH141-142	Dance Production I-II

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide for Concentration in Performance/Acting**Freshman Year***Fall Semester*

IC101	Individual and Community Laboratory Science I
IC105	College Writing I
TH101	Introduction to Theatre Arts
TH111	Stagecraft I <i>or</i>
TH211	Techniques of Acting I

Spring Semester

IC106	College Writing II Laboratory Science II
TH112	Stagecraft II
TH131	Dance Movement I
TH211	Techniques of Acting I <i>or</i>
TH212	Techniques of Acting II

Sophomore Year*Fall Semester*

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
TH222	Voice and Diction
TH251	Scenography I
TH161	Production/Performance I
_____	Elective

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
TH223	Oral Interpretation
TH272	Theatre History Survey
TH162	Production/Performance II
_____	Mathematics Requirement

* *One of these two courses may be taken in the fall or spring semester*

** *May be taken in the fall or the spring semester*

Junior Year*Fall Semester*

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
TH321	Directing I
TH375	Advanced Studies in Theatre/Dance
TH___	Theatre Elective
TH311	Advanced Acting I

* *May be taken in the fall or spring semester*

Spring Semester

IC360	Reason & Romanticism**
TH322	Directing II
_____	Dramatic Literature
TH163	Production/Performance III <i>or</i>
ID___	Musical Production
TH312	Advanced Acting II

** *One of these two courses must be taken*

Senior Year*Fall Semester*

TH___	Theatre Elective
TH___	Theatre Elective
TH___	Theatre Elective
_____	Elective
_____	Elective

Spring Semester

TH450	Senior Theatre Project
TH___	Theatre Elective
TH___	Theatre Elective
TH___	Theatre Elective
_____	Elective

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide for Performance/Directing

Freshman Year

Fall Semester

IC101	Individual and Community
_____	Laboratory Science I
IC105	College Writing I
TH101	Introduction to Theatre Arts
TH211	Techniques of Acting I

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
TH112	Stagecraft II
TH131	Dance Movement I
TH212	Techniques of Acting II

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
TH222	Voice and Diction
TH251	Scenography I
TH161	Production/Performance I
_____	Mathematics Requirement

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
TH272	Theatre History Survey
TH162	Production/Performance II or
ID____	Musical Production
TH223	Oral Interpretation

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
TH321	Directing I
TH375	Advanced Studies in Theatre/Dance
TH____	Theatre Elective
_____	Elective

Spring Semester

IC360	Reason & Romanticism**
TH322	Directing II
_____	Dramatic Literature
TH____	Theatre Elective
TH163	Production/Performance III or
ID____	Musical Production

* May be taken in the fall or spring semester

** One of these two courses must be taken

Senior Year

Fall Semester

TH323	Directing III
TH____	Theatre Elective
_____	Elective
_____	Elective
_____	Elective

Spring Semester

TH450	Senior Theatre Project
TH324	Directing IV
TH____	Theatre Elective
_____	Elective
_____	Elective

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide for Concentration in Dance

Freshman Year

Fall Semester

IC101	Individual and Community Laboratory Science I
IC105	College Writing I
TH131	Dance Movement I
TH101	Introduction to Theatre Arts

Spring Semester

IC106	College Writing II Laboratory Science II
TH211	Techniques of Acting I
TH251	Scenography I
TH205	Dance Technique and Composition I

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
TH111	Stagecraft I or TH261 Lighting Design I**
TH212	Techniques of Acting II
TH132	Dance Movement II
TH141	Production/Performance Dance I

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century Mathematics Requirement
TH112	Stagecraft II**
TH215	Dance Technique and Composition II
TH344	Dance History
ID___	Musical Production
TH___	Theatre Elective

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
TH133	Dance Movement III
TH137	Ballet Technique
TH375	Advanced Studies in Theatre/Dance
TH142	Production/Performance Dance II

Spring Semester

IC360	Reason & Romanticism**
TH305	Dance Technique and Composition III
TH321	Directing I
TH___	Theatre Elective
TH161	Production/Performance I or ID___ Musical Production

* May be taken in the fall or spring semester

** One of these two courses must be taken

Senior Year

Fall Semester

TH450	Senior Theatre Project
MU150	Fundamentals of Music
TH___	Theatre Elective
TH143	Production/Performance Dance III
_____	Elective

Spring Semester

TH315	Dance Technique and Composition IV
TH___	Theatre Elective
TH___	Theatre Elective
_____	Elective
_____	Elective
TH162	Production/Performance or ID___ Musical Production

Required for Graduation:

120 semester hours, including the 38-credit Individual and Community Integrated Curriculum. The normal course load is 15–16 credits per semester. Transfer students should refer to the residency requirement section of the catalog.

Recommended Curriculum Guide for Concentration in Design and Technical Theatre

Freshman Year

Fall Semester

IC101	Individual and Community
_____	Laboratory Science I
IC105	College Writing I
TH101	Introduction to Theatre Arts
TH111	Stagecraft I

Spring Semester

IC106	College Writing II
_____	Laboratory Science II
TH272	Theatre History Survey
TH112	Stagecraft II
_____	Elective

Sophomore Year

Fall Semester

IC205	Experiencing the Arts*
IC210	American Experience
IC212	Challenge of Business in Society**
TH211	Techniques of Acting I
TH261	Lighting Design I
TH251	Scenography I
TH171	Production/Design and Technical Theatre I

Spring Semester

IC206	Music in Our World*
IC260	Twentieth Century
TH321	Directing I
TH352	Scenography II
TH172	Production/Design and Technical Theatre II <i>or</i>
ID__	Musical Production
_____	Mathematics Requirement

* One of these two courses may be taken in the fall or spring semester

** May be taken in the fall or the spring semester

Junior Year

Fall Semester

IC305	Science of Society *
IC310	Ancient & Medieval Worlds**
TH151	Costume Design and Construction
TH173	Production/Design II
TH262	Lighting Design II
TH375	Advanced Studies in Theatre/Dance

Spring Semester

IC360	Reason and Romanticism**
TH353	Scenography III
TH__	Theatre Elective
TH__	Theatre Elective
_____	Elective

* May be taken in the fall or spring semester

** One of these two courses must be taken

Senior Year

Fall Semester

TH379	Advanced Studies in Theatre Technology and Design
TH__	Theatre Elective
TH__	Theatre Elective
_____	Elective
_____	Elective

Spring Semester

TH450	Senior Theatre Project
TH__	Theatre Elective
TH__	Theatre Elective
_____	Elective
_____	Elective

Recommended Liberal Arts Electives for Design/Technical Majors

FA101	Two-Dimensional Design
FA201	Drawing I
FA202	Drawing II
GC341	Illustration
CIT101	Microcomputer Applications

FA231	Painting I
FA281-285	Art History Periods
EN210	Literary Studies
EN310	Shakespeare Comedies and Histories
EN311	Shakespeare Tragedies
EN312	Renaissance Drama

Theatre Arts Minor Requirements (Total of 18 credits)

TH101	Introduction to Theatre Arts	TH211	Techniques of Acting I
TH272	Theatre History Survey	TH111	Stagecraft I <i>or</i> TH112 Stagecraft II

One Dramatic Literature course from the following:

EN310	Shakespeare Comedies and Histories	TH343	Modern American Drama
TH342	Modern European Drama		

One course from the following group:

TH131	Dance Movement I	TH261	Lighting Design I
TH251	Scenography I	TH151	Costume Design and Construction

Two production courses from the following:

TH161	Production/Performance I	TH172	Production Design/Technical Theatre II
TH162	Production/Performance II	ID241	Musical Production I
TH171	Production/Design/Technical Theatre I	ID242	Musical Production II

Dance Minor Requirements

TH132	Dance Movement II	TH344	Dance History
TH205	Dance Technique and Composition I	TH141	Production/Dance Performance I
TH215	Dance Technique and Composition II	TH142	Production/Dance Performance II

Two courses from the following for a minimum of eighteen total credits:

TH133	Dance Movement III	TH261	Lighting Design I
TH136	Theatre Dance and Jazz	TH143	Production/Dance Performance III
TH137	Ballet I <i>or</i>	TH144	Production/Dance Performance IV
TH138	Ballet II	ID241	Musical Production I
TH151	Costume Design and Construction		
TH305	Dance Technique and Composition III		

Theatre Arts Curriculum

TH101 Introduction to Theatre Arts

3 credits

An introduction and exploration of the various principles and elements which comprise the art of theatre. *Materials fee.*

TH111 Stagecraft I

3 credits

Fundamentals of technical theatre, including: scene construction and handling, tools, safety, properties, lighting installation, and sound. Thirty hours of production work outside of classroom time is required.

TH112 Stagecraft II

3 credits

Fundamentals of technical theatre, including drafting and stage management. Thirty hours of production work outside of classroom time is required.

TH131 Dance Movement I

3 credits

Introduction to contemporary dance based on classical and modern forms, with beginning improvisational work leading to dance composition. *Materials fee.*

TH132-134 Dance Movement II-IV

3 credits each

A studio course emphasizing modern dance technique, improvisation and dance composition, leading to performance of student-choreographed work. *Materials fee. Prerequisite: TH131 or previous dance training.*

TH136 Theatre Dance and Jazz

3 credits

A studio introduction to the art of theatrical dance combining contemporary and jazz technique with the learning of set dances from the theatre dance repertory. *Materials fee.*

TH137-140 Ballet Technique I-IV

3 credits each

Classical ballet approached as a fundamental basis for training in many dance forms. Special emphasis is placed on correct body alignment and development of flexibility, articulation, and strength. *Materials fee.*

TH141-148 Production/Dance Performance I-VIII

1 credit each

Participation in annual student dance concert either by performing as a dancer on the stage or by choreographing and staging a dance for other dancers. *Prerequisite: audition.*

TH151 Costume Design and Construction

3 credits

An introduction to skills used in a costume shop will be presented including subjects such as researching, designing, draping, pattern-making, fitting and sewing.

TH161-168 Production/Performance I-VIII

1 credit each

Students enrolled in these courses will participate in the performance of a full-length faculty-directed major production. *Prerequisite: audition.*

TH171-178 Production/Design and Technical Theatre I-VIII

1 credit each

The opportunity to participate in the preparation and execution of a major faculty-directed stage production. Opportunities include building, painting, installation of scenery and lighting, operation of stage lighting, and stage management.

TH180 Public Speaking

3 credits

This course is designed to build confidence in oral skills by applying the principles of effective presentations in various situations. Students gain experience with formal speaking, group interaction, and performance appraisal. Non-verbal communication, listening skills, and the use of technology such as Power Point presentations are discussed in conjunction with methods of oral delivery.

TH205 Dance Technique and Composition I

3 credits

A studio course in which it is assumed that dancers have a good command of basic modern dance technique. Students will learn more complex movements and gain strength and speed. Improvisation and dance composition are important elements of this course. *Materials fee.*

TH211 Techniques of Acting I

3 credits

Improvisation and scene study techniques designed to develop the actor's powers of imagination and concentration. Based on the principles of the Stanislavski system of acting. Instruction may include practical projects performed for campus audience.

TH212 Techniques of Acting II

3 credits

Emphasis on scene study and preparation of a role. Expanded use of techniques studied in TH211. Projects will be performed for campus audience. *Prerequisite: TH211.*

TH215 Dance Technique and Composition II

3 credits

A continuation of Technique and Composition I, greater physical demands are made on the dancer in terms of technique, body control and alignment, and expressive use of movement. Dance composition becomes more sophisticated with attention to the use of several dancers in a piece of choreography, longer and more highly developed pieces, and concern with many of the technical aspects of choreography. *Materials fee. Prerequisite: TH205.*

TH222 Voice and Diction: The Physical Voice**3 credits**

An examination of vocal habits that are appropriate to various speaking situations, the analysis of individual speaking habits, and the introduction to methods to adapt and enhance individual speaking behavior. This course focuses on the fundamental voice and diction skills required of performance majors as well as those necessary for any profession which relies on vocal presentation.

TH223 Oral Interpretation: The Expressive Voice**3 credits**

A performance course which expands voice and diction techniques and explores the connection between our voices and the expression of text. The student will learn how to provide the listener with a clear understanding of the literature performed, particularly classical texts.

TH241 Children's Theatre**3 credits**

Preparation and performance of plays for children. Attention will be paid to the difference in the nature of the material and the performance needed for each age group.

TH251 Scenography I**3 credits**

A studio course with emphasis on the development of the skills of scenic and costume design and the presentation of those designs. The course will examine the design concept, its research, and its realization in rendering sketches, plans, scale models, and choice of materials. *Materials fee.*

TH261-262 Lighting Design I and II**3 credits each**

History and technique of stage lighting. Elementary electrical and optical theory as related to stage lighting. Characteristics and control of light and color for the stage. Techniques for drawing lighting plots, schedules, and cue sheets. Mechanics of lighting instruments, lighting control, and color media. Thirty hours of production lighting work outside of classroom time is required. *Prerequisite for TH262: TH261 or permission of instructor.*

TH272 Theatre History Survey**3 credits**

The theatre as an institution. The methods, conventions, and physical conditions of the theatre as a dramatic medium from earliest times to the present. The characteristic types of theatre building, theatre organization and management, stage and scenic production, and acting of each period.

TH305 Dance Technique and Composition III**3 credits**

Continuing study in dance technique and development of the dancer's instrument, the body. Attention to choreographic form and movement to communicate themes. Students will analyze the work of early modern choreographers and continue to create new work of their own. *Materials fee. Prerequisite: TH215.*

TH306 Anatomy and Movement**3 credits**

The application and experiential anatomy of dance movement through readings, hands-on work, imaging, improvisation, and individual studio exploration. *Prerequisite: TH132 or permission of instructor.*

TH311-314 Advanced Acting I-IV**3 credits each**

Techniques of characterization and the flexible use of the actor's instrument in relation to different theatrical styles. Projects to be performed for campus audience. *Prerequisites: TH212 and permission of instructor.*

TH315 Dance Technique and Composition IV**3 credits**

Advanced work in modern dance technique with emphasis on performance quality. Dance composition work will continue to develop the individual's command of intention, motivation, clarity, and artistic impact. *Materials fee. Prerequisite: TH305.*

TH321-324 Directing I-IV**3 credits each**

Principles and techniques of analyzing and staging a play. Rehearsal procedures of blocking and coaching and the responsibilities of the director in relation to the scenic aspects of production are exercised through performances for the campus audience. *Prerequisite: TH211 or permission of instructor.*

TH340 Teaching Dance for Children

3 credits

Designed to address both the theory and practice of dance education, this course includes readings, discussion, and lesson planning that will move directly into an extended in-school teaching experience in one of several local schools. Students will work in teams and will evaluate their experiences at the end of the course.

TH342 Modern European Drama

3 credits

Introduction to modern major playwrights and contemporary practitioners, concentrating on Western Europe. Playwrights studied may include Ibsen, Chekhov, Strindberg, Brecht, Beckett and the Absurdist, through to contemporary writers. Selected plays are read and analyzed. *Prerequisite: IC105.*

TH343 Modern American Drama

3 credits

Traces the development of American drama from O'Neill's initial activities with the Provincetown Players, through the depression era agit-prop theatre, the plays representative of the '40s and '50s, the American involvement during the '60s and '70s in the Absurdist tradition, to present trends. *Prerequisite: IC105.*

TH344 Dance History

3 credits

A broad look at Western theatrical dance with a special emphasis on American modern dance. The course is structured through reading, discussion, and video presentations. *Materials fee.*

TH352–354 Scenography II, III and IV

3 credits each

Principles and techniques applied to advanced problems in scenery and costume design. *Materials fee. Prerequisites: TH251 and permission of instructor.*

TH375 Advanced Studies in Theatre/Dance

3 credits

Prepares students for the Senior Theatre Project while providing practical skills necessary to begin the transition from student work to the work of the theatre and dance professions and/or graduate school. *Materials fee.*

TH379 Advanced Studies in Theatre Design and Technology

3 credits

Projects for individual or group study and experimentation in scenic design, lighting design, stagecraft, stage management, or other aspects of technical theatre. *Prerequisite: permission of Department Coordinator.*

TH401–402 Playwriting I and II

3 credits each

Writing exercises and projects which focus on dramatic conflict, dialogue, character development, and statement of theme. *Prerequisite: permission of instructor.*

TH450 Senior Theatre Project

3 credits

Students will propose a project to reflect their cumulative knowledge. Students will submit a proposal to the combined faculty for approval, and at times faculty may make specific suggestions to students. Project may take the form of a collaborative venture, or individual undertaking in playwriting, directing, acting, dance, design or technical work—usually of a practical nature. A public performance may ensue, and a journal or a thesis may be required to accompany the project. *Materials fee. Prerequisite: TH375 or TH379 and permission of instructor.*

TH491 Theatre Arts Internship

2–6 credits

Available to the major or minor who has demonstrated competency. Requirements include application to a theatrical enterprise wishing to sponsor an intern under supervisory personnel. An internship is available after completion of the sophomore year. *Prerequisite: permission of the Department Coordinator.*

TH299, 399, 499 Independent Study in Theatre Arts**1–6 credits each**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of an Independent Study should be selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the Division Chair. Normally, the student will be expected to have a cumulative grade point average of 3.00 and possess the appropriate background and interest to pursue the proposed area of study. A “Proposal for Independent Study” form may be obtained from the Registrar or from the office of the Division Chair. Independent Study courses are assigned numbers of 299, 399 or 499, depending on the level of the course.

Women in Leadership Certificate (WL)

STEERING COMMITTEE: Donna Decker, *Director*, Lynn Murray-Chandler, Joni Doherty, Zan Walker-Goncalves, Anne Huebel, Melinda Jetté, Mary C. Kelly, Robin Marra, Kristen Nevios, Martha Ritter, Patricia Vorfeld

AFFILIATED FACULTY: Andrea Bergstrom, Davina Brown, Joan Dion, Molly Haas, Debra Picchi, Paul Scharfenberger, Phyllis Zrzavy

LEADERSHIP ASSOCIATES: Judge Denise Meagher, Associate Justice: Probate and Family Court, Worcester, MA, Kim M. Mooney, Provost, Jody Williams, Nobel Laureate for Peace, 1997, Campaign Ambassador, International Campaign to Ban Landmines

A certificate is offered in Women in Leadership.

The mission of the interdisciplinary Women in Leadership Certificate Program is to develop students’ knowledge of women’s and gender issues, including the interconnections among gender, race, class, sexuality, power, and transnational issues. As critical terms of inquiry, gender and sexuality are examined as social constructs and analyzed for their impact on culture(s).

In order to fulfill graduation requirements, students must maintain a minimum cumulative grade point average of 2.0, a minimum grade point average of 2.0 in an academic major, and complete 120 credits. In addition, in order to complete minor or certificate programs, students must maintain a minimum grade point average of 2.0 in those programs.

The Women in Leadership Certificate is an interdisciplinary program that offers an integrative approach to learning about the interconnections among gender, race, class, sexuality, and transnational issues. The program takes gender and sexuality as its critical terms of inquiry, exploring them as social constructs and analyzing their impact on culture. The program aims to build a supportive environment for women to assist them in the development of leadership skills through a program that integrates theory and practice. To meet this goal, the program combines academic study with participation in internships both on and off campus.

The program and the resulting certificate will credential students as theoretically and materially knowledgeable in Women’s and Gender issues and thus qualify them for leadership positions requiring such expertise. The program complements the needs of professionals in fields including: education, law, social services, cultural anthropology, counseling, business, health services, public administration, public relations, archaeology, sports and recreation, criminal justice, journalism, community development, and politics.

Requirements

Students intending to complete the Women in Leadership Certificate are expected to complete 13 credits of course and internship work. Of these credits, **WL115 Introduction to Women’s Studies** (3 credits), **WL490 The Women in Leadership Seminar** (1 credit), and a three-credit internship in the student’s major area or in Women in Leadership (WL491)

are required. Two additional courses (6 credits) must be chosen from the courses listed below. Students are advised to link the courses they take with the Internship work they choose to do.

Women in Leadership Curriculum

WL115 Introduction to Women's Studies

3 credits

Focuses on the interdisciplinary analysis of women, culture, and society. Topics include: cultural images, socialization, media, sexuality, sexual orientation, work, family, politics, violence, inequality, and racial diversity. The course also examines feminist viewpoints, interdisciplinary studies, and the relationship of feminist concepts, methods, and modes of analysis to traditional academic disciplines.

WL490 Women in Leadership Seminar

1 credit

Provides a forum for students who have recently engaged in, or are currently enrolled in, a Women in Leadership internship. During the seminar they will complete readings on various kinds of leadership, give presentations about their leadership experiences, and write about ways in which their leadership experiences will enrich their futures. Taught on a rotational basis by various program faculty, the focus is on students having the opportunity to synthesize their academic and hands-on leadership experience. *Prerequisites: declared candidacy for the Women in Leadership Certificate, plus either completion or current enrollment in a leadership internship approved by the Women in Leadership Certificate Steering Committee.*

WL491 Internship in Women in Leadership

3 credits

Internship designed to facilitate leadership opportunities for students in the Women in Leadership program. WL491 is arranged in consultation with an evaluating WL faculty member and/or the supervising Division Chair and a selected agency supervisor within the student's targeted work-area. Goals and objectives are contracted prior to registration and designed to complement or directly relate to a student's major area of study. Internships require a minimum of 40 hours (per credit), which includes on-the-job work and documentation procedures.

PS155 Psychology of Gender

3 credits

An introduction to and examination of the similarities and differences in males and females in the areas of personality, social behavior, intelligence and cognition. The course focuses on biological, environmental, and cultural causal mechanisms of the developmental realities and stereotypes.

MU210 Women and Music

3 credits

Examines the contributions of women to musical culture through western history and in our contemporary world. Topics explored are women composers, performers, patrons and musical images of women. Genres include classical, jazz, blues, rock, country and hip-hop.

AN216 Human Sexuality

3 credits

Examines the subject from biological and cultural perspectives in an evolutionary perspective. Separates misinformation about sexuality from current scientific findings, with a special emphasis on female sexuality. Reviews cross-cultural options for expressions of sexuality which serve to provoke questions and critiques of our own sexual norms and conduct. *Prerequisite: sophomore, junior, or senior class status.*

SO220 The Family

3 credits

Examination of the current state of the American family and its symbolic importance in American culture. Investigation of the impact of social diversity on variations in family structure, mate selection and the formation of families, relationships among family members, and the interaction between family and society. *Prerequisites: SO101, sophomore, junior, or senior class status.*

AN225 Women Around the World**3 credits**

Compares and contrasts women's lives across time and space. It begins by discussing our hunting and gathering legacy and goes on to examine the broad range of experiences women have in the modern world. It richly illustrates main theoretical points with examples from Latin America, Africa, Asia, and North America.

PS300 Theories of Intimate Violence**3 credits**

Provides a cause-and-effect understanding of domestic violence upon the family as a system, and explores the psychological dynamics of both victim and perpetrator. The attitudes of the legal and justice systems are studied. Prevention is emphasized. *Prerequisite: permission of instructor.*

AN302 Sex, Gender and Archaeology**3 credits**

A comprehensive feminist theoretical synthesis of the history of archaeological research on gender. Students examine the roles of women and men in such areas as human origins, the sexual division of labor, kinship and other social formations, state development and ideology. *Prerequisite: AN113, WS115 or permission of instructor.*

HS322 Comparative American and European Gender History Since 1650**3 credits**

Recognizing that gender identity plays a role in how both women and men negotiate their everyday lives, and that the meanings of femininity and masculinity have changed over time, this course compares the gendered experiences of Americans and Europeans from the era of the North American colonies forward. The course will focus on variations in the lives of men and women according to class, race, and sexual preference, and assess the influence of such experiences as slavery, work life, war, and domesticity on individuals' understanding of themselves as male or female. From witchcraft to suffrage and royalty to revolution, this course aims at a more complete understanding of the role gender identity plays in the historical narrative. *Prerequisite: one HS200-level course.*

HS341 American Women's History: Beyond Sisterhood**3 credits**

The rise of a feminist consciousness in the mid-twentieth century laid the foundation for the concurrent development of Women's History as a legitimate historical field of inquiry. Through a selection of readings and written projects, this course explores the parameters of American women's experience from the seventeenth century through to the present day. In its focus on American women's historical experience, the course is envisaged as a concerted effort to evaluate the larger issues of diversity, "sisterhood," and the issue of equality. *Prerequisite: WL115 or HS200-level course or permission of instructor.*

EN/HS218 Somewhere Over the Rainbow: Queer Studies**3 credits**

This interdisciplinary course is designed to introduce students to the academic field of Queer Studies, also known as Gay and Lesbian Studies. We will examine the history, literature, communities, and context(s) of those who identify as gay, lesbian, bisexual, transgenerated, and queer in Europe and North America, 1900-2000. *Prerequisite: IC106 or permission of instructor.*

EN270 Women Writers**3 credits**

A study of selected works by significant female writers, including at least one work outside the British and American traditions. *Prerequisite: permission of instructor.*

WL382/MC382 Women in Media Representation**3 credits**

Devoted to the critical analysis of representations of women in normative mass media content. It proceeds from the knowledge that gender roles are highly differentiated across all forms of modern mass communication (the print media, film, radio, television, and the Internet) and focuses especially on the repetitive process of unidimensional signification of women in the realm of popular culture discourse. *Prerequisite: permission of instructor.*

Student Life and Services

Student Development Programs

The student development programs assist students in developing life management skills, and encourage students to become involved and active participants in all dimensions of college life. Students have special opportunities to participate in the operation and planning of most of these co-curricular programs.

Orientation

Orientation is a community endeavor which promotes and supports a new student's transition to campus life. The social and academic acclimation of new students into the College at Rindge is the goal of this multi-faceted program. Students are encouraged to be active participants in the academic, social, and residential experience of the College at Rindge as well as in surrounding communities.

The Center for Outreach Education

The Center was established to assist students with their growth and development through the college years. The focus is on furthering self-understanding while encouraging a sense of community. The Center emphasizes education in skills that can be used continuously throughout a person's life. Through group programs, one can learn how to change self-defeating behavior, manage anxiety, improve relationships, and develop leadership skills. The Center staff will meet individually with students to find appropriate on and off campus services. The Center for Outreach Education is located in the plaza level of Granite Hall in the Health Services area.

Health Services

Health Services is located in the lower level of Granite Hall. It is staffed Monday through Friday 8:00 am to 4:30 pm during the academic year by an RN and ARNPs to treat students at the College at Rindge. EMTs are available to assist with student medical emergencies 24 hours a day.

There are consulting physicians and hospitals available in several nearby communities with most medical specialties being represented.

All students at Franklin Pierce University have access to Health Services, which provides a wide variety of services. Most of the care rendered is at no charge to the student. Charges may be incurred for laboratory testing, x-ray, pharmacy items, or referrals for special medical problems.

All medical information about students 18 years and older is confidential and will not be released without the student signing a Release of Information Form.

The Health Services staff considers health teaching and preventative medicine to be equally as important to the student as the care of health problems. Students are encouraged to consult the Health Services staff for counseling and advice on any topic related to general health. Health Services is not open during the summer or break periods, nor are the EMTs on call during these times.

Health Insurance

All students must be covered by medical insurance. The University offers a plan that must be subscribed to unless alternative coverage is in place. Details of this plan will be sent to all students during the summer.

Health Record Requirement

Health Services participates in yearly licensing by the New Hampshire Department of Health and Human Services, which requires a completed medical file for each student to be maintained at Health Services. These files consist of a Health Assessment Form, a physi-

cal exam within one year of admission, proof of immunizations, (requiring two MMRs, TB screening, tetanus within ten years, and a meningococcal vaccine) and a signed consent form for medical treatment. Any student not meeting these requirements will not be allowed to register or attend classes until the requirements are completed.

Athletics Program

The College at Rindge considers participation in athletics to be an important aspect of the development of a student's character and personality and thus sponsors a full athletic program which includes intercollegiate, intramural, and individual sports. The Academic Success Rate for student-athletes in the 2003 cohort was 84%.

Franklin Pierce University is a member of the National Collegiate Athletic Association (NCAA), Division II, and the Northeast-10 (NE-10) Conference.

The College at Rindge fields varsity men's teams in competition with other New England schools in intercollegiate baseball, basketball, golf, ice hockey, soccer and tennis. The women's intercollegiate athletic program consists of basketball, soccer, softball, tennis and volleyball.

The College at Rindge also fields varsity men's and women's crew, women's field hockey, men's and women's lacrosse, and women's cross country.

A freshman is eligible for NCAA competition if he/she has met all of the following requirements:

- Graduated from high school;
- Successfully completed a required core curriculum of at least 14 academic courses, including at least three years of English, two years of mathematics, two years of social science, two years of natural or physical science (including at least one laboratory course if offered by the high school) and four additional semesters of academic courses;
- Achieved a minimum 2.00 grade point average (on a 4.00 scale) in the core curriculum; and
- Earned a minimum 820 combined score on the SAT (Scholastic Aptitude Test) critical reading and math sections, or a 68 sum score on the ACT (American College Testing Assessment Program).
- Chi Alpha Sigma is the national honor society for student-athletes. Candidates must have a 3.4 GPA and be varsity athletes. Students may be inducted in their junior or senior year. The purpose of the society is to recognize students who have excelled in academics and athletics.

Additional information regarding initial eligibility can be found at www.ncaa.org.

Campus Recreation

Campus Recreation strives to provide positive co-curricular activities and experiences designed to enrich lives, and develop talents, while affording an arena for discovery and self-exploration. There are four main components of a comprehensive recreation program: Fitness/Wellness, Informal, Intramural, and Adventure Recreation.

- Fitness/Wellness: This facet offers group exercise classes such as pilates, Tae Kwon Do, step aerobics, kickboxing, and yoga. Personal trainers are also available to those individuals who are inclined to further enhance their fitness.
- Informal: This aspect of programming highlights what is available at the Grimshaw-Gudewicz Activity Center at Northfields. This facility has a variety of surfaces, including a 1/5 mile track, tennis courts, basketball courts, a 50 yard turf field, multi-purpose area, and state-of-the-art cardio/strength area. The facility is open for student use over 100 hours a week. This 72,000 square foot air structure also holds a multitude of special events including the annual Up All Night! production. Recreation doesn't just mean

exercise; students may study and relax at the Adventure Recreation Lounge, which is located between the fieldhouse and the glassblowing studio.

- **Intramural:** Held both inside and outside the Grimshaw-Gudewicz Activity Center at Northfields, this program offers over 15 different team, dual, and individual sports to suit every student's needs. From flag football to table tennis, there is certainly something for everyone in Intramurals. A majority of sports offer three leagues: men's, women's and co-recreational. One of the campus' most popular special events, Oozeball, takes place during the annual Spring Weekend.
- **Adventure Recreation:** Taking advantage of the natural settings both on-campus and in the surrounding areas, Adventure Recreation offers opportunities for individuals of all abilities. Many adventures are pursued, including white water rafting, ice climbing, skiing, hiking, mountain biking, rock climbing, caving, and much more. The department also owns outdoor equipment for student use, including sailboats, canoes and kayaks, snowshoes, and camping equipment.

Residential Life

The College at Rindge is a residential college. As such, living in college housing facilities is viewed as an integral component of the total developmental and educational experience provided to students. Campus living directly contributes to the sense of community which enriches the Franklin Pierce experience. Students enjoy and benefit from varied living environments which provide opportunities for personal choice and the development of life management skills.

All full-time students studying at the College at Rindge are expected to live in University residence facilities unless they live with their parents, guardian or spouse within commuting distance. A limited number of students may be allowed to live off-campus by demonstrating extenuating circumstances in a petition that requires the approval of the Director of Residential Life.

All freshman residential students are required to be on a meal plan for the entire year and have the option of either unlimited number of visits to the cafeteria, \$150 in dining points and two guest passes or unlimited number of visits to the cafeteria and two guest passes. Upper-class students living in traditional halls (Granite, New Hampshire, Mt. Washington, Edgewood, Cheshire, and Monadnock) must be on a meal plan in accordance with their class level options. Students living in Special Living Options areas (Sawmills, Lakeview, Northwoods, Mountain View and the A-Frame) can choose if they wish to participate in a meal plan. Meal plan options can be viewed at <http://www.franklinpierce.edu/pages/StudentLife/reslife/housing/meals.htm>. Requests for changes in the meal plan must be filed in either Residential Life or Student Financial Services by the end of the add-drop period of registration.

To better enhance our students' experience, all class levels (FR, SO, JR, SR) will be housed separately. This aligns the residential experience of those in the same class standing with the academic progression of their classes. In this way, the College tailors programming efforts to bridge classroom learning with the residential areas. This also provides an opportunity for residents to establish meaningful friendships while engaging in area-wide events.

First-year students will be housed in Granite, New Hampshire, and Mt. Washington halls. These traditional residence halls are smoke-free and students will reside on same-sex hallways. The most common housing arrangements are double rooms, but there is a limited number of triple rooms. Depending on availability and medically documented reasons, students may request a single room. All rooms are wired for telephone, cable and internet access.

Sophomores have the option of living in Cheshire, Edgewood, or Monadnock. The housing options include a traditional double room or a double room in a suite-style community setting. Juniors are housed in Mountain View or Northwoods. Students have the option of choosing four-person modular units or four-person apartments. Seniors choose Lakeview or Sawmills, which offer two-person efficiency apartments, four-person apartments, and six-person townhouses.

All rooms are furnished with a bed, mattress, desk, chair, clothes closet and dresser for each student. Students are expected to provide their own linens, blankets, pillows, lamps, curtains, and other furnishings. Detailed information on residence halls, room dimensions, what to bring and not to bring, can be located at: <http://www.franklinpierce.edu/pages/StudentLife/reslife/housing/index.htm>.

A non-refundable housing deposit of \$250 is required of all students within fifteen days of receipt of their housing contract. The housing deposit will guarantee housing for the upcoming year. See Financial Information, page 238 for details.

The Residential Life staff, consisting of professional Residential Experience Directors and student Community Assistants, is available to assist students in a variety of ways. The staff directs its efforts towards maintaining comfortable residence facilities and developing a community environment that reflects responsible citizenship and concern for others. The residential life program provides an atmosphere conducive to learning and presents opportunities for each resident to develop socially and academically through active participation in hall programs.

Telecommunications

The College at Rindge provides telephone connections to all campus residences, and private voice mail for each student. All dormitory rooms are provided with service for local and on-campus calls. A telephone is NOT provided. Therefore, roommates must share a telephone that they provide themselves. STS is the College's long distance billing and collection company, which mails bills monthly to each student's campus mailbox. Each student has a long distance account and will be assigned a PIN (Personal Identification Number) for making long distance calls. Failure to make full payment by the due date results in deactivation of the PIN and a late payment fee.

The College at Rindge provides TTY service for the hearing impaired, located on the first floor of the DiPietro Library and available for student use. The telephone number is 603.899.1125.

Students may send and receive faxes 24 hours a day at the Campus Safety building. The fax number there is (603) 899-4325. There is no cost to receive a fax. Sending a fax costs \$1 per page.

Cable Television System

The College at Rindge Cable Television System provides service to all campus residences and many common areas. Students should bring a television from home to receive all available programming, which includes a movie channel and a campus-wide messaging network (FPAN-Franklin Pierce Activity Network). Students should also bring a coaxial cable connector. All television sets must be programmed through the remote control or the television to receive Standard Cable Programming in order to view all available programming.

Campus Post Office

The Campus Post Office, located in the Campus Center, is a sub-station of the U.S. Postal Service, and is governed by the U.S. Postal Service regulations applicable to such rural stations. Mail should be addressed as follows:

Student name
40 University Drive
PMB #
Rindge, NH 03461

Leadership Development

The development of student leaders is a comprehensive process at Franklin Pierce University. Students gain and enhance leadership skills through active participation in leadership roles. Student leaders are challenged and supported by professional staff members who provide support which assists students in their leadership roles. Valuable experiences

such as LPC/Student Affairs Leadership Training for Community Assistants, Peer Leaders and EMS Squad, Student Government Association Club, Class Officer Training and various workshops are highlights of the leadership development program.

Student Government Association

The Student Government Association makes recommendations to the administration in policy matters concerning student involvement, welfare, and services. It allocates funds to recognized social and educational student clubs and classes on the campus. Executive Officers, Senators and Club Officers are elected each spring.

Judicial Board

The Judicial Board is a group of nine students selected by the chairperson and approved by the Associate Dean of Student Affairs. The Board hears cases involving violations of the *Student Code of Conduct* and recommends appropriate action to the administration. For more information regarding the *Student Code of Conduct*, visit the Student Life Section on the web site at www.franklinpierce.edu.

Cultural Activities

Cultural events are open to the University community and to the general public. The College at Rindge's drama and music departments present a varied program of student productions and concerts throughout the year, including fall and spring drama productions and the spring musical. Art exhibits are presented in the Thoreau Gallery in Peterson Hall, with works by students, faculty, and guest artists in a variety of media. Educational programs include student/faculty discussions and the Humanities Lecture Series.

Student Involvement

The student involvement program is planned and coordinated by the Pierce Activities Council (PAC), classes, recognized student clubs, and the Community Service Office, in association with staff from the Department of Student Involvement. Participation is encouraged in planning campus events which include comedy shows, live music, trips, special events, educational lectures, co-curricular speaker series, on-going community service programs, and a variety of other entertainment events each month. Students also take on key leadership roles in the operation of the WFPU-LP radio station, FPTV 25 Television Station, student newspaper, EMS Squad and student fire department.

Clubs

Students are involved in approximately twenty clubs which receive funding from the Student Government Association. Included are the Accounting Club, AGAPE, the Anthropology Club, B.R.O. (Brothers Reaching Out), B.S.A (Black Student Alliance), College Democrats, College Republicans, Gamers, Gospel Choir, Graphic Design Club, GSA (Gay/Straight Alliance), Hillel, International Club, Psychology Club, Raven Thunder Dance Club, Sci-Fi Club, Sistuhs, SSDP (Students for Sensible Drug Policy), Underground Cinema Society, and many others. Students interested in forming a new club can do so by contacting the Assistant Dean of Student Involvement or the Assistant Director of Club Support.

Forensics and Debating

Franklin Pierce University considers effective communication to be an important goal of the student experience, and thus sponsors a debate and speech program which strengthens skills in both public speaking and critical analysis of arguments. Franklin Pierce University is a member of the American Parliamentary Debate Association and competes with the top colleges and universities on the East Coast. The Debate and Speech program seeks curricular links, and partners with the Philosophy Department to compete in the Northeast

Regional Ethics Bowl. The team sponsors on-campus public debates including faculty and students and provides students on the team with opportunities for leadership and personal development.

Graphic Communications Center

The Graphic Communications Center is located on the second floor of Petrocelli Hall. It includes classrooms, photo darkrooms, typesetting/computer graphic room, and the printshop.

Publications and Media

At the College at Rindge, students publish a yearbook, *The Raven*, and a literary magazine, *Northern New England Review*. The University's Fitzwater Center for Communication also manages the Pierce Media Group (PMG), which includes: *The Pierce Arrow*, the student newspaper; *The Pierce Arrow On-line*, the student on-line newspaper; WFPU-LP 105.3 FM, an FCC-licensed low power radio station; FPTV 25, the on-campus television station; the NewsCenter, which manages news for both radio and television, and is home to the Associated Press wire service; the Raven Sports Center, which manages campus sports coverage, including live radio and webcast shows; and Four Corners Marketing, the marketing/advertising arm of the PMG. These organizations all provide an ideal opportunity for students to build their résumés with real-world experience in creative writing, reporting, production, graphic communication and photography for a variety of media.

Peterson Hall

One of the original and oldest buildings on campus, Peterson Hall provides a quiet environment for student study (Alumni Lounge) and the Thoreau Art Gallery/Faculty Lounge. Peterson Hall houses the Office of the President, Office of the Provost, the Office of Academic Affairs, University Advancement Office, Alumni Relations Office, and The College of Graduate & Professional Studies Administrative Offices.

The Flint Campus Center

The Flint Campus Center/Pierce Hall is the focal point of co-curricular life for all members of the Franklin Pierce community and guests. Completed in 1986 and renovated in 2006 with the addition of Pierce Hall, this beautiful facility hosts a variety of community life programs, services, and activities. The 29,000 square foot facility houses the Offices of Student Activities, Community Service and Campus Ministries, three dining areas, a pub, lounge, function areas, bookstore, post office, TV lounge, meeting rooms, Student Government offices, Pierce Activities Council office, club office, Yearbook office, information center, and an automatic teller banking service.

The Campus Center is an active facility which is available to the Franklin Pierce community seven days a week. Student staff assist in the responsibilities of managing the Center and provide program support.

Department of Campus Safety and Transportation

The Department of Campus Safety and Transportation is responsible for the protection of both persons and property. Officers patrol the buildings and grounds around the clock and are always available to assist students, faculty, staff, and visitors. The Department is also responsible for providing crime awareness education programs, issuing ID cards, and administering and enforcing parking regulations.

The Department publishes and distributes crime statistics and security policies annually in compliance with the Campus Crime and Security Awareness Act of 1990. Copies of this publication are available at Campus Safety in the St. Peter's Building, Admissions, Human Resources and on the University web site <http://www.franklinpierce.edu/studentlife/dst/clery/2009CleryBooklet.pdf>.

Automobiles

All vehicles on the College at Rindge campus must be registered annually with the Department of Campus Safety via <http://www.thepermitstore.com>. Vehicle owners and operators must comply with all policies regarding registration, parking, and operation of vehicles as published in the Campus Parking and Motor Vehicle Policies booklet available at Campus Safety and on the University web site <http://www.franklinpierce.edu/pages/StudentLife/dst/safety.html>.

Shuttle Service: Shuttle service is available on campus Monday through Thursday 7:30 a.m. to 11:30 p.m., on Friday from 7:30 a.m. to 8:00 p.m., Saturday, Sunday and Monday holidays from 12:00p.m. to 8:00 p.m. Shuttle service is also available to local shopping plazas after 4:00 p.m. Shuttle service is available only during the academic year and is not available during the summer or school breaks. It is available at designated stops across campus.

Transportation Service: During the academic year, transportation service is available for a fee to local bus and train stations in Keene, Winchendon, Brattleboro, Fitchburg, and Fitzwilliam. Trips require two business days notice. For information and reservations, call x4388. This service is available during the academic year only and is not available during the summer. Transportation to airports is available through Thomas Transportation at 1-800.526.8143.

Safe Rides: Safe Rides are available Friday and Saturday nights from 11:15 p.m. to 2:15 a.m. at designated stops across campus. The Safe Rides program is run through the Student Government Association and uses student volunteers.

Transportation Department Fees

All requests for transportation must be made at least two business days in advance by calling x4388. Requests will be approved based on availability of vehicles and drivers. Students cancelling with less than 24 hours notice will be billed the driver's fee. Cancellations must be confirmed with someone from Transportation; notification via voice mail *will not* be considered adequate notice.

Rates for transportation to Keene, Fitzwilliam, Winchendon, Brattleboro, and Fitchburg bus and/or train stations are \$.40 per mile plus a driver's fee. Rates for transportation to Cheshire and Monadnock Hospitals and doctor appointments will be billed at \$15.00. If the driver is required to wait, a fee of \$6.00 per hour will be added. We reserve the right to cancel any trip due to inclement weather.

Franklin Pierce Fire Department and EMS Squad

Students at Franklin Pierce comprise the ranks of the College at Rindge's in-house Fire Department. The Department uses its own fire truck and provides emergency service response including the use of a corps of student EMTs. Men and women student volunteers work closely with the Department of Campus Safety and the Rindge Fire Department in providing protection to persons and property.

Food Service

All freshman residential students are required to be on a meal plan for the entire year and have the option of either unlimited number of visits to the cafeteria, \$150 in dining points and two guest passes or unlimited number of visits to the cafeteria and two guest passes. Upper-class students living in traditional halls (Granite, New Hampshire, Mt. Washington, Edgewood, Cheshire, and Monadnock) must be on a meal plan in accordance with their class level options. Students living in Special Living Options areas (Sawmills, Lakeview, Northwoods, Mountain View, Pierce Village, and the A-Frame) can choose if they wish to participate in a meal plan. Meal plan options can be viewed at <http://www.franklinpierce.edu/pages/StudentLife/reslife/housing/meals.htm> Students living off-campus can either purchase a meal plan or purchase meals at the Dining Commons on a cash basis. Requests

for changes in the meal plan must be filed in either Residential Life or Student Financial Services by the end of the add-drop period of registration.

Student Handbook and University Catalog

The formal policies and regulations related to student and academic affairs are published in the Student Handbook and the University Catalog. These publications serve as the guide to campus services and detail all facets of campus life. The Student Handbook is available on the University's web site, under the Student Life section.

Student Rights and Responsibilities and the Student Code of Conduct—College at Rindge and CGPS

Franklin Pierce recognizes that enrolled students assume an obligation to conduct themselves in a manner compatible with an educational institution. Students are expected to live their lives as both responsible individuals and contributing members of an academic community. The responsibilities of students as citizens of both the campus community and society-at-large are stated in the Student Code of Conduct. Students are expected to be fully familiar with the Student Code of Conduct and will be held accountable for their actions as members of the College community.

The College at Rindge's Judicial System, clearly detailed in the Student Code of Conduct, was established to provide the administrative means for maintenance of order and protection of persons and property. Administrative authority for the campus judicial system resides with the Vice President for Student Affairs. Responsibility for the various levels of the judicial system is delegated by the Vice President for Student Affairs to specified members of the community in such a way as to ensure a fair and equitable judicial process. The code of conduct is available and can be viewed on the University's web site, under the Student Life section.

Notice of Nondiscrimination

Franklin Pierce University, in recognition of its obligations under Title VII of the Civil Rights Act of 1964, as amended, Title VI of the Civil Rights Act of 1984, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (AD.A.), and the Age Discrimination Act (ADEA), has established the following policy on non-discrimination:

Franklin Pierce University does not discriminate on the basis of sex, race, color, religion, age, disability, national or ethnic origin, sexual orientation, marital status or other legally protected classification in hiring, promotion and terms and conditions of employment and/or in the administration of its educational policies, admissions policies, scholarship or loan programs, and/or athletic and other University-administered programs or activities.

The following person has been designated as AD.A./Section 504 Compliance Officer to handle inquiries regarding the nondiscrimination policies:

Dr. Jim Earle
Vice President for Student Affairs
Office of Student Affairs
603.899.4162

In addition, inquiries regarding the application of non-discrimination policies may be referred to the Regional Director, Office for Civil Rights, U.S. Department of Education, J.W. McCormack, P.O.C.H., Room 222, Boston, MA 02109-4557.

Scholarships and Awards

Scholarships

Please note that scholarships are awarded at the University's discretion; not all scholarships are awarded every year. For information on award amounts and criteria, contact the Office of Student Financial Services.

THE DORIS G. ALEXANDER MEMORIAL SCHOLARSHIP was established in 1992 in memory of Doris G. Alexander by her family. The scholarship will be awarded yearly to a sophomore, junior or senior enrolled in the Honors Program. The recipient will demonstrate a financial need equal to or greater than the value of the award, and will be given first priority in each succeeding year as long as he/she meets all criteria. Selection will be determined by the Dean of the College in consultation with the Director of the Honors Program.

THE ALUMNI ASSOCIATION SCHOLARSHIPS are awarded to two students who meet the following criteria: sophomore, junior or senior standing, demonstrate qualities of leadership and citizenship, demonstrate financial need, good academic and disciplinary standing. Chosen by a selection committee of the Alumni Association, recipients have achieved high academic standards and exhibited outstanding leadership in student life. Additionally, four book scholarships are awarded in each academic year to four students meeting the same criteria as the primary scholarship recipients.

THE ROBERT ALVIN PERFORMING ARTS SCHOLARSHIP IN DANCE, MUSIC AND THEATRE was established in 1998 to honor the achievements of the late Robert Alvin, a Franklin Pierce University Professor of Theatre Arts. Recipients of this scholarship are freshman students entering Franklin Pierce University who have an interest in participating in the Performing Arts. Recipients will be selected from the disciplines of dance, music and theatre, but do not need to be majors in these disciplines. The awards are renewable for up to three years based on the performance of the recipient.

THE ASTMANN FAMILY SCHOLARSHIP was established in 1995 by Lloyd and Helen Astmann, both graduates of the Class of 1969. The scholarship is awarded annually to a sophomore, junior, or senior who maintains a minimum grade point average of 2.0, demonstrates financial need, and who has performed a service to either the home or Franklin Pierce community. Preference will be given to a student from Bergen County, New Jersey.

THE FRED BERGER SCHOLARSHIP FUND was established in 1990 by Fred Berger '76. Awarded annually to one or more individual(s) who serve as team managers to one of the University's intercollegiate athletic teams. The recipient(s) will have demonstrated a financial need and will be in good academic standing.

THE MELISSA D. BISACCIA SCHOLARSHIP was established in 1998 in memory of Melissa D. Bisaccia by her parents, Pamela and Nicholas, and her brother, Nicholas. It is awarded to a new student who has confronted and overcome challenges in his or her life and has a commitment to community and family and a demonstrated record of achievement in athletics or co-curricular activities in high school.

THE CLIFFORD H. COLES SCHOLARSHIP was established in honor of former Academic Dean Clifford H. Coles. This scholarship is given to a junior entering the senior year who has been at Franklin Pierce University no fewer than five semesters, has a GPA of 3.0 or higher, has shown good character and citizenship, and has financial need.

THE CATHERINE CROCHIERE ATHLETIC SCHOLARSHIP was established in 1972 in memory of Catherine Crochiere '68, an alumna and teacher at Franklin Pierce University, by her parents, family, and friends. The award is given every year to a woman athlete who demonstrates outstanding achievement in basketball and maintains a 2.5 grade point average.

THE HORACE B. DEETS SCHOLARSHIP was created in honor of Mr. Deets' many years of service to the American Association of Retired Persons (A.A.R.P.), which endowed the Horace Deets Scholarship at Franklin Pierce University. This scholarship recipient will be chosen from sophomores, juniors or seniors whose cumulative grade point average exceeds 3.0.

THE MARLIN FITZWATER SCHOLARSHIP was established in 1998 in honor of Marlin Fitzwater. Applications are accepted from any new student who has been admitted to Franklin Pierce University, regardless of academic major, and who has a commitment to a career in public communication. Ten scholarships will be awarded annually. During their tenure at Franklin Pierce, the Fitzwater Scholars are invited to participate in the Fitzwater Scholar Mentoring program, which offers them extraordinary opportunities to develop as leaders, challenge their perspectives, and find their voices in the public discourse.

THE EMILY FLINT SCHOLARSHIP was established in 1995 in memory of Emily Flint, the first female Chair of the Board of Trustees of Franklin Pierce University. The student selected will be majoring in the humanities, be entering the sophomore, junior, or senior year, sustain a cumulative grade point average of 3.0 or higher, demonstrate financial need equal to or greater than the value of the award, participate in activities which exemplify service to school and community, and foster quality peer and faculty relationships. Preference will be given to a female student. Selection will be determined by the Humanities Division faculty.

THE STELLA S. FOGELMAN SCHOLARSHIP is awarded to a student who is enrolled in the Honors Program. It is given in honor of Dr. Stella Fogelman, a long-time friend of the University. Selection will be determined by the Director of the Honors Program.

FRUEAUFF SCHOLARS. The Charles A. Frueauff Foundation has provided financial assistance for the purpose of retaining students in good standing who have exceptional financial need. Recipients will be chosen at the discretion of the Executive Director of Student Financial Services.

THE PAUL GALKIN MEMORIAL SCHOLARSHIP was established in 1990 in memory of Paul Galkin '71 by his family. The award will be given to a Fine Arts major who has demonstrated financial need and good academic standing.

THE OCEAN BANK SCHOLARSHIP recipient will be chosen by the Executive Director of Student Financial Services.

THE GEORGE AND MADELINE HAGERTY SCHOLARSHIP has been established by family and friends in loving memory of two people who believed in the power of education and sacrificed all their worldly possessions to ensure that their three children would receive an undergraduate degree. The Hagerty Scholarship is available to a junior or senior in good academic standing and a record of community service who requires the award to remain at Franklin Pierce University or because of new or existing substantial financial need.

THE HAINES GIRLS' SCHOLARSHIP is awarded annually to a freshman, sophomore, or junior music major and was established by Christian Haines in honor of the Haines sisters and their talent for and love of music. Students must demonstrate musical talent and potential, exhibit support for the Music Department program and activities, and be of good character and academic standing. Preference is given, but not limited to, a voice or piano student.

THE RANDOLPH H. HENDLER SCHOLARSHIP was established in 1973 by Harworth Hendler to honor his son Randolph, a 1970 graduate. Awarded annually to students in the sophomore or junior class majoring in Business who display scholastic excellence.

THE ERIC JEFFERSON SCHOLARSHIP was established in 1998 in memory of Eric Jefferson, a graduate of the Class of 1993. The scholarship is awarded annually to a returning junior or senior who has demonstrated strong leadership in the Student Senate. Individuals involved in various clubs and organizations are strongly recommended to apply. Potential scholarship recipients must complete an application and interview process in order to be considered.

THE BRUCE KIRSH SCHOLARSHIP was established to provide financial assistance to a non-scholarship athlete and to honor the hard work and dedication Bruce Kirsh has given to Franklin Pierce University.

THE PAUL M. KOTILA SCHOLARSHIP was established by Paul Kotila, Dean of the College at Rindge, to support students of good academic and social standing in any major having a grade point average of at least 3.0.

THE LEGACY SCHOLARSHIP was established in 2003 for children of Franklin Pierce University alumni who attend Franklin Pierce University. Any student whose parent(s) or stepparent(s) graduated from Franklin Pierce University is eligible to receive this scholarship.

THE MARY G. MAYBURY MEMORIAL SCHOLARSHIP was established in 1992 in memory of Mary G. Maybury by her husband, Dr. James F. Maybury, family, friends, faculty and staff. The scholarship will be awarded annually to a female sophomore, junior or senior majoring in humanities and maintaining a CGPA of 3.0 or higher and a GPA of 3.0 or higher in her major. The recipient will demonstrate a financial need equal to or greater than the value of the award and will be given first priority in each succeeding year as long as she meets all criteria. Selection will be determined by a vote of the full-time faculty of the Humanities Division, with a simple plurality sufficient for election.

THE DENNISE MESSIER SCHOLARSHIP was established in 1998 in memory of Dennise Messier, a graduate of the Class of 1997. This scholarship is awarded annually to a rising junior or senior who has shown talent and leadership in the area of dance and exhibits a strong commitment to community service. It is based on merit, but financial need will be considered.

THE MONADNOCK INSTITUTE SCHOLARSHIP is awarded to a Franklin Pierce University student who has demonstrated an aptitude and commitment to the study of place and is interested in deepening his/her engagement with place and community in the region. The selection committee will review the design and scope of the project proposal, relevant coursework, internship, work-study experience and past academic performance.

THE PATTERSON SCHOLARSHIP was established in 1997 by Robert Patterson, an alumnus of Franklin Pierce. Presented in recognition of excellence in the Division of Business Administration, it is awarded to a business major with a minimum grade point average of 2.5 who demonstrates financial need. Selection is determined by the Business Division.

THE PIERCE PARTNERS SCHOLARSHIP PROGRAM joins alumni and friends of Franklin Pierce with a student who benefits from their support. Students selected for this scholarship have proven themselves to be academic leaders and strong citizens of the Franklin Pierce community. These students are also in need of additional financial assistance to remain enrolled at Franklin Pierce.

THE PETERSON FELLOWS SCHOLARSHIP was established in 1993 by Sandra and Paul Montrone with funds from the Penates Foundation. This endowed scholarship fund honors the leadership ability of President Emeritus Walter Peterson. A Peterson Fellow will be named yearly. Peterson Fellows will demonstrate their commitment to the Pierce Family through contributions to student life and will reciprocate the values of community and leadership. Students who are eligible complete their freshman year with a GPA of 2.8 or higher and have proven financial need.

THE PETERSON SCHOLARSHIP was established in 1988 by President Emeritus and Mrs. Walter Peterson. The Peterson Scholarship will be awarded yearly to students who have demonstrated good citizenship and impressive leadership qualities. Special consideration will be given to minority students and individuals who have proven financial need.

THE RINDGE FACULTY FEDERATION SCHOLARSHIP The Rindge Faculty Federation will grant two scholarships on an annual basis. Selection criteria will include grade point average, financial need, leadership skills, good social standing and other merits that faculty may feel distinguish a particular student.

THE FREDERIC M. ROBBINS MEMORIAL SCHOLARSHIP was established in 1987 in loving memory of Frederic M. Robbins, a respected senior faculty member in the Biology Department by family, friends, faculty, staff, students, and alumni. Recipients will be chosen yearly by the Natural Sciences Division.

THE HOWARD SARGENT SCHOLARSHIP is awarded annually to a student majoring in one of the Behavioral Sciences. Recipients will be chosen by the Behavioral Sciences Division faculty.

THE DON AND JUDY SCHRIEFER SCHOLARSHIP was established in 1999 to recognize Mr. and Mrs. Schriefer's combined forty years of service to Franklin Pierce University. One scholarship each will be awarded to a male and female athlete who has earned a minimum 3.0 GPA, who shows exceptional leadership and sportsmanship, is respected by coaches and peers, and receives no other athletic scholarship funds. Recipients will be entering the sophomore year and may be considered for the next two consecutive years if they meet the criteria. Preference will be given to students involved with athletic teams that are not financially supported by scholarship aid.

THE SEPTEMBER 11TH SCHOLARSHIP was established through the generosity of the Charles A. Frueauff Foundation, assists Franklin Pierce University students whose families were directly affected by the terrorist attacks of September 11, 2001. Students who lost a close family member or whose close family member was disabled during the attacks are eligible. Also eligible are students with a family member who made a tremendous sacrifice in assisting in the aftermath of the attacks, including a family member called into military service.

THE AURELIA SIMMONS SCHOLARSHIP was established in 2003 by Henry Simmons '92 in honor of his mother. The Executive Director of Student Financial Services awards the scholarship annually to a student who demonstrates financial need, with preference given to minority students.

THE IAN SINCLAIR MEMORIAL SCHOLARSHIP was established in 1991 in loving memory of Ian Sinclair, a respected senior faculty member in the Chemistry Department, by family, friends, faculty, staff and alumni. Recipients will be chosen yearly by the Natural Science Division.

THE SPRING DANCE CONCERT SCHOLARSHIP was established to recognize a current student for outstanding contributions to the Dance/Theatre program at Franklin Pierce University, exemplified by excellence in performance or choreography that is enhanced by an authentic spirit of collaboration.

THE STUDY ABROAD SCHOLARSHIP was established through the generosity of a number of faculty members and staff to recognize students in good standing, exemplified by the students' academic merit. Students who have been accepted into a Franklin Pierce study abroad program and have a GPA of 3.0 and demonstrated financial need are eligible to apply.

THE APOLLON P.D. VALAKIS SCHOLARSHIP was established in 1988 by the late Apollon P.D. Valakis, former professor of philosophy at Franklin Pierce. Recipients must have completed a minimum of one full academic year at the University and must be majoring in: English, history, philosophy, the physical sciences, or the biological sciences. Need and scholastic achievement shall be evaluated carefully.

THE HENRY VERITY MEMORIAL SCHOLARSHIP was established in 2002 by family and friends of the late Henry Verity, a graduate of the Class of 1981, to honor contributions to the Franklin Pierce community. The scholarship is awarded annually to a men's soccer player entering his junior year. Candidates must maintain a minimum GPA of 3.0 and be community leaders and team players.

HIGH SCHOOL SCHOLARSHIPS. Financial assistance is available to high school students who are attending classes at the College at Rindge either during the summer or academic year. The amount of the award is based on need and desirability of the candidate.

Special Awards

For more information, consult the appropriate Division or Office.

- Peter B. Allan Memorial Award (Division of Humanities)
- Richard Eberhart Poetry Prize (Division of Humanities)
- Betsy George Memorial Award (Natural Sciences)
- Marrer Award For Excellence In Mass Communication
(Division of Visual and Performing Arts)
- Ethel M. Vollertson Award (Division of Natural Sciences)
- Wall Street Journal Award (Division of Business Administration)

Special Departmental Honors

For more information on Special Departmental Honors, consult the appropriate Department.

- Alvin Award For Outstanding Contribution to Theatre Arts
- Anthropology Award for Outstanding Senior
- Anthropology Award for the Exceptional Sophomore
- Biology Citizenship Award
- Biology Faculty Citation
- Catherine Fiske Award (American Studies)
- Clio Award (History Department)
- Computer Lab Assistant Award For Exceptional Service
- Catherine Crochiere Memorial Award in Psychology
- CIT Faculty Recognition Award
- CRC Press Freshman Chemistry Achievement Award
- Criminal Justice Award for Outstanding Senior
- Environmental Science Faculty Recognition Award
- Fine Arts Faculty Citation
- Graphic Communications Award
- Graphic Communications Faculty Citation
- May-Lawrence Memorial Award (Division of Business Administration)
- Mass Communication Outstanding Journalism Senior
- Mass Communication Outstanding Media Production Senior
- Mass Communication Outstanding Media Studies Senior
- Mass Communication Outstanding Academic Achievement
- Mathematics Award
- Nature Writing Contest (Division of Humanities)
- Psychology Award for Outstanding Senior
- Publius Award (Political Science)
- Psychology Award for Exceptional Sophomore
- Social Work and Counseling Award for Outstanding Senior
- Sociology Award
- Stellan C. Wollmar Memorial Award (Division of Business Administration)

National/International Honor Society Chapter Affiliations

- Alpha Chi (National Honor Society)
- Alpha Sigma Lambda (Liberal Arts CGPS)
- Chi Alpha Sigma (Student Athletes)
- Lambda Alpha (Anthropology)
- Phi Alpha Theta (History)
- Psi Chi (Psychology)
- Pi Lambda Theta (Education)
- Pi Sigma Alpha (Political Science)
- Sigma Beta Delta (Business)
- Sigma Tau Delta (English)

Financial Aid

(See also Scholarships and Awards, page 226)

The Office of Student Financial Services, located on the first floor of Rindge Hall, assists students in meeting educational expenses, provides financial clearance, and accepts payments on student accounts. Franklin Pierce University has a financial aid program which includes scholarships, grants, loans, and student employment.

Mission, Goals, and Objectives of the Office of Student Financial Services

Linked with the mission of the University, which is to offer a student-centered higher education opportunity to individuals committed to academic and personal achievement, the Office of Student Financial Services (OSFS) affirms and supports this goal by providing financial assistance to students who might otherwise be unable to attend.

Further, the OSFS works in partnership with the student and family to develop funding resources in order to cover educational expenses. The OSFS affirms the concept that the primary responsibility for funding a Franklin Pierce education rests with the student and family. By offering a complete program highlighted by effective customer service, sensitivity to family financial concerns, a full range of federal, state, and institutional financial aid programs, and linked to operational goals, mission, and vision of the institution, the OSFS exists to supplement the financial resources of the family in order to allow eligible students the opportunity to attend Franklin Pierce University.

The Office of Student Financial Services acts as a clearinghouse for all student financial aid programs, including federal, state, institutional, private, and endowed sources. The OSFS affirms its responsibility to adhere to all applicable laws, regulations and rules of the federal government, state agencies, private donors, and the University. The Office of Student Financial Services subscribes to the National Association of Financial Aid Administrators (NASFAA) Statement of Good Practices, and works collaboratively and cooperatively with offices at the College at Rindge and Graduate & Professional Studies Centers to ensure a proactive and positive approach to enrollment, retention, and issues of student concern. The Office of Student Financial Services works in a collaborative and cooperative manner with student government to address student financial aid issues, and works in a positive, proactive manner with students and families to address individual financial aid issues and concerns.

General Information

The student aid programs at Franklin Pierce University are designed to help those students who have a desire to attend the University, but require assistance in meeting their educational costs.

The University expects that students and their families will make every effort to contribute to expenses from all resources available to them. It is further anticipated that the aid applicant will seek out all local and state financial aid for which he/she may be eligible.

In the 2009-2010 academic year, 96% of Franklin Pierce University students received need-based and/or non-need-based financial assistance. Those receiving more than one type of aid had packages ranging from \$3,500 to \$29,800, with the average package being \$14,240.

Scholarship and grant aid from the University does not generally exceed the cost of tuition. This policy also applies to recipients of Tuition Exchange scholarships, employee tuition benefits, the NHCUC tuition remission program, the Conant, Conval, Mascenic, and Monadnock High School Principal's Scholarships, the Franklin Pierce Family Scholarship, and all other programs with similar benefits.

In order to receive financial aid, students must be matriculated in a degree program. Additional details are available in the Office of Student Financial Services.

Application for Need-Based Aid

There are several different types of need-based assistance available. “Need-based” means that before aid is awarded, the student and family must demonstrate financial need by providing information to Federal Student Aid Programs using the Free Application for Federal Student Aid (FAFSA). The Franklin Pierce University Federal School Code number for the FAFSA is 002575. Through the FAFSA, information regarding family size, income, and assets is evaluated using the federal needs analysis formula, approved by the United States Congress. The results are made available to the University. We subtract the “estimated family contribution” figure from the “cost of education” figure. When the cost of education is larger than the expected family contribution, financial need is demonstrated.

When there is “need,” aid is awarded, usually in a combination of grant, loan, and student employment programs. Not everyone receives aid from every program. For more specific details on need-based aid, please direct questions to a member of the Student Financial Services staff.

Franklin Pierce Grant

This award is made from University resources to individuals who would have difficulty meeting their educational expenses without grant assistance, and who have demonstrated financial need. Amounts vary depending on need and availability of funds. Students must maintain Satisfactory Academic Progress, and full-time enrollment (12 credits minimum) to receive Franklin Pierce Grant funds.

Federal Pell Grant

Pell Grants provide grant assistance ranging from \$400 to \$5,550 per year and are determined by formulas and federal appropriations approved annually by Congress. The application for the Federal Pell Grant is the FAFSA.

Rindge Students

Year Round Pell Grants

Beginning with the 2010-11 academic year the U.S. Department of Education allows for eligible recipients of the Federal Pell Grant program to qualify for up to two consecutive scheduled awards during a single award year. These awards are contingent on the student accelerating toward their degree through year-round attendance.

Rindge students who enroll in summer coursework could potentially be eligible for year-round Pell Grants, and thus qualify for up to two consecutive Pell Grant awards during a single award year.

Summer Session I runs in the month of June each year. This term is tied to the same financial aid award year as the preceding fall and spring terms. To qualify for Pell Grant funds in addition to those received in the preceding fall and spring terms, the student must meet BOTH of the following criteria:

1. Have completed a minimum of 24 academic credits for the preceding fall and spring term.
2. Have Summer Session I enrollment progress the student to the next academic year by at least 1 credit.

Summer Session I students who do not meet the above criteria will have used 100% of Pell Grant eligibility in the preceding fall and spring terms.

Eligibility Example:

Fall 2009	Spring 2010	Summer I 2010	Total Pell Grant
12 credits	12 credits	3 credits	125%

Summer Session II runs in the month of July each year. This term is tied to the upcoming financial aid award year and includes the fall and spring terms that follow Summer Session II. To qualify for Pell Grant funds in addition to what would be calculated for the entire year, the student must meet BOTH of the following criteria:

1. Have pre-registered for the upcoming fall semester
2. Have Summer Session II credits, added to anticipated fall and spring enrollment, progress the student to the next year by at least 1 credit.

Summer Session II students who do not meet the above criteria and who are Pell Grant eligible, would have Pell Grant funds distributed over fall and spring term only.

Eligibility Example:

Summer II 2009	Fall 2009	Spring 2010	Summer I 2010	Total Pell Grant
3 credits	12 credits	12 credits	3 credits	150%
Part time = 25%	Full time = 50%	Full time = 50%	Part time = 25%	

SEOG—Supplemental Educational Opportunity Grant

This is a federal grant awarded to students with exceptional demonstrated financial need. Amounts generally range from \$500 to \$2,000 per year. SEOG funds are extremely limited.

Federal Perkins Loans

Eligibility for and the amount of the Perkins Loans are determined on the basis of exceptional demonstrated financial need and the availability of federal funds. There is no interest charged while the borrower is in college. Repayment begins nine months after graduation, withdrawal, or when the student ceases to be enrolled at least half-time in classes at Franklin Pierce University. In repayment, the loan bears interest at the rate of 5% per year on the unpaid balance.

Student Employment

Student Employment (Federal Work-Study) is awarded to many students who demonstrate financial need. As part of a financial aid package, a student may be awarded a specific dollar amount in Student Employment. This amount is the maximum that may be earned in the academic year. The average student employment award is \$1,500 per year, which enables a student to work ten hours each week that classes are in session. Unlike scholarships, grants, and loans, which are credited directly to the student's account, student employment is not. Upon arriving on campus, a student with an award in Student Employment begins looking for a job by consulting the on-line jobs listing, or applying directly to the on-campus employer. Hourly wage is based on position and length of employment. Students are paid every two weeks by direct deposit into the student's bank account.

There are a limited number of jobs available on campus to students who have not been awarded Student Employment as part of a financial aid award. Preference in hiring, however, is given to students with Student Employment awards. Interested students should check with Student Financial Services staff for details. An award of student employment indicates eligibility to apply for a campus job, but is not in itself a guarantee of employment.

State Grants

Students may be considered eligible for grant assistance from the state of permanent residence. Students should complete the FAFSA form to determine eligibility.

Governor's Success Grant

New Hampshire residents who have completed their freshman year may be considered for the Governor's Success Grant. Inquire at the OSFS for more information.

International Student Scholarships

A limited number of scholarships are available to international students. The maximum is \$10,000 per year, beginning with incoming international students in the fall of 2006.

Family Scholarship Program

When two immediate family members (spouses, parents and children) are enrolled full-time in the same semester at the University, a scholarship equal to 30% of the second family member's tuition will be awarded. This scholarship will be equally divided between the two students so that they both will benefit. To apply for the Family Scholarship, students must complete the Family Scholarship Application.

Federal Stafford Student Loan — Subsidized and Unsubsidized

This Federal student loan carries a fixed interest rate of 6.8% (effective July 1, 2006). Repayment of principal and interest on Subsidized Stafford Loans begins six months after graduation, withdrawal, or less than half-time status. Students must file the FAFSA to be considered for this loan.

Students who are eligible for the Unsubsidized Stafford Loan (if the student is eligible this will appear on the award notification) will have slightly different terms: interest accrues during the life of the loan and is added to principal during the time the student is enrolled in school.

Students may have up to 20 years to repay Federal Stafford Loans. Deferment provisions are available. Maximum amounts that may be borrowed are: \$3,500 freshman, \$4,500 sophomore, \$5,500 each in the junior and senior years. Half of the loan will be disbursed each semester.

Stafford Loans will be processed using a serialized Master Promissory Note (MPN), which will be sent directly to the student. New students are encouraged to participate in the electronic processing of the Stafford Loan through Franklin Pierce University. A detailed packet of information is forwarded to students, once the loan is originated.

Federal PLUS — Parent Loans for Undergraduate Students

This Federal loan is available to parents of dependent students. The maximum amount that may be borrowed is the total cost of education minus other financial aid awarded.

The interest rate is fixed at 7.9%. To receive the loan, the parent borrower must pass a credit check. If a parent is denied the PLUS Loan on the basis of credit, the student may borrow additional funds through the Unsubsidized Stafford Loan (up to \$4,000 per year for freshman and sophomore status and \$5,000 per year for junior and senior status).

The loan is generally disbursed in two installments, one per semester. Repayment of a PLUS Loan begins 60 days after disbursal. Franklin Pierce University requires all PLUS loan applicants to have a FAFSA on file.

Merit-based Sources of Financial Assistance

At the time a student is considered for admission to the University, the Admissions Office evaluates each application for merit-based Franklin Pierce University Scholarships. These scholarships are communicated to the student at the time of admission. The OSFS also receives notification of such awards and builds a financial aid package around merit-based funds, assuming that the student has applied for financial assistance. All students must maintain full-time enrollment (12 credits minimum) in order to receive merit-based funds. Students may only receive funding from one merit-based award fund.

1. Presidential Scholarship

Awarded to freshman-level students on the basis of high academic ability and promise of achievement, this award is \$17,000 per year, beginning with incoming students in the fall 2009 semester.

2. Provost's Scholarship

Awarded to freshman-level students on the basis of high academic ability and promise of achievement, this award is \$15,000 per year, beginning with the incoming students in the fall 2009 semester.

3. Trustees' Scholarship

Awarded to freshman-level students on the basis of their academic ability. This award is \$13,000, beginning with incoming students in the fall 2009 semester.

4. Success Scholarship

Awarded to freshman-level students who show promise of success at Franklin Pierce, this award is \$10,000 per year, beginning with incoming students in the fall 2009 semester.

5. Incentive Grant

Awarded to first-time freshman/transfer students who demonstrate the potential for academic growth and progress at Franklin Pierce University, this award is \$7,500.

6. Dean's Scholarship

Awarded to incoming transfer students who show academic ability, promise and achievement, this award is \$15,000, beginning in the fall 2009 semester.

7. Achievement Scholarship

Awarded to incoming transfer students who show academic ability and achievement, this award is \$13,000, beginning in the fall of 2009.

8. Opportunity Scholarship

Awarded to incoming transfer students who demonstrate academic potential at Franklin Pierce, this award is \$10,000, beginning in the fall of 2009.

Travel Assistance Program

Students who travel round-trip by air for the purpose of visiting Franklin Pierce University as part of their college decision-making process, may be credited with up to \$300.00 toward the tuition and fees for their first year of matriculation.

Franklin Pierce Athletic Scholarships

As an NCAA Division II institution, Franklin Pierce University awards funds to eligible athletes. These funds are awarded by the Athletics Department and communicated to the Office of Student Financial Services. Athletic awards are calculated into the student's overall financial aid package, not to exceed direct costs. Student athletes are expected to live on campus as resident students. Any full scholarship student athlete wishing to move off campus and/or off the meal plan, must petition to do so with the Director of Residential Life. The student athlete must demonstrate that he/she would have a financial or medical hardship living on campus, and that moving off campus would alleviate the hardship. If the request to move off campus is approved, scholarship support will be adjusted accordingly to meet direct charges only.

Other Sources of Financial Assistance

Alternative Loan Programs

Franklin Pierce University has information on several privately financed alternative loan programs. Contact the Student Financial Services Office for additional information.

Veterans Administration

All eligible veterans attending Franklin Pierce University should contact the Registrar's Office regarding eligibility for Veterans Administration or other benefits.

Private Scholarships

Students should attempt to locate scholarships for which they are eligible. Sources of information are high school guidance offices, charitable organizations, service organizations, employee credit unions, and college libraries. Students who receive private scholarships are required to notify the Office of Student Financial Services. Private scholarships are used to cover any unmet need and then to reduce loans and work-study.

University Leadership Scholarship

University Leadership Scholarships are awarded to matriculating, full time freshmen who have demonstrated their leadership abilities through high school and community experiences. The scholarships are for \$2,000 per year and will be renewed if the recipient participates in on-going leadership activities at Franklin Pierce. All leadership experiences with the exception of athletic ability or participation, will be considered.

Transfer Scholarship

Transfer Scholarships are awarded to incoming, transfer students who have completed a minimum of three full time semesters (36 credits) at a professionally accredited two year college. The scholarships are for \$3000.00 per year and are awarded in addition to other merit-based financial aid (Presidential, Provost and Success Scholarships). The Transfer Scholarship is renewable on an annual basis, provided that the recipient continues to make satisfactory academic progress.

Outdoor Leadership Scholarship

Franklin Pierce University is pleased to offer scholarship support for students who demonstrate excellence and dedication to the University's Outdoor Leadership programs. The University encourages outdoor leaders to complete this application for consideration of a \$2000.00 scholarship, renewable each subsequent year of the recipient's academic program.

Tuition Exchange Programs

Students attending Franklin Pierce University on a tuition exchange scholarship through one of the three programs in which the University participates (Tuition Exchange Program; NH Colleges and University Tuition Scholarship Program; and Council of Independent Colleges' Tuition Exchange Program) can use these scholarships for the tuition related to the Walk in Europe and the Pierce in Vienna programs when the program is conducted during or as part of the fall or spring term. These scholarships are not applicable to special programs conducted in Vienna, Athens or other off-campus programs.

First Semester Freshman Science Scholarship

The curriculum for College at Rindge students interested in pursuing degrees in Biology and Anthropology requires a combination of courses that may result in 17 or 18 credits during the first semester of freshman year. The College awards scholarships to cover the cost of the 17th or 18th credit required by these curricula for the first semester freshman. These scholarships are awarded automatically to students who are enrolled in the combination of required courses described in the University Catalog and are not transferable to other semesters or courses.

Dean's Honor List Scholarship

Students who qualify for the Dean's Honor List (see pg 19 for eligibility) earn one free credit for each semester that they qualify. Students can accumulate up to three free credits at a time. Such credits can be used as a scholarship towards credit-overload charges in subsequent semesters. No more than three credits can be used at one time.

Satisfactory Academic Progress Regulations

Full-Time Students

In order to receive maximum consideration for all institutional, state, and federal financial aid for which the student is eligible, the student must be matriculated into a degree program and must register for at least 12 credit hours per semester. Students registering for fewer than 12 credit hours per semester may receive limited state and federal aid.

To maintain eligibility for federal financial aid, a student must maintain a minimum GPA and successfully complete a specified percentage of the work attempted. The Office of Student Financial Services will measure incremental progress toward degree completion annually at the end of the academic year in May.

Undergraduate full-time students are ineligible for federal aid once they have attempted 180 credit hours or 12 semesters. This time limit also applies to institutional funds. Students enrolling part-time (registration for at least six hours per semester but less than 12) may not receive financial aid for more than 10 years, 20 semesters, or 180 attempted credit hours. Students may not receive Franklin Pierce scholarship awards for more than 8 semesters.

For transfer students, the GPA requirement will be based only on those grades earned at the College at Rindge, but will include the total credit hours attempted at all institutions. Total hours attempted at all institutions will be used to calculate the successful completion percentage calculation.

The following provisions apply to the standards of satisfactory academic progress for receipt of federal and institutional student financial aid:

CREDIT HOURS ATTEMPTED	Cumulative GPA Required	Successful Completion Percentage Required
Up to 15 credit hours attempted	1.00 or higher	45% of hours attempted
16-26 credit hours attempted	1.60 or higher	50% of hours attempted
27-58 credit hours attempted	1.75 or higher	55% of hours attempted
59-92 credit hours attempted	1.95 or higher	60% of hours attempted
93 or more credit hours attempted	2.00 or higher	67% of hours attempted

1. Credit hours attempted are defined as those credits for which the student is enrolled at the expiration of the tuition refund period.
2. Satisfactory academic progress in any or all of the optional summer sessions will be determined after the last summer session in which the student takes courses.
3. Courses may be repeated. GPA and credits will be calculated in accordance with the University's repeat course policies found under the academic regulations of this catalog.
4. A grade of "I" (incomplete) is considered unsuccessful, and the attempted credit hours will be attributed to the successful completion percentage requirement.
5. The credit hours for course withdrawal (W) will be attributed to the successful percentage completion calculation, except for semesters in which the student successfully completes a minimum of 12 credit hours.

The Student Financial Services Office will notify students who fail to meet the progress requirements listed above. Such students have the option to satisfy the requirements in one of two ways:

1. Taking summer course(s) (at their own expense) to raise either their credit hour or grade point average performance, or both.
2. Students who wish to have the requirements waived due to mitigating circumstances (such as illness, death of a family member, family difficulties, etc.) should write their letter to a Student Financial Services counselor detailing the

reasons for failure to meet the requirements. A Financial Aid Appeals Committee will review all appeals. Students who receive this waiver will receive notification of the requirements necessary to bring the hours or grade point average into compliance for the next incremental measurement period. Students who fail to meet the requirements will be ineligible for any federal, state or institutional financial aid until the student is once again in compliance.

If the requirements are met through the satisfaction of either of the two options listed above, the student may continue to receive federal, state and institutional financial aid without interruption.

Withdrawn Students/Readmitted Students

Students who withdraw from or are administratively withdrawn from the University and who seek readmission to Franklin Pierce will lose 100% of their previously awarded Franklin Pierce sources of financial assistance. The Student Financial Services Office will evaluate the student's financial aid for need-based sources of financial assistance. Withdrawal will automatically forfeit merit-based sources of aid. Students may appeal to the Executive Director of Student Financial Services.

Summary

The Office of Student Financial Services works in partnership with the student and family to pursue funding for educational expenses. Those individuals with a sincere interest in attending Franklin Pierce University and having financial need will do well to spend their energies in searching for assistance both within and outside the University in order to fund their education. Students who devote their efforts in researching options available from their state, local high school, college, or civic organization will receive valuable information and potential sources of funding.

Financial Information

In addition to the processing of all financial assistance programs available at the University, the Office Student of Financial Services is also responsible for student billing, student financial clearance, and student accounts. Students must be financially clear in order to enroll at the University.

Financial Clearance

The Office of Student Financial Services reviews all student accounts for financial clearance. In order to be considered financially clear, a student must have a zero balance through either anticipated financial assistance (certified and in process if a student loan) or payment made in full. Balances on student accounts are due on July 15 for the fall semester and December 15 for the spring semester. Students who are not financially clear will be blocked from registration. Students who leave the University with an unpaid balance will be subject to having official academic transcripts withheld and will face having unpaid balances referred to a collection agency.

Conditional Financial Clearance

Students who do not have a zero balance on their student account at the start of an academic semester may be given Conditional Financial Clearance. Conditional Financial Clearance is for approximately one week. Students must sign a Conditional Financial Clearance form, agreeing to the terms and conditions of this status, up to and including administrative withdrawal from the University.

Administrative Withdrawal

Any student who is unable to resolve the balance on his/her student account within the time frame stated in the Conditional Financial Clearance form may be administratively withdrawn from the University.

Late Payment Fee

Understanding that account balances are due July 15 for the fall semester and December 15 for the spring semester, any student account that is not financially clear will be assessed a \$300 late payment fee. This fee is not covered by sources of financial assistance.

Tuition and Fees

Tuition and fees are subject to change at the discretion of the Board of Trustees. Financial clearance must be met for a student to receive transcripts or a diploma. Although someone else may pay the charges, e.g., parents, friends, a company, etc., all charges are ultimately the student's responsibility. Charges listed are in effect for September 2010.

Full-time College at Rindge Tuition (year):	\$27,700
Full-time College at Rindge Tuition (semester):	\$13,850
Standard Room (year):	\$5,800
Standard Board (year):	\$4,300

Summer Sessions 2011

Tuition (College at Rindge) per credit hour	\$342
Tuition (on-line) per credit hour	\$350
Room (College at Rindge) per session	\$900
Meal rates (M-F lunch only & \$20 in points)	\$140
Summer Room rates	\$900; \$32 per day

Deposits

Acceptance Deposit \$200

This deposit is required of all new and readmitted students at the time of their acceptance and is an indication of a student's intention to enroll the next semester. The deposit is credited against the semester charges.

Room Deposit \$250

Continuing students wishing to participate in housing selection for the fall semester are required to make a non-refundable \$250 housing deposit. This deposit will be billed to students in February and will be credited to the student's anticipated Fall 2010 charges.

Institutional Fee \$1,100

All student accounts are assessed a \$1,100 institutional fee (\$550 per semester).

Contingency Deposit \$100

All incoming student accounts are assessed a \$100 contingency deposit. This required deposit will be used to cover all or a portion of any unpaid charges at the time the student leaves Franklin Pierce. Credit balances will be refunded at the time the student graduates or withdraws.

All students enrolled in undergraduate programs at the College at Rindge are subject to both the institutional and contingency fees.

Refund Policy

A student may withdraw from the University in accordance with the policies stated on page 26. The effective date on a withdrawal form is the date upon which the refunds will be determined. A student who leaves the University without completing the withdrawal form or who is suspended or dismissed from the University may not be entitled to a refund.

Withdrawal Prior to Fall Registration

The \$200.00 acceptance deposit required of new and readmitted students is refundable until May 1; after that date it will be forfeited. (Acceptance deposits for any term other than the September semester are non-refundable.)

Withdrawal for Regular Terms

Refunds of credit balances will be processed after completion of a withdrawal form and credits for fall or spring charges are applied to the student's account. Credits for fall and spring terms apply to tuition and on-campus room and board only and will be determined according to the following schedule:

Period of Withdrawal	Percent of Credit
Within 14 days of the first scheduled class	100%
From 15-21 days of the first scheduled class	60%
From 22-28 days of the first scheduled class	40%
From 29-35 days of the first scheduled class	20%
After 35 days of the first scheduled class	No Refund

Withdrawal for Summer Sessions

Students who withdraw from summer enrollment prior to the end of the add/drop period of the summer session he/she is enrolled in will receive 100% credit of paid tuition expenses. Students who withdraw from summer enrollment after the end of the add/drop period of the summer session he/she is enrolled in will receive no credit of paid tuition expenses.

Withdrawal from Individual Courses

No credit is applied when a student withdraws from individual courses after the end of the Add-Drop period. See page 16 for other relevant policies.

Refunds for Recipients of Federal Financial Aid

Students who withdraw before 60% of the term is completed will have their Federal financial aid eligibility calculated in direct proportion to the length of their enrollment. The percentage of time the student remained enrolled is the percentage of disburseable aid for that period that the student earned. A student who remains enrolled beyond the 60% point earns all aid for the period.

Return of Federal (Title IV) funds calculation is performed independently of institutional costs incurred for the period of enrollment.

The date of withdrawal used to calculate the last date of attendance will be the effective date of withdrawal noted on the official withdrawal form. Students who leave without completing an official withdrawal form or for whom an official withdrawal form is not completed will have their last date of attendance be the date of the last documented academically-related activity.

The student may be entitled to a post-withdrawal disbursement of Federal financial aid if the return of funds calculation indicates that the student earned more aid than was disbursed prior to withdrawal. Additional information may be obtained from the Office of Student Financial Services.

Student accounts with credit balances after all federal financial aid has been posted will be sent a refund check within 14 business days of the credit. Refunds are typically available in late October for the Fall semester and late February for the Spring semester. Actual dates are published by the Student Financial Services Office on an annual basis.

Students with PLUS loans (Parent Loan for Undergraduate Students) will have refunds sent to the parent borrower, unless the parent specifies, in writing, that the refund be released to the student.

Students receiving federal financial aid do not need to complete a Refund Request Form unless there are special circumstances (ie: mailing instructions; parent instructions; hold instructions), which must be communicated to the Student Financial Services Office.

Students not receiving federal financial aid must request in writing that credit balances to be released to them.

Non PLUS loan borrowers have no jurisdiction over the student's account with the University. All activity and releasing of funds will be addressed to the student, unless otherwise specified by the student.

Changes to Room and Meal Plans

All freshman residential students are required to be on a meal plan for the entire year and have the option of either unlimited number of visits to the cafeteria, \$150 in dining points and two guest passes or unlimited number of visits to the cafeteria and two guest passes. Upper-class students living in traditional halls (Granite, New Hampshire, Mt. Washington, Edgewood, Cheshire, and Monadnock) must be on a meal plan in accordance with their class level options. Students living in Special Living Options areas (Sawmills, Lakeview, Northwoods and Mountain View) can choose if they wish to participate in a meal plan. Meal plan options can be viewed at <http://www.franklinpierce.edu/studentlife/reslife/housing/meals.pdf> Requests for changes in the meal plan must be filed in either Residential Life or Student Financial Services by the end of the add-drop period of registration.

Fines and Damages

Students are subject to fines or billings for such items as damages, parking violations, library fees, and other violations. Additional information is available in the Student Handbook.

Collections

The University will report delinquent student accounts to a national credit bureau or refer the accounts for collection for the full amount due plus an amount sufficient to cover all collection and legal costs that have been set by the collection agency.

Other Charges/Fees

The following table outlines other charges students may incur. Detailed explanation of such charges can be obtained by speaking with a member of the Student Financial Services Office staff.

Item Description	Cost
Credit hour charge (beginning with the 17th credit hour charge or for part time students 1-11 credits)	\$923
Auditing Fee (non-credit/per credit hour)	\$200
Credit Hour Charge or Auditing Fee (high school student, senior citizen (60+) or alumni)	\$100
Late Registration, after close of registration	\$250
Late Registration, after close of add/drop	\$250
Parking fee	\$150
Transcript Fee (fee must be sent with each written request for a transcript)	\$15
Transcript Overnight Service	\$25
Graduation Fee	\$150
Returned Check Fee	\$75
Student ID Card Replacement Fee	\$40
Audits and overloads: Rindge students who audit in excess of 16 credits (full time) will be charged the audit rate per credit over the 16 full time credits.	

Laboratory and Course Fees

Some courses, especially in the Sciences, Fine Arts, Graphic Communications, Theatre, and Mass Communication involve the use of materials and supplies. Fees ranging from \$15 to \$270 may be charged for these courses. Private Music Instruction is available for non-music majors at \$350 per course. Music majors, minors and concentrations taking required individual instruction will have the music instruction fee reversed. The music program must be officially declared by the end of the Add/Drop period of the semester in which the lesson is registered.

Check with your instructor if you have any questions about fees.

Payment Plans

Semester Plan:

- Fall semester Full semester balance paid by July 15.
- Spring semester. Full semester balance paid by December 15.

Books and Supplies

The cost of books and supplies is approximately \$800-\$1,000 per year, depending on the courses selected, and is not included in the Fees listed. Funds may be applied to the RAVENCARD through the Student Financial Services Office to be used at the University Bookstore.

Admissions Information—
College at Rindge

The College at Rindge admits those secondary school graduates who have a sincere desire for higher education, have demonstrated ability to acquire this education, and have evidenced good citizenship. Admission is open to all qualified applicants without regard to race, religion, physical disability, or ethnic origin. Applications are processed on a rolling basis; there is no application deadline.

Candidates considered for admission to Franklin Pierce University ordinarily must be graduates of an accredited secondary school unless qualified for early admission. Franklin Pierce University supports the efforts of secondary school officials and governing bodies to have their schools achieve regional accredited status to provide reliable assurance of the quality of the educational preparation of its applicants for admission.

Each entering student must submit evidence of adequate preparation for college. Sixteen units of secondary school work are required of each candidate, and the preferred distribution is as follows:

College Preparatory:

English	4 units
Mathematics	3 units
Sciences	2 units
Social Studies	3 units
Other	4 units

Procedures for Admission

An application should be filed during the student's senior year in high school; however, later applications will be considered if space is available. Students may enter in the fall, spring, or summer. The formal application should be forwarded to the Office of Admissions. Upon acceptance, a \$200 deposit, which is credited toward tuition, will be requested.

The application consists of the following documents and information:

1. The completed application form with \$40 application fee.
2. Official secondary school transcript.
3. Official transcript from each college attended.
4. Official secondary school recommendation (guidance counselor, principal, or teacher) is required in most cases.
5. Any student seeking admission to the College at Rindge normally submits either the results of the Scholastic Aptitude Test (SAT I) of the College Entrance Examination Board (CEEB) or the results of the American College Testing Program (ACT). **The Writing section is required as part of the SAT and/or ACT scores submitted to Franklin Pierce University.** Information concerning the Scholastic Aptitude Test may be obtained by writing to the College Entrance Examination Board, P.O. Box 592, Princeton, NJ 08540. Information concerning the American College Testing Program may be obtained by writing to the American College Testing Program, P.O. Box 168, Iowa City, IA 52240.

6. A sample of the student's writing or an essay.
7. An on-campus interview is recommended.
8. Foreign students must submit the Certification of Finances and an acceptable TOEFL score in addition to the above items and must demonstrate college-level English language ability. This ability is normally ascertained through the Test of English as a Foreign Language (TOEFL). However, acceptable SAT or ACT scores may be substituted for the TOEFL.

Transfer Credit Policy

Transfer students, including graduates of two-year colleges, are welcome to apply for entrance in the fall, spring, or summer.

The Admissions Office must be furnished with an official transcript from each college attended.

One semester at Franklin Pierce must be completed satisfactorily before the award of transfer credit becomes final.

A complete policy statement regarding transfer credits is available from the Registrar.

Advanced Standing

The College at Rindge recognizes unusual secondary school accomplishment by means of advanced placement and credit for those who have taken especially enriched or accelerated courses before entering college. Applicants qualify for such credit by satisfactory achievement on the College Board Advanced Placement Tests and through the College Level Examination Program. Further information may be obtained by writing to the College Level Examination Program, College Entrance Examination Board, 888 Seventh Avenue, New York, NY 10019 (collegeboard.org). See page 13 for limits on CLEP credits.

Home School Policy

The College at Rindge welcomes applications from home-educated students who satisfy similar qualifications required of traditional secondary school graduates (see Admission Criteria). The home school shall comply with the regulations of the state in which the student was schooled. All applicants must present proof of graduation from their respective secondary school/home school or a GED. Please contact the Admissions Office for further clarification.

Early Admission

Outstanding students may be admitted from secondary schools at any time after completion of their junior year. Applicants wishing to be considered for early admission are asked to arrange for a personal interview.

Step Ahead Program

Franklin Pierce University offers regional high school students the opportunity to get a head start on their college education by taking classes at Franklin Pierce while completing their senior year of high school. Courses may be taken at the College at Rindge or at any one of the four Graduate & Professional Studies centers located in Concord, Lebanon, Manchester (on-line) and Portsmouth, N.H. For more information concerning the College at Rindge, call 800.437.0048. For Graduate & Professional Studies information, call 800.325.1090.

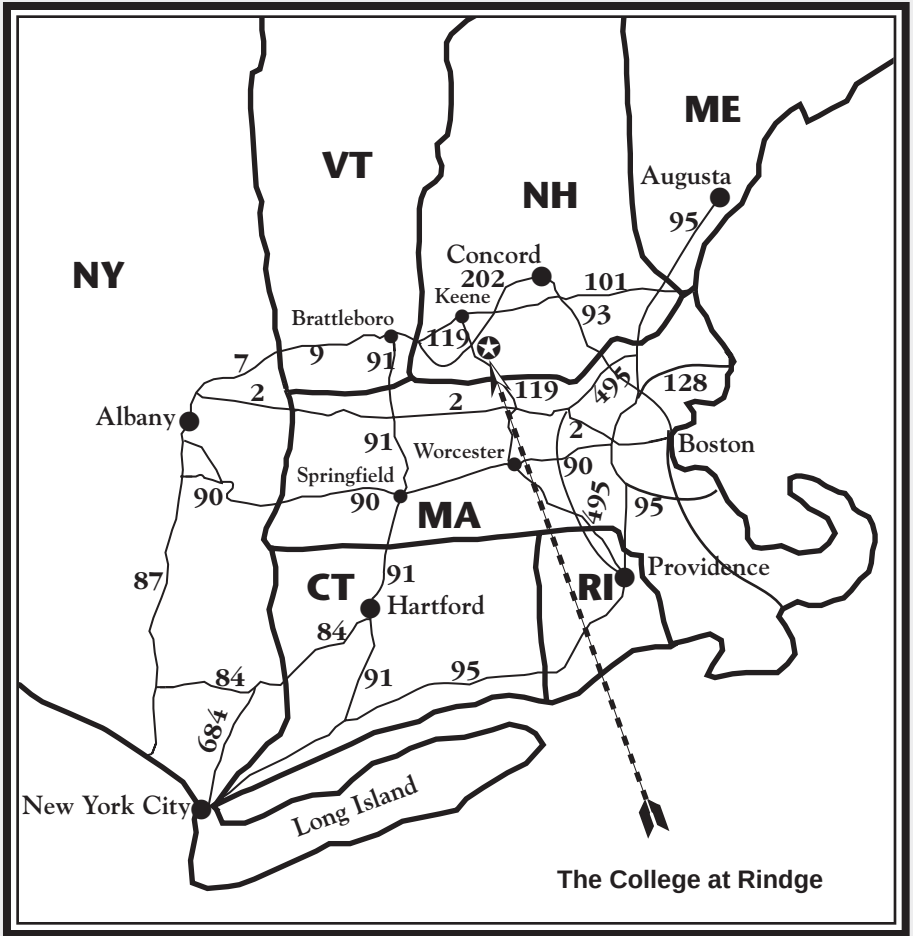
Geographic Distribution — Fall 2009

The College at Rindge

State	Count	Percent
AK	1	0.07%
AZ	1	0.07%
CA	10	0.72%
CO	2	0.14%
CT	150	10.74%
FL	11	0.79%
GA	2	0.14%
HI	2	0.14%
IN	1	0.07%
KS	1	0.07%
KY	1	0.07%
MA	529	37.87%
MD	6	0.43%
ME	46	3.29%
MI	1	0.07%
MN	1	0.07%
MO	2	0.14%
NC	2	0.14%
NH	305	21.83%
NJ	49	3.51%
NY	140	10.02%
OR	3	0.21%
PA	25	1.79%
RI	57	4.08%
SC	1	0.07%
TN	1	0.07%
TX	2	0.14%
UT	1	0.07%
VA	5	0.36%
VT	39	2.79%
TOTAL	1,397	100.00%

Countries	Number	Percent
Australia	1	2.33%
Brazil	4	9.30%
Canada	2	4.65%
China	6	13.95%
Germany	1	2.33%
Ghana	2	4.65%
Hong Kong	1	2.33%
Jamaica	1	2.33%
Japan	12	27.91%
Poland	1	2.33%
Sweden	1	2.33%
Switzerland	1	2.33%
Trinidad & Tobago	1	2.33%
Ukraine	1	2.33%
United Kingdom	5	11.63%
Venezuela	1	2.33%
Vietnam	1	2.33%
Yugoslavia	1	2.33%
TOTAL	43	100.00%

Rindge Undergrad Total 1,440



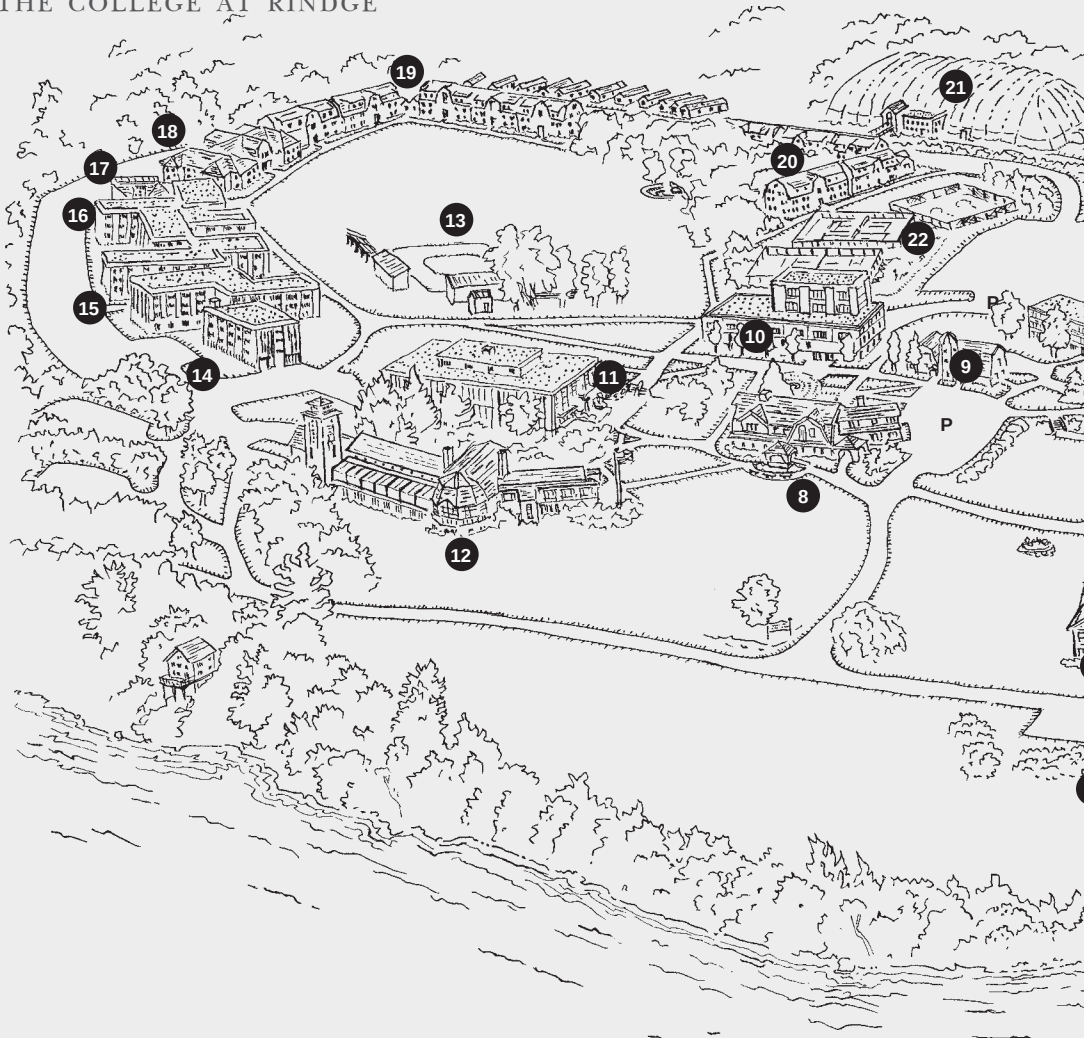
Travel Directions to The College at Rindge

The College at Rindge is located just off Route 119 in West Rindge, New Hampshire.

From I-91, exit at Brattleboro, Vermont (Exit 3) and come by way of Routes 9 East, 12 South, and 119 East to the College at Rindge.

From I-495, take Route 2 West, Route 140 North, Route 12 North, Route 202 and Route 119 West to the College at Rindge.

Driving time from New York City is 4½ hours; from Boston, 1½; and from Keene, New Hampshire, 25 minutes.



The College at Rindge



campus buildings and classrooms

1. St. Peter's
(Visitor Check in)
2. Sawmill Apartments
3. Lakeside Educational
Center
4. Pappas Field and
Sodexo Field
5. DiGregorio Building
6. Ravenscroft Theatre
7. Petrocelli Hall
8. Peterson Hall
9. Rindge Hall
10. DiPietro Library
Resource Center/
Marlin Fitzwater
Center for
Communication
11. Marcucella Hall
12. Emily Flint Campus
Center
13. Softball Field
14. Granite Hall
15. New Hampshire Hall
16. Mt. Washington Hall
17. Cheney Hall
18. Cheshire Hall
19. Mountain View
Apartments
20. North Woods
Apartments
21. North Fields Activity
Center
22. Tennis Courts
23. Field House
24. Edgewood Hall
25. Monadnock Hall
26. Crestview Hall
27. Adventure Recreation
Lounge
28. Glassblowing Studio
29. Lakeview Apartments
- P Parking

FranklinPierce

U N I V E R S I T Y



THE COLLEGE OF
GRADUATE AND PROFESSIONAL STUDIES

Table of Contents

The College of Graduate & Professional Studies

Academic Calendar.....	250
Message from the Dean.....	251
Academic Programs.....	252
Professional Studies.....	253
Individual and Community Integrated Curriculum	253
College Core Requirements.....	253
Bachelor's Degree Programs	256
Associate's Degree Programs.....	263
Certificate Programs	266
Undergraduate Course Descriptions.....	267
Graduate Studies	291
Master of Business Administration	293
Master of Science in Information Technology Management	299
Course Descriptions.....	303
Master of Education and Certification	307
Course Descriptions	318
Master of Science in Nursing and Certificate in Nursing Education	323
Course Descriptions.....	326
Master in Physician Assistant Studies.....	327
Course Descriptions.....	329
Doctor of Physical Therapy.....	333
Course Descriptions.....	339
Doctor of Arts	344
Course Descriptions.....	347
Financial Information—General.....	350
Veteran Information.....	352
Tuition and General Fees.....	353
Financial Aid	354
Scholarships.....	357
Admissions	358
General Information	360
Corporate and Community Relations.....	364
Geographic Distribution	366
University Directory.....	367
Index—College of Graduate & Professional Studies	386

Notice of Nondiscrimination Policy as to Students

Franklin Pierce University, in recognition of its obligations under Title VII of the Civil Rights Act of 1964, as amended, Title VI of the Civil Rights Act of 1984, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (A.D.A.), and the Age Discrimination Act (ADEA), has established the following policy on non-discrimination:

Franklin Pierce University does not discriminate on the basis of sex, race, color, religion, age, disability, national or ethnic origin, sexual orientation, marital status or other legally protected classification in hiring, promotion and terms and conditions of employment and/or in the administration of its educational policies, admissions policies, scholarship or loan programs, and/or athletic and other University-administered programs or activities.

It is further guaranteed by the University that student records containing personally identifiable information will not be released except as permitted by the Family Educational Rights and Privacy Act.

Franklin Pierce University

40 University Drive, Rindge, New Hampshire 03461

Phone Number: 1.800.437.0048 or 1.603.899.4000

Web Site: www.franklinpierce.edu

Academic Calendar 2010-2011

Graduate Terms 2010-2011

Term I:	August 30, 2010 - November 20, 2010
Term II:	November 29, 2010 - February 26, 2011
Term III:	March 7, 2011 - May 28, 2011
Term IV:	May 31, 2011 - August 27, 2011

No classes:

Thanksgiving Break	November 22, 2010 - November 28, 2010
Winter Vacation	December 24, 2010 - January 2, 2011
Spring Break	February 28, 2011 - March 5, 2011
Summer Break	July 3, 2011- July 9, 2011

Undergraduate Terms 2010-2011

Term I:	August 30, 2010 - October 23, 2010
Term II:	October 25, 2010 - December 22, 2010
Term III:	January 3, 2011 - February 26, 2011
Term IV:	February 28, 2011 - April 23, 2011
Term V:	April 25, 2011 - June 18, 2011
Term VI:	June 20, 2011 - August 18, 2011

No classes:

Thanksgiving Break	November 24 - 26, 2010
Winter Vacation	December 24, 2010 - January 2, 2011
Memorial Day	May 30, 2011

Message from the Dean's Office

I warmly welcome you to the College of Graduate and Professional Studies at Franklin Pierce University. We believe that through education students deserve the opportunity to expand their career horizons and develop meaningful roles in their communities. Franklin Pierce University is committed to students who enter the college with talents that are enhanced through our academic programs and educational experiences. As a college within the University, Graduate and Professional Studies guides you through your choice of studies which includes undergraduate associate and bachelor's degrees as well as master's programs in Business Administration, Graduate Teacher Education, Information Technology Management, Physician Assistant Studies and Nursing; doctoral studies in Doctor of Arts in Leadership and Doctor of Physical Therapy.

Faculty and staff are committed to guiding students through the transformational process of education. Most graduate programs include community internships or clinical placements to link classroom learning with advanced practice in their field of study.

Courses in the College of Graduate and Professional Studies are offered in a variety of delivery venues; online, half online and half classroom, weekend format, evening and/or week long intensive format. Each delivery configuration is designed to enhance the course content in a meaningful and effective manner. The College of Graduate and Professional Studies engages students through online education and in the NH geographic areas of Lebanon, Portsmouth, Rindge and Concord. The University opened a center for higher education in Goodyear, AZ with a Doctor of Physical Therapy program which houses an expansion of the successful NH-based program.

Thank you for choosing Franklin Pierce University.

Mary Farrell

Associate Dean, Graduate and Health Studies

Academic Ambition Statement

Franklin Pierce University: A dynamic teaching and learning community, creating passion for academic excellence and civic engagement.

Academic Programs

Professional Studies

Bachelor of Arts

- American Studies
- Criminal Justice
- Human Services

Bachelor of Science

- Accounting/Finance
- General Studies
- Management
- Marketing
- Nursing

Associate of Arts

- Accounting
- Criminal Justice
- General Studies
- Human Services
- Management
- Marketing

Undergraduate Certificates

- Accounting
- Human Services
- Paralegal

Graduate Studies

Doctoral Degrees

- Doctor of Arts (D.A.)
- Doctor of Physical Therapy (D.P.T.)

Master's Degrees

- Master of Business Administration in Leadership (M.B.A. in Leadership)
- Master of Business Administration in Energy and Sustainability Studies (M.B.A. in E.S.S.)
- Master of Business in Health Administration (M.B.A. in H.A.)
- Master of Business Administration in Human Resource Management (M.B.A. in H.R.M.)
- Master of Business Administration in Sports Management (M.B.A. in S.M.)
- Master of Education (M.Ed.)
- Master of Science in Information Technology Management (M.S. in I.T.M.)
- Master of Science in Nursing (M.S.N.)
- Master of Physician Assistant Studies (M.P.A.S.)

Graduate Certificates

- Emerging Network Technology
- Health Administration
- Human Resource Management

Check our Web site schedules for available class formats.

Franklin Pierce University College of Graduate & Professional Studies Center locations

- Concord Center:** 5 Chenell Dr., Concord, NH 03301 • 603.228.1155
- Lebanon Center:** 24 Airport Rd., Suite 19, West Lebanon, NH 03784 • 603.298.5549
- Manchester Center:** 670 North Commercial St., Manchester, NH 03101 • 603.626.4972
- Portsmouth Center:** 73 Corporate Dr., Portsmouth, NH 03801 • 603.433.2000
- Goodyear Campus:** 140 North Litchfield Rd., Suite 110, Goodyear, AZ 85338 • 623.518.2386

Professional Studies

Programs of Study

Bachelor of Arts

American Studies
Criminal Justice
Human Services

Bachelor of Science

Accounting/Finance
General Studies*
Management
Marketing
Nursing

Associate of Arts

Accounting
Criminal Justice
General Studies
Human Services
Management
Marketing

Undergraduate Certificates

Accounting
Human Services
Paralegal

Individual and Community Integrated Curriculum

No theme has more power or relevance in 21st century America than that of the individual and community. What responsibilities to the community do we share in an increasingly individualistic society and how can these responsibilities be met while maintaining individuality? The Individual and Community Integrated Curriculum fosters a common understanding of the questions and issues that lie at the heart of contemporary American life. All students explore this theme, now a part of Franklin Pierce University's general education curriculum.

The program encompasses a sequence of courses designed to encourage students to read, write, and think at progressively more sophisticated levels as they move from one semester to the next, with each course building on the skills and knowledge gained in preceding courses. Integrated Curriculum courses are taken simultaneously with elective courses and courses from the student's major, and students are encouraged to consider connections between their liberal arts education experience and their studies in the major.

Most of the courses in the Individual and Community Integrated Curriculum are interdisciplinary, combining ideas and perspectives from a variety of fields of study. This interdisciplinary approach helps students to see the fundamental interconnections among various fields of human knowledge in a way that is not often possible in more traditional departmental course offerings.

Integrated Curriculum courses emphasize the active involvement of students in the learning process. Students are encouraged to speak in class and work collaboratively with classmates to explore issues and solve problems. The experience of active learning in these courses prepares students to succeed in college and as lifelong learners. The Individual and Community Integrated Curriculum is included in our College core requirements.

College Core Curriculum Requirements

The purpose of the College Core Curriculum is to ensure that the graduates of Franklin Pierce University possess both the skills and the knowledge required for success, for personal development and enrichment, and for enlightened citizenship and participation in their communities. Liberal Arts, an essential part of every degree program, enhance our ability to communicate effectively, to think critically, to understand ourselves and others, and to take action with each other about the nature, quality, and conditions of our lives. Learning that meets this definition generally tends to have strong theoretical and conceptual content. Fields of study traditionally included within the Liberal Arts-humanities, mathematics, natural and physical sciences, social sciences, and creative arts-fall within this definition.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

The following represents the College Core curriculum component of our Associate of Arts, Bachelor of Science, and Bachelor of Arts Degree programs and is uniformly required of ALL students.

	B.A.	B.S.	A.A.
Art Appreciation Core Elective	3	3	3*
IC103 Career Image and Management	3	3	3
IC105 College Writing I	3	3	3
IC106 College Writing II	3	3	3
Science Core Elective I	3	3	3
Science Core Elective II	3	3	3
Mathematics Core Elective	3	3	3
IC212 The Challenge of Business in Society	3	3	
IC305 Science of Society	3	3	
IC210 The American Experience	3**	3**	3*
IC260 The Twentieth Century	3**	3**	3*
IC310 Ancient & Medieval Worlds	3**	3**	3*
IC360 Reason & Romanticism	3**	3**	3*
TH180 Public Speaking	3	3	
	39	39	24

* Two of the five must be completed

**Three of the four must be completed

It is strongly recommended that students satisfy the core requirements for Mathematics and College Writing during their first year with Franklin Pierce University. **A grade of “C” or better must be achieved in IC105 and 106 or they must be retaken.**

Types of Electives

Art Appreciation Core Electives:

FA180	Foundations of Art
FA183	History of Art
FA286	19th & 20th Century Art
IC206	Music in Our World
MU212	Jazz History
TH272	Theatre History Survey

Business Electives:

Courses designated by AC, AD, BA, ET, FM, IB, MK or MN which are not required for a student’s major.

General Electives:

Courses not required of a student’s major or needed to fulfill the University Core.

Marketing Electives:

Courses designated by an AD or MK prefix which are not required for a student’s major.

Mathematics Core Electives:

IC201	Foundations of Mathematics
MT151	Algebra and Trigonometry I
MT211	Discrete Mathematics

Science Core Electives:

BI103	Biology I	GL104	General Geology II
BI104	Biology II	IC112	Integrated Science I
GL103	General Geology I	IC113	Integrated Science II

TeaCH: Goals of the Student Experience at Franklin Pierce University

The acronym “TeaCH” is taken from the first letter of each goal category. It was selected not only to provide a convenient means of remembering the goals, but also because it exemplifies an important and central focus of the student experience here at Franklin Pierce University—we are, at our heart, a teaching institution that prides itself on the quality of its faculty and its instruction. The TeaCH goals are what we at Franklin Pierce University wish our students to acquire through all aspects of their experience.

1. Tolerance & Community:

Students who graduate will be able to articulate their own attitudes and values and recognize the persistent tensions between self and community; demonstrate understanding and respect for views and cultures differing from their own by working collaboratively and participating in community affairs.

2. Content Literacy and Integration with Critical Analysis:

Students who graduate will be effective writers and speakers, combine a mastery of pertinent mathematics with knowledge of the methods and aims of modern science, and be adept at using modern information resources. Students should have a substantive understanding of the way artistic expression, historical, natural and cultural contexts in a global setting shape and enrich our communities and our individual lives. Students should become active participants and leaders in their communities, with a developed sense of ethics that encourages civility, tolerance for differences, and a commitment to a life of collaborative work and learning.

3. Holistic Preparation for Leadership and Lifelong Learning:

Students who graduate will be able to seek and apply knowledge in a holistic manner for the rest of their lives and to serve as responsible citizens and leaders in local, regional and global communities.

Academic Advising – CGPS Undergraduate Students

Academic Advising is an important dimension of each student’s educational experience. Advisors are available to answer questions about course registration, degree requirements and transfer credits. Our course schedule is established every spring for the entire academic year (September through August). New students are encouraged to meet with an advisor prior to registering. Appointments are available at all center locations.

Academic Advising – CGPS Graduate Students

Academic Advising is an important dimension of each student’s educational experience. Advisors assist students in the decision-making process and in making the most of the opportunities offered at the University. They help students plan their program, set goals, and utilize University resources. Advisors often become mentors and advocates for students.

Each student will be assigned a faculty advisor. This structure facilitates interaction between the student and advisor and allows the advisor to be aware of individual needs. A student may request to change his or her advisor at any time.

Degree Requirements

The basic requirement for an undergraduate degree is the successful completion of 60 semester hours for an Associate’s degree; or 120 semester hours for a Bachelor’s degree. These semester hours must satisfy the requirements of the College Core, Division Core, and an approved major. A cumulative grade point average of 2.0 is required in the major and for graduation.

Bachelor Degree Programs

Accounting/Finance

Bachelor of Science Degree (120 semester hours)

The major in Accounting/Finance combines a basic Liberal Arts education with a strong preparation for a career in accounting or finance. During the first two years emphasis is placed on the College of Graduate & Professional Studies and Division Core course requirements. During the junior and senior years, emphasis is placed on those areas most necessary for entry into the accounting or finance fields. The College offers a two track accounting and finance curriculum.

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all Accounting/Finance majors:

Division Core Requirements

- AC101 Principles of Accounting I
- BA258 Legal and Social Environment of Business
- BA471 Senior Business Seminar
- ET101 Principles of Economics I
- FM224 Principles of Financial Management
- IB364 The Global Economy
- MK201 Principles of Marketing
- MN201 Principles of Management
- MT260 Statistics

Major Requirements (Accounting Track)

- AC102 Principles of Accounting II
- AC213 Intermediate Accounting I
- AC214 Intermediate Accounting II
- AC314 Cost Accounting I
- AC323 Auditing Theory
- AC354 Individual Income Taxes
- AC474 Advanced Accounting I
- FM423 Investment Analysis

General Electives

10 required

Major Requirements (Finance Track)

- AC102 Principles of Accounting II
- ET102 Principles of Economics II
- ET223 Money and Banking
- FM257 Real Estate Investment
- FM311 Managerial Finance
- FM423 Investment Analysis
- FM454 Problems in Finance
- _____ 300/400 Level Business Elective
- _____ 300/400 Level Business Elective

General Electives

9 required

American Studies

Bachelor of Arts Degree (120 semester hours)

American Studies offers students the opportunity to explore American life and culture through a variety of disciplinary perspectives. This interdivisional program consists of courses dealing with American history, literature, society, government, media, arts and music, thought and belief, education and economics. Students pursuing an American Studies major are encouraged to make creative use of a large degree of flexibility in their choice of individual courses. Academic coherence within the program is promoted by a carefully designed overall curricular structure, by the requirement for a self-designed and advisor-approved concentration (e.g., American Communities; Popular Culture; Politics and Justice; Minority Experience; Literature and History) to be fashioned from at least three elective courses, and by an integrative senior project, which might take the form of a research essay, a documentary or creative work in a variety of possible media.

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all American Studies majors:

Major Requirements

A total of 33 credits in American Studies must be completed with a grade point average of at least 2.0 in order to fulfill the major requirements. These credits must include at least three introductory courses, one of which must be AS101, Introduction to American Studies, one methods course, six electives and the American Studies Senior Project Seminar. At least four of the courses taken within the major must be at or above the 300 level. In addition, it should be understood that **The American Experience, IC210, serves as a basic prerequisite for study in the program.** Transfer students who have not taken a comparable interdisciplinary course dealing with American materials will be required to take The American Experience as a part of their degree requirements.

Introductory Courses

AS101 Introduction to American Studies

Two of the following:

EN204 Introduction to American Literature

HS201* U.S. History to the War of 1812

HS202* American History in the Age of Slavery and Civil War

HS203* Emergence of Modern America, 1877-1945

HS204* U.S. History Since 1945

MC100 Communication, Media and Society

PO201 U.S. Government

SO101 Introduction to Sociology

** Students may only choose one of these courses*

Methods Courses

Any one of the following:

EN210 Introduction to Literary Studies

HS301 Historical Methods

MC301 Media Criticism

SO218 Methods of Quantitative Research

SO219 Methods of Qualitative Research

Elective Courses

Any six of the following, no more than three of which may be from the same department, no more than two of which should be 100-level courses and three of which must go to define a concentration approved by the faculty advisor:

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

AD370	Advertising in America: A Historical and Cultural Perspective
AN331	Violence and Aggression
AS103	Felder's Choice: American Culture and Baseball
EN110	American Mosaic: Multicultural Literature in U.S.
EN342	American Novel to 1900
EN343	Masters of the American Short Story
EN344	American Poetry to 1900
EN351	20th Century American Poetry
EN352	20th Century American Fiction
HS111	Protest in America
HS112	Boomers to Yuppies: American Society Since 1945
HS313	U.S. Social and Labor History
HS319	History of New England
HS323	Topics in American Cultural and Intellectual History
HS341	American Women's History: Beyond Sisterhood
HS371	Twentieth Century U.S. Foreign Policy
MC281	Understanding Film
MC382	Women in Media Representation
MK314	Consumer Behavior
MU212	Jazz History
PO351	American Presidency
PO352	Constitutional Law I
SO205	Race and Ethnic Relations
SO220	The Family
SO421	Poverty and Wealth
TH343	Modern American Drama

Integrative Capstone Course

AS401	American Studies Senior Project Seminar

General Electives

16 required

Criminal Justice

Bachelor of Arts Degree (120 semester hours)

The major in Criminal Justice combines a theoretical foundation for the discipline with a practical understanding of social science methodologies as they apply to criminal justice. The program provides students with essential knowledge in the areas of policing, courts and corrections within a solid liberal arts framework. Special attention is given to career roles, social interaction and social forces that contribute to social order, conflict and social change. A cumulative grade point average of 2.0 must be maintained in required criminal justice courses and electives in order to remain in the major.

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all Criminal Justice majors:

Major Requirements

CJ101	Introduction to Criminal Justice
CJ201	Police Work
CJ203	Juvenile Justice
CJ301	Criminal Investigation & Evidence

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

CJ302	Courts and Criminal Procedure
CJ470	Senior Criminal Justice Seminar
SO101	Introduction to Sociology
SO205	Race and Ethnic Relations
SO209	Ethics
SO210	Deviance and Social Control
SO218	Methods of Quantitative Research <i>or</i>
SO219	Methods of Qualitative Research
SO410	Criminology
SO460	Corrections

Major Electives

Three of the following must be completed:

AN331	Violence and Aggression
CJ495	Criminal Justice Internship
PO201	U.S. Government
PS300	Theories of Intimate Violence
PS323	Seminar on Addiction
PS330	Child Abuse and Neglect
SO220	The Family
SO350	Law and Society

General Electives

11 Required

General Studies

Bachelor of Science Degree (120 semester hours)

The General Studies program prepares students for a variety of career directions while providing a broad base in the Liberal Arts. Tools applicable to the business world include enhanced writing, computer application, and organizational skills. This program provides students with the opportunity to build a firm foundation for graduate school.

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all General Studies majors:.

Major Requirements

CIT101	Microcomputer Applications
CIT130	Data Applications <i>or</i>
CIT140	Electronic Spreadsheets
ET101	Principles of Economics I
GS410	Senior Liberal Arts Seminar
IB364	The Global Economy
MT260	Statistics

General Requirements

_____	300/400 Level General Elective
_____	300/400 Level General Elective
_____	300/400 Level General Elective

General Electives:

18 Required

Human Services

Bachelor of Arts Degree (120 semester hours)

The major in Human Services identifies and explores practical and cultural issues resulting from and impacting upon contemporary society. A basic understanding of economics, social sciences and research methods and application is established.

The Human Services major focuses on social structure and counseling techniques. A concentration on human development is established.

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all Human Services majors:

Major Requirements

ET101	Principles of Economics I
HU489	Senior Human Services Seminar
MN201	Principles of Management
MT260	Statistics
PS101	Introduction to Psychology
SO101	Introduction to Sociology
SO218	Methods of Quantitative Research
SO103	Introduction to Social Work
SO205	Race and Ethnic Relations
PS220	Group Dynamics
PS230	Child & Adolescent Development
PS340	Techniques of Counseling I
SO203	Community Organization
SO220	The Family

Four of the following must be completed*:

CJ101	Introduction to Criminal Justice
HU495	Senior Internship in Human Services
PS211	Psychology of Aging
PS231	Adult Development and Aging
PS300	Theories of Intimate Violence
PS322	Social Psychology
PS323	Seminar on Addiction
PS330	Child Abuse and Neglect
SO210	Deviance and Social Control
SO410	Criminology
SO421	Poverty and Wealth
WL115	Introduction to Women's Studies

**Two of the four must be upper level courses.*

General Electives:

9 Required

Management

Bachelor of Science Degree (120 semester hours)

The major in Management combines a basic liberal arts education with specialized preparation for a career in management. This program prepares the student for a position as a manager in private industry or in the nonprofit sector. Students learn to develop decision-making abilities, achieve management goals, and refine human relations skills.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all Management majors:.

Division Core Requirements

AC101	Principles of Accounting I
BA258	Legal and Social Environment of Business
BA471	Senior Business Seminar
ET101	Principles of Economics I
FM224	Principles of Financial Management
IB364	The Global Economy
MK201	Principles of Marketing
MN201	Principles of Management
MT260	Statistics

Major Requirements

FM311	Managerial Finance
MN314	Human Resource Management
MN321	Organizational Behavior
MN371	Small Business Management
MN348	Public Administration or
MN365	Production and Operations Management
MN426	Government and Business
_____	300/400 Level Management/Marketing Elective
_____	300/400 Level Business Elective
_____	300/400 Level Business Elective

General Electives

9 Required

Marketing

Bachelor of Science Degree (120 semester hours)

The major in Marketing combines a basic liberal arts education with specialized preparation for a career in marketing. Students utilize course work to prepare them for positions in sales, promotional management, advertising, and marketing research.

In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following are required of all Marketing majors:

Division Core Requirements

AC101	Principles of Accounting I
BA258	Legal and Social Environment of Business
BA471	Senior Business Seminar
ET101	Principles of Economics I
FM224	Principles of Financial Management
IB364	The Global Economy
MK201	Principles of Marketing
MN201	Principles of Management
MT260	Statistics

Major Requirements

CIT130	Data Applications <i>or</i>
CIT140	Electronic Spreadsheets

MK314	Consumer Behavior
MK333	Marketing Research
MK335	Public Relations
MK350	Electronic Commerce
MK474	Marketing Management in a Green Economy
_____	300/400 Level Marketing Elective
_____	300/400 Level Marketing Elective
_____	300/400 Level Business Elective

General Electives

9 Required

Nursing

Bachelor of Science for Registered Nurses (120 semester hours)

The R.N. to B.S. Nursing Degree is designed for students who hold an R.N. license and have earned an Associate Degree in Nursing or a Diploma in Nursing. Curriculum requirements may be met through transfer credits, course enrollment, and challenge exams. Nursing students matriculated in an Associate Degree Nursing Program may enroll in the R.N.-B.S. Program before graduating from the A.D.N. program. Students may enroll for part-time or full-time study. The Bachelor of Science in Nursing is accredited by the National League for Nursing Accrediting Commission, Inc.

The R.N. student must earn a minimum of 120 credits to graduate. A maximum of 30 credits is awarded for nursing coursework completed at the associate degree or diploma level. In addition to completing the Individual and Community Integrated Curriculum (see page 253), the following courses are required of nursing majors:

Major Requirements

CIT101	Microcomputer Applications
MT260	Statistics
PA250	World Religions
NR300	Transition to Baccalaureate Nursing
NR320	Evidence-Based Practice
NR330	Health Assessment & Clinical Decision-Making
NR400	Health Policy and the Role of the Professional Nurse
NR420	Health Promotion Across the Lifespan
NR440	Community Health & the Role of the Professional Nurse
NR490	Leadership in Professional Nursing Practice, Seminar and Practicum

Nursing Foundation Requirements

- Anatomy and Physiology I & II (meets core science requirement)
- Microbiology
- Chemistry
- Introduction to Psychology
- Human Growth and Development
- Nutrition

Modified Core Requirements

- Art Appreciation Core Elective
- IC103 Career and Image Management
- IC105 College Writing I
- IC106 College Writing II
- IC212 Challenge of Business in Society

IC305 Science of Society

TH180 Public Speaking

Mathematics Core Elective

Three of four to be completed:

IC210 The American Experience

IC260 The Twentieth Century

IC310 Ancient and Medieval Worlds

IC360 Reason and Romanticism

ASSOCIATE DEGREE PROGRAMS

Accounting

Associate of Arts Degree (60 semester hours)

AC101 Principles of Accounting I

AC102 Principles of Accounting II

AC213 Intermediate Accounting I

AC314 Cost Accounting I

AC354 Individual Income Taxes

ET101 Principles of Economics I

IC103 Career Image and Management

IC105 College Writing I

IC106 College Writing II

MN201 Principles of Management

_____ Mathematics Core Elective (not MT 260)

_____ Science Core Elective I

_____ Science Core Elective II

Two of the following must be completed:

IC210 The American Experience

IC260 The Twentieth Century

IC310 Ancient and Medieval Worlds

IC360 Reason and Romanticism

_____ Art Appreciation Core Elective

General Electives

5 required

Criminal Justice

Associate of Arts Degree (60 semester hours)

CJ101 Introduction to Criminal Justice

CJ201 Police Work

CJ203 Juvenile Justice

IC103 Career Image and Management

IC105 College Writing I

IC106 College Writing II

SO101 Introduction to Sociology

SO205 Race and Ethnic Relations

SO209 Ethics

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

- SO210 Deviance and Social Control
 - SO218 Quantitative Research Methods *or*
 - SO219 Qualitative Research Methods
 - _____ Mathematics Core Elective (not MT260)
 - _____ Science Core Elective I
 - _____ Science Core Elective II
- Two of the following must be completed:
- IC210 The American Experience
 - IC260 The Twentieth Century
 - IC310 Ancient and Medieval Worlds
 - IC360 Reason and Romanticism
 - _____ Art Appreciation Core Elective

General Electives

4 required

General Studies

Associate of Arts Degree (60 semester hours)

- CIT101 Microcomputer Applications
 - CIT130 Database Applications *or*
 - CIT140 Electronic Spreadsheets
 - ET101 Principles of Economics I *or*
 - IB364 The Global Economy
 - IC103 Career Image and Management
 - IC105 College Writing I
 - IC106 College Writing II
 - MT260 Statistics
 - _____ Mathematics Core Elective (not MT 260)
 - _____ Science Core Elective I
 - _____ Science Core Elective II
- Two of the following must be completed:
- IC210 The American Experience
 - IC260 The Twentieth Century
 - IC310 Ancient and Medieval Worlds
 - IC360 Reason and Romanticism
 - _____ Art Appreciation Core Elective

General Electives

8 required

Human Services

Associate of Arts Degree (60 semester hours)

- IC103 Career Image and Management
- IC105 College Writing I
- IC106 College Writing II
- PS260 Statistics for the Behavioral Sciences
- SO101 Introduction to Sociology
- SO103 Introduction to Social Work

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

- SO205 Race and Ethnic Relations
- SO218 Quantitative Research Methods
- _____ Mathematics Core Elective (not MT260 or PS260)
- _____ Science Core Elective I
- _____ Science Core Elective II

Two of the following must be completed:

- IC210 The American Experience
- IC260 The Twentieth Century
- IC310 Ancient and Medieval Worlds
- IC360 Reason and Romanticism
- _____ Art Appreciation Core Elective

Two of the following must be completed:

- PS101 Introduction to Psychology
- PS211 Psychology of Aging
- PS215 Health Psychology
- PS230 Child and Adolescent Development
- SO203 Community Organization
- SO220 The Family

General Electives

5 required

Management

Associate of Arts Degree (60 semester hours)

- AC101 Principles of Accounting I
- ET101 Principles of Economics I
- FM311 Managerial Finance
- IB364 The Global Economy
- IC103 Career Image and Management
- IC105 College Writing I
- IC106 College Writing II
- MK201 Principles of Marketing
- MN201 Principles of Management
- MN314 Human Resource Management
- _____ Mathematics Core Elective (not MT260)
- _____ Science Core Elective I
- _____ Science Core Elective II

Two of the following must be completed:

- IC210 The American Experience
- IC260 The Twentieth Century
- IC310 Ancient and Medieval Worlds
- IC360 Reason and Romanticism
- _____ Art Appreciation Core Elective

General Electives

5 required

Marketing

Associate of Arts Degree (60 semester hours)

- AC101 Principles of Accounting I
 - ET101 Principles of Economics
 - IB364 The Global Economy
 - IC103 Career Image and Management
 - IC105 College Writing I
 - IC106 College Writing II
 - MK201 Principles of Marketing
 - MK314 Consumer Behavior
 - MK333 Marketing Research
 - _____ Marketing Elective
 - _____ Mathematics Core Elective (not MT260)
 - _____ Science Core Elective I
 - _____ Science Core Elective II
- Two of the following must be completed:
- IC210 The American Experience
 - IC260 The Twentieth Century
 - IC310 Ancient and Medieval Worlds
 - IC360 Reason and Romanticism
 - _____ Art Appreciation Core Elective

General Electives

5 required

CERTIFICATE PROGRAMS

Certificate programs are designed to meet the needs of students who want to achieve a limited specialty in a particular area of study. Certificate programs in *Accounting and Human Services* have been designed to give a maximum amount of specialized training with a limited amount of time and course work. Four of the courses required for a certificate must be taken with Franklin Pierce University.

Accounting

- AC101 Principles of Accounting I
- AC102 Principles of Accounting II*
- AC213 Intermediate Accounting I*
- AC214 Intermediate Accounting II*
- AC314 Cost Accounting I*
- AC354 Taxes (Individual)*

Human Services

- PS322 Social Psychology*
 - PS340 Techniques of Counseling I*
 - SO101 Introduction to Sociology
 - SO103 Introduction to Social Work
 - SO220 The Family*
- Three of the following must be completed:
- MN321 Organizational Behavior*
 - PS101 Introduction to Psychology
 - PS211 Psychology of Aging*
 - SO205 Race and Ethnic Relations*
- * Requires prerequisites

PARALEGAL PROGRAM

Our Paralegal Program is offered exclusively on-line. This program includes ten courses and is completed in one year. Students take nine substantive paralegal courses and Microcomputer Applications. The program prepares qualified students to sit for the prestigious National Certification Exam, sponsored by the National Association for Legal Assistants.

Note: In order to be qualified for this examination, a Bachelor's degree is required.

The paralegal program culminates in a certificate and is open to anyone possessing a high school diploma, or its equivalent. All paralegal course credits are transferable to an Associate's or Bachelor's degree at the University. Prospective students must interview with the On-line Director to determine if any other classes are needed before entering the program.

Admissions Procedure

1. Schedule an interview with the On-line Director.
2. Submit an application (no fee) and transcripts to the On-line Director.
3. Final approval will be made by the On-line Director.

Paralegal Certificate Program

PL101	Introduction to Paralegal Studies
PL102	Legal Analysis, Research and Writing
PL103	Tort Law
PL104	Probate Law
PL105	Litigation
PL106	Real Estate Law
PL107	Corporate and Business Law
PL108	Family Law
PL109	Criminal Law
CIT101	Microcomputer Applications

UNDERGRADUATE COURSE DESCRIPTIONS

All courses are three (3) semester hours unless otherwise noted.

ACCOUNTING CURRICULUM

AC101 Principles of Accounting I

Emphasizes basic principles and concepts and the use of accounting information. This segment of the course concentrates on accounting for a sole proprietorship from inception to the preparation of financial statements.

(Required for Business Division majors)

AC102 Principles of Accounting II

Applies the principles and concepts learned in Principles of Accounting I to the partnership and corporation forms of business organization. Special attention to the analysis and interpretation of financial data, and to the measurement and control of costs.

Prerequisite: AC101.

(Required for Accounting/Finance majors)

AC213 Intermediate Accounting I

An intensive examination of accounting principles related to financial statements. Overall survey of the accounting cycle followed by an in-depth consideration of cash, receivables, inventories, and plant assets.

Prerequisite: AC102.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

AC214 Intermediate Accounting II

Accounting principles as they pertain to the areas of intangibles, long term investments, current liabilities, stockholders' equity, funds flow, and financial statement analysis.

Prerequisite: AC213.

AC315 Cost Accounting II (offered only as a directed study)

Builds on the knowledge gained in Cost Accounting I, but develops those areas most useful to accountants and managers in a non-public accounting career. Covers various decision-making tools: budgets, cost/volume/profit analysis, and other quantitative techniques for decision-making and performance evaluation.

Prerequisite: AC314 or permission of instructor.

AC323 Auditing 3

Auditing reports and standards of professional ethics and legal responsibility. Methods of internal accounting control. The interpretation and preparation of audit reports.

Prerequisite: AC214 or permission of instructor.

AC324 Audit Ethics and Practice (offered only as a directed study)

This accounting course will discuss various case studies involving ethical issues in accounting. A complete audit case will be performed by the student.

Prerequisite: AC323.

AC354 Individual Income Taxes

Examines the Internal Revenue Code as it applies to individuals and sole proprietorships. The student will apply this knowledge in the preparation of income tax returns and related schedules and forms. There are no prerequisites for this course.

Sophomore or junior class standing recommended.

AC474 Advanced Accounting I

Required for all Accounting majors. Concentrates in areas which are common requirements for both public and non-public careers. Topics to be covered are: consolidated financial statements, foreign operations and transactions, and SEC reporting.

Prerequisite: AC214.

AC475 Advanced Accounting II

Available as an elective to all Accounting majors. Topics covered are: troubled debt restructuring, not-for-profit entities, partnerships and trusts.

Prerequisite: AC474.

ADVERTISING CURRICULUM

AD370 Advertising in America: A Cultural and Historical Perspective

Surveys the development of thought and practice in the field of advertising. It addresses changes in media, creative expression, organization, theory and criticism in American advertising from the Colonial period to the present. Lecture and seminar format.

Prerequisite: IC210.

AMERICAN STUDIES CURRICULUM

AS101 Introduction to American Studies

An introduction to the characteristic subject matter, methods, and questions of the interdisciplinary field of American Studies. Individual versions of the course will explore a particular topic, problem or theme, through an interdisciplinary perspective and in relation to larger contours of American Experience.

AS103 Fielder's Choice: American Culture and Baseball

An exploration of the history of baseball with emphasis on its influences in American literature, art, film, music and language. Major social issues (e.g., the Civil Rights Movement) will be examined using baseball's own experiences in grappling with these dilemmas.

Course fee \$40.

AS401 Senior Project Seminar

A seminar featuring readings in the field of American Studies, including portfolio-based academic assessment and career planning activities, and culminating in an independent research and/or creative project on a particular aspect of American life and/or culture.

Prerequisite: senior standing or permission of instructor.

ANTHROPOLOGY CURRICULUM

AN101 Introduction to Cultural Anthropology

Introduces students to cultural Anthropology's key concepts, principles, and methods. Draws on simulated field work experiences in rural Mexico.

AN216 Human Sexuality

Examines the subject from biological and behavioral perspectives. Separates misinformation about sexuality from scientific data. Reviews cross-cultural options for expression of sexuality which can be integrated into adult behavioral patterns.

Prerequisite: sophomore, junior or senior level.

AN220 Global Problems

Examines social, political, environmental, and economic issues within historical and cultural contexts. Focus will be on Asian, Latin American, and Islamic societies.

AN225 Women Around the World

Compares and contrasts women's lives across time and space. Begins by discussing our hunting and gathering legacy before going on to examine the broad range of experiences women have in the modern world. Richly illustrates main theoretical points with examples from Latin America, Africa, Asia, and North America.

AN331 Violence and Aggression

Investigates theories that account for violence. Biological and cultural factors which affect how aggression is expressed. Types of violence discussed.

Prerequisites: AN101, PS101 or SO101.

BUSINESS ADMINISTRATION CURRICULUM

BA258 Legal and Social Environment of Business

A study of the legal, economic, ethical, and political environments which influence the decision-making process of profit and not-for-profit organizations. Topics include the nature of law and the legal system, consumer law, securities and antitrust law, labor law, environmental law and corporate social responsibility.

BA471 Senior Business Seminar

Examination of administrative problems through case studies. Familiarization with current business issues through readings and discussions. Students apply the principles they have learned and develop an appreciation for the enterprise as an integrated system of resources. This course is the capstone requirement for all business majors.

Prerequisite: second-semester senior standing.

COMPUTER INFORMATION TECHNOLOGY CURRICULUM

CIT101 Microcomputer Applications

Covers the fundamentals of microcomputer application skills with emphasis on hands-on learning, including word-processing, spreadsheets, databases, presentations and communications, including Internet and World Wide Web. An overview of computers and related social issues may also be covered as time permits.

CIT102 Introduction to Information Technology

Introduces students to contemporary information technology: computer hardware, software, databases and data warehouses, Internet, e-Commerce, Transactions Processing Systems, Decision Support Systems, Geographic Information Systems, Artificial Intelligence, Expert Systems, Neural Networks, Fuzzy Logic, Genetic Algorithms, Intelligent Agents, Swarm Intelligence, Systems Development, Enterprise Resource Planning, Security, and how it is used in business to gain competitive advantage.

CIT130 Database Applications

Study of terms and terminology of relational databases as they pertain to current popular database software packages. Emphasis is on a project-oriented approach solving real world applications utilizing a database software package such as MS Access. Topics covered include creating a database, designing queries, generating reports, and other database management functions.

CIT140 Electronic Spreadsheets

Students learn to solve real-world application problems by organizing data, performing mathematical operations, producing charts, and presenting well designed worksheets using an electronic spreadsheet package such as MS Excel. The emphasis is on a project-oriented approach.

CRIMINAL JUSTICE CURRICULUM

CJ101 Introduction to Criminal Justice

An overview of the various facets of the criminal justice system, points of harmony and conflict with society, processing of offenders, punishment and its alternatives, current issues in criminal justice, and the future of the criminal justice system.

Note: CJ101 must be completed with a grade of C or higher before other CJ courses may be taken.

CJ201 Police Work

The nature and techniques of police work in a changing society. Historical perspectives, consideration of major contemporary issues including race and ethnicity, disorder and community relations, and the impact of cultural diversity on law enforcement. Personnel systems, organization and management, police operations and discretion, police culture and behavior, ethics and deviance, civil liability and the future of policing.

Prerequisite: CJ101. Note: CJ201 must be completed with a grade of C or higher before other CJ courses may be taken.

CJ203 Juvenile Justice

Examines the juvenile justice system in the United States, the measurement of delinquency (types of offenders and trends), juveniles and the police, intake and pre-adjudicatory processing, classification and preliminary treatment, waivers and other alternatives, prosecutorial decision-making in juvenile justice, the adjudicatory process and dispositional alternatives, the legal rights of juveniles, nominal sanctions, warnings, diversion and standard probation, juvenile probation and community-based cased alternatives, and juvenile corrections, custodial sanctions and parole.

Prerequisite: CJ101 must be completed with a grade of C or higher.

CJ301 Criminal Investigation and Evidence

The art and science of criminal investigation, including arrest techniques and the detection and documentation of crime, crime scene procedures, collection and preservation of evidence, interviews and interrogations, techniques of surveillance, and presentation of evidence in court. Covers ethics, the basic concepts of criminal law and the rules of evidence, principles of criminal responsibility, elements of major crimes, burden of proof and presumptions. Includes the implications of the Amendments to the U.S. Constitution on such matters as police practices, the investigator's role in court, illegal search and seizure, and right to counsel. Also covers the politics of race relations by examining key court decisions.

Prerequisites: CJ101, CJ201, CJ205 must have been completed with a grade of C or higher.

CJ302 Courts and Criminal Procedure

Jurisdiction, policies, and procedures of state and federal trial and appellate courts in the administration of criminal justice. An examination of the guiding principles of criminal law and procedures. The politics of judicial selection and judicial decision-making, ethnic relations that affect the law. Extensive consideration of past and current constitutional issues through review of relevant U.S. Supreme Court decisions.

Prerequisites: CJ101, CJ201, CJ205 and CJ301 must be completed with a grade of C or higher.

CJ470 Senior Criminal Justice Seminar

This capstone course provides a critical analysis of many issues in the criminal justice system. Consideration is given to multiculturalism, women in the criminal justice system, ethics, corruption, justice/injustice, major forces that shape the system, crimes, excessive force, sentencing, jail overcrowding, victimology and public policy. A proficiency exam will be administered to all students, and a passing grade is a requirement for successful completion of the Criminal Justice major.

Prerequisites: senior Criminal Justice major, CJ101, CJ201, CJ203, CJ205, CJ301, CJ302.

ECONOMICS CURRICULUM

ET101 Principles of Economics I

An introduction to macroeconomics, focusing on the measurements of economic well-being, the source of economic growth, and the fiscal and monetary policies of national governments. Topics from international economics, such as exchange rates, will be introduced.

Note: ET101 must be completed with a grade of C- or higher before other ET courses may be taken.

ET102 Principles of Economics II

This introduction to microeconomics begins with an overview of the forces of supply and demand, then moves to a study of market structure and game theory. Applications to business decision-making will be used throughout the course.

Prerequisite: ET101.

ET223 Money and Banking

Monetary banking and financial markets and institutions, and the theories of money and credit. The course focuses on policymaking in the United States and on the international level.

Prerequisite: ET101.

ET323 Comparative Economic Systems

Past and current planned (socialist), unplanned (market) and "mixed" economies of Europe, Asia and North America in theory and practice. International trade and finance, foreign investment, NAFTA, EU, WTO and GATT and other steps toward international economic cooperation and integration.

Prerequisite: ET102.

ET357 Economic Development

The process of economic growth and development is investigated, with a particular focus on developing economies. The role of institutional change in economic development will be particularly highlighted.

Prerequisite: ET102.

ET374 History of Economic Thought

Political, philosophical, and social transitions in the development of economic ideas. Contributions of the Greeks, the Church, the Mercantilists, the Classical (such as Adam Smith) and Socialist writers, (such as Karl Marx) J.M. Keynes, M. Friedman, J.K. Galbraith are all considered in their historical contexts.

ENGLISH CURRICULUM

EN110 American Mosaic: Multicultural Literature in the United States

A survey of minority literatures, including African-American, Chinese-American, Native American, and others.

EN115 Banned Books

Explores the phenomenon of book banning. It will take a critical look at historical/cultural circumstances surrounding specific instances of book banning throughout the world. Several banned books will be read.

EN203 Introduction to British Literature

A survey course that treats major authors and works of English literature from the beginning to the present day.

Prerequisite: IC105 or permission of the instructor.

EN204 Introduction to American Literature

A survey course that examines the historical development and diversity of American literature.

Prerequisite: IC105 or permission of the instructor.

EN210 Introduction to Literary Studies

An introduction to various genres, the course trains students in methods for analyzing and understanding literature; how to write about literature and develop vocabulary appropriate to literary study.

Prerequisite: IC105 or permission of the instructor.

EN270 Women Writers

A study of selected works by significant female writers, including at least one work outside the British and American tradition.

Prerequisite: IC105 or permission of the instructor.

EN310 Shakespeare: Comedies and Histories

A study of the major comedies and histories.

Prerequisites: EN203 and EN210.

EN311 Shakespeare: Tragedies and Poems

A study of the major tragedies, and poems, including the sonnets.

Prerequisites: EN203 and EN210.

EN342 American Novel to 1900

Detailed study of the works of such authors as Cooper, Hawthorne, Melville, Twain, Stowe, James, Crane and Howells.

Prerequisites: EN204 and EN210.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

EN343 Masters of the American Short Story

A study of the American short story from its origin to the present day.

Prerequisites: EN204 and EN210.

EN344 American Poetry to 1900

An overview of American poetry and its development with in-depth study of poetry of such authors as Bradstreet, Taylor, Freneau, Whittier, Bryant, Poe, Emerson, Whitman, Dickinson and Dunbar.

Prerequisite: EN204 .

EN351 Twentieth Century American Poetry

A study of major American poets from E.A. Robinson to the present including Frost, Eliot, poets of the Harlem Renaissance, Cummings, Plath and the Beat generation.

Prerequisites: EN204 and EN210.

EN352 Twentieth Century American Fiction

A study of major American novelists and short story writers from Naturalism to Post Modernism. Detailed study of the works of such authors as Norris, Wharton, Dreiser, Lewis, Hemingway, Faulkner, Baldwin and Morrison.

Prerequisites: EN204 and EN210.

FINE ARTS CURRICULUM

FA180 Foundations of Art

Studies the major forms of art—architecture, sculpture, painting and graphic arts, and crafts—in terms of their elements, techniques and individual expression. By focusing on the nature of each of these forms separately, we will be able to observe that each form has its own set of rules which apply regardless of the culture or period in which a work was produced.

Materials fee.

FA183 History of Art

Surveys architecture, sculpture, and painting from prehistoric times to the present. How did one style of art grow from another? Which cultures influenced one another? Which cultures have most strongly influenced our culture?

Materials fee.

FA286 Modern and Contemporary Art and Design

This course surveys styles of art and design from the modern era (ca. 1890-1945) through the post-war and contemporary movements (after 1945-present) resulting from technical revolution and cultural globalization. It further examines the ways in which movements of art and design interfaced during these periods and have emerged as virtually symbiotic.

FINANCIAL MANAGEMENT CURRICULUM

FM224 Principles of Financial Management

Provides an overview of the three major financial areas involving: the financial system, investments, and business finance. Students gain an integrated perspective of the interrelationships between financial markets, institutions and management.

FM257 Real Estate Investments

Extensive look at broad classes of investments in real estate. Appraisal techniques, investment analysis, financing, and real estate law.

FM311 Managerial Finance

Financial policies and problems of modern business enterprise including new business promotion, expansion financing, failure and reorganization, mergers, types of securities, and government regulations.

Prerequisites: AC101, ET101.

FM423 Investment Analysis

Development of goals and strategies for investing in securities: markets for stocks and bonds, selecting, timing, and performance of measurement techniques.

Prerequisite: FM224 or permission of instructor.

FM454 Problems in Finance

Uses accounting information in the financial decision-making process. Traditional areas of financial statement analysis, budgeting, the development of criteria for investing, and the rationale of planning and decision-making in the management of a business enterprise.

Prerequisite: FM311, FM423, or permission of instructor.

GENERAL STUDIES CURRICULUM

GS410 Senior Liberal Arts Seminar

This course serves as the capstone for the General Studies degree. In any given year, different versions of the course, focusing on distinct subject matters or themes will be offered. All offerings in the Senior Liberal Arts Seminar are interdisciplinary in nature, feature active and collaborative learning.

Prerequisite: senior standing

HISTORY CURRICULUM

HS100 Introduction to Geography

An introduction to the physical, social, and economic forces that affect human living patterns. Particular attention is paid to cultural realms, changing natural environments, political boundaries, and regional relationships.

HS111 Protest in America

A history of American protest in the 19th and 20th centuries; an evaluation of how dissent and protest are channeled from their radical roots and assimilated into the mainstream of American history. Some examples include the abolition crusade against slavery, the Civil Rights movement, and anti-war protests.

HS112 Boomers to Yuppies: American Society Since 1945

What does it mean to be a “baby boomer” or “yuppie?” Explores social and cultural change in the United States since 1945. Includes family life, popular music from Presley to the Pixies, the suburban experience, women’s and civil rights movements, and life in a consumer society.

HS201 U.S. History to the War of 1812

A survey of the political and social development of the United States from colonial origins to the second war for independence against Great Britain. Topics include Puritan Massachusetts, relations with Native Americans, origins of slavery, independence and the Constitution, and the early Republic.

HS202 American History in the Age of Slavery and the Civil War

An examination of the critical period from 1815 to the end of Reconstruction in 1877. Topics include early industrialization, Jacksonian politics, slavery and abolition, women’s rights movement, territorial expansion, Civil War, and the Reconstruction of the South.

HS203 Emergence of Modern America, 1877–1945

Covers such processes as growth of large cities, rise of large corporations, immigration, and the popular unrest caused by rapid and wrenching change. Addresses the rise of the U.S. as a world power and involvement in two world wars.

HS204 U.S. History Since 1945

Contemporary history of the United States. Particular attention will be paid to national politics (Truman to Nixon to Reagan), the Cold War and its domestic impact, along with movements to extend rights to women and minorities.

HS231 Modern Latin America

The basic political, social, economic and cultural patterns in Latin America since independence. Integral to the course will be the place of Latin America in hemispheric and world affairs.

HS301 Historical Methods

Principles and techniques of historical research. Major historians are studied.

Prerequisite: one HS200-level course.

HS313 U.S. Labor History

The history of labor and work in the United States. Topics will include industrialization and its implications, worker resistance, labor force segmentation and discrimination in American history, and the development of unions.

Prerequisite: one HS200-level course.

HS319 History of New England

A regional history of New England, covering pre-contact Native American culture, the Pilgrim and Puritan migrations, role of New England in the American Revolution, and the process of early industrialization. Unique aspects of New England life and cultural contributions will also be examined and the urbanization and diversification of New England in the 19th century.

Prerequisite: one HS200-level course.

HS323 Topics in American Cultural and Intellectual History

Organized topically on the basis of the instructor's particular historical interests. As such, it offers students the opportunity to probe one specific aspect of American cultural and intellectual development. For example, possible topics might include great thinkers, powerful intellectual developments, progress in industry, government, education, the arts, and any of the cultural and intellectual forces that have shaped the U.S. since its inception. May be repeated.

Prerequisite: one HS200-level course.

HS337 Nazi Germany

In-depth study of Hitler's rise to power, 1919–1933, and the totalitarian dictatorship established by the Nazi Party, 1933–1945. Role of ideology; use of terror and the secret police; control of economic and social life; propaganda and the manipulation of culture and art; racial policies and the Holocaust; military aggression and World War II.

Prerequisite: one HS200-level course.

HS341 American Women's History: Beyond Sisterhood

Through a selection of readings and written projects, this course explores the parameters of American women's experience from the seventeenth century through to the present day. In its focus on American women's historical experience, the course is envisaged as a concerted effort to evaluate the larger issues of diversity, "sisterhood," and the issue of equality.

Prerequisite: one HS200-level course.

HS371 Twentieth Century U.S. Foreign Policy

Surveys the creation of an American empire, entry into World War I and World War II, the Cold War, Vietnam, relations with Latin America, and the debate over American decline in

today's world. The goal is to analyze the sources of American foreign policy, including the domestic and international contexts, and to prepare students to make judgments on the contemporary state of American foreign affairs.

Prerequisite: one HS200-level course.

HUMAN SERVICES CURRICULUM

HU489 Senior Human Services Seminar (Capstone Course)

This course is designed as an integrative practicum/training and research experience in the field of human services. The major objective of this course is to examine, through research and analysis, practical and theoretical issues in human service settings that have been identified and partially explored in the courses taken for the human services major. Students will build professional portfolio materials started in previous classes. They will use this capstone course to develop those materials to reflect professional skills and goals.

Prerequisites: Senior standing, and PS 340 Techniques of Counseling I

HU495 Senior Internship in Human Services

Qualified students work under supervision in a hands-on learning environment in the field to further their skills in Human Services. Placement is arranged by the student in consultation with the Center Director and the Behavioral Sciences Division.

Prerequisites: Human Services major, senior standing, acceptance by a sponsoring institution, and permission of instructor.

INDIVIDUAL AND COMMUNITY INTEGRATED CURRICULUM

IC105, IC106 College Writing I and II

This two-semester writing course provides a foundation for further writing throughout a student's college career. Through the process of pre-writing, writing, revising, and editing, students build self-confidence in their writing and learn to feel at ease in any writing situation. Using collaborative learning techniques, students experience the benefits of writing teamwork—the encouragement, advice, and response of prepared readers and writers. Writing expectations in the Individual and Community Integrated Curriculum are structured to increase, building upon prior writing experiences, as students progress through the curriculum. Emphasizes the need for writing coherently in all college courses and throughout their lives. Grading for these courses: A, B, C, or F.

IC201 Foundations of Mathematics

Designed to promote critical thinking by helping students state problems clearly, sort out the relevant from the irrelevant, abstract common properties from individual situations, and argue coherently. Students are exposed to good reasoning processes through an introduction to mathematical concepts. (Although most students will not enroll in the Integrated Curriculum mathematics course until their sophomore year, those students who wish to continue their high school sequences of courses may choose to enroll during their first semester in Algebra and Trigonometry, Discrete Mathematics, Calculus I or Calculus III.)

IC112, IC113 Integrated Science I and II

These courses are designed to improve the scientific and technological literacy of students not majoring in a scientific discipline. The course follows an evolutionary theme: of the universe; of the earth as a planet; of life on earth. Students become familiar with some of today's primary scientific concepts, how those concepts have developed and how they evolve.

IC206 Music in Our World

An exploration of music as an art and its contribution to culture, history and society. It will investigate the elements of music and apply them to the different cultural settings of folk, popular and classical music around the world. Listening and response will be an important activity in this course. There will be opportunities for hands-on activities such as composition, music-making or building a musical instrument. No technical knowledge of music is presupposed. A mixture of experiences, this course will include listening (to both live and recorded performances,) verbal and written response, discussion, and some lecture.

Note: See Fine Arts, Music and Theater for other Art Appreciation electives.

IC210 The American Experience

Examines, from an interdisciplinary perspective, selected aspects of the American experience. Through the critical interpretation of texts and other forms of cultural expression, it balances the notion of a common national character against the idea that group diversity and individual identity were equally significant factors in producing the American experience. The course also analyzes the dynamic interchange between unity and diversity in contemporary American culture and concludes with views of the American experience from students' own lives.

Strongly recommend IC105 and IC106 be completed prior to enrolling in this course.

IC212 Challenge of Business in Society

Taking an interdisciplinary approach to integrating concepts from anthropology, economics, sociology and political science, this course discusses three topic areas: business and the individual; business and the nation; and business around the world. Students will gain an understanding of how organizations, such as industry, government agencies, and nonprofit endeavors use business concepts to attain organizational goals. The student will then see how this foundation of business becomes more complex and challenging as it is applied to broader context including ethical considerations within highly competitive industries, macroeconomic consequences of managerial decision-making, and the effect globalization has on economies, culture and political institutions.

IC260 The Twentieth Century

Examines the twentieth century, an era that has been characterized by change. This includes change in political boundaries, technological capability, response to religion, philosophy and the arts, and change in how people think. The course examines some of the major events of the century from different perspectives, in order to try to gain understanding of the period and its change. The goals of the course include: a fundamental understanding of the major events that shaped the century; a sense of the sources of contemporary problems; exposure to artistic and cultural developments and their historical context; the development of a chronological sense of the century; and an extension of the world view beyond ethnocentric limitations.

Strongly recommend IC105 and IC106 be completed prior to enrolling in this course.

IC305 Science of Society

Compares contrasting theories about the relationships between an individual person and increasingly complex levels of social integration. It also evaluates the scientific methods which generate data used to test those theories. An important goal of the course is to promote greater understanding and tolerance of different personalities, kinds of families and other small groups. An appreciation of diversity is encouraged as students broaden their knowledge base and sharpen their critical thinking skills.

Prerequisites: completion of a minimum of 45 credits, IC105, IC106, IC212 and one of either IC210, IC260, or the equivalents.

Students may fulfill the Behavioral Science component of the Core Curriculum by taking IC305 (Science of Society) or one of the following: AN101 (Introduction to Cultural Anthropology), PS101 (Introduction to Psychology), SO101 (Introduction to Sociology). Students may fulfill the requirement at any point during their undergraduate career, but it taking IC305, must meet the current IC prerequisites.

IC310 Ancient and Medieval Worlds

This humanities course is structured as a pilgrimage on which the course participants journey through time and space to experience some of the significant historical and cultural aspects of ancient Greek and Roman societies and medieval European societies. One particularly important destination on this pilgrimage is Medieval Spain, where the travelers will have the opportunity to look closely at the coexistence there of Christian, Judaic and Islamic cultures.

Strongly recommend IC105 and IC106 be completed prior to enrolling in this course.

IC360 Reason and Romanticism

This humanities course explores the period extending from the Renaissance into the 19th century, a time of great intellectual, cultural and social ferment amid the transition from the medieval to the modern. Through the use of written texts, music and the visual arts, students will examine the eternal dualities of rationalism, order, structure and community, versus impulse, autonomy and individualism. Ultimately, students will confront the issue of just what are “Western values,” while forging their own personal connections between the historical past and contemporary issues and problems.

Strongly recommend IC105 and IC106 be completed prior to enrolling in this course.

INTERNATIONAL BUSINESS CURRICULUM

IB364 The Global Economy

Essential elements of international business will be covered from the manager’s viewpoint. Discussion will include the human and cultural environment of the multinational organization, foreign exchange, finance, trade barriers, etc.

Prerequisites: ET101, FM224.

MANAGEMENT CURRICULUM

MN201 Principles of Management

The process of coordinating all the resources of an organization toward the realization of its goals. Note: MN201 must be completed with a grade of C– or higher before other MN courses may be taken.

MN307 Human Relations

How administrators may enhance their understanding of and working relationships with their supervisors, employees under their supervision and associate administrators.

Prerequisite: MN201

MN314 Human Resource Management

The selection, training and management of personnel in private and public business. The procuring, developing, maintaining, and utilizing of an effective working team. Current practices and major problems of personnel administration.

Prerequisite: MN201.

MN321 Organizational Behavior

Profit and non-profit organizations. Problems of meeting individual and group needs within organizations. Case histories are studied.

Prerequisite: MN201.

MN348 Public Administration

Public administration and its pragmatic applications in law, public service, the management of bureaucratic structures, and budget.

Prerequisites: ET101, ET102, MN201.

MN360 Communication Skills for Managers

All of the writing elements concerning management activity will be examined including memos, good news/bad news letters, and résumés. Verbal applications will be a major part of the class as students will make a series of formal speeches.

MN365 Production and Operations Management

The production process and the problems encountered in the administration of a manufacturing organization. The quantitative and qualitative techniques used to solve the problems. Production facilities, product development, planning and scheduling, and quality control. Similarity of problems and solutions in service-providing organizations.

Prerequisites: MT260, MN201.

MN370 Quality Business Management Systems

Provides students with the integration of quality or business excellence with business and operational management. Provides students with an understanding of how some of the major elements of a business system work and interrelate. Provides the student with the knowledge of how to integrate a management approach, any relevant quality standards, continuous improvement methodologies, and information technology into a management system designed to achieve business excellence.

Prerequisites: MT260, MN201

MN371 Small Business Management

Organizational structure, financing, accounting and budgeting, advertising, purchasing, risk management, and personnel administration.

Prerequisite: AC101.

MN415 Labor and Management

Economic and political objectives, policies and tactics of trade unions will be studied. Related employer counter-strategies, American labor legislation, wage and hour laws, collective bargaining and the labor market will be included.

Prerequisite: MN201

MN426 Government and Business

Public policy and legislative developments in regulation, antitrust laws, control over price, and public utility regulations. Roles of government, business and labor in a mixed economy.

Prerequisites: ET102, MN201.

MARKETING CURRICULUM

MK201 Principles of Marketing

Integrates the various facets of marketing from research and planning to challenges faced in product development, distribution, pricing, and promotion of goods and services. Through in-class activities, students will view marketing problems and opportunities from different perspectives, and will practice applying marketing principles to an original product.

Prerequisite: ET101 strongly recommended, AC101 strongly recommended, or permission of instructor. Note: MK201 must be completed with a grade of at least C- before other MK courses may be taken.

MK304 Advertising

Study of the discipline's components: creative, media, research and account work. During the course of the semester students develop an advertising campaign.

Prerequisite: MK201.

MK314 Consumer Behavior

Focuses on the study of individuals, groups, organizations, and the processes they use to select, secure, use, and dispose of products.

Prerequisite: MK201.

MK317 Physical Distribution

The development of services rendered by various distribution systems. Evolution of governmental regulation and economic aspects of distribution as related to other sectors of the economy.

Prerequisites: MK201, MN201.

MK333 Marketing Research

A study of basic marketing and social science research concepts and practices; research design; sampling; survey, observation and experimental research practices; data collection and analysis.

Prerequisites: MK201, MT260.

MK335 Public Relations

Public relations are a significant component of a market communication plan, and are often used to introduce new products/services before significant advertising expenditures occur. This course explores options and strategies organizations and celebrities can pursue for the purpose of building goodwill, education, issues management, and crisis management for all stakeholders.

Prerequisites: IC212, junior class standing, or permission of instructor.

MK350 Electronic Commerce

Exposes students to e-Commerce from a managerial perspective. The course has been designed for students with little or no programming experience. E-Commerce topics such as Internet technology, e-Business models, on-line monetary transactions, security, marketing, cyber law, and taxation are presented. This knowledge base will help potential leaders make sound decisions in an electronic world.

Prerequisites: junior class standing, students majoring in Business, Computer Information Technology, or permission of the instructor.

MK365 International Marketing

The structure of foreign as well as home-based marketing and the financial features of international marketing.

Prerequisites: ET101, ET102, MK201, MN201.

MK474 Marketing Management for a Green Economy

Business organizations are quickly developing green business strategies, while consumers are increasingly demanding quality products that ensure a healthy planet. The course presents product, pricing, distribution and promotional strategies that are applicable to green marketing initiatives and that balance business profitability with buyer affordability.

Prerequisites: MK201, senior class standing, Marketing major or minor or permission of instructor.

MASS COMMUNICATION CURRICULUM

MC100 Communication, Media and Society

Examines the roles of communication media in society, including the philosophy of mass mediation and the study of media effects on public issues, social values, and cultural tastes. Presents an historical overview of the main technologies of communication and surveys the discipline's most salient theoretical paradigms.

MC200 Rhetoric and Society

Provides an introduction to the roots of modern public communication by exploring three basic questions: How do we come to hold our beliefs? How are we persuaded to maintain our beliefs? How are we persuaded to change them? After looking at the ancient quarrel between Plato and the Greek Sophists, the course traces the path of rhetoric into the twentieth century, examining rhetorical areas of social action such as mass movements, propaganda, cults and brainwashing. Investigates the arguments made by those who claim that the modern mass media hold great powers of persuasion over their audiences.

MC211 Journalism I

Students learn and practice basic skills essential to effective news writing. Ethics and current issues in journalism are discussed in depth.

MC252 Journalism II

Students polish reporting and writing skills while exploring such topics as the "new media" and tackling journalism's latest dilemmas.

Prerequisite: MC211.

MC281 Understanding Film

Examines film as a cultural text, focusing on aspects such as genre, movement, and style. Both formulaic and avant-garde approaches are studied.

Prerequisite: MC100.

MC282 Visual Communication

A visual literacy course dealing primarily with electronic media and film. Explores the theory and practice of visual communication by studying the principle components of modern visual media – language, pictures, and sound. *Materials fee.*

Prerequisite: MC100.

MC294 Interpersonal Communication

Focuses on face-to-face communication, its distinct aspects, and the ways in which it is affected by an increasingly mass-mediated cultural environment. The course assists students in improving their own interpersonal communication skills and relationships through specialized collaborative learning exercises.

Prerequisite: MC100.

MC301 Media Criticism

Examines the most important methodologies currently being used to critique the mass media. The media are studied as social, cultural, and political commentary, as well as art, within the broad field of mass communication.

Prerequisites: MC100, MC200.

MC304 Media Law

Designed to study the role and application of law in the field of mass communication. A variety of issues are discussed, including how the law is currently being applied to issues of privacy, libel, speech, and access.

Prerequisites: MC100, MC200.

MC382 Women in Media Representation

Devoted to the critical analysis of representations of women in normative mass media content. It proceeds from the knowledge that gender roles are highly differentiated across all forms of modern mass communication and focuses especially on the repetitive process of unidimensional signification of women in the realm of popular culture discourse.

Prerequisite: MC200.

MATHEMATICS CURRICULUM

MT151 Algebra and Trigonometry I

Serves as primary preparation for advanced mathematics courses, although also appropriate as a last mathematics course for a non-technical major. The modeling approach is used throughout. Emphasis is placed on the understanding of mathematical concepts.

Prerequisites: 2 years of high school Algebra and 1 year of high school Geometry.

MT211 Discrete Mathematics

Provides an introduction to the mathematics of computing. Concrete topics include number systems, sets, functions, relations, and elementary Boolean Algebra. An exposure to abstract thinking is gained through the study of logic and proofs.

MT212 Discrete Structures

Includes both concrete topics such as combinatorics and Boolean Algebra as well as the abstract topic of graph theory. Students are required to do proofs using induction.

Prerequisite: MT211.

MT260 Statistics

Collection, presentation, and interpretation of numerical data, frequency distributions, central tendency, dispersion, correlation, normal curve approximation, t-distribution, and chi-square. Emphasis is on hypothesis testing.

Prerequisite: IC201 or equivalent.

MODERN LANGUAGES CURRICULUM

LF105 Language for Travelers

Offered in association with any number of Franklin Pierce University international studies courses or programs. Covers practical communication skills in the applicable language(s) and associated cultural characteristics.

Prerequisites: admission to the relevant program and permission of the responsible University official.

LS101–102 Elementary Spanish I and II

Basic oral and written proficiency for daily communication, with an emphasis on the audiovisual method.

MUSIC CURRICULUM

MU212 Jazz History

This uniquely American art is traced from its humble beginnings in the work songs and spirituals of the Old South to ragtime and the early years of New Orleans Dixieland, to the sophisticated, multifaceted jazz of today.

NURSING CURRICULUM

NR300 Transition to Baccalaureate Nursing Practice

This course introduces the baccalaureate nursing student to the issues and trends fundamental to nursing practice today, including social, political, economic, and professional implications of practice. Topics that will be discussed include an overview of professional nursing roles, socialization into professional practice, theoretical bases for nursing practice, health policy, health promotion, holistic care, cultural competency, health care disparities, and issues related to the practice environment.

Prerequisite: IC105.

NR320 Evidence-Based Practice in Nursing: Understanding Nursing Research

This is an introductory course on nursing research methods intended to provide the baccalaureate nursing student with a foundation for critiquing and utilizing research findings in practice. The course emphasis is on reading research reports, critically analyzing research findings, and applying the best evidence in clinical practice. Both qualitative and quantitative research models are discussed. Course content includes overview of problem statement/question, purpose, theoretical framework, research methods, sample selection, data collection, data analysis and interpretation of findings. At the conclusion of the course, students are prepared to critique research related to health care, to use research findings to develop an evidence-based nursing practice, and work with expert researchers in the conduct of research.

Prerequisite: IC105

NR330 Clinical Decision-Making

This course explores strategies to assess the human experience and the response to health and illness. Through self reflection, critical thinking, comprehensive case reviews, and holistic assessment, students enhance their clinical decision-making skills. Focus is on developing strategies to gather appropriate data, understanding client's responses, and developing a health diagnosis. Nurses formulate an evidence-based approach to clinical decision-making and individualized client interventions. Assessment data is related to the environment of the client, including both internal and external variables. Students integrate Jean Watson's theory to identify the degree of harmony within the body, mind and spirit. Specific areas of concentration include spiritual assessment, pain assessment, nutrition assessment, changes across the life span, cultural implications, health promotion and relationship-based care with a scientific, caring practice.

NR400 Health Policy and the Role of the Professional Nurse

This course examines the structure and function of healthcare delivery systems, and provides a framework for analysis of health care system quality, access, and cost from the perspective of professional nursing. Health and social policy at the community, state, federal, and international perspectives are discussed. The role of the professional nurse as advocate for health care policy change is emphasized. Students are provided with opportunities to participate in influencing health care policy.

NR420 Health Promotion Across the Lifespan

The course is an in-depth study of health teaching, health promotion, and disease prevention in diverse populations across the life span. It builds on the goals of Healthy People 2010, and is predicated on a working knowledge of growth and development, cultural awareness, socioeconomic forces, and health assessment. Course content includes diversity of health beliefs, health promotion and belief models, assessing individuals, families, and communities, barriers to healthy behaviors, at risk populations, and health care education program development, implementation, and evaluation. The course is based on the creation by the nurse of a helping relationship characterized by presence, respect, mindfulness, and therapeutic use of self.

NR440 Community Health Nursing: Theory and Practice (6 credits)

This course introduces the concept of the community as partner in health care promotion and protection. Course content provides an overview of a number of issues and societal concerns that impact community health nursing practice including public health concerns, community health practice models, epidemiology, health promotion and disease prevention, public health policy, vulnerable populations, social health and welfare, and the impact of environment on community wellness and illness. Accountability of the nurse to society is the theme that underscores all learning.

NR490 Leadership in Professional Nursing Practice, Seminar and Practicum (6 credits)

This course examines leadership concepts within the discipline of nursing, and provides a forum for the student to develop and enhance her/his own leadership skills. Topics include the role of the nurse-leader in creating the context for professional practice, characteristics and qualities of leaders, understanding human relationships and needs, creating spirited teams, mentoring and learning in the practice environment, facilitating excellence in practice, and performance accountability. The leadership practicum is individually planned to meet the specific leadership goals of the student, and is the capstone experience of the baccalaureate nursing journey. The goal of the practicum is to synthesize learning from humanities, the natural and behavioral sciences, and the nursing domain and make applications to leadership. The student spends time in a field experience working with a designated preceptor leader to achieve the pre-established leadership goals.

Prerequisite: senior status

PARALEGAL PROGRAM CURRICULUM

PL101 Introduction to Paralegal Studies

This course provides an overview of the legal system and the government, as well as an historical perspective that enables the student to understand the rationale for the system's existence and effectiveness. Ethics for paralegals and employment strategies are also explored.

PL102 Legal Analysis, Research and Writing

This course provides students with a working knowledge of the methods of legal research, analysis and writing. Computer research and practical writing skills are taught.

PL103 Tort Law

This course deals with the specialized area of personal injury law including an overview of the tort system. Theoretical concepts include elements of a tort, liability, collectability, foreseeability, remedies and damages.

Prerequisites: PL101, PL102, or approval of instructor.

PL104 Probate Law

This course covers probate law and familiarizes the student with the documents and filings necessary to initiate and conduct litigation in the Probate Courts. Subjects covered include wills and estates, adoptions, terminations and commitments.

Prerequisites: PL101, PL102, or approval of instructor.

PL105 Litigation

This course covers court jurisdiction and familiarizes the student with the documents and filings necessary to initiate and conduct litigation in the court system.

Prerequisites: PL101, PL102, or approval of instructor.

PL106 Real Estate Law

This course covers comprehensive real estate vocabulary and related concepts. Types of ownership, various ways to acquire property, elements in real estate contracts and property zoning and requirements are covered.

Prerequisites: PL101, PL102, or approval of instructor.

PL107 Corporate and Business Law

This course covers the theory and applications of contracts, property, agency, employment, administrative and tax law as they apply to business organizations and corporate and partnership law.

Prerequisites: PL101, PL102, or approval of instructor.

PL108 Family Law

This course covers the complexities of issues that surround the family. The course begins with jurisdiction, and the role of the paralegal in the practice of family law. Issues integral to marriage, divorce, unwed families, domestic violence, child abuse and neglect and juvenile law are scrutinized.

Prerequisites: PL101, PL102, or approval of instructor.

PL109 Criminal Law

This course covers the processes and theories of criminal prosecution and defense from arrest through trial. Verdict and post-trial procedures are scrutinized.

Prerequisites: PL101, PL102, or approval of instructor.

CIT101 Microcomputer Applications

The fundamentals of hardware, software, and application skills; word processing, spreadsheet, database management, communication, including Internet and World Wide Web, technological trends, and related issues.

PHILOSOPHY CURRICULUM

PA101 Introduction to Philosophy

Philosophy (the love of wisdom) is the systematic examination of essential questions. The course examines questions such as: What is Philosophy? What is real (Metaphysics)? How do we know (Epistemology)? What ought we to do (Ethics)? The questions are critically examined in the light of their formulation by influential thinkers and their relevance to contemporary issues.

PA105 Process of Logical Thinking

By means of traditional and contemporary logic, the course examines the principles of valid reasoning, the nature of deduction and induction, formal and informal fallacies, and the foundations of language. This course gives special attention to logical exercises and practical application.

PA/S0209 Ethics

This course provides a critical study of the standards for evaluating right and wrong by applying traditional ethical theories to contemporary ethical problems. Theories to be considered include Kantianism, Utilitarianism and Social Contract theory. Topics to be considered included lying, the right to punish, and prejudice. Crosslisted with Sociology and required by the Criminal Justice major.

PA214 Modern Philosophy I

This course covers the philosophical developments of the 17th and 18th centuries, a time when our modern ideas of science, individuality, and democracy began to take shape. We will focus primarily on the epistemological question "How do we know what we know?" but will also give attention to the moral question "How ought we to act?" By the end of this course students will have a better understanding of the conceptual origins of the contemporary world.

Prerequisite: PA101 or permission of instructor.

PA216 Modern Philosophy II

This course covers recent and contemporary philosophical movements as well as their roots in 19th century thought. Readings and discussions will center on the existentialism of Sartre and Heidegger, the pragmatism of William James and John Dewey, the linguistic philosophy of Ayer and Wittgenstein, and on such recent developments as phenomenology and deconstruction.

Prerequisite: PA 101 or permission of instructor.

PA250 World Religions

This course is an introduction to the major religions of the world. Religions study will include: Confucianism, Hinduism, Buddhism, Christianity, Islam, and Judaism as well as Zoroastrianism, Sikhism, Jainism and Taoism. Similarities and differences will be investigated as will the role of religion in history and its influence on the contemporary world.

PA252 Three Monotheisms

This course provides a general introduction to Judaism, Christianity, and Islam. We will explore the common origins, distinctive historical development, similarities and contrasts of these three monotheistic traditions. Given the prominent impact of the troubled relationships between these traditions on current world affairs, we will examine the history of ancient animosities between these traditions in spite of their common origins and similar theological perspectives, and discuss how these animosities and resentments might be confronted and addressed.

PA260 Mythology

An examination of myths and mythology as a philosophical and literary expression as well as an essential feature of significant religious and theological historical developments. This course examines through primary and secondary sources classical myths as they originate in Mesopotamian, Egyptian, Hebraic, Greek and Roman traditions.

POLITICAL SCIENCE CURRICULUM

PO110 Political Violence

Political violence occurs in a variety of forms, ranging from organized masses engaged in state-sponsored conflict (i.e., war) to a lone assassin's bullet striking down a national leader. This course examines both of these forms and more. Attention is also given to the following question: Is there any moral justification for the use of violence in pursuit of a political goal?

PO201 U.S. Government

Examines the institutions, participants, and processes that characterize political activity in the United States. Focus is not only on the contemporary nature of American government but also on the original design of the Framers and how it has been implemented over time.

PO205 Contemporary World Affairs

Examines the actors, institutions, and processes that have shaped the political, military, economic, and social life of the planet in the post-World War II era. Particular attention is given to the role of the nation-state and the challenges to it posed by a variety of non-state actors. Major world issues such as overpopulation and ethnic conflict are explored in order to demonstrate that the complexities surrounding these phenomena make their solution problematic within the current global framework.

PO206 Comparative Politics

A survey of major governmental systems in various geographic regions of the world, with emphasis on ideology, structure, and political behavior as they characterize these forms of government.

PO351 American Presidency

Explores the basic historical and institutional evolution of the presidency, from the drafting of the Constitution to the present. Particular attention is given to the resources and constraints that affect presidential behavior, the process of presidential decision-making, and the evaluation of presidential performance.

Prerequisite: any PO200 or PO300 level class, or permission of the instructor.

PO352 Constitutional Law I

An examination of the invention and development of American Constitutional principles, specifically focusing on the separation of powers, federalism, and the democratic process. While the course will be concerned with what the “law” is (and how it got to be such), it will also focus on the court as a political institution that influences public policies and the rules by which those policies are determined.

Prerequisite: any PO200 or PO300 level class, or permission of the instructor.

PSYCHOLOGY CURRICULUM

PS101 Introduction to Psychology

The application of psychological principles of learning, perception, cognition, motivation and social and developmental processes to the understanding of human behavior.

PS155 Psychology of Gender

An introduction to and examination of the similarities and differences in males and females in the areas of personality, social behavior, intelligence and cognition. The course focuses on biological, environmental, and cultural causal mechanisms of realities and stereotypes.

PS211 Psychology of Aging

A comprehensive analysis of the physical, social, and psychological changes associated with aging. Topics will include diseases and disorder of aging, health care systems, and changes in intellectual, cognitive, and sensory functioning.

Prerequisite: PS101.

PS215 Health Psychology

Examines the bio-social and psychological factors which impact behavioral health. Emphasis will be placed on the origin and causes of disease, as well as prevention, management, and treatment of patients with health related illnesses.

Prerequisite: PS101.

PS220 Group Dynamics

The focus of this course is to help students increase their awareness of self and others. Students will gain an understanding of the theory and structure of group process as a vehicle to increase their leadership and group problem-solving ability. Some consideration will be given to group dynamics as a viable therapeutic construct.

Prerequisite: PS101.

PS230 Child and Adolescent Development

Psychological aspects of human growth and development from conception through adolescence, with emphasis on intellectual, emotional, and personality development.

Prerequisite: PS101.

PS231 Adult Development and Aging

A continuation of PS230, this course examines developmental change in the adult years, from early adulthood through old age.

Prerequisite: PS230.

PS251 Abnormal Psychology

An understanding of abnormal behavior from both an historical and contemporary perspective. Emphasis will be placed on the causes and diagnoses of anxiety, mood, and personality disorders, including treatment interventions.

Prerequisite: PS101 and sophomore standing.

PS260 Statistics for the Behavioral Sciences

Quantitative analysis of behavioral measures including descriptive, correlational and inferential methods. Computer use and basic reporting of statistical results in accordance with American Psychological Association standards are included.

Prerequisite: AN101, or PS101, or SO101.

PS300 Theories of Intimate Violence

Provides a cause and effect understanding of domestic violence upon the family as a system, and explores the psychological dynamics of both victim and perpetrator. The attitudes of the legal and justice systems are studied. Prevention is emphasized.

Prerequisites: 9 credit hours of psychology, sociology, anthropology, or criminal justice.

PS322 Social Psychology

An analysis of individual, group, and collective behavior from a psychological perspective. Topics include theories, methods and empirical data on conformity, compliance, attribution, social justification, mass persuasion, aggression, prejudice, and affiliation.

Prerequisites: 9 credit hours of psychology, sociology, or anthropology, or permission of instructor.

PS323 Seminar on Addiction

An explanation of the social, psychological and physiological factors associated with drug abuse and dependency. Other topics include the disease implications of drug dependency, models of treatment and recovery and approaches to community intervention.

Prerequisites: 9 credit hours of psychology.

PS330 Child Abuse and Neglect

Various types of child maltreatment are described and explained. The psychodynamics of both the perpetrator and the victim are explored, with special emphasis on intellectual, social, and emotional outcomes for the child. Case management and strategies for prevention are discussed.

Prerequisite: 9 credit hours of psychology or sociology, or permission of instructor.

PS340 Techniques of Counseling I

Acquaints students with psychoanalytical, behavioral, cognitive, and humanistic techniques of counseling.

Prerequisite: 9 credit hours of psychology.

SCIENCES CURRICULUM

BI103 Biology I

The human species, the basic mechanisms of life, and the delicate balance in the biosphere. Biology I focuses on a study of life processes from the molecular to the organ-system level of structure.

BI104 Biology II

The evolutionary process, the diversity of living things, ecological relationships, and the impact of the human species on the biosphere.

GL103, GL104 General Geology I and II

Cultural courses providing insight into the composition, structure and origin of the earth as revealed by rocks, minerals, landforms and the fossil history of its inhabitants.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

SOCIOLOGY CURRICULUM

SO101 Introduction to Sociology

An introduction to the major concepts, theories, methods, and perspectives in sociology as well as a survey of some areas of sociological investigation such as the social nature of personal identity as mediated through the influences of race, class, gender, national culture, and the forces of social change.

SO103 Introduction to Social Work

Theory and skills in clinical practice (with individuals, groups and families), community/neighborhood services (organizing, planning and development), grant writing, research, and human service management. Cases are analyzed and discussed.

SO203 Community Organization

An examination of the theory and practice of grassroots community organizing for progressive social change and the development of skills in community-building and social activism. Students will study historical, contemporary, and cross-cultural case studies of community organizing and learn from their own efforts to bring about societal change.

Prerequisite: SO101.

SO205 Race and Ethnic Relations

An analysis of the problems and possibilities created by racial and ethnic diversity in American society with emphasis given to structural and ideological factors underlying racial and ethnic inequalities.

Prerequisite: SO101.

SO/PA209 Ethics

Provides a critical study of the standards for evaluating right and wrong by applying traditional ethical theories to contemporary ethical problems. Among the theories to be considered are Kantianism, Utilitarianism, and Feminist ethics. Among the topics to be considered are: lying, the right to punish, and racism.

SO210 Deviance and Social Control

Focuses on the ways society defines institutional and non-institutional deviance and the deviant. Included is an investigation into why socially prohibited behavior occurs and why/what society does to control or prevent it. Various sociological theories (i.e., structural functionalism, culture conflict, cultural transmission, anomie, radical-conflict, control, interactionism) are studied. Also examined are the qualitative and quantitative approaches used to study deviance.

Prerequisite: SO101.

SO218 Quantitative Research Methods

An introduction to the social science research procedures that collect data which are easily subject to statistical handling. It is designed to provide instruction and practice in methodological skills that include research design, techniques of data gathering, procedures for data analysis, and strategies for writing up research findings.

Prerequisite: SO101 or AN101. Note: Extensive statistical analysis and writing course.

SO219 Qualitative Research Methods

An introduction to the theoretical foundations and techniques of the qualitative research tradition in the social sciences. It is designed to give students a general background in procedures that include participant observation, life history analysis, intensive interviewing, and document analysis as well as to develop fieldwork skills in observation, interviewing, note-taking, and audio and visual recording.

Prerequisite: SO101 or AN101. Note: Extensive writing course.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

SO220 The Family

Examination of the current state of the American family and its symbolic importance in American culture. Investigation of the impact of social diversity on variations in family structure, mate selection and the formation of families, relationships among family members, and the interaction between family and society.

Prerequisite: SO101.

SO320 U.S. Social Policy

Examines national policies and programs which directly influence the quality of life for all citizens. Focusing on areas such as health, education, civil rights, welfare, and the justice system, the course looks at the history of American social policy, social theory, policy process, evolving social policy issues, and national efforts at reform.

Prerequisite: Any 200-level Sociology course, or permission of instructor.

SO350 Law and Society

Examines social scientific understanding of how law is structured, how law functions as a social institution, and how legal institutions interact with other institutions such as the economy, family, and criminal justice system as well as with issues of race, class, and gender. The course also explores how legal institutions use social scientific knowledge. Additionally, attention is aimed at fostering an appreciation of how legal institutions and their functions vary historically and cross-culturally.

Prerequisite: SO101.

SO410 Criminology

A critical study of the qualitative and quantitative methods and the classical and contemporary theories used to research and explain crime as a social phenomenon. The course also explores ways that knowledge about crime can guide social policy.

Prerequisites: SO101, CJ205, SO210 and either SO/AN218 or SO/AN219.

SO421 Poverty and Wealth

An examination of the ways groups, or categories of persons, have different access to economic resources, status, and power in society, and the resulting consequences.

Prerequisite: SO101.

SO460 Corrections

An application of sociological theory and research to prisons and community-based correctional programs. Attention is given to both classical and contemporary analyses of such issues as management, prison violence, subcultures and penal policy.

Prerequisites: SO101 and SO210; and either SO218 or SO219.

THEATRE ARTS CURRICULUM

TH180 Public Speaking

This course is designed to build confidence in oral skills by applying the principles of effective presentations in various situations. Students gain experience with formal speaking, group interaction, and performance appraisal. Non-verbal communication, listening skills, and the use of technology such as Power Point presentations are discussed in conjunction with methods of oral delivery.

TH272 Theatre History Survey

The theatre as an institution. The methods, conventions, and physical conditions of the theatre as a dramatic medium from earliest times to the present. The characteristic types of theatre building, theatre organization and management, stage and scenic production, and acting of each period.

TH343 Modern American Drama

Traces the development of American drama from O'Neill's initial activities with the Provincetown Players, through the depression era agit-prop theatre, the plays representative of the '40s and '50s, the American involvement during the '60s and '70s in the Absurdist tradition, to present trends.

Prerequisite: IC105.

GRADUATE STUDIES

Welcome to Graduate Studies

I warmly welcome you to Graduate Studies at Franklin Pierce University. We believe students deserve the opportunity to expand their career horizon and develop a meaningful role in their community. Franklin Pierce University is committed to graduate students who enter the college with talents that are enhanced through our academic programs and educational experience. As a college within the University, Graduate & Professional Studies guides you through your choice of educational studies in graduate studies which includes master's programs in Business Administration, Graduate Teacher Education, Information Technology Management, and Nursing and doctoral studies in Doctor of Arts in Leadership and Doctor of Physical Therapy.

Faculty and staff are committed to guiding students through the transformational process of education. Most graduate programs include community internships or clinical placements to link classroom learning with advanced practice in their field of study.

Many graduate programs are offered in a variety of delivery venues; on-line, half on-line and half classroom, weekend format, evening and/or week long intensive format. Each delivery configuration is designed to enhance the course content in a meaningful and effective manner. The College of Graduate & Professional Studies engages students in the New Hampshire geographic areas of Lebanon, Portsmouth and Concord. The University recently opened a center for higher education in Goodyear, Ariz., with exciting plans for a physical therapy education program starting this year.

Thank you for choosing Franklin Pierce University.

Mary Farrell, *Associate Dean of Graduate and Health Studies*

Programs of Study

Doctoral Degrees

Doctor of Arts (D.A.)

Doctor of Physical Therapy (D.P.T.)

Master's Degrees

Master of Business Administration in Leadership (M.B.A. in Leadership)

Master of Business Administration in Energy and Sustainability Studies
(M.B.A. in E.S.S.)

Master of Business in Health Administration (M.B.A. in H.A.)

Master of Business Administration in Human Resource Management
(M.B.A. in H.R.M.)

Master of Business Administration in Sports Management (M.B.A. in S.M.)

Master of Education (M.Ed.)

Master of Science in Information Technology Management (M.S. in I.T.M.)

Master of Science in Nursing (M.S.N.)

Master of Physician Assistant Studies (M.P.A.S.)

Graduate Certificates

Emerging Network Technologies
Health Administration
Human Resource Management

Graduate Studies Mission and Philosophy

Graduate Studies

Franklin Pierce University is fully accredited by NEASC to offer both Graduate and Undergraduate degrees. The New Hampshire Postsecondary Commission has approved the following Graduate programs:

Master of Business Administration (1995)
Master of Science in Information Technology Management (2001)
Master of Education (2005)
Master of Science in Nursing (2009)
Master of Physician Assistant Studies (2009)
Doctor of Physical Therapy (2005)
Doctor of Arts (2006)

The Doctor of Physical Therapy degree is also nationally accredited by the Commission on Accreditation for Physical Therapy Education (CAPTE).

The Master of Physician Assistant Studies has provisional accreditation from the Accreditation Review Commission on Education for the Physician Assistant.

Graduate Studies offers both flexibility and convenience for upwardly mobile men and women. Our graduate programs provide students with opportunities to pursue an advanced degree on either a part-time or a full-time basis at our Concord, Lebanon, Manchester (On-line) and Portsmouth sites.

We have expanded the flexibility of our programs by offering both hybrid and fully on-line degree programs.

Graduate Studies Philosophy

The philosophy of Graduate Studies states that its members believe in the:

- value of intellect, stewardship, loyalty, commitment and service to others;
- inherent worth of the individual;
- value of diversity and cultural competency;
- concept that integration of mind, body and spirit is important to the development of the individual and the educational process;
- preparation of leaders of conscience;
- inclusion of multiple perspectives in professional education which is broad in scope and integrates core aspects of undergraduate learning;
- concept that continuous learning is critical for a healthy society;
- graduates of our programs who contribute to society in many ways

Graduate Studies Mission

The mission of Graduate Studies is to graduate leaders of conscience within its professional disciplines who display high level skills in critical thinking, professional skills and community involvement and who are prepared to assume roles of responsibility within organizations and the community. Through the integration of theory and practice, graduates bring a state-of-the-art knowledge base to their professional lives along with skills in continuous learning which keep them in the forefront of their professional discipline. Within the context of work, family and community, graduates promote character development and embody the character of a well-educated person.

Curriculum Philosophy

The philosophy underlying all graduate degree programs is one of action-based learning. This concept is built on the principle that the motivation and desired outcome of learning is a need to solve problems in the real world. The educational research literature demonstrates that learning is retained when it is most meaningful and that the most meaningful learning is that which is applied to real problems or situations as close to the learning experience as possible. The focus of our curricula is to replace passive learning with meaningful and active learning experiences. These experiences may come from real problems brought from the profession or work place to the classroom, mentoring experiences, worksite observations, networking, using current literature for analysis of concepts related to a course, etc. The student actively applies concepts as a way of learning and reinforcing learning. The classroom (virtual or in class) is a place where learners are engaged, guided and facilitated to explore, confirm, and evaluate concepts in the context of professional roles in professional environments.

MASTER OF BUSINESS ADMINISTRATION

Franklin Pierce University M.B.A. graduates are expected to become leaders within their organizations. These prospective leaders are educated to look at situations from a systems-wide perspective, addressing human, organizational, and community issues.

The Master of Business Administration degree program requires students to develop a Leadership Portfolio. The portfolio enables students to articulate leadership strategies. The portfolio begins with a “foundation paper,” using an organizational strategic management process to guide students in their progress through the program. Each course requires a module paper to be added to the portfolio, allowing students to track their progress and reflect on their learning, continuously linking learning to their strategic plan.

M.B.A. Mission

The Master of Business Administration degree provides students with the leadership skills essential for today’s managers and crucial for advancement to higher levels of responsibility. The program focuses on specific content areas as well as the skills, principles, and habits that are the chief components of effective leadership. Exploration of the leadership theme is central to each content area. The leadership theme and action-based curriculum carry on the institution’s traditions and vision as represented by the undergraduate Individual and Community Integrated Curriculum that seeks to prepare graduates to function well as citizens.

M.B.A. Goals

To prepare students for managerial excellence in a variety of settings, the Franklin Pierce University M.B.A. is committed to the following goals:

1. Understand the linkages between character development, intellect and citizen leadership in an increasingly complex world.
2. Develop and use processes of collaboration, inquiry and critical analysis as students encounter management issues and alternative perspectives in management theory and its application.
3. Engage in the inquiry and interpretation of organizational culture in the public and private sectors. Students will advocate for positive change within their organizations and communities.
4. Through a process born of self-development, our students will recognize their natural responsibility for others and the transformative nature of leadership.

M.B.A. Objectives

Graduates of the Franklin Pierce University M.B.A. program will develop the abilities to:

1. Understand classic leadership theory, and analyze diverse organizational cultures from different frames of reference.
2. Articulate their concept of leadership and management to advocate for and effect meaningful change, and demonstrate their skills as leaders.
3. Apply knowledge, values, disposition and critical thinking skills to business environments.
4. Identify, gather, organize, interpret and synthesize information, making use of an expert body of knowledge to become competent problem-solvers and decision-makers.
5. Communicate persuasively and coherently using oral, written and electronic methods.
6. Recognize ethical dilemmas in the business environment.
7. Use valid and reliable quantitative and qualitative methods of inquiry and decision-making.
8. Understand, analyze and employ data and results of financial statements and reports.
9. Appreciate cultural relativism as it relates to global perspectives.
10. Understand the relationships of government, business and economic systems within society.
11. Exercise informed social responsibility within organizational and community frameworks.

Health Administration

- GM510 Seminar in Leadership
- GM520 Legal and Ethical Issues
- GM592 Health Policy
- GM594 Health Care Payment Systems
- GM596 Quality Improvement Models in Health Care

Human Resource Management

- GM510 Seminar in Leadership
- GM563 Human Resource Management
- GM565 Compensation & Benefits
- GM570 Training & Development
- GM620 Conflict Management

Graduate Certificates

Foundational Competencies

Students who do not receive advanced standing based on undergraduate coursework, but who have substantially mastered the foundation competencies by other means, such as life experience, may prepare documentation of these competencies at the time of application or at any time before taking the graduate level coursework requiring the competency.

Financial Accounting (competencies for M.B.A. and M.S. degrees)

This foundational competency emphasizes the interpretation, analysis, and use of key financial issues, which include the balance sheet, the income statement, statement of cash

flows, cash budgeting and financial forecasting. This competency is required for GM541 Managerial Accounting and GM561 Financial Management.

Economics (competencies for both M.B.A. and M.S. in I.T.M.)

This foundational competency provides an introduction to economic theories and economic systems. It places emphasis on supply and demand, economic cycles, money and banking, and the role the government plays through the Federal Reserve System. Topics covered include measurement of national output; consumption and investment; output determination; aggregate supply and demand; business cycles; money and banking; inflation and unemployment; the effects of money on output and prices; fiscal policy; deficits; and government debt. This competency is required for GM543 Economics for Managers.

Statistics (competency for M.B.A.)

This foundational competency includes an overview of the use of statistics and statistical procedures, with emphasis on probability theory and its applications. Topics covered include computational measures of central tendency; measures of dispersion; probability distribution functions; multiple and bivariate regression; decision theory; population parameters; and statistical inference. This competency is required for GM542 Quantitative and Research Techniques for Leaders.

Computer Competency

This foundational competency includes an overview of word-processing, spreadsheets, the Internet, and e-mail. This competency is required before enrolling in the M.B.A., or the M.S. in I.T.M. Demonstration of competence in these areas is intended to assure the student's success in the program. M.B.A. and M.S. in I.T.M. courses build on a basic level of competence which may come from academic courses, work experiences or other forms of formal and informal learning. Students are guided by their faculty advisor through the process of documenting competency.

M.B.A. in LEADERSHIP

The M.B.A. in Leadership program of study consists of 13 graduate courses. Each course carries with it three (3) graduate credit hours, with the exception of GM691 Strategic Management, which carries four (4) graduate credit hours.

Course Sequence

Students normally begin their studies with GM510, Seminar in Leadership. Students are encouraged to take courses generally following the numbering hierarchy. GM691 is the capstone course in the M.B.A. program and is intended to be the final course in the sequence. No student will be allowed to register for the capstone course unless all 500 level courses have been completed. No transfer of GM510, Seminar in Leadership, or GM691, Strategic Management Seminar, is allowed.

M.B.A. in Leadership Requirements

GM510	Seminar In Leadership	3
GM520	Legal and Ethical Issues in Organizations	3
GM525	Management Information Systems+	3
GM535	Managerial Communications*	3
GM540	Organizational Behavior*	3
GM541	Managerial Accounting	3
GM542	Quantitative and Research Techniques for Leaders	3
GM543	Economics for Managers	3
GM561	Financial Management	3
GM562	Marketing Management	3

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

GM563	Human Resource Management*	3
GM564	Operations Management for Leaders	3
GI610	eCommerce+	3
GM640	International Management	3
GM691	Strategic Management Seminar**	4

**Students choose two of the three courses*

+students choose one of these two courses

***The Strategic Management Seminar is normally the last course taken to fulfill degree requirements.*

Note: All M.B.A. course descriptions can be found after the description of the M.S. in I.T.M. degree program.

HEALTH ADMINISTRATION TRACK

Our M.B.A. Health Administration track is designed specifically for professionals who want to succeed as leaders and managers in health care organizations.

This degree consists of 13 courses and awards 40 credits. Students will focus on acquiring the knowledge and skills of healthcare managers to assume their roles in health practice management, public health and patient/client advocacy.

Objectives and Outcomes:

Upon successful completion of this program, graduates in Health Administration will achieve these additional M.B.A. outcomes:

- Broad and extensive knowledge of small community-based health care systems and complex health care facilities within a regional or national context.
- Quantitative and inquiry skills necessary to analyze the practices’ needs and the community needs and then develop and implement appropriate strategies to meet and manage those needs.
- Oral, written and information technology skills required for effective communication with colleagues, health care providers, key community leaders, organizations, and consumers.
- Leadership skills as well as applied knowledge needed to successfully participate as a member of a health care team and as a mid-level manager.

Health Administration Track requirements

GM510	Seminar In Leadership	3
GM520	Legal and Ethical Issues in Organizations	3
GM525	Management Information Systems	3
GM541	Managerial Accounting	3
GM542	Quantitative and Research Techniques for Leaders	3
GM543	Economics for Managers	3
GM561	Financial Management	3
GM562	Marketing Management	3
GM564	Operations Management for Leaders	3
GM592	Health Policy	3
GM594	Health Care Payment Systems	3
GM596	Quality Improvement Models in Health Care	3
GM691	Strategic Management Seminar**	4

***The Strategic Management Seminar is normally the last course taken to fulfill degree requirements.*

HUMAN RESOURCE MANAGEMENT TRACK

The M.B.A. Human Resource Management track is designed for current or future managers who want the knowledge and skills needed to leverage the human capital within an organization. A company's human resources are critical to ensuring success. It is important to understand and manage those resources within an organization in order to both maximize output and control costs. This includes the management of staffing, training, compensation, organizational behavior, diversity and conflict management. Leaders who possess skills in these areas are extremely important to an organization.

This degree consists of 13 courses and awards 40 credits. Course work focuses on both the knowledge and skills needed to be a successful manager while building an understanding of organizational behavior.

Objectives and Outcomes:

Upon successful completion of this program, graduates in Human Resource Management will achieve these additional M.B.A. outcomes:

- The ability to assess human resource needs within an organization and develop effective organizational strategies for recruitment, retention and appropriate work productivity standards with an understanding of laws related to human resources.
- The leadership skills to effectively manage within the human resource environment.
- The financial foundation to engage in short and long range planning.
- The communication skills to effectively manage within the organization across all disciplines within the institutional structure.

HR Management Track requirements

GM510	Seminar In Leadership	3
GM520	Legal and Ethical Issues in Organizations	3
GM535	Managerial Communications*	3
GM540	Organizational Behavior	3
GM542	Quantitative and Research Techniques for Leaders	3
GM543	Economics for Managers	3
GM561	Financial Management	3
GM563	Human Resource Management	3
GM564	Operations Management for Leaders	3
GM565	Compensation and Benefits	3
GM570	Training and Development for Adults	3
GM620	Conflict Management	3
GM640	International Management*	3
GM691	Strategic Management Seminar**	4

* Students choose one of the two courses

**The Strategic Management Seminar is normally the last course taken to fulfill degree requirements.

ENERGY AND SUSTAINABILITY STUDIES TRACK

The M.B.A. in Energy & Sustainability Studies track is designed for individuals who wish to focus on issues of corporate responsibility, green manufacturing practices, product stewardship and energy concerns in their organizations. Students enrolling in this track will develop a master's level understanding of business leadership and social impact management through a combination of theory and practice. This focus allows graduates to become leaders in companies and communities concerned with resource costs and an interest in sustainability and corporate social responsibility.

This degree consists of 13 courses and awards 40 credits. Course work emphasizes energy and resource management, focusing on an examination and study of sustainability and

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

corporate social responsibility through the lens of energy production and consumption. This approach permits study and application of the concepts in concrete, quantitative and practical terms thus providing students with the tools to apply these concepts in their businesses, communities and private lives

Objectives and Outcomes:

Upon successful completion of this program, graduates in the Energy & Sustainability Studies track will achieve these additional M.B.A. outcomes:

- A heightened understanding of corporate responsibility and business as a force for social change
- Broad and extensive knowledge of energy resource and sustainability issues within organizations,
- Leadership skills and applied knowledge required to successfully participate as manager in an organization dealing with energy and sustainability matters.
- Quantitative and inquiry skills necessary to analyze an organization’s energy usage and sustainable business practices and to make informed decisions.
- Oral, written, and analytical skills to effectively communicate and manage organizations concerned about issues of corporate responsibility, energy consumption and sustainable business practices.

Energy & Sustainability Studies Track requirements:

GM510 Seminar in Leadership	3
GM520 Legal & Ethical Issues	3
GM540 Organizational Behavior	3
GM542 Quantitative and Research Techniques for Managers	3
GM543 Economics for Managers	3
GM550 Business and Society	3
GM561 Financial Management	3
GM562 Marketing Management	3
GM564 Operations Management	3
GM575 Building a Sustainable Enterprise	3
GM630 Energy Economics	3
GM640 International Management	3
GM691 Strategic Management Seminar**	4

***The Strategic Management Seminar is normally the last course taken to fulfill degree requirements.*

SPORTS MANAGEMENT TRACK

The M.B.A. in Sports Management degree provides students with the sports facilities management skills essential for success and advancement in the sports industry. The program focuses on specific content areas to manage the operations of sport facilities, develop effective sports merchandising programs and run sport specific organizations with high precision. The action oriented curriculum supports a skill base assisting Franklin Pierce University students with the development of solid and distinctive skills leading to future career success.

This degree consists of 13 courses and awards 40 credits. Students will develop a master’s level understanding of the business in the sports industry. This distinctive focus allows graduates to become talented leaders as sports business managers, facilities managers, sports merchandisers and leaders in various sports venues.

Objectives and Outcomes:

Upon successful completion of this program, graduates in Sports Management will achieve these additional M.B.A. outcomes:

- A broad and extensive knowledge of sports management facilities issues, systems and interrelationships.
- Practical oral and written information skills required for effective communication within a sports organization and institutional structure.
- Knowledge, values, ethics and critical thinking skills to the sports environment.
- The ability to assess human resource needs within and outside sports organizations to develop effective strategies for recruitment, retention and organization development.
- The leadership skills to develop an effective understanding of business in a sports environment and to engage in short and long-term successes.
- The ability to develop and apply computer and media technology skills to integrate and market sports facilities programs.
- The business foundation to engage in effective short and long range strategic planning and execution within the sports industry.

Program Advisory Board

Franklin Pierce University has an impressive external advisory board. This board is capable of providing students with significant networking opportunities leading to access to professional sports teams, professional raceways, multinational businesses, and the entertainment industry. All students will be placed in internships toward the conclusion of their program to provide the opportunity to fast forward into their relevant career path.

Sports Management Track requirements

GM510	Seminar in Leadership	3 credits
GM520	Legal and Ethical Issues	3 credits
GM540	Organizational Behavior	3 credits
GM541	Managerial Accounting	3 credits
GM542	Quantitative and Research Techniques	3 credits
GM561	Financial Management	3 credits
GM564	Operations Management	3 credits
GM691	Strategic Management	4 credits
SF502	Media Relations and Technology in the Sports Industry	3 credits
SF506	Change Management in Sports Organizations	3 credits
SF508	Facilities Management	3 credits
SF510	Convention Center Management and Development	3 credits
SF602	Internship and Action-Based Research Project	4 credits

*** The Strategic Management Seminar is normally the last course taken to fulfill degree requirement*

MASTER OF SCIENCE IN INFORMATION TECHNOLOGY MANAGEMENT

The primary goal of the Franklin Pierce University Master of Science in Information Technology Management program is the development of middle to upper level technology managers. This program has a dual focus: one on the development of the manager as a leader in the organization, and the second on the development of the technological theory and practice necessary to lead and manage an Information Systems department or company.

The Master of Science in Information Technology Management degree program requires students to develop a Leadership Portfolio as utilized in the M.B.A. program. The portfolio

enables students to articulate the leadership strategies and connect these strategies to the technological half of the program. The portfolio begins with a “foundation paper,” using an organizational strategic management process to guide students in their progress through the program. Each course requires a module paper to be added to the portfolio, as currently practiced in the M.B.A. program, allowing students to track their progress and reflect on their learning, continuously linking the learning to their strategic plan.

The capstone course, Systems Analysis and Design, fulfills the dual focus of the program: leadership and technology. Students complete the portfolio for assessment as partial fulfillment of the course objectives. This allows students to deliberately revisit the two themes, leadership and technology, and to bring those two major themes together into a coherent statement of design and analysis. The objective is to develop managers and leaders who can plan, lead, organize and establish control systems in the high technology environment, fulfilling the goal of becoming leaders in Information Technology. This program has been designed with industry input to meet those needs and to remain current with the changing needs of technology.

M.S. in I.T.M. Mission Statement

The Master of Science in Information Technology Management (M.S.in I.T.M) program at Franklin Pierce University provides students with the management fundamentals that are essential for today’s managers of Information Technology. This program focuses on the development of the skills, principles, and habits that are the chief components of effective management in Information Technology. Our technology management theme carries on the institution’s traditions and vision as represented by the undergraduate Computer Information Technology curricula which seeks to prepare graduates to function as leaders in the information technology arena.

M.S. in I.T.M. Goals

It is important to recognize that the Master of Science in Information Technology Management degree program builds on Franklin Pierce University’s M.B.A. in Leadership’s theme by expanding and broadening our delivery to support an increasing need for leadership competencies in the emerging information technology market. The overarching goal is to prepare students for managerial excellence in technology management. The Master of Science in Information Technology Management Program has the following goals:

1. Understand the linkages between character development, intellect, citizen leadership and technology in an increasingly complex world.
2. Develop an understanding of the linkages between the technology, human dynamics, and institutional practices in the management of information services.
3. Engage in the inquiry and interpretation of organizational culture in information services. Our graduates will advocate for positive change within their organizations.
4. Develop and use processes of collaboration, inquiry, and critical analysis as they encounter leadership and management issues in information systems.
5. Establish a firm foundation in both theory and practice of information systems analysis, design, and management.

M.S. in I.T.M. Objectives

Graduates of the Franklin Pierce University Master of Science in Information Technology Management degree program will be able to:

1. Articulate their concept of leadership to advocate for and effect meaningful change, and to demonstrate their skills as leaders.
2. Apply knowledge, values, disposition and critical thinking skills to business environments.
3. Identify, gather, organize, interpret and synthesize information, making use of

an expert body of knowledge to become competent problem solvers and decision-makers.

4. Design, create, and manage a database incorporating the latest technology and software.
5. Create and implement innovative solutions to business problems utilizing theories and concepts from the program.
6. Understand the business impact of emerging network technologies.
7. Analyze the advantages and requirements, including security issues, of a networked environment.
8. Demonstrate competencies in client-server and distributed computing systems.
9. Develop and implement on-line business models.
10. Recognize the legal, ethical, social, and global concerns related to eBusiness and eCommerce.
11. Evaluate information systems features utilizing a theoretical framework.
12. Determine development times, costs, and benefits of proposed modifications and changes.

Graduate Certificate

Emerging Network Technologies Certificate

GM510	Seminar in Leadership
GI551	Data Communications and Network Technologies
GI570	Operating Systems for Information Managers
GI571	Emerging Network Technologies
GI605	Distributed Computing

M.S. in I.T.M. Program of Study

The Master of Science in Information Technology Management program of study consists of 13 graduate courses. The curriculum utilizes six current M.B.A. courses and nine Information Technology courses (including electives), building on the strength of both programs. Each course carries with it three (3) graduate credit hours.

Course Sequence and Advanced Standing

Students begin their studies with GM510 Seminar in Leadership. Students whose background includes undergraduate coursework in Accounting or Economics may waive one or both foundation competency requirements (see description of these competencies in the M.B.A. program).

Students who do not demonstrate competence based on undergraduate coursework, but who have substantially mastered the foundation coursework by other means, such as life experience, may take a self-administered exam in that area designed by the faculty.

Students must successfully demonstrate competence before registering for the corresponding requisite course.

The courses have been divided into three tiers. Students are strongly encouraged to complete one tier before advancing to the next tier.

GI651 Systems Analysis and Design, is the capstone course in the M.S. in I.T.M. program and is intended to be the final course in the sequence. This course integrates the dual themes of Leadership and Technology, and reinforces the thematic integrity of the program. No student will be allowed to register for the capstone course until all 500 level courses have

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

been completed. No transfer of GM510 Seminar in Leadership, or GI651 Systems Analysis and Design, is allowed.

Note: Students must complete a University level programming course in an object oriented programming language. CIT244: Fundamentals of Computing I is a University level programming course covering the C language. Accepted languages are: C, C++, C#, and Java. If you are not knowledgeable of any of the above languages, you must consult with your M.S. in I.T.M. advisor before enrolling in a GI course.

M.S. in I.T.M. Requirements:

Tier 1:

GM510	Seminar in Leadership	3
GM520	Legal and Ethical Issues in Organizations	3
GM525	Management Information Systems	3
GI550	Database Technologies	3
GI551	Data Communications and Network Technologies	3
GI570	Operating Systems for Information Managers	3

Tier 2:

GM535	Managerial Communications*	3
GM540	Organizational Behavior*	3
GM543	Economics for Managers	3
GM561	Financial Management	3
GM563	Human Resource Management*	3
GI571	Emerging Network Technologies	3
GI580	Data Security Management**	3

Tier 3:

GI605	Distributed Computing	3
GI610	eCommerce**	3
GI615	Decision Support Systems**	3
GI651	Systems Analysis and Design	3

**Students choose one of the three courses.*

***Students choose one of the three courses.*

M.B.A. – M.S. in I.T.M. Degree Option

If a student has completed the M.B.A. at Franklin Pierce and would like to pursue the M.S. in I.T.M. degree, the student must complete nine (9) new courses from the M.S. in I.T.M. offerings to complete the M.S. in I.T.M. degree. Students must apply for the second degree and be accepted into this program by the Associate Dean of Graduate Studies before taking courses toward the second degree.

M.S. in I.T.M. - M.B.A. Degree Option

If a student has completed the M.S. in I.T.M. degree at Franklin Pierce and would like to pursue the M.B.A. degree, the student must complete nine (9) new courses from the M.B.A. offerings to complete the M.B.A. degree. Students must apply for the second degree and be accepted into this program by the Associate Dean of Graduate Studies before taking courses toward the second degree.

COURSE DESCRIPTIONS

All courses are three (3) semester hours unless otherwise noted.

GI550 Database Technologies

This course provides the fundamental concepts necessary to understand, develop, analyze, evaluate, and manage computerized database applications. Students become acquainted with the terminology associated with discrete field data collection, conversion, integration, and report presentation utilizing current generation database development programming. Students will research the adaptability, scalability, and practical utilization of databases.

Prerequisite: CIT244 or equivalent

GI551 Data Communications and Network Technologies

This course provides an understanding of basic network technologies, applications, and management issues. Students explore how networks operate, the business advantages of a network environment, LAN and WAN network design, planning, and implementation. Topics include network topologies, protocols, hardware, software, and security.

Prerequisite: CIT244 or equivalent

GI570 Operating Systems for Information Managers

This course introduces the history of operating systems and how they interface to the end user. Students examine current operating systems to understand the internal operation, structure, design, and I/O management. Topics include the use of device drivers, memory management, processing hierarchy, and file system structures.

Prerequisite: CIT244 or equivalent

GI571 Emerging Network Technologies

In this course students identify and research emerging technologies and the impact and application of such technologies to current and projected business environments. Students review the current technological environment and explore the technical and business implications of implementing emerging technologies on that environment. Note: This course may not be transferred into the program. **Note: This course may not be transferred into the program.**

Prerequisite: GI551

GI580 Data Security Management

This course studies threats to data security and the alternatives to manage those threats. Students identify networks and hardware as tools to provide users with access to data, and as potential targets for attacks, steps to protect technology infrastructure, and how to implement security solutions based on cost/benefit analysis. Topics include: security policies, data encryption, Internet, and physical security.

Prerequisite: GI551

GI605 Distributed Computing

This course provides fundamental knowledge and definitions of Client/Server computing. Students explore client/server, distributed and enterprise computing. Topics include: underlying architectures, legacy data versus reengineering, networks, client tools, data warehousing, data integrity, LAN and WAN basics, client/server platforms and operating systems.

Prerequisites: GI551 and GI570

GI610 eCommerce

The course provides an overview of the principles and concepts needed to build and manage an e-business. Students analyze reasons and criteria to help decide whether to launch an e-business unit, and what would be the most appropriate model. Topics include: strategies and techniques to market products and services, social, ethical, and legal considerations, payment methods and security issues.

Prerequisite: GM561 or GM562

GI615 Decision Support Systems

This course will provide fundamental knowledge and definitions of the field of Artificial Intelligence and Expert Systems. The course will use the intelligent agent as a means of exploring the field of AI. Topics covered will include methods of problem solving knowledge and reasoning, logical acting, uncertainty, learning, and perception. An overview of the use and implementation of expert systems will also be covered.

Prerequisite: GI570

GI651 Systems Analysis and Design

This course highlights the emerging organizational, technical, and human skills needed by professionals in the information systems field. Students select their own development projects. Topics include: traditional and object oriented approaches to systems analysis and design. This capstone course also provides the framework for completion and evaluation of the leadership portfolio. Note: This course may not be transferred into the program.

Prerequisites: Completion of all required GM and GI500-level courses

GM510 Seminar in Leadership

This course examines effective approaches to leadership. This includes examination of leadership models, problem solving, ethics, strategic styles of interaction, decision-making techniques and effective strategies for implementing goals.

Students may not transfer a course in substitution for Seminar in Leadership.

GM520 Legal and Ethical Issues in Organizations

This course examines legal and ethical dimensions of decision making and impact on corporate and public policy. It places emphasis on exerting effective leadership as related to ethical behavior. This course examines contract and agency law, property, business organization and fair pricing are examined from a legal and ethical perspective in business.

GM525 Management Information Systems

This course provides the fundamental concepts necessary to understand, develop, and manage information systems in organizations. Students will examine the operational, managerial, and strategic issues of managing information technologies to support business operations. Topics include the role of information technology in organizations; hardware; software; ethical issues and the control of information technology.

GM535 Managerial Communications

The purpose of this course is to develop the ability to communicate effectively as managers. The course uses communication theories, techniques and strategies to present a functional communication model. Topics include communication strategy and analysis; managerial presentation skills; managerial writing; and corporate communication.

GM540 Organizational Behavior

This course focuses on organizational analysis through the “four-frame approach”: structure, people, power/politics, and perception. It includes methods of evaluation, change, and development-influencing behavior through motivation, short-term/long-term behavioral factors and satisfaction through job design.

GM541 Managerial Accounting

This course takes the student beyond the preparation of financial statements to budgeting, recording, reporting and analyzing both financial and nonfinancial accounting information to be used by managers within organizations. This analysis provides the basis for managers to make informed business decisions.

Prerequisite: Competency in Accounting

GM542 Quantitative and Research Techniques for Leaders

This course examines the role of quantitative research methods in leadership and decision-making. It requires students to take an analytical view of decision-making by quantifying

trade-offs, specifying constraints and allowing for uncertainty. Students explore the development of models and the role of managerial judgment in assessing the appropriateness of these applications as a basis for leadership decisions.

Prerequisite: Competency in Statistics

GM543 Economics for Managers

This course deals with the application of fiscal and monetary policy tools. The framework for achieving the goal is threefold: 1) understand economic analysis, 2) use economic analysis to evaluate current developments and the financial news, and 3) use economic tools and principles to predict future events.

Prerequisites: Competencies in Micro-and Macroeconomics

GM550 Business and Society

This course examines the interaction of business and society. Students study issues involved in corporate social responsibility, globalization, environmentalism, community involvement, socially responsible investing, pollution, doing business in less developed countries and bottom of the pyramid concepts. This course evaluates the social, community and political road blocks encountered in new and existing business ventures.

Prerequisite: GM510

GM561 Financial Management

This course concerns the management of financial resources. Topics include capital structure, present value, valuation, financial planning, as well as risk management. Sound management strategy is applied to decision-making.

Prerequisite: Competency in Accounting

GM562 Marketing Management

This course provides a managerial approach to the identification and analysis of marketing problems through strategy development. It covers processes for searching for and identifying prospective opportunities, as well as a review of the marketing mix elements relating to planning, development and implementation of a marketing plan.

GM563 Human Resource Management

This course deals with the real world objectives, actions and practices involved in human resource management, using an analytical and systematic approach. It describes relevant theories and research about human behavior and presents leading-edge practices that illustrate how human resource management can achieve both efficiency and equity in the employment relationship.

GM564 Operations Management for Leaders

This course provides an understanding and appreciation of the concepts and methods used in the daily control of production and inventory in manufacturing and service organizations. It also addresses the efficient and effective use of resources, systematic direction and control, transformation of inputs into finished goods and operations strategy.

Prerequisite: GM542

GM565 Compensation and Benefits

This course examines compensation and benefits plans and practices within U.S. and global organizations and the ways in which they impact the management functions throughout the organization.

GM570 Training and Development

This course focuses on methods for using training and development to create more productive organizations. It explores the conduct of needs assessments and the design and implementation of training programs to address those needs, analysis and application of adult learning theories.

GM575 Building a Sustainable Enterprise

Adopting a systems approach, this course studies the concepts of sustainable business practices. Students discuss resources such as food, water, energy and raw materials, as they consider their effect on a business enterprise. This course examines how profitability and sustainability interact in the triple bottom line concept. Prerequisites: GM550 and GM561

GM592 Health Policy

This course provides an in-depth analysis of the issues and laws affecting health policy. It explores the political and social environment in which policy decisions are made, and the consequences of such decisions. Students discuss specific health issues in local communities to determine the effect of local and governmental policies on those problems.

GM594 Health Care Payment Systems

This course examines the payment sources for health care service including health maintenance organizations, indemnity plans, prospective payment systems, pricing and reimbursement. Through case studies, the student analyzes the impact of health care payment on employers, providers, consumers and society.

GM596 Quality Improvement Models in Health Care

This course focuses on how health care institutions use the quality improvement process and a variety of models to gain control of system frustrations. Cases focus on models that work in a variety of institutions with specific attention to issues of time, patient acuity and other topics of current interest. This course utilizes current and past health care research as a point of discussion.

GM620 Conflict Management

This course explores the concepts and skills necessary to most effectively manage conflict, both positive and negative, within oneself, between two people, within small groups, within organizations and between organizations. It is designed for managers and executives who need to understand, manage, and create opportunity from conflict.

GM630 Energy Economics

This course provides the student with an overview of energy production, transportation and usage and how economics, technology, and sustainability issues interact. Students examine traditional non-renewable energy sources and renewable sources. The course studies world-wide markets for energy and the need for conservation, and considers further exploitation and improved technology.

Prerequisites: GM543, GM561 and GM575

GM640 International Management

This course focuses on leading a global enterprise, including the challenges of managing across national boundaries and within foreign countries, and the coordination of global management programs. It introduces the nature of international operations, including issues of culture, politics, physical geography, and infrastructure.

GM691 Strategic Management Seminar (4 Credits)

This course integrates leadership skills and knowledge from all functional business areas to develop, implement and evaluate organizational strategic plans. This capstone course challenges students to work cooperatively to design a complex organization using concepts throughout the course of study.

Prerequisites: Completion of all M.B.A. coursework at the 500 level. Students may not transfer in a course substitution.

SF502 Media Relations and Technology in the Sports Industry

This course helps students develop the ability to communicate effectively in media relations as it pertains to the Sports Industry. It uses communication theories, media techniques and technology to develop an effective communication strategy.

SF506 Change Management in the Sports Organization

This course integrates leadership skills and knowledge from all functional business areas to develop, implement and evaluate organizational change programs. Students evaluate and use the various theories of organizational change to develop and improve sport organization management systems.

SF508 Sports Facilities Management

This course examines and enhances key skills and abilities regarding the leadership and management of large and complex sports facilities. These skills include Program Evaluation Review Technique and other quantitative programs to respond to the specific needs of quality sports facilities and permit profit maximizing operations.

SF510 Convention Center Management and Development

This course integrates many of the key components of leadership and administration to model the effective management of a convention center. This includes the planning, administration, reporting and evaluation of financial and strategic performance.

SF582 Internship and Action-Based Research Project

Students will be partnered with an internship site that matches student career goals. This internship is intended to provide career path advancement and the establishment of key skills in sports management. Prior to the beginning of the internship, each student will submit a provisional action-based research project design for their advisor's approval.

GRADUATE TEACHER EDUCATION PROGRAM: MASTER OF EDUCATION AND CERTIFICATION

Program Mission and Philosophy

In keeping with the mission and philosophy of Graduate Studies, the M.Ed. degree programs and Teacher Certification adhere to the notion of graduating “leaders of conscience” who display high level skills in critical thinking, professional skills, and community involvement. Graduates will be prepared to assume roles of leadership and responsibility within organizational and community teams.

The very nature of a commitment to “Best Practices” and “Action-Based Learning” in research, assessment, curriculum, teaching and learning, and technology, lends itself to leadership, scholarship, collaboration, critical thinking, reflective practice, decision-making and eventually the discovery of new knowledge to effect positive change.

Also consistent with the philosophy of Graduate Studies at Franklin Pierce, the M.Ed. Degree program and Teacher Certification recognize the importance of process and alternative kinds of assessment. As such, the Portfolio Process will be threaded into each course within the student's area of concentration/certification.

Program Objectives

All phases of the M.Ed. Programs and Teacher Certification are built around “Best Practices” research and Action-Based Learning in an effort to foster an understanding of the implications of the No Child Left Behind Act and to help to meet the challenges set forth in the Act.

Upon successful completion of the M.Ed. Degree Program and/or Teacher Certification, a graduate will have:

1. A thorough understanding of the implications of No Child Left Behind and the practical implementation of “Best Practices” including, but not limited to technology initiatives, accountability, state and national standards, research-based assessment practices, including alternative assessment such as Portfolio and e-Portfolio, reflective practice, Action-Based Learning, Action and Collaborative Action Research, Self-De-

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

termination Research, Multiple Intelligences Theory, Differentiated Learning, and the guiding principles of “Understanding by Design” (UBD).

- 2. An understanding of the complexity and implications of what it means to afford real equal educational opportunities for successful teaching, learning, and technology in a democratic society.
- 3. The skills to become “action-based learners” and reflective practitioners in their field of study in order to help all students achieve success.
- 4. An understanding of the importance of assessment, evaluation and subsequent improvement.
- 5. An understanding of the importance of the characteristics of self-determination - Autonomy, Self-regulation, Psychological Empowerment, and Self-realization (Wehmeyer, 1995) in a teaching and learning environment in order to initiate or collaborate with others to effect positive school change.
- 6. The oral, written, and technology skills essential for effective communication with colleagues, supervisors, students, and the community, especially within the context of teaching and learning environments.
- 7. Opportunities for state certification.
- 8. An understanding of the connection between the Portfolio Process and reflective practice.
- 9. Knowledge of what it means to be a caring, supportive teacher and leader in a standards-based environment which stresses accountability and excellence.

In addition, the M.Ed. will thoroughly ground students in research based practice, action-based research methodology and the process of conducting and disseminating research.

Note: These programs are offered in eLL and 100% on-line formats.

M.Ed. and Teacher Certification Programs of Study

Students may apply to either the M.Ed. Program, Teacher Certification or both in any of the following areas:

Elementary (K-8) M.Ed.

Degree and Certification	48 credits
M.Ed.-only	42 credits
Certification-only	44 credits

Secondary Social Studies (5-12) and Secondary Biology (7-12)

M.Ed. Degree and Certification	40 credits
M.Ed.-only	34 credits
Certification-only	36 credits

Secondary English (5-12)

M.Ed. Degree and Certification	43 credits
M.Ed.-only	37 credits
Certification-only	39 credits

General Special Education with Learning Disabilities (LD) (K-12)

M.Ed. Degree and Certification	39 credits
M.Ed.-only	33 credits
Certification-only	35 credits

General Special Education with Emotional/Behavioral Disabilities (EBD) (K-12)

M.Ed. Degree and Certification	39 credits

M.Ed.-only	33 credits
Certification-only	35 credits

Curriculum and Instruction

M.Ed.-only with optional Literacy Focus	33-34 credits

IMPORTANT

Students applying to M.Ed.-only should be certified in that area of concentration, except the General Special Education program and Curriculum and Instruction. See General Special Education program and Curriculum and Instruction. All students matriculated in the M.Ed. Degree-Only Program in any of the above areas must develop an e-Portfolio.

Students accepted into the M.Ed. program with Certification must take Student Teaching/Internship as a requirement. Action Research Seminar is also required.

Programs will follow course sequencing that allows for fall, winter, spring and summer cohorts to complete the above programs within 24-36 months (depending on the program selected).

Courses are offered in four 12-week terms throughout the year. Non-matriculated students may take a course only with approval of the Academic Director and Associate Dean of Graduate Studies.

Double Certification

Students interested in combining Elementary (or Secondary) Certification with General Special Education with Learning Disabilities or Emotional/Behavioral Disabilities may do so by indicating that in the application process. Students must also specify whether the M.Ed. degree will be in the area of Elementary, Secondary or Special Education with LD or EBD. Once accepted, students will need to complete an e-Portfolio in each certification area as they progress through their coursework, take all applicable coursework in each area and take ED565 in order to student teach/intern in each area. Questions should be forwarded to the Director of Graduate Teacher Education Programs.

Student Teaching/Internship Semesters

Students enrolled for their student teaching/internship experience will be registered in semesters. All student teaching/internships are six credits, unless otherwise approved by the Academic Director.

The following Add/Drop policy will apply:

Period of Withdrawal	Percentage of Credit
Within 14 days of the of the first day of scheduled classes	100%
Within 15 to 21 days of the first day of scheduled classes	60%
Within 22 to 28 days of the first day of scheduled classes	40%
Within 29 to 35 days of the first day of scheduled classes	20%
After 35 days of the first day of scheduled classes	No credit

Admissions and Acceptance

The Director of Graduate Teacher Education Programs/Certification Officer has the discretion to provisionally accept students who show potential to succeed and who may not meet the GPA requirements listed on page 360.

1. Students with a 2.8 and above and who meet all admission requirements may be fully accepted.
2. Students with 2.5-2.79 may be accepted provisionally and must complete three graduate courses with a cumulative GPA of 3.0. This, with the completion of all admission prerequisites, will satisfy requirements for full admission. Students provisionally accepted because of GPA must contact the Director.

- 3. Students with below 2.5 may be approved to take ED501 e-Portfolio and ED505 Teaching, Learning, and Technology in a Democratic Society, and ED506 Advanced Psychology of the Learner, as a non-matriculated student. Students must also take and pass Praxis I during this time. If they are successful and submit official passing Praxis I scores prior to the start of the next Term, application materials will be reviewed again for acceptance purposes.
- 4. Students who meet all admission requirements may be fully accepted into the Certification-Only program with a 2.5 or above. Students with below a 2.5 may take courses as described above in #3 as a non-matriculated student and request a review of their application after successful completion of those courses and Praxis I.

Master of Education
M.Ed.-only in Curriculum and Instruction:

Students accepted into this program must have a baccalaureate degree. It is recommended that students also have previous or current teacher certification in an approved area of concentration. **Students not interested in teaching in K-12 settings where certification is required**, but who desire an advanced degree in Curriculum and Instruction in order to work in other types of education related settings may be accepted into this **M.Ed.-only** program (with program director approval). Students must take 21 core credits, plus an additional 12 elective credits, which can be selected from a variety of areas. A customized Education Plan will be developed for all students. In addition, those not certified may request to substitute ED525 or ED526 with another elective. Students may also choose a focus area in **Literacy**. Those wishing to pursue that focus must select ED515 and ED520 as electives.

M.Ed. Degree:

Concentration in Curriculum and Instruction

ED501	e-Portfolio Seminar	2
ED505	Teaching, Learning and Technology in a Democratic Society	3
ED506	Advanced Psychology of the Learner	3
ED507	Research in the Classroom	3
ED516	Teaching Literacy Across the Curriculum with FE	3
ED525	Best Practices: Integrated Methods for Elementary with Field Experience	3
<i>or</i>		
ED526	Best Practices: Middle/Secondary Teaching Methods with Field Experience	4
ED579	Research Seminar: Proposal Development	1
ED580	Action Research Seminar	3
Total Graduate Credits		21/22
Plus four electives		12
		33/34

Possible Electives:

ED508	Introduction to Assessment	3
ED509	Understanding and Teaching Exceptional Learners	3
ED510	Design and Management of the Teaching and Learning Environment	3
ED515	1st/2nd Language Acquisition/Development w/ABLE	3
ED517	Instructional Design: Methods in Teaching Social Studies with ABLE	3
ED518	Instructional Design: Methods in Mathematics with ABLE	3
ED519	Instructional Design: Methods in Teaching Science with ABLE	3
ED520	Instructional Design: Methods in Teaching Literacy with ABLE	3
ED545	Effective Consultation and Communication	3

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

ED540 Best Practices and Assessment: Diagnosis I: The Exceptional Learner	3
ED541 Best Practices and Teaching Methods I: The Exceptional Learner w/ABLE	3
ED546 Best Practices: Educating Students with Learning Disabilities with FE	3
ED547 Best Practices: Educ Students with Emotional/Behavioral Disabilities with FE	3

All students will develop an e-Portfolio using the State of NHED 610 Professional Standards.

Focus Area in Literacy: Students whose main focus is in the area of Literacy must select ED515 and ED520 as electives. In addition their research project should be developed in the area of Literacy instruction.

M.Ed./Teacher Certification in Elementary Education (K-8)

It is recommended that students applying to this program have a major in either English, Social Studies, Science or Math. An integrated major may be acceptable. This will be determined through the transcript evaluation process. Lack of an appropriate major does not preclude admittance to the program, but may require the student to take courses in addition to the program's education courses. Students who have more than five outstanding content area and general education requirements may need to complete those before they will be considered for acceptance into their program of choice.

M.Ed. with Teacher Certification

ED501 e-Portfolio Seminar	2
ED505 Teaching, Learning and Technology in a Democratic Society	3
ED506 Advanced Psychology of the Learner	3
ED507 Research in the Classroom	3
ED508 Introduction to Assessment	3
ED509 Understanding/Teaching Exceptional Learners with FE	3
ED510 Design/Management of the Teaching/ Learning Environment	3
ED515 1st/2nd Language Acquisitions/ Development with ABLE	3
ED516 Instructional Design: Teaching Literacy Across the Curriculum with FE	3
ED517 Instructional Design: Methods in Teaching Social Studies with ABLE	3
ED518 Instructional Design: Methods in Teaching Math with ABLE	3
ED519 Instructional Design: Methods in Teaching Science with ABLE	3
ED525 Best Practices: Integrated Methods for Elementary with FE	3
ED531 Student Teaching/Seminar for Elementary (8 weeks K-3; 8 weeks 4-8)	3-6
ED579 Research Seminar: Proposal Development	1
ED580 Action Research Seminar (Needed for completion of degree program)	3

Total Graduate Credits	45-48

Other Requirements:

- Certification /Concentration e-Portfolio
- Praxis I & II (official copies to State of NH and Franklin Pierce)
- No grade below a C in Education Courses

Students seeking approval to advance to Student Teaching/Internship status must submit an Intent to Student Teach/Intern form, official passing Praxis I scores, proof of $\frac{3}{4}$ comple-

tion of the Certification e-Portfolio, completion of all other outstanding requirements and two recommendations to the Office of Graduate Teacher Education Programs on or before April 15 for Fall Student Teaching/Internship and Oct. 15 for Spring Student Teaching/Internship. Failure to do so will delay approval to student teach. Students seeking approval to take the M.Ed. capstone course, ED580, must follow all current procedures and deadlines to gain approval.

Praxis II or the ABCTE test for Elementary content in Language Arts, Math, Science, Social Studies is a mandatory requirement for State of NH (K-8) Elementary Certification as of June, 2006. It will also satisfy HQT (K-6) content requirements. **It is highly recommended that students take one of these standardized tests prior to their Student Teaching/Internship.** Certification will be delayed otherwise.

Praxis II in a Secondary content, for those in the Secondary Programs, is a mandatory requirement for State of NH Secondary Certification. It will also satisfy HQT content requirements for both Secondary students, as well as Elementary Certified individuals wishing to teach a specific content at the middle school level. It is highly recommended that students take the test prior to their Student Teaching/Internship. Certification will be delayed otherwise.

See HQT (Highly Qualified Teacher) requirements on the State of NH Department of Education web site for additional information.

Teacher Certification without M.Ed.

Students pursuing Teacher Certification-only will have different GPA and course requirements. However, they must develop a Certification e-Portfolio.

Total Graduate Credits 44

M.Ed.-only

Students accepted into M.Ed. Degree only will not need to take Student Teaching and Seminar. However, they must develop a Concentration e-Portfolio.

Total Graduate Credits 42

M.Ed./Teacher Certification in Secondary Social Studies Education (Grades 5-12)

Students applying to this program should have a major in Social Studies. Social Studies Certification encompasses the disciplines of history, civics, geography and economics. Lack of an appropriate major does not preclude admittance to the program, but may require the student to take courses in addition to the program's education courses. Students who have more than 5 outstanding content area and general education requirements may need to complete those requirements before they will be considered for acceptance into their program of choice.

M.Ed. with Teacher Certification

ED501	e-Portfolio Seminar	2
ED505	Teaching, Learning and Technology in a Democratic Society	3
ED506	Advanced Psychology of the Learner	3
ED507	Research in the Classroom	3
ED508	Introduction to Assessment	3
ED509	Understanding/Teaching Exceptional Learners with FE	3
ED510	Design/Management of the Teaching/Learning Environment	3
ED516	Instructional Design: Teaching Literacy Across the Curriculum with FE	3
ED517	Instructional Design Methods in Teaching Social Studies with ABLE	3

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

ED526	Best Practices: Secondary Teaching Methods with FE	4
ED532	Student Teaching/Seminar (16 weeks: 8 weeks 5-8 & 8 weeks 9-12)	3-6
ED579	Research Seminar: Proposal Development	1
ED580	Action Research Seminar (Needed for completion of degree program)	3

Total Graduate Credits	37-40

Other Requirements:

- Certification/Concentration E Portfolio
- Praxis I and II (official copies to State of NH and Franklin Pierce)
- No grade below a C in Education Courses

Students seeking approval to advance to Student Teaching/Internship status must submit an Intent to Student Teach/Intern form, official passing Praxis I scores, proof of $\frac{3}{4}$ completion of the Certification e-Portfolio, completion of all other outstanding requirements and two recommendations to the Office of Graduate Teacher Education Programs on or before April 15 for Fall Student Teaching/Internship and Oct. 15 for Spring Student Teaching/Internship. Failure to do so will delay approval to student teach. Students seeking approval to take the M.Ed. capstone course ED 580 must follow all current procedures and deadlines to gain approval.

Praxis II in a Secondary content, for those in the Secondary Programs, is a mandatory requirement for State of NH Secondary Certification. It will also satisfy HQT content requirements for both Secondary students, as well as Elementary Certified individuals wishing to teach a specific content at the middle school level. It is **highly recommended** that students take the test prior to their Student Teaching/Internship. Certification will be delayed otherwise.

See HQT (Highly Qualified Teacher) requirements on the State of NH Department of Education web site for additional information.

Teacher Certification without M.Ed.

Students pursuing Teacher Certification-only will have different GPA and course requirements. However, they must develop a Certification e-Portfolio.

Total Graduate Credits	36

M.Ed.-only

Students accepted into M.Ed.-only will not need to take Student Teaching and Seminar. They will also develop a Concentration e-Portfolio.

Total Graduate Credits	34

M.Ed. in Secondary Biology Education (Grades 7-12)

Students applying to this program should have a major in Biology. Lack of an appropriate major does not preclude admittance to the program but may require the student to take courses in addition to the program's education courses. Students who have more than 5 outstanding content area and general education requirements may need to complete those requirements before they will be considered for acceptance into their program of choice.

M.Ed. with Teacher Certification

ED501	e-Portfolio Seminar	2
ED505	Teaching, Learning and Technology in a Democratic Society	3
ED506	Advanced Psychology of the Learner	3
ED507	Research in the Classroom	3
ED508	Introduction to Assessment	3

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

ED509	Understanding/Teaching Exceptional Learners with FE	3
ED510	Design/Management of the Teaching/Learning Environment	3
ED516	Instructional Design: Teaching Literacy Across the Curriculum with FE	3
ED519	Methods in Teaching Science with ABLE	3
ED526	Best Practices: Secondary Teaching Methods with FE	4
ED532	Student Teaching/Seminar (16 weeks: 8 weeks 5-8; 8 weeks 9-12)	3-6
ED579	Research Seminar: Proposal Development	1
ED580	Action Research Seminar (Needed for completion of degree program)	3
Total Graduate Credits		37-40

Other Requirements:

- Certification Portfolio
- Praxis I and II (official copies to State of NH and Franklin Pierce)
- No grade below a C in Education Courses

Students seeking approval to advance to Student Teaching/Internship status must submit an Intent to Student Teach/Intern form, official passing Praxis I scores, proof of ¾ completion of the Certification e-Portfolio, completion of all other outstanding requirements and two recommendations to the Office of Graduate Teacher Education Programs on or before April 15 for Fall Student Teaching/Internship and Oct. 15 for Spring Student Teaching/Internship. Failure to do so will delay approval to student teach. Students seeking approval to take the M.Ed. capstone course ED 580 must follow all current procedures and deadlines to gain approval.

Praxis II in a Secondary content, for those in the Secondary Programs, is a mandatory requirement for State of NH Secondary Certification. It will also satisfy HQT content requirements for both Secondary students, as well as Elementary Certified individuals wishing to teach a specific content at the middle school level. It is highly recommended that students take the test prior to their Student Teaching/Internship. Certification will be delayed otherwise.

See HQT (Highly Qualified Teacher) requirements on the State of NH Department of Education web site for additional information.

Teacher Certification without M.Ed.

Students pursuing Teacher Certification-only will have different GPA and course requirements. However, they must develop a Certification e-Portfolio.

Total Credits **36**

M.Ed. -Only

Students accepted into the M.Ed-only program will not need to take Student Teaching and Seminar. They will develop a Concentration e-Portfolio.

Total Graduate Credits **34**

M.Ed./Graduate Certification Program in Secondary English (Grades 5-12)

Students applying to this program should have a major in English. Lack of an appropriate major does not preclude admittance to the program but may require the student to take courses in addition to the program's education courses. Students who have more than 5 outstanding content area and general education requirements may need to complete those requirements before they will be considered for acceptance into their program of choice.

M.Ed. with Teacher Certification

ED501	e-Portfolio Seminar	2
ED505	Teaching, Learning and Technology in a Democratic Society	3
ED506	Advanced Psychology of the Learner	3
ED507	Research in the Classroom	3
ED508	Introduction to Assessment	3
ED509	Understanding/Teaching Exceptional Learners with FE	3
ED510	Design/Management of the Teaching/Learning Environment	3
ED515	1st/2nd Language Acquisition/Development with ABLE	3
ED516	Instructional Design: Teaching Literacy Across the Curriculum with FE	3
ED520	Instruction Design: Methods in Teaching Literacy with ABLE	3
ED526	Best Practices: Secondary Teaching Methods with FE	4
ED532	Student Teaching/Seminar (16 weeks: 8 weeks 5-8 & 8 weeks 9-12)	3-6
ED579	Research Seminar: Proposal Development	
ED580	Action Research Seminar (Needed for completion of degree program)	3

Total Graduate Credits	40-43

Other Requirements:

- Certification Portfolio
- Praxis I and II (official copies to State of NH and Franklin Pierce)
- No grade below a C in Education Courses

Students seeking approval to advance to Student Teaching/Internship status must submit an Intent to Student Teach/Intern form, official passing Praxis I scores, proof of $\frac{3}{4}$ completion of the Certification e-Portfolio, completion of all other outstanding requirements and two recommendations to the Office of Graduate Teacher Education Programs on or before April 15 for Fall Student Teaching/Internship and Oct. 15 for Spring Student Teaching/Internship. Failure to do so will delay approval to student teach. Students seeking approval to take the M.Ed. capstone course ED 580 must follow all current procedures and deadlines to gain approval.

Praxis II in a Secondary content, for those in the Secondary Programs, is a mandatory requirement for State of NH Secondary Certification. It will also satisfy HQT content requirements for both Secondary students, as well as Elementary Certified individuals wishing to teach a specific content at the middle school level. It is highly recommended that students take the test prior to their Student Teaching/Internship. Certification will be delayed otherwise.

See HQT (Highly Qualified Teacher) requirements on the State of NH Department of Education web site for additional information.

Teacher Certification without M.Ed.

Students pursuing Teacher Certification only will have different GPA and course requirements. However, they must develop Certification e-Portfolio.

Total Graduate Credits	39

M.Ed. -Only

Students accepted into M.Ed.-only program will not need to take Student Teaching and Seminar. However, they must develop a Concentration e-Portfolio.

Total Graduate Credits	37

M.Ed in General Special Education with LD or EBD

This **M.Ed (with or without certification)** is designed for individuals who have earned a baccalaureate degree. Those students who are already certified may opt to do the M.Ed-only or the M.Ed with Certification Program. Those not certified or not interested in certifica-

tion, but who desire an advanced degree in Special Education with LD or EBD in order to work in other types of education related settings which do not require it, may be accepted into the M.Ed.-only program (with program director approval). All students **interested in obtaining certification** should apply to the M.Ed with Certification Program. All students accepted into either M.Ed-only, M.Ed with Certification or Certification-only must demonstrate introductory coursework in assessment, disabilities, an early field-based experience, and a math methods course. Students who do not have these foundational experiences may take them through Franklin Pierce or another university. Students who take courses at another institution must go through the Course Substitution Approval Process.

Note: Students seeking approval to advance to Student Teaching/Internship status must submit an Intent to Student Teach/Intern form, official passing Praxis I scores, proof of ¾ completion of the Certification e-Portfolio, completion of all other outstanding requirements and two recommendations to the Office of Graduate Teacher Education Programs on or before April 15 for Fall Student Teaching/ Internship and Oct. 15 for Spring Student Teaching/Internship. Failure to do so will delay approval to student teach. Students seeking approval to take the M.Ed. capstone course ED580 must follow all current procedures and deadlines to gain approval. Students already currently certified in elementary or secondary may apply for the General Special Education M.Ed. Only program.

M.Ed. Degree & Certification in General Special Education with Learning Disabilities

ED501	e-Portfolio Seminar	2
ED505	Teaching, Learning and Technology in a Democratic Society	3
ED506	Advanced Psychology of the Learner	3
ED507	Research in the Classroom	3
ED510	Design/Management of the Teaching/Learning Environment	3
ED515	1st/2nd Language Acquisition/Development with ABLE	3
ED540	Best Practices and Assess/Diagnosis I: The Exceptional Learner	3
ED541	Best Practices and Teaching Methods I: The Exceptional Learner with ABLE	3
ED545	Effective Consultation and Communication with Field Experience	3
ED546	Best Practices: Educating Students with Learning Disabilities, with Field Experience	3
ED560	Internship/Seminar: General Special Education with LD (16 weeks), 8 weeks elementary/8 weeks secondary (alternative internship sites must be approved by Director/Certification Officer)	3-6
ED579	Research Seminar: Proposal Development	1
ED580	Action Research Seminar (needed for completion of degree program)	3

Total Graduate Credits	36-39

Other Requirements:

Certification/concentration e-Portfolio; no grade below a C in education courses; Praxis II for Elementary and/or Praxis II in a Secondary Content HQT requirement for anyone wishing to teach content K-6, middle school or 7-12 as part of a Special Education position. Contact the Academic Director/Certification Officer for more details.

Certification-Only

Students pursuing Certification only will have different GPA and course requirements. They will also develop a Certification e-Portfolio.

Total Graduate Credits	35

M.Ed.-Only

Students accepted into an M.Ed.-only program will not need to take Internship and Seminar. However, they must develop a Concentration e-Portfolio.

Total Graduate Credits	33

M.Ed. Degree and Certification in General Special Education with Emotional/Behavioral Disabilities

ED501	e-Portfolio Seminar	2
ED505	Teaching, Learning and Technology in a Democratic Society	3
ED506	Advanced Psychology of the Learner	3
ED507	Research in the Classroom	3
ED510	Design/Management of the Teaching/Learning Environment	3
ED515	1st/2nd Language Acquisition/Development with ABLE	3
ED540	Best Practices and Assess/Diagnosis I: The Exceptional Learner	3
ED541	Best Practices and Teach. Methods I: The Exceptional Learner with ABLE	3
ED545	Effective Consultation and Communication	3
ED547	Best Practices: Educating Students with EBD with Field Experience	3
ED561	Internship/Seminar: General Special Education with EBD (16 weeks), 8 weeks elementary/8 weeks secondary (alternative internship sites must be approved by Director/Certification Officer)	3-6
ED579	Research Seminar: Proposal Development	1
ED580	Action Research Seminar (needed for completion of M.Ed. Program)	3

Total Graduate Credits **36-39**

Other Requirements:

Certification/concentration e-Portfolio; No grade below a C in Education Courses; Praxis II for Elementary and/or Praxis II in a Secondary Content HQT requirement for anyone wishing to teach content K-6, middle school, or 7-12 as part of a Special Education position. Contact the Academic Director/Certification Officer for more details.

Certification-Only

Students pursuing Certification-only will have different GPA and course requirements. However they must develop a Certification e-Portfolio.

Total Graduate Credits **35**

M.Ed.-Only

Students accepted into an M.Ed.-only program will not need to take Internship and Seminar. However, they must develop a Concentration e-Portfolio.

Total Graduate Credits **33**

Students who are not certified and/or who do not have appropriate foundational course work may take the following courses through Franklin Pierce:

- ED508 Introduction to Assessment
- ED509 Understanding and Teaching Exceptional Learners with Field Experience
- ED518 Instructional Design: Methods in Teaching Mathematics with ABLE

Recommended Elementary Content Methods courses for students wishing to be considered HQT K-6. Praxis II or ABCTE test for elementary also required.

- ED517 Instructional Design: Methods in Teaching Social Studies with ABLE
- ED519 Instructional Design: Methods in Teaching Science with ABLE

Recommended Secondary Content Methods courses for students wishing to be considered HQT Middle/Secondary. Praxis II selected content test for secondary also required.

- ED516 Instructional Design: Teaching Literacy Across the Curriculum with Field Experience

ED517 Instructional Design: Methods in Teaching Social Studies with ABLE

ED519 Instructional Design: Methods in Teaching Science with ABLE

ED520 Instructional Design: Methods in Teaching Literary with ABLE.

COURSE DESCRIPTIONS

All courses are three(3) semester hours unless otherwise noted.

General Pre-requisites:

All students will take Ed 501 and ED 505 concurrently (unless otherwise approved by Academic Director). These courses are pre-requisites for all other courses. In addition, Program Acceptance, Computer Literacy, and a Bachelor's Degree are pre-requisites, as well as any others identified in the course descriptions below (unless otherwise approved by Academic Director).

Field Work:

Field Experiences (FE):

In courses with a Field Experience listed, all students will engage in 15-40 hours in a classroom setting (see course description and syllabus for more details) in the students' areas of certification/concentration, will teach one-two lessons (see syllabi), and will reflect upon their experience in that setting as they relate to the topics covered in the course.

Action Based Learning Experiences (ABLE):

In courses with an ABLE listed, all students will spend approx. 15 hours in an Action Based Learning Experience (ABLE), which involves investigative inquiry, to include a short period of observation (as appropriate) and interviews with 3 host teachers in 3 different school settings and grade levels (unless otherwise approved) - see specific course syllabi for details. Students will reflect upon the outcomes of that experience and present findings to the class, which will be included in the student's e-Portfolio.

Student Teaching or Internship with Seminar

ED531 (Elementary Certification) and ED532 (Middle/Secondary Certification) are culminating Student Teaching experiences and ED560 (General Special Ed with LD)/ED561 (General Special Ed with EBD) are culminating Internships. ED565 is the culminating experience for double certification. Each involves a 16-week for single certification/24 week for double certification (unless otherwise approved) sequentially developed program of observation, participation in, and teaching in an approved public or private school setting. Students in a single certification program will complete 8 weeks in a lower level setting and 8 weeks in an upper level setting. Students in a double certification program will complete 24 weeks in a customized plan involving multiple settings to be arranged with the Academic Director/Certification Officer. Students will also participate in a seminar comprised of 5 monthly meetings focused on ongoing issues, culminating in a "Grande Finale Seminar" during which time certification portfolios will be presented.

Pre-Requisites: Minimum 2.5 or above cumulative CGPA; Successful completion, with a "C" or better, of all Education and outstanding coursework; successful completion of Praxis I (or other approved equivalence; two recommendations; $\frac{3}{4}$ completion of Certification Portfolio; any other requirements as identified in the current Student Teaching/Internship Handbook. The Intent to Student Teach/Intern form and all of the above must be successfully evidenced in the GTEP office by April 15 for Fall Student Teaching/Internship and Oct. 15 for Spring Student Teaching/Internship.

ED501 e-Portfolio Seminar (2 credits)

This is a mandatory introductory course which will provide training in the Taskstream e-Portfolio platform in order to develop a Certification or Concentration e-Portfolio based upon NH Department of Education standards. Grade Level Expectations (GLE's), Grade Span Expectations (GSE's), lesson planning and reflective practice will be introduced. Training in eCollege for 100% online and hybrid delivery will also be included.

Prerequisites: Program acceptance, Computer Literacy; to be taken concurrently with ED505 or Academic Director approval; must have minimum of a Bachelor's Degree.

ED505 Teaching, Learning and Technology in a Democratic Society

This course emphasizes issues in contemporary education in a democratic society within the context of a social, historical, philosophical, and legal framework. Notions of Equal Educational Opportunity and No Child Left Behind Legislation will be explored. Students will craft or revise their personal philosophy of education in this class. Lesson plan development will be emphasized.

Prerequisite: Concurrent with ED501 or Academic Director approval.

ED506 Advanced Psychology of the Learner

This course is designed to provide the student with an in-depth background in the patterns of normal human growth and development among children and adolescents and its implications for learning and education, particularly in reading. A general understanding of exceptionalities among children and youth to age 21 will be explored. Topics will include work by all major theorists.

ED507 Research in the Classroom

This course will provide a broad overview of quantitative, qualitative, and action research design and methodology, with special emphasis on action research. Students will select and review current research in related academic journals. An action research proposal within the framework of the student's area of concentration and/or certification will be required.

Prerequisites: Program acceptance, ED501, ED505 or equivalent or Academic Director approval.

ED508 Introduction to Assessment

This course focuses on all types of assessment, including standardized assessment, reliability and validity, NECAP and NAEP, and formal and informal types of effective assessment. Alternative/authentic types of assessment will be explored, such as Portfolio and Reflective Practice. Focus will be on maintaining a continuous loop of pre-post assessment techniques to guide instruction and lesson planning.

ED509 Understanding and Teaching Exceptional Learners with Field Experience

This course is designed to introduce students to federal and state laws and local policies that pertain to individuals with disabilities and their implications on American schools in helping to "leave no child behind." The course will focus on how variations in development impact learning and how best practices research and effective instruction can be used to meet the needs of diverse and exceptional learners. **All students will engage in a 15 hour Field Experience.**

Prerequisite: Acceptance into Graduate Certification and/or M.Ed. program, ED 501, or Academic Director approval.

ED510 Design and Management of the Teaching and Learning Environment

This 3-credit course focuses on the overall management of K-12 classroom settings which foster an inclusionary model to address all learners' needs. In addition, the design and management of other models will be explored. Teacher intervention techniques to minimize disruptive behavior and affective education will be reinforced. Other topics will focus on effective use of space, time, resources organizational structures and pre-post assessment management systems

Prerequisite: ED 507 or equivalent or Academic Director approval.

ED515 First and Second Language: Acquisition and Development with Action-Based Learning Experience (ABLE)

This course focuses on language acquisition and growth for grades K-3 in typical developing populations, language learning disabled populations, and second language learner populations. Theories of language development will be subsequently related to effective “best” instructional practices, assessment, and curriculum development promoting language, reading achievement, and the importance of the integration of reading, writing, listening and speaking. A balanced approach to literacy instruction will be emphasized. A 15 hour ABLE is required.

ED516 Instructional Design: Teaching Literacy Across the Curriculum with Field Experience

This course is designed to help future educators understand the importance of an articulated K-12 curriculum in English/Language Arts, its impact across the curriculum, the use of assessment results to improve instruction and the advantages of using best research-based practices in the lower grades to successfully impact understanding in the higher grades. A strong emphasis will be placed on “Literacy Across the Curriculum.” **Students will engage in a 15 hour FE in an approved 4-8 classroom setting in the students’ areas of certification. (Biology candidates may choose from a 7-12 setting—preferably a 7-8 setting as applicable).**

ED517 Instructional Design: Methods in Teaching Social Studies with Action-Based Learning Experience (ABLE)

This course is designed to help students understand the importance of an articulated K-12 curriculum in Social Studies, the use of assessment results to improve instruction and the advantages of using best research-based practices in the lower grades to successfully impact understanding in the upper grades. Students will explore teaching models, methods, and topics for effective instruction in history, civic/government, geography and economics. A 15 hour ABLE is required.

ED518 Instructional Design: Methods in Teaching Mathematics with Action-Based Learning Experience (ABLE)

This course is designed to help students understand the importance of an articulated K-12 curriculum in Mathematics, the use of assessment results to improve instruction and the advantages of using best research-based practices in the lower grades to successfully impact understanding in the higher grades. Students will explore the purposes and strategies of the components of a comprehensive mathematics program which supports mastery. **The ABLE must include interviews with 3 teachers of math in 3 different school settings and grade levels –elementary through high school (unless otherwise approved).**

ED519 Instructional Design: Methods in Teaching Science with Action-Based Learning Experience (ABLE)

This course is designed to help future educators understand the importance of an articulated K-12 curriculum in Science, the use of assessment results to improve instruction and the advantages of using best research-based practices in the lower grades to successfully impact understanding in the higher grades. The nature of scientific evidence and scientific habits of mind will be explored. **The ABLE must include interviews with 3 teachers of Science or Biology teachers (as appropriate for the major) in 3 different school settings and grade levels– elementary through high school (unless otherwise approved).**

ED520 Instructional Design: Methods in Teaching Literacy with Action-Based Learning Experience (ABLE)

This course is designed to help English teachers and other teachers of reading and writing understand the importance of an articulated K-12 reading and writing curriculum. Focus will be on connecting the process of reading and writing through analysis of good literature. Focus will be placed on the writing process with special emphasis on correct grammar, usage and mechanics. Portfolio development will be utilized as a form of assessment and reflection.

The ABLE must include interviews with teachers of English in 3 different school settings and grade levels– elementary through high school (unless otherwise approved).

ED525 Best Practices: Integrated Methods for Elementary with Field Experience

This course is designed as the capstone course for all prospective elementary education teachers and must be taken prior to student teaching. It will focus on the advanced integration of best practices previously studied in prior methods courses. Web Quest/Unit projects will be developed integrating multiple content areas. **Students will engage in a 20 hour FE in an elementary classroom setting with a master teacher.**

Additional Pre-requisites: This is a capstone methods course; all other course work must be successfully passed before enrolling in this course; students wishing to take it out of sequence must have written permission from the Academic Director.

ED526 Best Practices: Secondary Teaching Methods w/Field Experience (4 credits)

This course is designed as the capstone course for all prospective middle/secondary education teachers and must be taken prior to student teaching. Students will focus on best practices in their area of certification/concentration. Web Quest/Unit projects will be developed in the student's area of concentration. **Students will engage in a 40 hour FE in a secondary classroom setting in the student's area of concentration with a master teacher.**

Additional Pre-requisites: This is a capstone methods course; all other course work must be successfully passed before enrolling in this course; students wishing to take it out of sequence must have written permission from the Academic Director.

ED531 Student Teaching/Seminar for Elementary Certification (3-6 credits)

This culminating experience for Elementary Education candidates involves 8 weeks in an approved lower elementary setting (K-3), preferably Grade 1, and 8 weeks in an approved self-contained 4-8 setting. Includes Seminar. (See description and pre-requisites above).

ED532 Student Teaching/Seminar for Middle/Secondary Certification (3-6 credits)

This culminating experience for Middle/Secondary Education candidates involves 8 weeks in an approved middle school 5-8 setting and 8 weeks in an approved high school 9-12 setting (except Biology which can be in one 16 week 9-12 setting. Includes Seminar. (See description and pre-requisites above).

ED540 Best Practices and Assessment/Diagnosis I: The Exceptional Learner

This introductory course in assessment and diagnosis of all types of education related and reading disabilities will provide the student with a general understanding of disabilities assessment, both formal and informal, and will include important factors to be considered in disabilities assessment. Assessment information will be used to develop and evaluate individual education plans and alternative methods of teaching.

Additional Pre-requisites: ED508; ED509; ED515; ED518; (or equivalents) or Academic Director Approval

ED541 Best Practices and Teaching Methods I: The Exceptional Learner with Action Based Learning Experience (ABLE)

This introductory methods course will provide research and practice for reading and other disabilities' specialists in a variety of methods in the teaching of basic literacy, language arts, mathematics, science, social studies, etc. Planning, organization and implementation of the Individualized Education Plan will be emphasized. Methods and materials for teaching handicapped, culturally diverse, and the gifted and talented will be included. **The ABLE must include interviews with 3 general special education professionals in 3 different school settings and grade levels– elementary through high school (unless otherwise approved).**

Additional Pre-requisites: ED509; 515; 518 (or equivalents) or Academic Director Approval

ED545 Effective Consultation and Communication

The focus of this course will be on the development of effective consultation and communication skills of disabilities specialists necessary for successful educational programming

and remediation plans for exceptional children. The course will also emphasize the ability to communicate with teachers, other specialists, parents, school personnel, community and transitional agencies, etc.

Additional Pre-requisites: ED540 & 541 or Academic Director Approval

ED546 Best Practices: Educating Students with Learning Disabilities with Field Experience

This culminating advanced level course designed for learning disabilities specialists provides the student with opportunities to further explore a variety of learning theories and advanced effective assessment techniques, both formal and informal, used in diagnosing and evaluating learning disabilities. **Students will engage in a 30 hour FE with an experienced LD specialist.**

Additional Pre-requisites: This is a capstone methods course; all other course work must be successfully passed before enrolling in this course; students wishing to take it out of sequence must have written permission from the Academic Director.

ED547 Best Practices: Educating Students with Emotional/Behavioral Disabilities with Field Experience

This culminating advanced level course designed for emotional/behavioral disabilities specialists provides the student with opportunities to further explore an integration of psychological and best practices learning theories and complex effective assessment techniques, both formal and informal, used in diagnosing and evaluating behavioral and emotional problems. Legal and ethical considerations, as well as analysis of the theoretical, psychological, and societal issues in the detection of such children and adolescents will be explored. **Students will engage in a 30 hour FE with an experienced EBD specialist.**

Additional Pre-requisites: This is a capstone methods course; all other course work must be successfully passed before enrolling in this course; students wishing to take it out of sequence must have written permission from the Academic Director.

ED560 Internship/Seminar: General Special Education with LD (3-6 credits)

This culminating experience for General Special Ed with LD candidates involves 8 weeks in an approved Elementary setting and 8 weeks in an approved Secondary setting. Observation and participation should be done in an environment which provides accommodation plans to all exceptional learners, with particular emphasis on learning disabilities. Includes Seminar. (See description and pre-requisites above).

ED561 Internship/Seminar: General Special Education with EBD (3-6 credits)

This culminating experience for General Special Ed with EBD candidates involves 8 weeks in an approved Elementary setting and 8 weeks in an approved Secondary setting. Observation and participation should be done in an environment which provides accommodation plans to all exceptional learners, with particular emphasis on emotional/behavioral disabilities. Includes Seminar. (See description and pre-requisites above).

ED565 Student Teaching/ Internship with Seminar: Double Certification (6-9 credits)

This culminating experience for students in a double certification track, for example secondary or elementary with General Special Ed with LD or EBD, involves a customized plan approved by the Academic Director. The amount of time spent in a variety of settings and grade levels will be equally distributed so as to provide a full opportunity for teaching and learning in both areas of certification. Includes Seminar. (See description and pre-requisites above).

ED579 Research Seminar: Proposal Development (1 credit)

This seminar style course is designed as a mandatory requirement for students in the M.Ed.-only and M.Ed. with Certification programs. This is the first of two culminating experiences which must be taken for degree completion. Students will select an area of instructional focus based upon their area of concentration. The Action Research Project will be developed using the Action Research Proposal Conceptual Framework introduced in ED507. This seminar

will result in class presentation of the project. Attention will be given to Human Subjects Protection. ***Important: The final proposal will be submitted to the Institutional Review Board. Once the course has been successfully passed and the project approved, the student may progress (with Academic Director approval) to ED580.***

Pre-Requisite: Successful completion of all education and outstanding requirements or Academic Director approval. This course may be taken concurrently with the capstone methods course.

ED580 Action Research Seminar

This course is designed as a requirement for students in M.Ed.-only and M.Ed. with Certification programs. Students must have received written approval from the Academic Director. Students will refine, implement, analyze/interpret data and present results of their Action Research Project (the project has an instructional focus and will be in the student's area of certification/concentration). Students may choose from a variety of approved research settings, to include public or private schools, clinical settings, or other previously approved sites.

Pre-Requisite: Successful completion of all coursework, to include student teaching/internship as appropriate. May be approved to take this course concurrently with Student Teaching/Internship.

GRADUATE NURSING EDUCATION PROGRAM: MASTER OF SCIENCE IN NURSING AND CERTIFICATE IN NURSING EDUCATION

Program Mission and Goals

Consistent with the mission and philosophy of Graduate Studies, the Master of Science in Nursing (MSN) program is committed to preparing “leaders of conscience” who demonstrate high level critical thinking, professional role skills in nursing education and nursing leadership, and who make significant contributions to the local and global communities. Graduates are leaders in diverse health care arenas who effect improvements in patient outcomes in the local and global communities through education of health care workers and leadership in health care delivery systems.

Specifically, the MSN program will prepare graduates to practice as:

- Beginning nurse educators in associate and baccalaureate degree programs preparing registered nurses, practical nurse programs, and in professional development roles in health care delivery systems; and
- Leaders in diverse health care settings.

The curriculum is rooted in the generation, evaluation, and utilization of evidence to support best practices in nursing education and nursing leadership. Assessment of learning is enhanced by the creation and assessment of an individual portfolio that is addressed throughout the curriculum.

Program Objectives

Upon successful completion of the Master of Science in Nursing program, a graduate will be able to:

1. Integrate knowledge from the domains of nursing science, education, and leadership in the development and implementation of nursing leader and educator roles.
2. Engage in scholarly inquiry and investigation in nursing education and nursing leadership in order to improve outcomes.
3. Articulate one's definition of leadership, including description of associated behaviors, strategies, and outcomes.
4. Assume leadership roles in health care delivery and education, providing

quality and innovative services at a reasonable cost, influencing health policy to improve outcomes, and influencing the future directions of professional nursing.

- 5. Provide leadership in the design of and continuous improvement in clinical and education microsystems.
- 6. Provide conscientious ethical leadership in improving health care outcomes at the local, national, and global levels.

The Nurse Educator program of study prepares the graduate to:

- 1. Practice as a nurse educator in an academic or health care delivery setting, applying principles consistent with evidence based practice.
- 2. Apply teaching and learning theories, current research findings, and knowledge of educational trends and professional standards to curriculum and instructional design.
- 3. Provide a learning environment that will assist learners to become active, self-directed problem-solvers with a commitment to life-long learning.
- 4. Utilize knowledge of continuous quality improvement methodology to evaluate all components of instructional design and delivery.

The Nurse Leader program of study prepares the graduate to:

- 1. Assume leadership roles in health care organizations.
- 2. Demonstrate leadership skills that facilitate collaborative relationships while functioning as a member of the team.
- 3. Interpret clinical and management related research findings to improve organizational and client outcomes.
- 4. Interpret a wide array of data to improve the utilization of clinical and fiscal resources.
- 5. Design and implement change projects in health care delivery systems and evaluate their impact.

Program Overview: MSN and Nursing Education Certificate

Graduation from the MSN program requires successful completion of 34 graduate credits, 19 of which are earned in the general core courses, and 15 of which are earned in either the education or the leadership specialty. The program may be completed as a full time student taking 2 courses per graduate term, or as a part time student taking one course per graduate term. Full time students may complete the program in 6 graduate terms or 1 ½ years of study. All courses are offered in the hybrid format.

The Certificate in Nursing Education program is intended for nurses who have earned an advanced degree that did not include theory or practice in nursing education. Completion of the certificate program requires 15 credits of graduate study. Nurses who have earned a baccalaureate degree in nursing but have not earned a master’s degree may be admitted to the Certificate in Nursing Education program on an individual review basis.

Programs of Study

Students should apply to the Master of Science in Nursing program and select either the Nursing Education or the Nursing Leadership track. All students admitted to the Master of Science in Nursing program must complete the following core courses:

NR510	Nursing Science in Practice	3
NR530	Inferential Statistics	3
NR540	Evidence-Based Practice	3
NR520	Global Health Issues	3
NR550	Leadership	3
NR610	Microsystems and Outcomes Management	4
Total Core Credits		19

Two tracks are available: Nursing Education and Nursing Leadership.

Nursing Leadership Track (15 credits)

Students must select two of the following courses:

GM520	Legal and Ethical Issues in Organizations	3
GM525	Management and Information Systems	3
GM561	Financial Management	3
GM594	Health Care Payment Systems	3
GM540	Organizational Behavior	3

In addition to two specialty track courses, students in the Nursing Leadership program must take:

NR620	Strategic Planning and Project Management for Nurse Leaders	3
	Field Experience and Seminar	6

Nursing Education Track (15 credits)

Students must select three of the following courses (at least one must be a 600 level course:

NR545	Clinical and Classroom Teaching Strategies in Nursing	3
NR547	Evidence-Based Curriculum Design	3
NR549	Evaluating Learning and Assessing Competence	3
GM570	Training and Development	3
GM540	Organizational Behavior	3
NR610	Microsystems and Outcomes Management	3
NR620	Strategic Planning and Project Management for Nurses	3

In addition to three specialty track courses, students in the Nursing Education program must take:

	Field Experience and Seminar	6

Admissions and Acceptance

Admission to the Master of Science in Nursing program is contingent upon the following:

- Earned Baccalaureate Degree in Nursing from a recognized program with a GPA of 2.8 or higher on a 4.0 scale.
- Non-BSN Degree holders must complete 3 credits in addition to the 34 credits for a total of 37 credits. The new track includes NR 501 RN to MSN Bridge Course.
- Submission of the following documents:
 - Franklin Pierce University Graduate Admission Application
 - Three letters of recommendation
 - Current professional résumé
 - Statement of professional goals including reasons for pursuing graduate study
 - Official transcripts from all colleges attended and documentation of successful completion of an undergraduate statistics courses with a grade of C or better.
- Unencumbered license to practice as a Registered Nurse issued by New Hampshire or another jurisdiction.

All prospective students must meet with a nursing faculty member prior to admission. A prospective student may take two core courses (up to 6 credits) as a non-matriculated student prior to completing the admission process. Completion of courses as a non-matriculated student does not guarantee admission to the MSN program. Up to 6 credits of graduate study completed at another college or university may be considered for transfer credit.

The Director of Nursing Education has the discretionary authority to award provisional acceptance to students who show potential to succeed, but do not meet all admission requirements. An applicant who earned an associate degree or a diploma in nursing, and a baccalaureate degree in a discipline other than nursing may be considered for admission as a special case. Applicants who have earned a degree in a field other than nursing must receive a passing score on the NLN baccalaureate competing examination. The admission committee will review and evaluate the education and experience background of such applicants, and make recommendations for any additional undergraduate coursework deemed

necessary to achieve success in the MSN program. Undergraduate courses taken by prospective students in order to satisfy baccalaureate competence requirements will not be counted as graduate level courses.

Admission to the Certificate in Nursing Education program requires:

- Earned Masters Degree from an accredited college or university, with a GPA of 3.0 on a scale of 4.0
- Submission of the following documents:
 - Franklin Pierce University Graduate Admission Application
 - Three letters of recommendation
 - Current professional résumé
 - Statement of professional goals including reasons for pursuing the Nursing Education Certificate and,
 - Official transcripts from all colleges attended.
- Unencumbered license to practice as a Registered Nurse issued by New Hampshire or another jurisdiction.

Prospective certificate students who have not yet earned a Master's degree must submit transcript from completed baccalaureate degree program. All students seeking entry into the Certificate in Nursing Education program must meet with a faculty member prior to beginning classes.

COURSE DESCRIPTIONS

All courses are three (3) semester hours unless indicated otherwise.

NR501 RN-MSN Bridge Course

This course is designed for registered nurses with a baccalaureate degree in a discipline other than nursing and an associate's degree or diploma in nursing. The course will facilitate a bridge of understanding and knowledge development between the currently held nursing degree and the MSN by presenting concepts such as: evidence-based practice, nursing theory, decision-making, health policy and community/public health.

NR510 Nursing Science in Practice

This course examines the theoretical foundations of nursing, including history of nursing theory and knowledge development, description, analysis of nursing theories, the relationship of theory, research and practice, and application of theory to practice.

NR520 Global Health Issues

This course explores health care systems at the local, state, federal and international arenas. A wide array of issues that influence health care delivery systems are explored. The role of the change agent, effective negotiation strategies, problem analysis, and generation of solutions are discussed.

NR530 Inferential Statistics

This course introduces graduate level statistics for health care professionals. The course encourages students to think critically about data analysis and research design in relationship to evidence-based practice. Students are expected to critically examine research reports, calculate statistics, and complete a research design.

NR540 Evidence-Based Practice

This course presents the knowledge and competencies required to develop an effective evidence-based nursing practice. Topics include problem identification, application of research and clinical outcomes, critical appraisals of quantitative and qualitative research. Students are prepared to utilize new knowledge in order to provide quality care and initiate improvement projects.

Prerequisites: Matriculation in the MSN program, Completion of NR530

NR545 Clinical and Classroom Teaching Strategies in Nursing

This course is designed to introduce the learner to theories and evidence-based practice related to teaching strategies in the classroom and clinical setting. It emphasizes student-teacher relationships and explores learning styles. Topics include influences of regulatory and patient safety requirements as well as ethical and legal issues.

NR547 Evidence-Based Curriculum Design

This course is designed to introduce the learner to theories, standards and techniques to design and evaluate nursing educational programs and evidence-based curricula. It explores faculty roles, including both collegiate and staff development/client-centered environments. Topics include accreditation requirements, societal influences, and current practice requirements of educational trends.

NR549 Evaluating Learning and Assessing Competence

This course introduces the learner to evidence-based evaluation and testing in nursing education. Topics include strategies for evaluation methods in a variety of settings that address critical thinking, clinical performance, employee competence, and educational programs.

NR550 Leadership

This course examines contemporary organizational and leadership theories in the context of complex health care organizations. Leadership styles, interventions to effect change, and organizational behavior are discussed. Topics include communication, conflict management, appreciative inquiry, governance, crisis management, and quality improvement.

NR610 Microsystems and Outcomes Management (4 credits)

This course builds upon evidence-based practice and research utilization to address outcome management in health care. Topics include a systems approach to quality management, fundamentals of the concepts of microsystems, tools and methods to improve quality, internal policy and external regulations, performance measurement, and team effectiveness.

Prerequisites: Matriculation in the MSN program, NR510, NR530, and NR540.

NR620 Strategic Planning and Project Management for Nurses

This course examines strategic thinking as a way to effect positive change within the interdisciplinary health care system. It examines strategic planning with an emphasis on patient safety, quality, emerging health care issues, technology, and informatics. Discussion topics include evidence-based literature, professional competencies, and benchmarks for nursing to meet the challenges of the health care system in the 21st century.

Prerequisite: NR550.

NR690 Capstone Practicum, Project, and Seminar

This capstone course focuses on the integration and application of major concepts covered throughout the graduate nursing program. It integrates learning approaches of seminar discussions, completion of a project or research study, and a precepted clinical experience. Seminar time focuses on analysis of theoretical and practical components of the advanced nursing role in nursing education and practice.

Prerequisites: Completion of all core and specialty courses and permission of faculty member.

MASTER IN PHYSICIAN ASSISTANT STUDIES

The mission of the Franklin Pierce University Physician Assistant Program is to graduate competent and compassionate physician assistants who possess the requisite knowledge, skills, and attitudes to provide high quality, patient-oriented primary care in diverse environments.

Goals of the Franklin Pierce University Physician Assistant Program:

1. To recruit students from rural and underserved communities, particularly those from

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

Vermont and central and northern New Hampshire, as well as those from under-represented populations in medicine.

- 2. Prepare students to function as primary care providers in the health care setting while providing enhanced training for those who wish to specialize.
- 3. To educate Physician Assistants to practice patient-centered, holistic medicine; caring for the patient's body, mind, and spirit.
- 4. To nurture students in the development of their professional role as a collaborative member of the health care team and their personal journey to becoming reflective, ethical practitioners.
- 5. To return these students to rural and underserved communities for clinical training and practice.
- 6. To graduate self-directed learners with a desire to engage in critical evaluation of the practice of medicine and the medical literature.

Physician Assistant Program Curriculum

Term 1	November – February	17 credits
ME512	Clinical Application of Basic Sciences I	4
ME516	Clinical Medicine I	6
ME504	Basics of Pharmacology I	2
ME508	Patient Care	2
ME510	Behavioral Medicine	2
ME500	Introduction to Clinical Reasoning	1
Term 2	March – May	17 credits
ME520	Professional Seminar I	1
ME540	Clinical Application of Basic Sciences II	3
ME544	Clinical Medicine II	6
ME506	Basics of Pharmacology II	2
ME536	Patient Care II	2
ME524	Clinical Reasoning I	1
ME528	Patient Communication and Education	2
Term 3	June – August	16 credits
ME552	Professional Seminar II	1
ME564	Clinical Application of Basic Sciences III	3
ME509	Basics of Pharmacology III	2
ME568	Clinical Medicine III	6
ME548	Clinical Reasoning II	1
ME556	Understanding and Accessing the Medical Literature	2
ME532	Introduction to Epidemiology and Public Health	1
Term 4	September – November	16 credits
ME572	Professional Seminar III	1
ME592	Clinical Medicine IV	6
ME580	Clinical Reasoning III	1
ME576	Preparation for Clinical Education	1
ME584	Evidence-based Medicine in Clinical Practice	2
ME588	Clinical Pharmacology	2
ME560	Advanced Clinical Skills	3
Term 5	December – February	12 credits
ME631	Clinical Rotation 1	5
ME632	Clinical Rotation 2	5
ME645	Seminar I	2

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

Term 6	March – May	12 credits
ME633	Clinical Rotation 3	5
ME634	Clinical Rotation 4	5
ME646	Seminar II	2
Term 7	June – August	12 credits
ME635	Clinical Rotation 5	5
ME636	Clinical Rotation 6	5
ME647	Seminar III	2
Term 8	September – November	12 credits
ME637	Clinical Rotation 7	5
ME638	Clinical Rotation 8	5
ME648	Seminar IV	2
Term 9	December – February	12 credits
ME690	Senior Seminar	6
ME619	Elective Clinical Experience	4
ME692	Preparation for Clinical Practice	2
Total Credits over 9 Terms = 126 credit hours earned		

COURSE DESCRIPTIONS

ME500 Introduction to Clinical Reasoning (1 credit)

This course will introduce students to the process of integrating data collection into a patient assessment and plan in lecture and facilitated small-group format. Concepts of differential diagnoses, use of diagnostic studies, and synthesizing data will be discussed. Students will learn oral and written case presentation skills. Students demonstrate competence through written evaluations, small-group presentations, and written assignments.

ME504 Pharmacology I (2 credits)

This course will give students a foundation in the mechanisms by which drugs alter the function of living cells to relieve symptoms and the physiologic manifestations of disease. This introduction to the principles of drug action, metabolism, elimination, toxicity and therapeutics covers the autonomic and central nervous systems, antimicrobials, basic chemotherapy, hematological agents, and treatment of the musculoskeletal system.

ME506 Pharmacology II (2 credits)

This course continues the exploration of the mechanisms by which drugs alter the function of living cells to relieve symptoms and physiologic manifestations of disease. This second course will introduce anti-parasitic, anti-fungal and anti-viral agents and will study drugs used to treat psychiatric disorders and diseases of the cardiovascular and respiratory system.

ME509 Pharmacology III (2 credits)

This course continues to build on the foundation of pharmacology by emphasizing the mechanisms by which drugs alter the function of living cells to relieve symptoms and physiologic manifestations of disease. Lectures will focus on drugs used to treat the gastrointestinal, renal/genitourinary, reproductive and endocrine systems as well as alternative medicines and the use of pharmacotherapeutics in the pediatric population.

ME508 Patient Care I (2 credits)

Lecture and laboratory course designed to introduce students to medical terminology and the theory and application of interviewing and physical examination skills. The course will cover the basic skills necessary to perform a comprehensive screening history and physical

examination and introduce students to problem-focused data collection based on patient presentation. Students demonstrate competence through written and practical evaluations.

ME510 Behavioral Medicine (2 credits)

In this course, students will learn essential skills in the assessment of and communication with patients. The content will focus on human growth and development with an emphasis on interviewing techniques, dealing with conflict, and reflective practice to enhance practitioner self-awareness and self-care. Students demonstrate competence through written evaluations, class participation, and reflective journaling.

ME512 Clinical Application of Basic Sciences I (4 credits)

This course provides an in-depth study of topics in human anatomy, physiology, and sciences as they relate to pathophysiology and cell biology. Instruction will emphasize the clinical application of the material as it pertains to the integumentary, nervous, musculoskeletal, blood and immune systems. An introduction to clinical microbiology, immunology, basic oncology and laboratory medicine will be included.

ME516 Clinical Medicine I (6 credits)

This course is the first in a series of four courses designed to introduce students to the broad scope of clinical medicine and disease processes, including evaluation, management, and therapeutics in a system-based approach. This course will explore diseases of the skin, basic oncology/hematology, and the nervous and musculoskeletal systems.

ME520 Professional Seminar I (1 credit)

This lecture and experiential course introduces the students to the physician assistant profession and their role in the American healthcare system. Topics of discussion include the history of the profession, professional organizations, laws affecting practice, education, and the future of the profession. A mentorship experience is designed to introduce students to the PA role through observation.

ME524 Clinical Reasoning I (1 credit)

This course will enhance students' life-long learning abilities while integrating knowledge, skills, and attitude acquired in other courses. This case-based course will engage students' critical thinking skills using paper cases and standardized patients. Students work through a patient case using self-directed learning and small-group discussion with faculty facilitation. Students will continue to practice case presentation skills throughout the course.

ME528 Patient Communication and Education (2 credits)

An extension of Behavioral Medicine, this course will focus on patient-centered communication skills. Topics will include the therapeutic alliance, motivational interviewing, individualizing patient education; the effect of family, cultural factors, socioeconomic status, gender, and ethnicity on the clinical encounter; clinical approaches to issues such as diet and exercise, addiction, and sexual issues; and continued work to enhance practitioner self-awareness.

ME532 Introduction to Epidemiology and Public Health (1 credit)

Through directed self-study and lecture, this course develops basic competencies in epidemiology and public health, which are a necessary foundation to understanding research and evidence-based medicine. It will orient the student to problem-solving methods used in public health, as well as the social, environmental, and behavioral determinants of health, disease, and systems of medical care.

ME536 Patient Care II (2 credits)

A lecture and laboratory course designed to introduce students to age-specific examinations and health promotion and disease prevention. Appropriate history-taking, physical examinations, and preventive care from pregnancy through childhood, adulthood, and elders will be covered. Additionally, examination of the male and female patient will be taught during this course. Students demonstrate competence through written and practical evaluations.

ME540 Clinical Application of Basic Sciences II (3 credits)

This course continues the study of topics in gross human anatomy, physiology, pathophysiology, clinical microbiology, and laboratory medicine, all designed to provide a foundation for instruction in the Clinical Medicine course. Sessions will emphasize the clinical application of basic science topics as they relate to the head, ears, eyes, nose and throat as well as the cardiovascular and pulmonary systems.

ME544 Clinical Medicine II (6 credits)

This course continues exploration of clinical medicine and disease processes, including evaluation, management, and therapeutics pertaining to diseases of the cardiovascular and pulmonary systems, as well as diseases of the head, ear, eyes, nose and throat. This course will also include a module discussing the diagnosis and treatment of psychiatric disorders.

ME548 Clinical Reasoning II (1 credit)

A continuation of Clinical Reasoning I, this course will enhance students' life-long learning abilities while integrating knowledge, skills, and attitudes acquired in other courses. This case-based course will engage students' critical thinking skills using paper cases and standardized patients. Students work through a patient case using self-directed learning and small-group discussion with faculty facilitation.

ME552 Professional Seminar II (1 credit)

Students explore relevant health-care law and policy issues that impact the Physician Assistant profession and health-care delivery systems. Medical ethics issues will be discussed and debated. Mentorship experiences will provide opportunities for students to become familiar with professional communications and comportment in the clinical setting.

ME556 Understanding and Accessing the Medical Literature (2 credits)

This course will introduce students to the use of qualitative and quantitative research in health care as it pertains to epidemiology, public health, and the practice of clinical medicine. It provides an introduction to accessing computer-based medically oriented information and evidence-based medicine databases and will emphasize the use of evidence-based literature to validate and improve the practice of clinical medicine.

ME560 Advanced Clinical Skills (3 credits)

This lecture and laboratory course is designed to introduce students to essential procedures and skills necessary for primary care practice such as advanced interpretation of EKGs, laboratory studies and radiographs, phlebotomy, injection techniques, splinting, suturing and more. Students will participate in Advanced Cardiac Life Support Certification training during this course. Students demonstrate competence through written and practical evaluations.

ME564 Clinical Application of Basic Sciences III (3 credits)

This course continues the study of topics in gross human anatomy, physiology, and pathophysiology, as well as an introduction to nutritional principles designed to support instruction in the Clinical Medicine course. Sessions will emphasize the clinical application of basic science topics as they relate to the renal, gastrointestinal, and the genitourinary/reproductive systems.

ME568 Clinical Medicine III (6 credits)

A continued discussion of the broad scope of clinical medicine and disease processes, this course will include the evaluation, management, and treatment of renal/genitourinary, gastrointestinal, endocrine, and reproductive system diseases. A pediatric module will discuss the diagnosis and management of illnesses common in the pediatric population.

ME572 Professional Seminar III (1 credit)

This course will introduce students to many issues they will face on a daily basis in the delivery of health care. Various issues of concern will be covered, such as Medicare and Medicaid reimbursement, access to care and managed care, along with discussions on billing and

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

coding. Mentorship experiences will emphasize observation of charting, clinical procedures, and continuity of care.

ME576 Preparation for Clinical Education (1 credit)

This seminar course is designed to prepare students to begin their core clinical experiences. Topics will include communication in the clinical setting, the use of electronic medical records, and an in-depth discussion of program requirements for progressing through the clinical year.

ME580 Clinical Reasoning III (1 credit)

Building on skills learned to date, this continuation course will reinforce students' life-long learning abilities while integrating knowledge, skills, and attitude acquired in other courses. This case-based course will engage students' critical thinking skills using paper cases and standardized patients. Students work through a patient case using self-directed learning and small-group discussion with faculty facilitation.

ME584 Evidence-based Medicine in Clinical Practice (2 credits)

This course emphasizes the ability to critique published research, to identify patient situations where research would improve care, and to understand the value of evidence-based practice. Students will learn to review and critique published literature and to use medical literature as a tool for clinical decision-making by researching a clinical question and formally presenting their findings in class.

ME588 Clinical Pharmacology (2 credits)

A review of the principles of pharmacology and discussion of how to apply these principles to patient care situations will be undertaken in preparation for students to enter clinical rotations. Common side effects of prototypic drugs in major categories, drug side effects and drug-drug interactions, the interaction of drugs with the disease state under treatment, polypharmacy, and reputable sources of information about drugs will be explored. Pharmacological management of acute and chronic diseases will be discussed and prescription writing will be reviewed and practiced in concert with the Clinical Reasoning III course.

ME592 Clinical Medicine IV (6 credits)

This course is designed to introduce students to conditions commonly encountered in emergency medicine, general surgery, geriatrics, and in-patient management. Emphasis will be placed on the general principles of care for acute and chronic illnesses and injuries, basic surgical principles, evaluation and management of the hospitalized, surgical, and elderly patient.

ME619 Elective Clinical Experience (4 credits)

This four-week rotation in a clinical setting of the student's choice is designed to allow students the opportunity to explore a specialty that is not available or offered in the core six-week rotations or in a practice setting where they may be seeking employment after graduation.

ME631 through ME638 Core Clinical Experiences 1 through 8 (5 credits each)

These practical experiences are designed to provide students with supervised medical and surgical clinical practice enabling them to acquire the competencies needed for PA practice. Core rotations will include Family Medicine, Internal Medicine, Pediatrics, Women's Health, Emergency Medicine, Surgery, Psychiatry, and an additional primary care elective.

ME645-647 Seminar I-III (2 credits each)

These two-week Seminar courses will enhance students' clinical rotations through discussion and evaluation of their experiences in the health care system. In week one students return to campus for case presentations and preparation for a community service project which will be carried out during the second week of the course. Selected lectures will also be delivered at this time.

ME648 Seminar IV (2 credits)

This two-week Seminar course is designed to bring students back to campus at the conclusion of their clinical year for continued reflection and discussion of their experiences, lectures in clinical medicine, and presentations. Students will undergo a written and practical summative evaluation designed to assess their mastery of the Competencies for the Physician Assistant profession prior to the final term.

ME690 Senior Seminar (6 credits)

A review of history and physical examination skills and a thorough review of current medical topics will be undertaken to prepare students for the Physician Assistant National Certification Examination (PANCE).

ME692 Preparation for Clinical Practice (2 credits)

In order to assist students with the transition of becoming a clinically practicing physician assistant, this course will provide information on how to obtain certification, licensure, malpractice insurance, and many other essential topics related to practicing medicine as a physician assistant.

DOCTOR OF PHYSICAL THERAPY

The Doctor of Physical Therapy is offered in New Hampshire at the Concord Center and in Arizona at the Goodyear Campus.

Physical Therapy

Physical therapy is a dynamic profession with an established theoretical and scientific base and widespread clinical applications in the restoration, maintenance, and promotion of optimal physical function. For more than one million people everyday in the United States, physical therapists:

- Diagnose and manage movement dysfunction and enhance physical and functional abilities.
- Restore, maintain, and promote not only the optimal physical function but optimal wellness and fitness and optimal quality of life as it relates to movement and health.
- Prevent the onset, symptoms, and progression of impairments, functional limitations, and disabilities that may result from diseases, disorders, conditions, or injuries.

The terms “physical therapy” and “physiotherapy,” and the terms “physical therapist” and “physiotherapist,” are synonymous. As essential participants in the health care delivery system, physical therapists assume leadership roles in rehabilitation; in prevention, health maintenance, and programs that promote health, wellness, and fitness; and in the professional and community organizations. Physical therapists also play important roles both in developing standards for physical therapist practice and in developing health care policy to ensure availability, accessibility, and optimal delivery of physical therapy services. Physical therapy is covered by federal, state, and private insurance plans. The positive impact of physical therapists’ services on health-related quality of life is well accepted. As clinicians, physical therapists engage in an examination process that includes taking the patient/client history, conducting a systems review, and performing tests and measures to identify potential and existing problems. To establish diagnoses, prognoses, and plans of care, physical therapists perform evaluations, synthesizing the examination data and determining whether the problems to be addressed are within the scope of physical therapist practice. Based on their judgments about diagnoses and prognoses and based on anticipated goals and expected outcomes, physical therapists develop and implement discharge plans.

Physical therapists are licensed in each state in which they practice physical therapy. Requirements for licensure include graduation from a CAPTE accredited physical therapy education program and successful completion of the national physical therapy examination (NPTE).

Physical Therapy Program Philosophy

The Philosophy of the Physical Therapy Program states that its members believe:

1. In the inherent worth of the individual and the value of diversity;
2. That the integration of mind, body, and spirit is important to the development of the individual, the educational process, and the promotion of high-level wellness;
3. In the autonomous practice of the profession;
4. In the inherent value of interdisciplinary collaboration and consultation;
5. In the application of evidence-based practice;
6. That community service is a powerful mechanism for teaching and learning;
7. That professional education in the health sciences must integrate the liberal arts and foster the development of the whole person;
8. That life-long learning is critical for all members of society;
9. That ethical thinking, behavior and social responsibility must be reinforced in health science education, and that faculty, students, and graduates should be aware of their obligations and rights;
10. Critical thinking is a core skill for all graduates;
11. That graduates contribute to society through work, teaching, family, community involvement, and the application of new knowledge related to their work and lives.

Physical Therapy Program Mission

The mission of the professional education program in physical therapy at Franklin Pierce University is to graduate one physical therapist at a time who is a knowledgeable, compassionate, self-assured, adaptable, reflective, and service-oriented practitioner. This graduate by virtue of the integration of mind, body and spirit, critical thinking, life-long learning, and ethical values, renders independent judgments concerning patient or client needs, promotes the health of the client, and enhances the professional, contextual, and collaborative foundations of practice.

These practitioners contribute to society and the profession through practice, teaching, administration, community service, and the discovery and application of new knowledge related to physical therapy.

Note: This mission statement is adapted from the model mission statement developed by the Coalitions for Consensus conferences facilitated by the American Physical Therapy Association (APTA).

The Program

The Physical Therapy Educational program is an entry-level curriculum leading to a Doctoral degree in physical therapy (D.P.T.). Students seek admission following the receipt of an undergraduate degree and completion of prerequisite course work.

The program is designed as an integrated model closely following the concepts of the Normative Model of Physical Therapist Professional Education developed by the American Physical Therapy Association (APTA). This curriculum prepares the student to integrate the five elements of patient/client management- examination, evaluation, diagnosis, prognosis, and intervention in a manner to optimize outcomes. Examination, evaluation, and establishment of a diagnosis and a prognosis are all part of the process that helps the physical therapist determine the most appropriate intervention(s) to address outcomes that are desired by the patient/client.

As a dynamic curriculum, which is based on current knowledge of practice students are constantly exposed to advances in the profession. A cornerstone of this curriculum is the concept of primary care and the evolving health care environment. Concepts that prepare students to function in this dynamic system cut across the curriculum and are reinforced in many courses. Students develop skills in professionalism, compassion, time management,

team dynamics, critical thinking, documentation, using referral systems, service learning, interpersonal communication, effective written communication, and prevention of injuries, as well as promotion of health, wellness, and fitness. At the center of the curriculum are the missions of the University, the College, and the Program, and a focus on the patient as the source of information and the primary health decision-maker.

Physical therapy students and faculty at Franklin Pierce University appreciate the partnership between the patient and the health care provider and serve as advocates for the patient. Graduates of this program are practitioners who are kind, compassionate, integrate mind, body and spirit, make continuing contributions to the community, demonstrate commitment to lifelong learning, and are respected as highly competent professionals.

Admissions Prerequisites

In order to be considered for admission to the physical therapy program, the applicant must show documented evidence of having successfully completed the following:

- Achievement of a minimum 3.0 cumulative grade point average (CGPA) (on a 4.0 scale) in all previous course work.
- Completion of a B.S./B.A. degree* from a regionally accredited college or university.
- Completion of the Graduate Record Exam (GRE).
- Completion of 80 hours of observation (or work) in varied physical therapy settings.
- Completion of all science** prerequisite coursework with a minimum CGPA of 3.0 achieved in the following courses:

Anatomy & Physiology (8 credits including labs)

Chemistry (4 credits including lab)

Physics (8 credits including labs)

Statistics (3 credits)

* *Note: It is assumed that in completing a B.S./B.A. degree, the applicant has completed appropriate liberal arts and science courses in preparation for a career in physical therapy. This will be explored through the transcript analysis and interview.*

** *Science prerequisite courses should be at the science major level.*

Franklin Pierce is willing to work with individuals to determine the degree to which previous courses of study meet the prerequisites. For more details, please contact the Physical Therapy Program Director at 603.228.8733.

Application Process

Franklin Pierce offers the Doctor of Physical Therapy Program (DPT) in two locations, with different cohort start dates. In Concord, NH the program begins in the fall, and in Goodyear, AZ the program begins in the summer. The program curriculum, application, and admission process is the same for both sites; currently all applications are received in New Hampshire with qualified applicants' interviews occurring at both campuses.

Students **must apply** online through the Physical Therapist Centralized Application Service (PTCAS) @ www.ptcas.org. Qualified candidates will then be invited to submit a supplemental admissions portfolio. Once the complete portfolio has been received and reviewed, qualified applicants will be offered a personal interview. Qualified applicants (those meeting all of the prerequisites) are reviewed on their own merits and are not compared to other applicants.

Applications are received, reviewed, and approved on a rolling basis by the Physical Therapy Admissions Committee. The Dean's Office of the College of Graduate and Professional Studies makes the final admission decision based on the committee's recommendation. A limited number of applicants with special circumstances will be accepted to the program. In particular, experienced physical therapist assistants are encouraged to apply to the program.

The Director of Physical Therapy has discretion to accept students who show potential to succeed but may not meet the requirements listed above. There may be times when students are still in the process of completing prerequisites following admission to the program. In these cases all final transcripts for all prerequisite courses for entrance to the program must be received by the Physical Therapy Program in Concord before enrollment.

Doctor of Physical Therapy Promotion Policy

In addition to the University's Minimum Standards Policy in the section Academic Policies – Graduate, set by the Academic Standards Committee, the Doctor of Physical Therapy program implements the following Promotion Policy. This policy is also published in the Physical Therapy Student Handbook in an expanded format.

Good Academic Standing

The course sequence in the curriculum is designed to provide incremental knowledge and skills necessary for PT practice. In general, the sequence must be followed to achieve this goal. A student in good academic standing will progress through the curriculum as designed. Since courses are arranged in a specific sequence, repeating a course is likely to result in deceleration of the student's progress through the curriculum, and require a longer period of time to successfully complete the entire curriculum. Students are expected to earn a grade of B or above in all graded courses. Students are expected to earn a grade of Pass in all Pass/Fail courses. Good academic standing is obtained by achieving a term grade point average (GPA) of 3.0 or greater every term, and by maintaining a cumulative GPA (CGPA) of 3.0 or greater. Pass/Fail courses do not affect GPA but must be passed to maintain good academic standing.

Learning Contract

A student who does not achieve or maintain good academic standing will be required to proceed under a Learning Contract. A student whose term GPA is below 3.0 in two consecutive terms in the DPT program, and who is not showing satisfactory academic progress on their Learning Contract may be dismissed from the DPT program.

In addition to other specific actions, the following stipulations will be included in a Learning Contract:

- A student receiving a grade of Fail in a Pass/Fail course must repeat the course.
- A student receiving a single grade of C or below in any course must repeat the course.
- A student receiving a single grade of C+ in any course must, at the discretion of the faculty, either remediate the course or repeat the course.
- A student receiving a grade of B- in a single course must successfully remediate the course.
- A student receiving a grade of B- in two courses in a single term must successfully remediate both courses.
- A student receiving a grade of B- in one course and C+ (or below) in a second course in a single term must remediate the course with a grade of B-, and repeat the course with a grade of C+ (or below).
- A student receiving a grade of C+ (or below) in two courses in a single term must repeat both courses.

Disciplinary Sanctions

- A student earning a single grade of B- or C+ will be issued an **Academic Warning Letter**.
- A student required to repeat a single course will be placed on **Academic Probation**.

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

- A student required to remediate two grades of B- will be placed on **Academic Probation** at the minimum, and may decelerate in the program.
- A student required to remediate a grade of B- and repeat a course will be placed on **Academic Probation** at the minimum, and may decelerate in the program.
- A student required to repeat two courses in a single term will be placed on **Deferred Suspension** at the minimum, and will decelerate in the program.

Promotion

Practice Curriculum:

Includes Practice Courses, Integrated Clinical Education courses and Clinical Experiences

- Students must satisfactorily complete all practice courses with a minimum grade of B or must have successfully remediated a B- before proceeding in the full-time clinical experiences.
- A student who has not yet satisfactorily completed a course will be allowed to continue with other non-practice courses and basic science courses, under a Learning Contract and in accordance with other academic disciplinary actions.
- Students must pass all individual sections of the Comprehensive Practical Examination in PTH624 Advanced Differential Diagnosis in order to participate in the full-time clinical experiences.
- Students must pass 3 full-time clinical experiences in order to graduate. Only one repeat of a full-time Clinical Experience is allowed.

Practice Courses include:

PTH505 Foundations of Physical
Therapy Practice
PTH510 Physical Therapy Examination,
Evaluation and Intervention
PTH511 Physical Therapy Practice I-
Pediatrics and Adolescents
PTH513 Physical Therapy Practice II-
Adults
PTH515 Physical Therapy Practice III-
Geriatrics
PTH624 Advanced Differential Diagnosis

Pass/Fail Courses include:

PTH517 Integrated Clinical Education I
PTH525 Integrated Clinical Education II
PTH527 Integrated Clinical Education III
PTH627 Integrated Clinical Education IV
PTH601 Clinical Experience I
PTH602 Clinical Experience II
PTH603 Clinical Experience III
PTH605 Advanced Clinical Experience I
PTH606 Advanced Clinical Experience II
PTH607 Advanced Clinical Experience III

Basic Science Courses and Non-practice Courses:

- A student required to repeat a basic science course will not be allowed to participate in the Practice Curriculum in subsequent terms until he or she has successfully repeated and passed the basic science course with a grade of B or above. The student will be allowed to continue in other non-practice courses and basic science courses under a Learning Contract and in accordance with other academic disciplinary actions.
- A student required to repeat a non-practice course will not be allowed to participate in the full-time Clinical Experiences in subsequent terms until he or she has successfully repeated and passed the non-practice course with a grade of B or above. The student will be allowed to continue with the remainder of the overall curriculum, under a Learning Contract and in accordance with other academic disciplinary actions.

Basic Science Courses include:

PTH500 Anatomy I
PTH501 Anatomy II
PTH502 Kinesiology I
PTH503 Kinesiology II

Non-practice Courses include:

PTH512 Life Span Development: Theory
and Applications
PTH514 Health Care Systems
PTH516 Behavioral Science

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

PTH504 Pathophysiology of Muscles
and Cardiopulmonary System

PTH508 Neuroscience I

PTH509 Neuroscience II

PTH509 Neuroscience II

PTH518 Research Methods in
Physical Therapy

PTH519 Critical Inquiry

PTH524 Clinical Pharmacology

PTH529 Community Health and
Patient Education

PTH610 Professional Seminar

PTH620 Advanced Topics in Imaging

PTH720 Evidence-Based Practice I

PTH730 Evidence-Based Practice II

The Doctor of Physical Therapy Promotion Policy is subject to the Grievance Procedure described in the section Academic Policies – Graduate.

CURRICULUM PLAN

Professional Year I AY 2010-2011

Term I

PTH500 Anatomy I (3 credits)

PTH502 Kinesiology I (3 credits)

PTH505 Foundations of Physical Therapy Practice (5 credits)

PTH517 Integrated Clinical Education I (1 Credit)

Term II

PTH501 Anatomy II (3 credits)

PTH503 Kinesiology II (3 credits)

PTH510 Physical Therapy Practice - Examination, Evaluation & Intervention (5 credits)

PTH512 Life Span Development: Theory and Applications (3 credits)

Term III

PTH504 Pathophysiology of Muscles and Cardiopulmonary System (3 credits)

PTH508 Neuroscience I (3 credits)

PTH511 Physical Therapy Practice I - Pediatrics & Adolescents (5 credits)

PTH525 Integrated Clinical Education II (1 credit)

Term IV

PTH 527 Integrated Clinical Education III (1 credit)

Professional Year II

Term I

PTH509 Neuroscience II (2 credits)

PTH513 Physical Therapy Practice II - Adults (5 credits)

PTH529 Community Health and Patient Education (2 credits)

PTH620 Advanced Topics in Imaging & Diagnostics (3 credits)

Term II

PTH515 Physical Therapy Practice III - Geriatrics (5 credits)

PTH516 Behavioral Science (3 credits)

PTH518 Research Methods in Physical Therapy (2 credits)

PTH627 Integrated Clinical Education IV (2 credits)

PTH628 Special Topics* Sports Physical Therapy (2 credits elective)

Term III

PTH514 Health Care Systems (3 credits)

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

- PTH519 Critical Inquiry (1 credit)
- PTH524 Clinical Pharmacology (2 credits)
- PTH624 Advanced Differential Diagnosis (5 credits)
- PTH628 Special Topics* Selected (2 credits elective)
- LS465/565 Spanish for Healthcare Professionals* (2 credit elective)

Professional Year III

Term IV

- PTH601 Clinical Affiliation I (6 credits)
- PTH605 Advanced Clinical Affiliation I (3 credits)**

Term I

- PTH601 Clinical Affiliation I (6 credits)
- PTH602 Clinical Affiliation II (6 credits)
- PTH605 Advanced Clinical Affiliation I (3 credits)**
- PTH606 Advanced Clinical Affiliation II (3 credits)**
- PTH720 Evidence-Based Practice (2 credits **On-line**)

Term II

- PTH602 Clinical Affiliation II (6 credits)
- PTH603 Clinical Affiliation III (6 credits)
- PTH606 Advanced Clinical Affiliation II (3 credits)**
- PTH607 Advanced Clinical Affiliation III (3 credits)**
- PTH610 Professional Seminar (2 credits **Intensive**)
- PTH730 Evidence-Based Practice II (2 credits **On-line**)

Term III (as necessary)

- PTH603 Clinical Affiliation III (6 credits)
- PTH607 Advanced Clinical Affiliation III (3 credits)**

Total credits: 98

**Total Credits 100 – 104, if Special Topics Course PTH628 Sports and/or Selected Topics are taken, and/or Spanish for Healthcare Providers as an elective in Professional Year II.*

*** PTH605, 606, & 607 Advanced Clinical Affiliations I, II, & III are reserved for healthcare professionals enrolled in the D.P.T. Program whom the faculty deem able to meet successfully the clinical education curriculum in this track.*

COURSE DESCRIPTIONS

All courses are three (3) semester hours unless otherwise noted.

PTH500 Anatomy I

This course is the first part of a two course sequence that provides a comprehensive study of the gross anatomical structure of the human body as it relates to the practice of physical therapy. Regionally this course studies the axial skeleton and upper extremity. The laboratory experience includes plastinated dissections of human cadavers, interactive computer programs, and may include cadaver lab experiences.

Prerequisite: Enrollment in the Physical Therapy Program.

PTH501 Anatomy II

This is the second part of a two course sequence that provides a comprehensive study of the gross anatomical structure of the human body as it relates to the practice of physical therapy. Regionally this course studies the thorax, abdomen, pelvis and lower extremity. The laboratory experience includes plastinated dissections of human cadavers, interactive computer programs, and may include cadaver lab experiences.

Prerequisite: Successful completion of PTH 500 or equivalent.

PTH502 Kinesiology I

Applied anatomy and biomechanics of the neuromuscular and articular systems in normal and abnormal conditions of the upper extremities and spine. Includes surface anatomy, biomechanics, peripheral joint mobilization, clinical palpation, and manual muscle testing. Lecture, case-based application, demonstration, and laboratory practice.

Prerequisite: Enrollment in the Physical Therapy Program.

PTH503 Kinesiology II

Continuation of Kinesiology I; applied anatomy and biomechanics of the neuromuscular and articular systems in normal and abnormal conditions of the head, neck, pelvic girdle, and lower extremities. Biomechanical principles underlying clinical analysis of posture and gait. Includes surface anatomy, biomechanics, peripheral joint mobilization, clinical palpation, and manual muscle testing. Lecture, case-based application, demonstration, and laboratory practice.

Prerequisites: Successful completion of PTH 502 or equivalent.

PTH504 Physiology in Health and Disease

This course provides the student with a comprehensive understanding of the physiological systems of the human body and the inter-relationships in its responses to exercise and disease processes. It emphasizes critical thinking and analytical skills in the application of the principles and concepts of human pathophysiology to physical therapy practice and wellness.

Prerequisite: Enrollment in the Physical Therapy Program

PTH505 Foundations of Physical Therapy Practice (5 credits)

This course develops students' basic physical therapy clinical competencies. Principles of examination and evidence-based interventions are taught through lectures, laboratory sessions, and online discussions. Course content includes: documentation, bed mobility/transfers, gait training, goniometry, therapeutic modalities, soft tissue mobilization, architectural barriers, introduction to therapeutic exercise, and utilizes the Guide to Physical Therapist Practice. This course serves as a foundation to all Physical Therapy Practice courses in the curriculum.

Prerequisite: Enrollment in the Physical Therapy Program.

PTH508 Neuroscience I

This course provides an integration of neuroanatomy, neurophysiology, and neuropsychology with an emphasis on how the sciences help us to understand human behavior and movement. A foundation is developed for understanding neural control of various functions but with a concentration on the control of movement.

Prerequisite: PTH512 or equivalent.

PTH509 Neuroscience II (2 credits)

This course addresses the development and plasticity of the nervous system and their relationship to the recovery of function from insult in children and adults. The neural basis for motor learning and changes in motor performance is studied in the context of intervention processes.

Prerequisite: PTH504, 508 or equivalent.

PTH510 Physical Therapy Examination, Evaluation and Intervention (5 credits)

This course is a primary course in the physical therapy management of patient/client problems. The course of study includes the processes of examination, evaluation, diagnosis, prognosis, intervention, and outcomes as they relate to patients/clients with neuromusculoskeletal problems. Students apply the principles and techniques of therapeutic exercise to various orthopedic disorders.

Prerequisite: Successful completion of all prior Physical Therapy courses.

PTH511 Physical Therapy Practice I Pediatrics & Adolescents (5 credits)

This course is the first of a three course sequence on physical therapy management of patient/client problems utilizing The Guide for Physical Therapy Practice model of examination, evaluation, diagnosis, prognosis, intervention, and outcomes as it relates to patients/clients in the birth to 21 years of age group. A variety of pediatric topics are covered with a developmental, family-centered focus.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH512 Life Span Development: Theory and Applications (3 credits)

This course introduces students to motor development, the physiological, psychological, sociological, and spiritual domains across the life span. Using the genogram as a method of self-exploration of intergenerational transmission of traits, students begin to understand their own life span and development through generations. Students are also introduced to the interview process and observation of movement process of individuals at various levels of development.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH513 Physical Therapy Practice II Adults (5 credits)

This course prepares the student the processes of examination, evaluation, diagnosis, prognosis, intervention, and outcomes as they relate to patients/clients in the adult/middle age population. This course is case-based using the Guide to Physical Therapist Practice and a multi-system approach, with an emphasis on the consequences of disease for the whole person. Motor control and learning are basic components of this course.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH514 Health Care Systems (3 credits)

This course introduces students to the administrative side of health care in the United States and its relation to the practice of physical therapy. Exploring specifically the history of the U.S. health care industry, its development, current policy in the health care systems, principles of administration, rules and regulations governing physical therapy practice, international comparisons are made, and cultural differences identified.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH515 Physical Therapy Practice III Geriatrics (5 credits)

The plan of study includes the processes of examination, evaluation, diagnosis, prognosis, intervention, and outcomes as they relate to patients/clients beyond the age of 55 years. Areas covered are the normal aging process, including physical and psychological changes; the pathological consequences of aging; and issues that influence the quality of life of older persons. The course is case-based and uses the Guide to Physical Therapist Practice.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH516 Behavioral Science

This course offers a general overview of various aspects of behavioral sciences as they apply to the profession of Physical Therapy. Students are introduced to the inter- and intrapersonal dynamics of working with patients/clients. Learning is facilitated by class discussions, role playing and guest speakers. Topics include conflict resolution, stress management, body image/sexuality, domestic violence, coping with death and dying, and cultural sensitivity.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH517 Integrated Clinical Education I (1 credit, P/F)

The first of four integrated clinical courses that places the student in the clinical setting for 20 hours. The student is introduced to the roles and responsibilities of the physical therapist in practice, the profession and the community. This course also includes a classroom component in which the student is introduced to the history of physical therapy, the principles of ethics, professional behavior and legal issues.

Prerequisites: Enrollment in the Physical Therapy Program.

PTH518 Research Methods in Physical Therapy (2 credits)

The purpose of this course is to instruct students in the basic principles of research in physical therapy. Topics to be covered include research methodology and study design, hypothesis generation and testing, as well as principles of data collection and outcome assessment.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH519 Critical Inquiry (1 credit)

The purpose of this course is to educate the student in the methods of critical inquiry and analysis of the literature. To effectively utilize evidence-based practice it is essential for clinicians to develop the skills necessary to critically evaluate the literature. Determining the strength of the available evidence will be crucial in selecting clinical examination techniques, determining a diagnosis, determining a prognosis, and selecting intervention strategies.

Prerequisites: Successful completion of PTH 518 or equivalent.

PTH524 Clinical Pharmacology (2 credits)

This course introduces physical therapy students to the basic principles of pharmacology and provides knowledge of drug actions, interactions and side effects in medications used to treat conditions encountered in the most typical physical therapy patient populations. A foundation is provided for further study regarding specialty practice and the evolution of new drug therapies.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH525 Integrated Clinical Education II (1 credit, P/F)

This is the second of four integrated clinical experiences in which each student is provided with opportunities to be involved in direct patient care and to practice clinical skills learned to date in the classroom and lab. Each student is in the clinical setting for 20 hours.

Prerequisite: Successful completion of all prior Physical Therapy courses.

PTH527 Integrated Clinical Education III (1 credit, P/F)

This is the third of four integrated experiences, which offers each student the opportunity to demonstrate professionalism, foster collegiality with other health care providers, develop empathic relationships, demonstrate beginning clinical competence in teamwork, and the processes of examination, evaluation, diagnosis, prognosis, interventions and outcomes of direct patient care. Each student is in the clinical setting for 20 hours.

Prerequisite: Successful completion of all prior Physical Therapy courses.

PTH529 Community Health and Patient Education (2 credits)

This course provides students with formal instruction regarding methods of effective patient-client education in individual and community settings; awareness of patient adherence and compliance issues and teaching and learning strategies in clinical education. Students are introduced to group process and dynamics, theories and models for changing health behavior as a framework for group projects in community health education. Projects culminate in formal, professional presentations to the class.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH601 Clinical Experience I (6 credits, P/F)

This is the first full time clinical experience (11 weeks) under the supervision and guidance of licensed physical therapists in facilities throughout the U.S. Students practice skills and knowledge acquired during the didactic phase of the curriculum in a wide variety of clinical settings and begin to develop entry-level competence in essential physical therapy practice skills.

Prerequisites: All Physical Therapy course work in professional year I and II must be successfully completed.

PTH602 Clinical Experience II (6 credits, P/F)

This is the second full time clinical experience (11 weeks) under the supervision and guidance of licensed physical therapists in facilities throughout the U.S. Students apply skills and knowledge acquired during the didactic phase of the curriculum and in previous clinical

experiences in a wide variety of clinical settings and approach entry-level competence in many essential physical therapy practice skills.

Prerequisites: All Physical Therapy course work in professional year I and II must be successfully completed.

PTH603 Clinical Experience III (6 credits, P/F)

This is the third and final full time clinical experience (10 weeks) under the supervision and guidance of licensed physical therapists in facilities throughout the U.S. Students apply skills and knowledge acquired during the didactic phase of the curriculum and in previous clinical experiences in a wide variety of clinical settings and achieve entry-level competence in essential physical therapy practice skills.

Prerequisites: All Physical Therapy course work in professional year I and II must be successfully completed.

PTH605 Advanced Clinical Experience I (3 credits, P/F)

This is the first full time clinical experience for students with significant prior health care clinical experience (e.g., PTAs). Students are challenged to progress toward entry-level competence in essential physical therapy practice skills, at an accelerated pace. They elect six weeks full time or ten to twelve weeks of half days in clinical sites throughout the U.S.

Prerequisites: All Physical Therapy course work in professional year I and II must be successfully completed, and all PT practice courses with at least a 3.0 GPA.

PTH606 Advanced Clinical Experience II (3 credits, P/F)

This is the second full time clinical experience for students with significant prior health care clinical experience (e.g., PTAs). Students are challenged to progress toward entry-level competence in essential and advanced physical therapy practice skills, at an accelerated pace. They elect six weeks full time or ten to twelve weeks of half days in clinical sites throughout the U.S.

Prerequisites: All Physical Therapy course work in professional year I and II must be successfully completed, and all PT practice courses with at least a 3.0 GPA.

PTH607 Advanced Clinical Experience III (3 credits, P/F)

This is the final full time clinical experience for students with significant prior health care clinical experience (eg, PTAs). Students are challenged to achieve entry-level competence in essential and advanced physical therapy practice skills, at an accelerated pace. They elect six weeks full time or ten to twelve weeks of half days in clinical sites throughout the U.S.

Prerequisites: All Physical Therapy course work in professional year I and II must be successfully completed, and all PT practice courses with at least a 3.0 GPA.

PTH610 Professional Seminar (2 credits, intensive)

This intensive seminar focuses on issues relevant to students about to enter the physical therapy profession as entry-level clinicians. Areas covered include professional development, social responsibility, job search skills, preparation for the NPTE, and the current climate in the delivery of physical therapy services. Students use available technology as they explore these topics.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH620 Advanced Topics in Imaging and Diagnostics

In this course, students will be introduced to and educated about various radiographic imaging techniques, electrodiagnostic procedures, laboratory evaluations, and physical examination techniques used to evaluate a variety of neuromusculoskeletal pathologies commonly treated by physical therapists. Students will learn the indications for these studies, their appropriate uses and limitations, and how to interpret them.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH624 Advanced Differential Diagnosis (5 credits)

This course is the capstone practice course, building on all previous course work and clinical

experiences. Topics include interview techniques, examination techniques, and laboratory studies to help derive a differential diagnosis. Students will then be utilizing their examination findings and differential diagnosis to devise lists of functional disabilities, short-term goals, long-term goals, and treatment plan. The comprehensive practical exam is in this course.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH627 Integrated Clinical Education IV

This course is the fourth and final integrated clinical experience prior to full-time clinical placements. It provides each student with additional opportunities to work with skilled clinicians evaluating and treating patients/clients with varied diagnoses and disabilities. This is a 40 hour clinical experience plus a 5 hour classroom requirement devoted to preparation for full-time experiences.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH628 Special Topics Elective (2 credits)

This is a course that provides students the opportunity for further study in a selected area of physical therapy. Topics may include, but are not limited to: advanced neurology, orthopedics, pediatrics, sports physical therapy, women's health, and alternative medicine/complimentary therapies. The topics offered vary from year to year depending on students' interests. Students advance their knowledge and skills through lecture and laboratory components of the course.

Prerequisites: Successful completion of all prior Physical Therapy courses.

PTH720 Evidence-Based Practice I (2 credits)

This is the first of two evidence-based practice courses. The purpose of the first course is designed to further educate the student in the methods of critical inquiry and analysis of the literature. Determining the strength of the available evidence will be crucial in selecting clinical examination techniques, determining a diagnosis, determining a prognosis, and selecting intervention strategies.

Prerequisites: Successful completion of PTH 519 or equivalent.

PTH730 Evidence-Based Practice II (2 credits)

The purpose of this class is to apply the principles of evidence-based practice regarding the selection of suitable examination techniques, determining a specific prognosis and identifying appropriate physical therapy treatments. This course will consist of critically analyzing articles and the completion of a systematic review of the literature, which is presented to their peers and the faculty. Students will sequentially develop sections of the systematic review in each module throughout the course.

Prerequisites: Successful completion of PTH 720.

LS465/565 Spanish for Healthcare Professionals (2 credits, elective)

This elective course is designed for health care providers and students who want to improve communication skills with Spanish-speaking patients and their caregivers by developing sufficient speaking and listening skills to perform physical therapy, nursing or medical assessments and procedures. The course will focus on building vocabulary skills, and communication for discipline specific assessment procedures.

Prerequisites: Successful completion of all prior Physical Therapy courses.

DOCTOR OF ARTS

Doctor of Arts in Leadership

Transformational leaders are not taught to be transformational by gaining more knowledge in their area of specialization. They are guided in the process of becoming a transformational leader. The very nature of critically evaluating leaders and leadership theory in a multidisciplinary and socio-cultural context is transformational. The Doctor of Arts degree

program provides an opportunity for such transformation within the context of the arts and humanities among a diverse group of learners. Professionals in business, education, the arts, community and government service, health care, and other disciplines will lead their professions and their communities through the next decades of change.

The Doctor of Arts Program at Franklin Pierce will equip these individuals with the power of an understanding of themselves, their profession and their community, and the power to lead by engaging the transformative process and inspiring others to move beyond self interest to a greater good. We will prepare the leaders of tomorrow by enhancing the critical and creative evaluation skills of the professional today. We will provide opportunities to strengthen professional skills by critically analyzing leadership theories, acknowledging personal values and embracing the arts and humanities as intrinsic to understanding the human condition.

Artistic expression enables individuals to understand themselves and their world in unique ways. The arts and humanities are used to pose the questions that examine the role of leaders in times of social, political, economic, personal or professional transformation and inspire the individual to move beyond self interest toward a better society. A transformational experience has the power to inspire alternative thinking for today's context and challenges leaders with the responsibility to act in the best interest of the social good. This program of study guides students to explore, embrace, model and incorporate the tenets of transformational leadership as they investigate how the arts and humanities deepen the life experience, allowing the student to face personal and civic challenges with a unique perspective and a desire to transcend the immediate solutions for creative alternatives.

Through personal experience, dialogue with colleagues and selected readings and projects, students will explore the nature of transformation and the power and purpose of the arts and humanities in the personal, professional and social lives of transformational leaders.

Doctor of Arts Philosophy

The philosophy of the Doctor of Arts degree at Franklin Pierce is grounded in the powerful dynamic created when transformational leadership practice consciously guides the discovery, dissemination and application of knowledge. The Doctor of Arts fosters an atmosphere of intellectual challenge, applied research, and creative scholarship in the context of the arts and humanities. The program engages future leaders in a transformative process of learning to prepare them to facilitate social, professional, organizational, economic, and community development. The Doctor of Arts inspires individuals to be transformational leaders with inspirational vision, high moral and ethical values, and innovative thinking and action, embracing the arts and humanities as a form of understanding and communication across socio-cultural boundaries.

Doctor of Arts Mission

The mission of the Doctor of Arts degree at Franklin Pierce is to graduate individuals who are intellectually curious, grounded in research methods, value the process of ethical and moral transformation, integrate creative thinking from global perspectives in a variety of communities, and continue to live, work and contribute in their professions, organizations and communities. Graduates will value the cultural and intellectual diversity in the arts and humanities and appreciate themselves and the world in unique ways. In meeting the mission of the program, graduates will embrace creative alternatives to problems and provide opportunities to find solutions that are transformative.

Goals of the Doctor of Arts Program

- To prepare leaders for transformational roles in society
- To advance knowledge and applied research, preparing leaders with vision
- To develop practice-focused scholarship, integration of knowledge and reflective and service-based inquiry
- To enhance the leadership values, skills, and knowledge of current and aspiring leaders in professional disciplines

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

- To inspire the holistic view of leadership as a transformational process
- To engage the process of analyzing and synthesizing content through a transformational leadership perspective
- To foster an understanding of the importance of the arts and humanities in assuming the role of steward of the societal landscape, developing a sense of connectedness and community
- To aspire to develop creative solutions to today's problems that are grounded in moral and ethical principles

Admissions Prerequisites

In order to be considered for admission to the Doctor of Arts program, the applicant must show evidence of having completed the following:

- Achievement of a minimum of 2.8 cumulative grade point average (GPA) (on a 4.0 scale) in all previous coursework.
- Completion of a Master's degree from an accredited college or university.
- Formal application.
- Submission of official undergraduate and graduate transcripts.
- Required interview.
- CAGS credit from fully accredited partner institutions will be reviewed on a case by case basis.
- Students matriculate as part of a cohort of one of three centers (Concord, Lebanon, Portsmouth).

Transformational Leadership Core (27 credits)

All courses are three (3) semester hours unless otherwise noted.

BA740	Mastering and Guiding the Process of Change
HM775	Leadership Through Writing
TL605	Collaborative Leadership
TL615	Transforming the Public Agenda
TL625	Social Critiques
TL630	Transforming Communities through Applied Research
TL705	Transformation Through the Arts
TL710	Doctoral Seminar: Research Methods, Data Collection and Analysis
TL715	Leadership and the Creative Imagination

Foundational Content (21 credits)

Students are required to choose five (5) electives from content areas foundational to the dissertation. Elective courses are drawn from disciplines such as the arts and sciences, business and law, administration and education. The following electives are available:

BA730	Program Assessment and Evaluation
BA745	Scenario Planning and Game Theory
BU720	Managing Financial and Human Resources
BA750	Organizational Health
BU725	Law, Ethics and Decision-Making
BU735	Policy Analysis and Organizational Change
HM765	Cross-Cultural Communications for a New World
HM770	Arts and Learning
HM771	Politics and Poetics
TL610	Legal and Ethical Issues in Policy-Making
TL620	Organizational Planning

Students are required to complete internship experiences foundational to the dissertation:

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

HM780 Presidential Leadership

TL850 Internship (3 credits)

TL852 Internship (3 credits)

Dissertation (12 credits)

TL901 Literature, Review and Introduction

TL902 Problem Development and Research Methods and Data Collection

TL903 Data Collection and Analyses

TL904 Discussion and Dissertation Completion and Defense

Students will write a capstone essay in order to move to the dissertation phase of the program.

Additional Information

Applications are available on the Franklin Pierce Web site at <http://www.franklinpierce.edu/pages/gps/apply.html>

Estimated time to degree completion is 3-4 years with the final year spent in dissertation work.

Course delivery will be scheduled on-line and will require a monthly, on-campus commitment. The on-campus requirement will follow a Saturday-Sunday schedule. Please contact the Graduate Studies Office for individual course times and dates.

An instructional fee of \$500 will be charged for each term beyond TL904 until completion of the doctoral studies.

COURSE DESCRIPTIONS

All courses are three (3) semester hours unless otherwise noted.

BA730 Program Assessment and Evaluation

This course explores the theories and methods of planning, implementing and evaluating programs and interventions in order to assist individuals and groups to meet the needs and goals of the organization. Both quantitative and qualitative methodologies are used to evaluate both the need for and the outcomes of programs.

BA740 Mastering and Guiding the Process of Change

This seminar explores the relationship between historical, social, political and economic changes and continuities. We address key questions about the nature of capitalism, its need for regulation, and its relationship to democracy. The course investigates path dependent explanations for how political leaders respond to changes and continuities in cultural norms and international and domestic economic conditions.

BA745 Scenario Planning and Game Theory

This seminar examines two interrelated sets of tools for economic and organizational strategy-building, scenario planning and game theory. Scenario planning is a methodology to increase our understanding of an uncertain future. Game theory is the investigation of strategic behavior in the context of interdependent action. Used together, they form a powerful approach for planning and leadership.

BA750 Organizational Health

The course is designed as an intensive introduction to the theories, methods and tools for building wellness concepts into the strategic planning process of organizations. The class will define the future of wellness in the workplace. At the completion of the course, students will have an understanding of ways to institute a new wellness paradigm into organizational design.

BU720 Managing Financial and Human Resources

Superior leaders appreciate the conversion of ideas into action and consequence, and recognize that power is needed to drive this conversion and to find it in research, service,

and resources, such as finance. The activities of finance are based on beliefs, values, and concern for all stakeholders including company stockholders, employees, consumers, and members of the community.

BU725 Law, Ethics and Decision-Making

This is a seminar in which students take a detailed look at Enron Corporation and the resulting changes in federal law governing the operation of businesses and their interrelationships with auditors and investment bankers. Congressional reaction in the form of Sarbanes-Oxley will be discussed and analyzed.

BU735 Policy Analysis and Organizational Change

This course is set in the context of a belief that all institutions exist within increasingly complex and entrepreneurial environments. The public's need for choice, quality, and accountability has given rise to a complex system of policies. Effective leaders must function as entrepreneurs, policy administrators, and community organizers for their organization to be responsive to this dynamic environment.

HM765 Cross-Cultural Communications for a New World

This seminar provides a framework for developing the interpersonal communication and interaction skills necessary for a more valuable engagement of global knowledge and experience. Students learn to identify cultural aspects of verbal and nonverbal behavior of persons from different cultures, and gain a deeper understanding of the cultural differences that cause difficulties in global communication.

HM770 Arts and Learning

This course is designed to provide students with the arts leadership skills necessary for designing, implementing, assessing, and sustaining arts integration models in diverse school or organizational settings. The course focuses on the multiple roles of the arts as mediational tools and provides theoretical and applied knowledge of learning in, with, and through the arts.

HM771 Politics and Poetics

Leadership can emerge quietly from ideas deposited on a page, simple words functioning as pedagogical tools. This course explores the thoughts of minorities expressed in poetry, speeches, journals, letters, songs and stories that have changed society. The works of writers such as Julia Kristeva, Susan Sontag, Harriet Jacobs, Beau Sia, and Mahnaz Afkhami are examined.

HM775 Leadership through Writing

An intensive program to prepare participants to assume leadership positions in and through writing, through reflection and understanding of the power of the written word in communication and influence. Students analyze their own writing and the writing of others, develop research and writing projects and build success through effective written communications.

HM780 Presidential Leadership

Within the context of the presidency, this course explores questions of leadership: Is transformational leadership possible? What historical circumstances, personal qualities, or tactics have produced transformational change in the United States? What is the relationship of leaders to followers? Of ideals, vision, and results? What are our public values? How is presidential leadership tied to these values?

TL600 Leadership Studies

An introduction and orientation to the Doctor of Arts degree program in Leadership at Franklin Pierce University. Provides an overview of the Doctor of Arts curriculum, leadership studies, and includes orientation to and practice at reading, writing and research activities required by members of the Doctor of Arts faculty.

TL605 Collaborative Leadership

This course is designed to provide an in-depth examination of theory and critical skills necessary for collaboration in all settings. The course will emphasize the exploration of major concepts related to leadership with an emphasis on developing partnerships and collaborative relationships. Themes of collaborative leadership identified during this course will frame the focus of coursework.

TL610 Legal and Ethical Issues in Policy-Making

Effective leaders are those that can both understand and meld legal, cultural, and ethical issues in such a manner as to provide true transformational leadership. This course blends law, culture, and ethics to enable and promote transformational leaders/leadership in the policy-making process.

TL612 Designing and Reforming Policy and Institutions

This elective introduces students to core theoretical arguments in social science about the design, development and reform of policy and institutions. We explore foundational theories and cases that frame the analysis of the design, development and reform of institutions. The goal is to teach students this vocabulary and prepare students to apply these analytical tools to their dissertation research.

TL615 Transforming the Public Agenda

This course examines significant case studies of transformational change that did not always produce the outcomes originally envisioned. By studying transformative processes in commerce, technology, organizations, social institutions and social movements, participants consider salient factors that influence public agenda transformation, undertake original research on such transformations and develop insights that may be useful in their own leadership careers.

TL620 Organizational Planning

The goal of this course is to familiarize students with major conceptual frameworks, debates, and developments in contemporary organization theory. The course focuses on both internal processes and the external economic, institutional, and cultural contexts that organizations face. The course makes use of a interdisciplinary approach to inquiry and a variety of planning and research strategies.

TL625 Social Critiques

This course examines the role of knowledge in leadership and moral and social responsibility as it pertains to power and authority. Social sciences are often found at the juncture between history and humanity. Examination of various social philosophies and critical research will serve as a point of departure for examination of leadership in the civic arena.

TL630 Transforming Communities through Applied Research

This course presents an overview of the process and application of developing, implementing, and evaluating research. Focusing on a possible dissertation topic, the student will conduct a descriptive analysis of initiating an inquiry, gathering data, recording and analyzing data and evaluating a research project. Disciplinary, interdisciplinary, qualitative, and quantitative approaches will be explored.

TL 652 Topics in Leadership

Explores important topics in Leadership with a focus upon interdisciplinary scholarship, research and practice, decision-making and discovery of knowledge. The course develops leaders of conscience capable of displaying high level skills in critical thinking, communication, professional skills and community development, and who are prepared to assume roles of leadership and responsibility within organizations and professional and social communities.

TL654 Designing Democracies: Political and Cultural Leadership in the Democratization Process

This elective introduces some of the central issues involved in designing constitutions for new democracies. We explore the four basic democratic constitutional models and their tradeoffs. Students apply these lessons and engage in a constitution-engineering exercise for an emerging democracy. Students then analyze the constitution they have drafted through the lens of the initial coursework.

TL705 Transformation Through the Arts

What is a conception of art that captures or grasps it in the making? What are the implications of this conception for a notion of “change?” What might this mean for something called “leadership?” The problems and issues of defining these concepts and their related practical experiences will be considered contextually and critically within a variety of theoretical frameworks.

TL710 Doctoral Seminar: Research Methods, Data Collection and Analysis

This seminar prepares students to enter the dissertation phase of the program by focusing on (a) the development and submission of the capstone essay and (b) the preparation of the dissertation proposal. As the final course before the dissertation sequence, students are expected to be prepared in doctoral-level writing and research, and to have a defined question for advanced inquiry.

TL715 Leadership and the Creative Imagination

A survey of interdisciplinary sources that reveal the creative imagination as an operative dimension in offering leadership.

TL850/852 Internship

Internships enable students to take advantage of opportunities for individual development while contributing to the wider community beyond their doctoral courses. The internship plans must be designed with, and approved by, the student's academic advisor before the internship begins.

TL 901, 902, 903, 904 Dissertation*

The dissertation is a substantial work of independent original research that makes a contribution to the current body of knowledge in a scholarly field. It may be presented in a traditional dissertation format, or an alternative format such as a creative work. The dissertation proposal is presented during TL901, with chapters submitted during TL902, TL903, and TL904.

**Dissertation work continuing after course completions will be \$500.00 per term in order to maintain status as a Franklin Pierce student.*

Financial Information – General

Franklin Pierce University reserves the right to change any charges upon general notice to the student body. Students must indicate their Student Account Number when payment is made. Full payment is due by the first day of the term unless financing or deferred payment is in process.

All outstanding balances must be paid in full two weeks prior to the end of the current term. Students with outstanding balances will not be cleared to register for the following term. Tuition payments must be mailed to the Student Financial Services Office, Franklin Pierce University, 40 University Drive, Rindge, NH 03461. Students are responsible for any and all collection fees and costs associated with defaulted financial obligations.

Late Payment Fees and Financial Clearance

Students failing to meet the terms of a mutually agreed upon deferment arrangement will be assessed a \$50 per month late payment fee, future enrollment(s) will be dropped and will not be cleared to register for future term(s). “Failing to meet the terms” means that the

student has an outstanding balance at the end of the last day of the payment period. [see Deferred Payment]

General Refunds of Credit Balances

Students who receive Financial Aid and would like to request a refund must submit a completed “Refund of Title IV Funds” form to their center no later than two weeks prior to the end of the enrollment period provided the student is enrolled and attending class. Students not enrolled can request a refund of their credit balance if it is the end of the loan period. All charges for a current term will be deducted prior to the release of funds.

Refund of Federal Financial Aid

Students who withdraw before 60% of the term is completed will have their Federal financial aid eligibility calculated in direct proportion to the length of enrollment. The percentage of time the student remained enrolled is the percentage of disbursable aid for that period that the student earned. A student who remains enrolled beyond the 60% point earns all aid for that period.

Return of Federal (Title IV) funds calculation is performed independently of institutional costs incurred for the period of enrollment.

The date of withdrawal used to calculate the last date of attendance will be the last date of attendance as shown on the status change form. Students who leave without completing an official change of status form and those who stop attending class will have their last date of attendance be the date of the last documented academically-related activity.

Additional information may be obtained from your center or from the Student Financial Services Office.

Deferred Payment

Franklin Pierce University offers students several deferred payment options. Students must formally request a deferred payment arrangement through the Center Director. Deferred payment arrangements may be available for the following circumstances: Students applying for financial aid; students receiving assistance from state or federal agencies; and students who provide a letter of authorization, purchase order or voucher from their company/agency in which funds are to be paid directly to Franklin Pierce. Deferred payment arrangements are not available for 100% on-line courses. Potential arrangements are outlined below:

1. **Financial Aid Pending Deferment Option:** Students initiating the application process for financial aid may be granted a “Financial Aid Pending” deferment arrangement. Students need to actively request this arrangement. Students granted the arrangements are required to submit proof that financing is in place to cover the full amount of the outstanding balance. Students not satisfying this requirement will automatically revert to a self-pay classification and agree to pay all outstanding balances two weeks prior to the end of the current term. Students failing to meet the terms of their deferment arrangement will be assessed a \$50 per month late payment fee and will not be cleared to register for the following term (please refer to Late Payment Fees and Financial Clearance section). Ultimately, the student is responsible for all unpaid balances.
2. **Company/Agency Third-Party Billing Deferment Option:** If course charges are to be paid directly to Franklin Pierce University by an employer, state or federal agency the student must provide a letter of authorization on company letterhead, purchase order or voucher. The student must sign a “Consent To Release” form before the Student Accounts office is authorized to bill the company or agency. All third-party billing documentation must be submitted to the Student Financial Services Office by the end of week two of each term. Ultimately, the student is responsible for all unpaid balances.
3. **Monthly Payment Plans (D.P.T./M.P.A./D.A. students only):** Franklin Pierce University has partnered with Sallie Mae’s Tuition Pay Service to offer students and families monthly payment options that budget all or a portion of the student’s balance

on their account. For more information on Tuition Pay please visit <http://www.tuitionpay.com> or call 1.800.635.0120.

Consent to Release Statement

By signing this form, the student agrees to release financial aid information, grade report, and withdrawal information to the servicing education centers. The institution agrees to submit grade reports, upon request, within 30 days of course completion or in accordance with contract or memorandum of understanding.

Family Discount

When two immediate family members are enrolled at the same time at the College of Graduate & Professional Studies, one student can receive a 50% tuition discount for classes taken. Limitations do apply:

- Students applying for the discount must be fully matriculated to qualify and must reside at the same address as the immediate family member.
- In cases where one family member is enrolled in a program of study with a higher tuition cost and one in a lower cost program, the discount is taken from the lower cost program.
- The discount is on a matching course-per-course basis. If either family member withdraws from a class after the discount has been applied, the discount will be revoked and the student(s) will be responsible for any balance owed.
- Only one discount is allowed. Example: a student cannot receive a corporate discount and a family discount.
- The immediate family member must pay 100% for the course upon which the discount is based for the receiving student to earn a discount.
- Audited courses are not considered for discount.
- The discount is not available for doctoral students or M.P.A. students.

The family will designate each year which member will receive the discount and the discount must consistently be applied to that member for one full year. A Family Discount form must be completed each year the discount is utilized and submitted no later than the first week of the first term of attendance. The benefit also extends to families where one member is enrolled in a College of Graduate & Professional Studies Program and the other at the College at Rindge. Both would have to be attending full-time and at the same time for the discount to apply. The family would need to elect a recipient of the discount. If the family elects the CGPS student to be the recipient, the discount equates to 25% of the tuition for terms impacted. If the family elects for the Rindge student to be the recipient, the discount equates to 15% of the Rindge student's tuition for the semester impacted.

Company Reimbursement

If a company has a reimbursement-to-student policy, the student is responsible for the total bill to Franklin Pierce University by the first day of the term. To expedite early release of grades to employers, students must submit an "Early Release of Grade" form accompanied by a stamped envelope addressed to the employer's Human Resource Department. This form must be submitted to the center office prior to week seven of the term.

Veteran Information

GI Bill (monies released directly to student)

Veterans Administration checks are sent directly to the veteran. First-time enrollees may experience a delay of six to eight weeks before they receive their first check, which will be retroactive.

Veterans are reminded that their VA checks represent an allotment based on the number of courses taken in the first term at Franklin Pierce University. Any change in entitlement resulting from an increase or decrease in course load will take a month or longer to be

processed by the VA. This may result in under- or over-payments that will be adjusted in the next check. All overpayments must be returned to the VA.

The VA may discontinue benefits for students who do not have previous transcripts sent to center within 30 days of enrollment.

VA – VOC REHAB (monies sent directly to school)

Veteran's Administration checks are sent directly to the school. The Veteran's Administration's Authorization and Certification must be completed prior to the student enrolling in the school. This paperwork informs the school the student is eligible for these benefits and that the school has to submit an invoice for payment. The benefit covers all tuition, books and fees.

Tuition and General Fees 2010-11

The following Tuition and General Fees will be in effect beginning with the Fall 2010 Terms.

Undergraduate Tuition

In-Class/eLL Undergraduate Tuition	\$290 per credit
100% On-line Undergraduate Tuition	\$342 per credit
Audit (Undergraduate)*	\$180 per credit

Graduate Tuition

In-Class/eLL M.B.A./M.S. in I.T.M./M.Ed./M.S.S.F.M.	\$565 per credit
100% On-line M.B.A./M.S. in I.T.M./M.Ed./M.S.S.F.M.	\$565 per credit
Audit M.B.A./M.S. in I.T.M./M.Ed./M.S.S.F.M.	\$280 per credit*
M.S. in Nursing	\$565 per credit
Master of Physician Assistant Studies program	\$8,932 per term; \$890 per credit
Doctor of Arts (D.A.) Tuition	\$775 per credit
Doctor of Arts (D.A.) per term fee, post coursework	\$500
D.P.T. Term-Based Tuition:**	\$8,932 per term; \$890 per credit
Doctoral Commitment Deposit (non-refundable)	\$200

M.B.A. in Leadership at Rindge

Acceptance Deposit	\$200
Room Deposit	\$250
Institutional Fee	\$150 per term
Contingency Deposit	\$300
Room	\$9,750 (June 2010 - May 2011)

General Fees

Transcript Fees	\$10 See page 23 for details
Returned Check	\$75
Graduation Fee	\$150 for all undergraduate, master's degrees;
Graduation Fee	\$180 for doctoral degrees
LEAP Workshop	No Charge

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

LEAP Credit	\$100 per credit
Parking	No Charge
Application	No Charge
Books and Supplies	\$300 approximate per course

*eLL and fully on-line courses may not be audited. **This rate stated does not include a Health Coverage fee. Health coverage is available at an additional cost by request by contacting the College of Graduate & Professional Studies at the Concord Center.

Financial Aid

Application

Students may complete the Free Application for Federal Student Aid (FAFSA) and mail it to the processor or electronically complete the form using the Internet web site, www.fafsa.ed.gov. Be sure to include the Franklin Pierce Title IV code number 002575 in the appropriate section. FAFSA processing time is generally 2-4 weeks. Student Aid Reports (SAR) will be sent to the student after processing is complete. The student should then meet with the Center Coordinator.

To receive financial aid, students must be matriculated into a degree program and meet all other Federal eligibility criteria for receipt of financial aid.

Federal Stafford Loan (Subsidized)

This Federal low-interest loan program is available to many Graduate & Professional Studies students. Undergraduates may borrow up to \$3,500 for their Freshman year, up to \$4,500 for their Sophomore year, and up to \$5,500 for each of their Junior and Senior years. Graduate students may borrow up to \$8,500 each year. Repayment of principal and interest (fixed 6.8% APR) begins six months after completion of the program or withdrawal. Until that time, the Federal Government pays the interest on the loan for the student. Repayment may be extended up to 10 years.

Federal Stafford Loan (Unsubsidized)

This program enables students who did not qualify for a subsidized loan to obtain loan funds regardless of income. The same terms and conditions apply as the subsidized Stafford Loan, except the borrower is responsible for interest that accrues while in school. Borrowers can receive both subsidized and unsubsidized Stafford loans totaling up to their applicable Stafford limit if they do not qualify for the full amount of a subsidized Stafford loan.

Parent Loans for Undergraduate Students-PLUS

Parents of dependent undergraduate students may borrow under the PLUS program. PLUS loan limits equal the student's cost of education minus other financial aid with no aggregate limit. The interest rate for PLUS loan borrowers is fixed 7.9% APR. Repayment begins within 60 days of when the loan is disbursed, but deferment options are available.

Graduate-PLUS Loan

Graduate students may borrow under the graduate PLUS Loan Program. PLUS loan limits equal the student's cost of education minus other financial aid with no aggregate limit. The interest rate for PLUS loan borrowers is fixed 7.9% APR. Repayment begins within 60 days of when the loan is disbursed, but deferment options are available.

Satisfactory Academic Progress Regulations for Financial Aid

Students enrolled in the B.A. or B.S. program must complete 120 credit hours in order

to receive the degree. Students enrolled in the A.A. program must complete 60 credit hours in order to complete the degree.

For financial aid purposes, a student enrolling full-time in either an undergraduate or graduate program would register for 6 credit hours per term. A student enrolling half-time would register for 3 credit hours per term. An academic year, for purposes of completion of financial aid enrollment plans, is defined as 6 terms or 4 graduate terms.

In order to be eligible for continued receipt of financial aid, federal policy requires the establishment of quantitative and qualitative measures of incremental progress toward completion of the degree requirements. Incremental progress toward degree completion will be measured once per year in May. Qualitative measure requires the student to maintain an acceptable cumulative Grade Point Average (GPA). Quantitative measure requires the student to successfully complete an acceptable percentage of classes attempted. Students who fail to meet the requirements, will be notified in writing. Such students have the option to satisfy the requirements in one of two ways.

1. Taking courses in subsequent terms (at their own expense) to raise either the credit hour or grade point average requirement, or both;
2. Requesting a waiver of the requirements due to mitigating circumstances. Students who wish to have the requirements waived due to mitigating circumstances (such as illness, death of a family member, family difficulties, etc.) should write a letter to the Executive Director of Student Financial Services for The College of Graduate & Professional Studies indicating why the requirements were not met. Approval or disapproval of the request will be made by the Office of Student Financial Services. Students who receive this waiver will receive notification of the requirements necessary to bring the hours or grade point average into compliance at the next incremental measurement period.

Students who fail to meet the requirements will be ineligible for any financial aid until the student is once again meeting satisfactory academic progress.

Federal regulations, also, mandate that students may not receive financial aid for more than 150% of the published length of the program. Franklin Pierce University, therefore, establishes that students may not receive financial aid for more than 60 credit hours for Graduate programs, 150 credit hours for the B.A./B.S. program or 75 credit hours for the A.A. program. This equates to a time frame of 125% of the program length and allows for those cases where exceptions must be made to still remain within federal policy.

Students who have a cumulative GPA of less than 2.00 or have successfully completed less than 67% of the classes attempted must contact the College of Graduate & Professional Studies center to ensure that they are not in jeopardy of losing their financial aid eligibility. Students must maintain a minimum GPA to retain financial aid eligibility. Graduate students must complete 80% of the classes they attempt and must maintain a cumulative GPA of 2.50 or higher. Specific cumulative GPA requirements and successful completion requirements for undergraduate students can be obtained from the College of Graduate & Professional Studies center or the Office of Student Financial Services.

For transfer students, the GPA requirement will be based only on those grades earned at Franklin Pierce, but will include the total credit hours attempted at all institutions. Total hours attempted at all institutions will be used to calculate the successful completion percentage calculation.

1. Credit hours attempted are defined as those credits for which the student is enrolled at the expiration of the tuition refund period.
2. The following provisions apply to the standards of satisfactory academic progress for receipt of federal and institutional student financial aid:
3. Courses may be repeated. GPA and credits will be calculated in accordance with Franklin Pierce University's repeat course policies found under the Academic Regulations in the catalog.

- 4. A grade of “I” (incomplete) is considered unsuccessful, and the attempted credit hours will be attributed to the successful completion percentage requirement until a successful grade has been recorded.
- 5. The credit hours for course withdrawal (W) will be attributed to the successful percentage completion calculation.

Paralegal Program

For financial aid purposes students must complete all requirements of the program in 18 months. Five of the 10 required courses must be completed within the first nine months of program entrance in order to be eligible for continued receipt of financial aid.

Undergraduate Grants

Federal Pell Grants

For eligible students, Federal Pell Grants provide gift assistance ranging from \$400 to \$5,350 per year (09-10). Awards are determined by formulas and federal appropriations approved annually by Congress. Application can be made for the Pell Grant Program by completing the Free Application for Federal Student Aid (FAFSA). Student Aid Reports (SAR) will be sent to the student after processing is complete. A copy of the family’s federal tax forms may also be required to determine Pell Grant eligibility. Students matriculated into a degree program may be eligible for a Federal Pell Grant.

CGPS Students

Year Round Pell Grant

Beginning with the 2010-11 academic year the US Department of Education allows for eligible recipients of the Federal Pell Grant program to qualify for up to two, consecutive scheduled awards during a single award year. These awards are contingent on the student accelerating toward their degree through year-round attendance.

The University defines the academic year as fall/spring enrollment. This is measured into 32 weeks and falls within Terms 1, 2, 3, and 4 (typically September through May). Terms 5 and 6 of CGPS are considered summer terms.

While Term 6 is considered a summer term, it heads off the academic year for financial aid purposes because the majority of the term takes place after July 1. Financial Aid eligibility is determined from July 1 to June 30, each year.

In order to qualify for a second Pell Grant, CGPS students will have need to have completed 24 credits beginning in Term 6. At the term following the completion of 24 credits, so long as it remains within the same FAFSA year, a subsequent Pell Grant will be awarded.

Eligibility Example:

Term 6	Term 1	Term 2	Term 3	Term 4	Term 5	Total Pell
6 credits	6 credits	6 credits	6credits	0 credits	3 credits	
25%	25%	25%	25%	0%	25%	125%

NH Charitable Foundation

The New Hampshire Charitable Foundation awards from \$500 to \$2,000 per year per recipient in the form of non-interest and low-interest loans, scholarship, grant and grant/loan combinations. Assistance is awarded on the basis of financial need, academic merit, and personal achievement. The Foundation has an interest in assisting adults returning to school or studying on a part-time basis.

Applications are available by contacting:
New Hampshire Charitable Foundation

37 Pleasant Street
Concord, NH 03301-4005
603.225.6641 or 1.800.464.6641
www.nhcf.org

If you are interested in applying for financial aid at Franklin Pierce University, please contact your center office. Advisors are available to answer your financial aid questions.

Undergraduate Scholarships

William Randolph Hearst Foundation Endowed Scholarship Fund for Professional Studies Students

Initiated by the Hearst Foundation in 1993, this endowed scholarship fund is intended specifically to address the needs of students enrolled in degree granting programs. One scholarship per center is awarded annually. Awards are need based. Recipients must have completed four courses with a GPA of 3.0 or better.

The Elizabeth D. & Harry F. Reagan Memorial Scholarship Fund

Established in 1993 in loving memory of her parents by Mrs. Rosalie R. Tydings. The scholarship is awarded to a Professional Studies student who is a U.S. citizen enrolled at the Concord Center and residing in the greater Concord, NH area. The recipient will demonstrate financial need and satisfactory academic progress toward a degree. Preference will be given to students who are single parents and desire access to an educational program that will aid them in upgrading their job skills.

The Samuel B. Hunt Foundation Professional Studies Scholarship Fund

Established in 1992, this scholarship is based on financial need and awarded to part-time or full-time students. The recipient must be a degree candidate who has successfully completed four courses at Franklin Pierce University with a Cumulative Grade Point Average of 3.0 and must not be receiving company reimbursement.

Alumni Scholarships

These scholarships are awarded to part-time or full-time bachelor's or associate's degree-seeking candidates demonstrating financial need and good academic standing. The recipients must have completed at least two terms at Franklin Pierce University with a cumulative grade point average of 3.00 or above. The committee will award one \$1,000 scholarship per center. Interested students are required to complete a scholarship application available through the staff at the student's home center.

Alpha Sigma Lambda Adult Education Foundation Scholarship

Foundation grants will be made to adult students in continuing higher education based on scholarship, leadership, the clarity and content of their personal statement, strength of recommendation, and need. Professional Studies students are invited to apply for this yearly scholarship. Consult you Center Director for application process.

For further information on any of these scholarship opportunities, please contact an academic advisor at your center.

Graduate Scholarships

Alumni Scholarships

Established by the Alumni Association Board of Directors in 2002, these scholarships are

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

awarded to students enrolled in graduate programs at Franklin Pierce University. Students meeting the eligibility requirements in each of the graduate programs offered at Franklin Pierce will be considered for these awards. The committee will award one \$1,000 scholarship per center.

Students must demonstrate a high level of academic achievement with a cumulative grade point average of 3.50 or above in their program. Interested students are required to complete a scholarship application packet available at the student's home center. The packet contains details and deadlines for the scholarship program are available at the student's home center.

Doctoral Program Scholarships

Established by the Alumni Association Board of Directors in 2005, these scholarships are awarded to students enrolled in doctoral programs at Franklin Pierce University. Students meeting the eligibility requirements in each of the doctoral programs offered at Franklin Pierce will be considered for this award. The committee will award two \$3,500 scholarships.

Sigma Beta Delta International Honor Society Fellowship Program

Sigma Beta Delta members are eligible to compete for the Society's fellowship awards. The Society awards \$1,000 fellowships annually to assist seven outstanding student members in continuing their education.

Kathy Cepeda Physical Therapy Scholarship

This scholarship is awarded to a student in the professional phase of the Physical Therapy program who demonstrates financial need. The recipient demonstrates a commitment to family and community and strives to learn outside the classroom. This individual must be a student member of APTA. This scholarship is awarded in memory of Kathy Cepeda, a physical therapist for almost thirty years.

Admissions – College of Graduate and Professional Studies

Matriculation

Students who wish to matriculate in a degree program must actively elect this classification during admission. In order to be eligible for matriculation, students are required to submit and fulfill all application requirements. Requirements include the submission of a completed application, all required transcripts, and all other degree specific requirements for admission.

Students must be matriculated in a degree program in order to be eligible for financial aid or the awarding of a degree. Students may apply for non-matriculated coursework under special circumstances and with the permission of the appropriate dean.

Undergraduate (Professional Studies)

Admission

An official transcript showing completion of high school or the equivalent is required for admission into a degree or certificate program offered by the University's Professional Studies Program. No application fee is required. An Application for Admission and a high school transcript release form are available at each of the center locations or on-line at www.franklinpierce.edu.

International Students

International students are advised that Franklin Pierce University, the College of Graduate & Professional Studies does not provide housing, transportation, or employment assis-

tance at any of its sites. Students must make separate housing, dining, and transportation arrangements.

International students applying for admission are required to demonstrate proficiency in the English language. English language proficiency is demonstrated as follows:

- TOEFL (new) graduate minimum of 80
- TOEFL (new) undergraduate minimum of 61
- TOEFL (old) paper-based minimum of 550
- TOEFL (old) computer-based minimum of 213
- Recommendation from an English language teacher
- Coursework in English

In addition, international students must demonstrate an ability to pay for one full year of tuition and living expenses at Franklin Pierce University. International students must attend Franklin Pierce as full-time students. Franklin Pierce defines a full-time graduate student as taking a minimum of two (2) courses per term, for a minimum of three (3) terms per year. This equates to 18 credits per year. Franklin Pierce defines a full-time undergraduate student as taking a minimum of two courses per term, for a minimum of four (4) terms per year. This equates to 24 credits per year. International students should contact International Student Services at 603.899.4397 for more information.

World Education Services

The World Education Service organization evaluates credentials from schools and universities outside the United States. Students with foreign high school and University transcripts must use this service. World Education Services evaluation and verification is required of all international students prior to enrollment. For information write: World Education Services, Inc., P.O. Box 5087, Bowling Green Station, New York, New York 10274-5087 or consult their web site at <www.wes.org>.

Admission (CGPS graduate programs)

An official transcript showing completion of high school or the equivalent is required for admission into a degree or certificate program offered by the University's Professional Studies Program. No application fee is required. An Application for Admission and a high school transcript release form are available at each of the center locations or on-line at www.franklinpierce.edu.

Home School Student Admission

Franklin Pierce University welcomes applications from home-educated students who satisfy similar qualifications required of traditional secondary school graduates. The home school shall comply with the regulations of the state in which the student was schooled. All applicants must present proof of graduation from their respective secondary school/home school or a GED. Please contact the center office for further clarification.

Admissions and Acceptance

Admission to M.B.A., M.Ed., M.S. in I.T.M., M.S.N., M.P.A.S., and D.A.:

1. A Bachelor's degree from a regionally accredited university in any major field of study typically with a grade point average (GPA) of at least 2.8 on a 4.0 basis. (See specific programs for additional details.)
2. Applicants for admission are required to submit a completed admissions package including:
 - Application Form
 - Resume
 - Career Objectives
 - Official transcripts from baccalaureate degree granting and all other previously attended, regionally accredited institutions
 - Three letters of recommendation

THE COLLEGE OF GRADUATE & PROFESSIONAL STUDIES

- An interview
- Other components as requested

NOTE: See *individual Doctoral programs for admissions procedures and requirements*. The Graduate Studies Office will review admissions packages once all paperwork is received. The Graduate Studies Office will make an admissions decision within one week of receipt of materials. At that point, students may register for class as directed.

Types of Acceptance

Evaluation of admissions material results in Full, Provisional, or No Admission status. The Graduate Studies Office will inform applicants in writing of the decision.

Provisional Admission

The Dean of the College of Graduate & Professional Studies may accept students who have not met all admission criteria on a provisional basis. Provisional admission may be granted pending satisfactory completion of admission requirements.

Non-Degree Graduate Certificates (Non-Matriculating)

Graduate Certificates may be taken as independent programs of study or as part of a graduate degree program. These programs are designed for professionals to update their skills and knowledge in specific areas. Applicants for the Graduate Certificate are required to:

- Hold a Bachelor's degree from a regionally accredited institution
- Have a GPA of at least 2.8 on a 4.0 scale
- Complete an application form
- Submit a resume
- Submit official transcripts from degree granting institutions
- Submit one letter of reference

Future acceptance into a degree program requires the full admission process.

General Information

Parking

There is no fee for parking. Regulations vary from center to center and students are required to follow the rules of the center they attend.

MBA in Leadership at Rindge/Residential Graduate students

All vehicles on the College at Rindge campus must be registered annually with the Department of Campus Safety. Vehicle owners and operators must comply with all policies regarding registrations, parking, and operation of vehicles as published in the Campus Parking and Motor Vehicle Policies booklet available as Campus Safety and on the University web site <http://www.franklinpierce.edu/studentlife/dst/safety.html>.

ID Cards

Student ID cards are available at all center locations. These cards entitle the holder to many student discounts and serve as student identification at the Frank S. DiPietro Library (located at the College at Rindge), other NHCUC institutions, and at the University's sporting events.

Drug-Free Centers

Illicit manufacture, distribution, dispensing, possession or use of illicit drugs or alcohol is prohibited on any center of the University.

Smoking

Smoking is not permitted in our buildings. In consideration of the Franklin Pierce University smoking policy and the laws of the State of New Hampshire, centers are non-smoking

environments. University policy prohibits smoking within 10 feet of every entryway. Additional restrictions may be necessary on certain centers.

Health Insurance

D.P.T. and M.P.A.S. students interested in health insurance should contact the College of Graduate & Professional Studies at the Concord Center at 603.228.1355.

Housing Referrals

University housing is not available in CGPS centers.

Textbooks/Bookstore

For your convenience, all textbooks may be ordered through the on-line bookstore. Simply go to www.efollett.com and follow the directions.

Computer Lab

Computer Lab facilities are available to all students. Children are not permitted in the lab. For more information on lab hours, consult your center office.

Department of Campus Safety, Campus Crime and Fire Report (Clery Report)

The center crime report has been compiled in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act. The booklet is available at <http://www.franklinpierce.edu/studentlife/dst/clery/2009CleryBooklet.pdf>.

Center Bulletin Boards

Bulletin boards are conveniently located at each of the centers. Registration times, course schedules, and all other relevant information will be posted.

Frank S. DiPietro Library

The Frank S. DiPietro Library is located at the College at Rindge. In support of its educational mission, the DiPietro Library provides a comfortable open stack environment for study and research. Open 95 hours a week during the academic year, the DiPietro Library offers a variety of services and resources including research guidance, web resources, individual and group study rooms, network ports, wireless access points, and interlibrary loan. To develop students' proficiency in the use of information resources, formal library instruction is integrated into the University's core curriculum and is delivered in a wireless laptop lab environment. Library faculty provide program-specific instruction sessions and one-on-one assistance.

The collection of over 142,000 volumes includes books, periodicals, DVDs, CDs, microform, slides, and other multimedia. Over sixty licensed web-based databases, including EBSCOhost, JSTOR, ProQuest, MD Consult and Lexis-Nexis, provide full-text access to over 38,900 electronic journal titles. Our online catalog and other library resources and services are available on the web at <http://library.franklinpierce.edu>.

The University is a member of the New Hampshire College and University Council (NH-CUC), which extends borrowing privileges to Franklin Pierce students at other member institutions. This privilege is generally limited to the use of materials on site, and the loan of materials from the library's circulating collections. Reference and interlibrary loan services are generally not available to Franklin Pierce students at other institutions' libraries.

All Franklin Pierce students, regardless of campus location, may borrow materials from the DiPietro Library. Once requested, the materials will be sent to your primary campus. You may also request items not owned by Franklin Pierce, which may be obtained by interlibrary loan. Whenever possible, items will be sent to you electronically. Requests for intercampus or interlibrary loans should be made through the Circulation Department at the DiPietro Library.

Library Reference Services

Reference librarians are available most hours that the DiPietro Library is open to assist students with any questions they have, whether you are beginning your research or would like assistance with a particular resource. Librarians can be reached via phone, email, instant messaging, and fax. In addition, the Library's webpage contains helpful information on using our on-line resources.

Intercampus and Interlibrary Loan

All Franklin Pierce students, regardless of campus location, may borrow materials from the DiPietro Library in Rindge, NH. Once requested, the materials will be sent to your primary campus. You may also request items not owned by Franklin Pierce, which may be obtained by an interlibrary loan. Whenever possible, items will be sent to you electronically. Requests for intercampus or interlibrary loans should be made through the Circulation Department at the DiPietro Library.

Career Planning & Placement Resources

Career assistance is available to students on resume and cover letter writing, career planning, decision-making and job searching. For more information contact:

Rosemary Nichols, Director
Career Planning & Placement
40 University Drive
Rindge, NH 03461
603.899.4045 nicholrm@franklinpierce.edu

Grievance and Appeal Procedure Related to Section 504 and A.D.A.

It is the policy of Franklin Pierce University to comply with Section 504 Regulations of The Rehabilitation Act of 1973, The Americans with Disabilities Act of 1990, and other applicable state regulations. Accordingly, any member of the University community who believes that there has been a violation of the regulations is encouraged to discuss the matter with the Section 504/A.D.A. Compliance Officer, or other persons identified by the Compliance Officer, in order to resolve the matter in a prompt and equitable manner. If such discussions do not resolve the matter, the individual may then initiate a grievance by taking the steps outlined below:

1. It is the intention of this policy to address and remedy complaints at the lowest administrative level possible. However, as this policy outlines, grievances can be pursued up to a Presidential committee. As such, community members who feel as though they have been discriminated against on the basis of disability should consider that their grievance is being made to the President of the University.
2. In the case of a grievance, the individual should discuss his/her objection with the person responsible for the office or department where the objection was originally raised. The 504/A.D.A. Compliance Officer can be of assistance in referring the individual to the appropriate person and office. The address and telephone number for the Section 504/A.D.A. Compliance Officer is listed below under #4.
3. If not satisfied, the individual should discuss the objection with the senior staff member under whose jurisdiction the department falls. The Section 504/A.D.A. Compliance Officer can help the individual in identifying who the senior staff member is.
4. If the grievance is not satisfactorily resolved, the individual should write a letter appealing the grievance, requesting a formal hearing with the President's Advisory Committee on the Needs of Persons with Disabilities. The request must be filed with the Section 504/A.D.A. Compliance Officer in the Student Affairs Office, New Hampshire Hall (telephone: 603.899.4162).
5. Upon receipt of the written request for a formal hearing, the Ad Hoc Committee of the President's Advisory Committee will hold a hearing within three (3) calendar

weeks. The chair of the Committee will hear the grievance with two other members of the full Committee. The chair shall select the other two members. The senior staff member, under whose jurisdiction the matter falls, will be invited to the hearing. The Ad Hoc Committee must allow a full and fair opportunity for the presentation of evidence relevant to the reason(s) for the hearing request, by any party, as deemed appropriate by the Ad Hoc Committee. The Ad Hoc Committee must render a decision in writing to the grieving individual, as well as the University personnel affected by the decision, within one week of the conclusion of the hearing.

Notice of Non-Discrimination

Franklin Pierce University, in recognition of its obligations under Title VII of the Civil Rights Act of 1964, as amended, Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (A.D.A.), and the Age Discrimination in Employment Act (ADEA), has established the following policy on non-discrimination:

Franklin Pierce University does not discriminate on the basis of sex, race, color, religion, age, disability, national or ethnic origin, sexual orientation, marital status or other legally protected classification in hiring, promotion and terms and conditions of employment and/or in the administration of its educational policies, admissions policies, scholarship or loan programs, and/or athletic and other University administered programs or activities.

In addition, employees and students with concerns/complaints regarding sexual and other unlawful harassment, and or retaliation related to harassment, should consult the University's sexual harassment policy.

Non-Discrimination Compliance Officers

The University has designated the following person(s) as the Coordinator in charge of compliance with Title VII, Title VI, Title IX, Section 504, ADEA and the University's non-discrimination policies generally:

Dr. Jim Earle

Vice President of Student Affairs

Office of Student Affairs

603.899.4162

or

Vice President for Finance and Administration

603.899.4244

These people are available to assist the University, its employees and students and the public with any inquiry or concern regarding the University's non-discrimination policies.

Complaint Procedure

Any applicant for employment or employee with any questions, concerns or complaints regarding the University's non-discrimination policy and/or its application should contact the Vice President for Finance and Administration, 603.899.4244.

Any applicant for admissions or student with any questions, concerns or complaints regarding the University's non-discrimination policy and/or its application should contact Dr. James Earle, Vice President of Student Affairs, Office of Student Affairs, 603.899.4162.

Regarding discrimination in employment, you may also wish to contact:

United States Equal Employment Opportunity Commission Boston Area Office

475 JFK Federal Bldg., Government Center

Boston, MA 02203-0506

Tel.: 617.565.3200

Fax: 617.565.3196

Regarding discrimination in programs and activities, you may also wish to contact:
Assistant Secretary for Civil Rights – New Hampshire
Office For Civil Rights, Boston Office
U.S. Department of Education
J.W. McCormack Post Office and Courthouse
Room 701, 01-0061
Boston, MA 02109-4557
Tel.: 617.223.9662
Fax: 617.223.9669, TDD: 617.223.9695

Processing of Complaints/Resolution

Upon receipt of a complaint of discrimination or other information which causes concern about possible discrimination, the University will promptly look into the situation and conduct an investigation as may be reasonable, and it will seek to address the matter promptly and take appropriate disciplinary and/or remedial action(s) if warranted. The University will conduct investigations discretely. Franklin Pierce University does not tolerate retaliation against persons who report incidents of discrimination or sexual or other unlawful harassment, or against those who participate in investigations of discrimination or harassment. Any person(s) who believe that they have been subject to retaliation should report the matter as outlined in the complaint procedure above.

Corporate and Community Relations

Franklin Pierce University's Corporate Outreach Program establishes partnerships with area companies in order to make the pursuit of higher education and training more accessible to all. The University offers corporate education partnerships through:

Customized in-house training workshops and seminars: The University designs hands-on training that meets the needs of business today. All training programs are custom designed and can be offered on-site or at one of the University's five center locations.

On-Site degree and non-credit courses: Franklin Pierce University develops individual courses for credit or non-credit to meet the specific needs of organizations. Courses are offered at company locations to allow employees to pursue degree programs at their work place.

Facility rental space for training and meetings: Because the Division of Graduate & Professional Studies classes meet in the evenings and on weekends, classroom space is unused and available for rent during regular business hours. The professional classrooms accommodate 30-40 people, and all centers are equipped with computer labs.

Corporate LEAP: Franklin Pierce University evaluates company sponsored in-house training programs for University credit. Any employee who fully participates in an approved training program can receive appropriate credit toward a degree at the University.

The Community and Corporate Relations office is located at the Concord Center. Please call 603.228.1355 for more details.

Program Specific Requirements

There are a number of programs at Franklin Pierce University, including the nursing program, that have very specific program requirements in order to meet the criteria for their particular accrediting bodies and licensing boards. In the case of these programs, the requirements may differ from the requirements of the University. It is necessary that students meet all program requirements for the individual disciplines according to the policies in place for each specific program.

Geographic Distribution Fall 2009

Graduate Studies			Professional Studies		
State	Count	Percent	State	Count	Percent
AL	1	0.19%	AZ	1	0.22%
AZ	19	3.70%	CA	1	0.22%
CA	4	0.78%	CT	3	0.67%
CO	1	0.19%	FL	1	0.22%
CT	7	1.36%	MA	13	2.91%
FL	1	0.19%	ME	9	2.02%
GA	1	0.19%	MO	1	0.22%
HI	1	0.19%	MS	1	0.22%
ID	1	0.19%	NC	2	0.45%
IL	1	0.19%	NH	362	81.17%
IN	1	0.19%	NJ	3	0.67%
MA	47	9.14%	NY	1	0.22%
MD	1	0.19%	PA	2	0.45%
ME	27	5.25%	TN	2	0.45%
MI	3	0.58%	VA	8	1.79%
NC	3	0.58%	VT	32	7.17%
NE	1	0.19%	WV	4	0.90%
NH	347	67.51%	Total	446	100.00%
NJ	4	0.78%			
NY	5	0.97%	Country	Count	Percent
OH	1	0.19%	Australia	1	16.67%
OR	1	0.19%	Colombia	1	16.67%
PA	4	0.78%	Lithuania	1	16.67%
RI	1	0.19%	New Zealand	1	16.67%
VA	7	1.36%	Peru	1	16.67%
VT	22	4.28%	Poland	1	16.67%
WI	1	0.19%	Total	6	100.00%
WV	1	0.19%			
Total	514	100.00%			
Country	Count	Percent	PS Undergrad Total 452		
Canada	3	9.68%			
Haiti	1	3.23%			
Ukraine	24	77.42%			
United Kingdom	1	3.23%			
India	1	3.23%			
Pakistan	1	3.23%			
Total	31	100.00%			
Graduate Total 545					

Directory

Office of the President

James Birge, *President*, B.S., Westfield State College, M.Ed., Plymouth State University, Ph.D., Gonzaga University

Ronald Hammond, *Executive Assistant to the President*, B.S., University of New Hampshire, M.Ed., Plymouth State University, Ph.D., Boston College

Dawn K. Stevenson, *Director of Institutional Research*, A.A., American River College, B.A., California State University, Chico, M.Ed., O.T.R., Springfield College

Judy Tomlinson, *Director, Community and Business Development*, B.A., St. Cloud University

Victoria A. Rank, *Administrative Assistant*, A.A., B.S., Franklin Pierce College

Office of the Provost

Kim Mooney, *Provost and Vice President for Academic Affairs*, B.A., Franklin Pierce College, M.A., Ph.D., University of New Hampshire

Patricia Brown, *Interim Dean*, College of Graduate and Professional Studies; R.N. Massachusetts General Hospital; B.S. Temple University; M.Ed., Ed.D., Temple University; M.P.H. Boston University.

Paul M. Kotila, *Dean of the College at Rindge, Professor - Biology and Environmental Science*, B.S., M.S., Michigan Technological University, Ph.D., University of Wisconsin

Joan Epro, *Associate Dean of Academic Affairs-The College at Rindge*, B.A., Brooklyn College, M.A., New York University

Karen J. Brown, *Assistant Dean of Academic Affairs, The College at Rindge*, B.A., Clark University, M.B.A., Franklin Pierce College

Joleen I. Little, *Administrative Assistant, Academic Affairs*, A.A., Commercial Extension, Omaha, Nebraska

The College at Rindge

Behavioral Sciences

John Villemare, *Division Chair, Associate Professor-Secondary Education*, B.S., University of Vermont, M.A., Keene State College, Ed.D., University of Massachusetts at Amherst

Sharon L. MacCartney, *Administrative Assistant*, B.A., Middlebury College, B.A., Franklin Pierce College, Ed.M., Harvard University

Nancy J. Gagnon, *Administrative Assistant*

Business Administration

Jeanne Gerard, *Division Chair, Associate Professor-Accounting*, B.A., University of Massachusetts at Amherst, M.S., State University of New York, Albany, M.S., Bank Street College, C.P.A.

Karen Gauthier, *Administrative Assistant*, A.A., Mt. Wachusett Community College

Humanities

James (Jed) E. Donelan, *Division Chair, Associate Professor - Philosophy and Humanities*, B.A., Boston College, Ph.D., State University of New York at Stony Brook

Kristin Bourgault, *Administrative Assistant*, B.S., Fitchburg State College, M.Ed., Springfield College

Natural Sciences

Frederick S. Rogers, *Division Chair, Associate Professor - Geology*, B.A., M.S., University of Massachusetts, Ph.D., University of Iowa

Kelley Wickman, *Administrative Assistant*

Visual Arts and Performing Arts

Nancy R. Stone, *Division Chair, Professor - Theatre Arts*, B.S., Kansas State University, M.F.A., Boston University

Sandy Pyer, *Administrative Assistant*

Anna R. Thomford, *Costume Coordinator - Theatre Arts*

The College of Graduate & Professional Studies

Mary Farrell, *Associate Dean of Graduate and Health Studies*, B.S., University of New Hampshire, M.S., Southern New Hampshire University

Deborah Dimitriadis, *Assistant to the Dean*, B.A., Wells College, B.A., King's College-University of London

Kelly LaPrade, *Director, Financial Operations*, B.S., Franklin Pierce College, M.B.A., Franklin Pierce University

Goodyear, Arizona Campus

Andrea M. Brode, *Assistant Dean*, B.S., M.B.A., Franklin Pierce College

Stephanie Johnson, *Associate Director, Academic Coordinator of Clinical Education*, B.S., Simmons College, M.B.A., University of Houston, Ed.D., Nova Southeastern University

Amy Marr, *Administrative Assistant*, B.S., Dana College

Concord Center

Paula Smykil, *Center and Administrative Director*, B.A., Rivier College, M.S., Graduate Certificate in Human Resource Management, Southern New Hampshire University

Sarah VanderWende, *D.P.T. Program Coordinator*

Christine Biron, *Administrative Assistant*, A.A., Hesser College

Joy Westcott, *Administrative Assistant*

Lebanon Center

Adrienne Soler, *Director*, B.S., M.B.A., Rutgers University, M.B.A., J.D., Vermont Law School

Cindy Sanchez, *Center Coordinator*, A.A. Greenfield Community College, Certificate in Technical Office Administration, NHTC

Auralia Wellman, *Program Coordinator, Physician Assistant Studies*, B.A., University of Utah, M.L.S., Indiana University

Heidi Ballantine, *Administrative Assistant*, B.S., Johnson State College

Sarah Bragg-Donovan, *Secretary/Receptionist*, B.A., University of New Hampshire

Manchester Center

Loraine Hobausz, *Coordinator, Graduate On-line Education*, B.S., University of New Hampshire, M.B.A., Plymouth State College

Brian Ego, *Director of Undergraduate On-line Programs*, B.A., Southern New Hampshire University

Cathy Underwood, *Director of On-line Education and Training* A.S., Mt. Wachusett Community College, B.S., Franklin Pierce College, M.E.D., Franklin Pierce University

Dawn Deurell, *Assistant Director of On-line Programs*, B.A., Keene State College, M.Ed., University of South Carolina

Tatiana Lassonde, *Assistant Director of Graduate Teacher Education Programs*, B.A., Rice University, M.S., Rensselaer Polytechnic Institute

Lynda Kraics, *On-line Administrative Assistant*

Suzanne Bunnell, *On-line Administrative Assistant*, A.A., Castle Junior College

Nicole Johnson, *Call Center Coordinator*, B.A., Bradford College, M.B.A., Franklin Pierce University

Portsmouth Center

Heather Thibodeau, *Center Director*, B.S., Southern New Hampshire University, M.Ed., Certificate in Career Development Facilitation, Plymouth State University

Katie Winton, *Center Coordinator*, B.S., Franklin Pierce College, M.B.A., Franklin Pierce University

Tammy Perrault, *Administrative Assistant*

Center for Academic Excellence (The College at Rindge)

Terri Downing, *Director*, B.A., University of New Hampshire, M.Ed., Antioch New England Graduate School

Tracy Mendham, *Learning Specialist*, A.D., Smith College, M.F.A., Vermont College

Patricia Moore, *Coordinator of Academic Accommodations*, B.A., University of Massachusetts at Amherst, M.S., Columbia Commonwealth University, Ph.D., Canterbury University (UK)

Patricia Vorfeld, *Coordinator of First-Year Academic Support*, B.S., University of Massachusetts, Amherst, M.Ed., Lesley University

Maureen P. Baptiste, *Language Skills Specialist*, B.S., State College of Boston, M.Ed., Northeastern University

Rebecca Weidner, *Administrative Assistant*, B.A., Keene State College

Admissions

Linda P. Quimby, *Director of Admissions*, B.S., University of Massachusetts

Thomas E. Desrosiers, *Dean Emeritus*, B.A., University of New Hampshire, M.A., Tulane University, Diplôme, Université de Nice

Richard J. Johnstone, *Senior Associate Director of Admissions*, B.A., Nichols College, M.S.Ed., Hofstra University

Ann N. Goodrich-Bazan, *Associate Director of Admissions*, B.A., Smith College, M.Ed., Keene State College

Mary E. Gowdy, *Associate Director of Admissions*, B.S., University of New Hampshire

Melissa Conway, *Assistant Director of Admissions*, B.A., Franklin Pierce College

Stephanie Fielding, *Assistant Director of Admissions*, B.S., M.S., Fitchburg State College

Terence Skorewicz, *Assistant Director of Admissions*, B.A., University of South Carolina, M.A., Columbia University

Elizabeth D. Pursell, *Office Manager*

Carole Brasili, *Records Specialist*

Cheryl Flood, *Records Specialist*

Athletics

Bruce M. Kirsh, *Vice President/Athletics Director*, A.A., Stevens College, B.A., Franklin Pierce College

Doug DeBiase, *Director Sports Communications*, B.A., Pennsylvania State University

Cynthia A. Arman, *Head Athletics Trainer*, B.S., Niagara University

Christine Leverault, *Assistant Athletics Trainer*, B.S., Northeastern University, M.Ed., Providence College

Jeffrey R. Bailey, *Assistant Athletics Director/Women's Soccer Coach*, B.S., University of Manchester, England, B.S., Franklin Pierce College

Daniel Blair, *Assistant Athletics Director for Compliance and Special Events*, B.S., Bridgewater State College

David M. Chadbourne, *Men's Basketball Coach*, B.S., St. Joseph's College

Jefferson Allen, *Men's and Women's Rowing Coach*, B.S., St. Anselm College, M.S., Boston University, J.D., New England School of Law

Richard Hurley, *Softball Coach*, A.S., Mt. Wachusett Community College

FRANKLIN PIERCE UNIVERSITY

Jayson King, *Assistant Athletics Director/Head Coach Baseball Coach*, B.A., Framingham State College, M.S., Springfield College

Craig Stewart, *Men's Soccer Coach*, B.S. Loughborough University, M.B.A., Franklin Pierce College

Jaymie Harrington, *Head Men's Ice Hockey Coach*, B.S., Canisius College

Stephen Hancock, *Women's Basketball Coach*, B.S., Fitchburg State College, M. Ed., Cambridge College

Doug Carty, *Director of Campus Recreation*, A.A., Garrett Community College, B.S., Franklin Pierce College

Julie Asch, *Office Coordinator*, A.S. Mount Wachusett Community College, B.A., Assumption College

Bookstore (Follett Higher Education Group)

Kate Brown, *Manager*

Samantha J. Wattendorf, *Assistant Manager*

Cynthia G. Martin, *Textbook Manager*

Campus Safety and Transportation

Stuart Mitchell, *Interim Director*, B.A., University of Albuquerque, M.S., Franklin Pierce College

Earl Patria, Jr., *Corporal*

Mike Patinsky, *Coordinator of Administrative Services*

Campus Safety Officers:

David Abbott, **Craig Bourque**, **Michael Chirichella**, **Steven French**, **Anthony Jones**, **Robert LaFlamme**, **Fred LaPierre**, **Dennis Pederson**, **Merri Rayno**, **Lynn Rogers**, **William Valente**

Communications Specialists:

Muriel Charlonne, **Victoria Flatgard**, **Sarah Hennessy**, **Joanne LeMieux**, **Marilyn Lyons**

Career Planning & Placement

Rosemary Nichols, *Director*, A.S., Greenfield Community College, B.S., Lesley University, M.Ed., Springfield College

Beth C. D. Hallet, *Associate Director of Experiential Education*, B.S., Franklin Pierce College, M.S., Southern New Hampshire University

Conference Center

Peter-Michael Kinney, *Director*

Facilities

Doug Lear, *Director of Facilities*

John Weir, *Maintenance Manager*

Thelma D'Alessio, *Office Manager*

Grounds:

Frank A. Angier, *Grounds Coordinator*

Bob Budd, *Groundskeeper*

Bob Jones, *Groundskeeper*

Fred Joyce, *Groundskeeper*

Mike Ryan, *Groundskeeper*

General Maintenance:

Ron Hagstrom, *General Maintenance*

Rob Hannings, *Electrician*

Chris Moore, *Mechanic*

Eric Nelson, *Locksmith*

Roland Pillsbury, *General Maintenance*

Jean St. Pierre, *Airframe Technician*

Environmental Services**Barbara Peloquin**, *Manager of EVS***Technicians****Darlene Caisse****Eric Cone****Adrien Desillier****Dwaine Haerincx****Leigh Hickman****Lisa McGee****Karen Parker****Nancy Ringland****Stephen Smith****Brenda Walkonen****Kevin Wheeler****Lynda Whitaker****Darel Woods****Jacob Witorski****Financial Services****Richard A. Marshall**, *Vice President of Finance and Administration and Chief Financial Officer*, B.S., Illinois College, M.B.A., University of Illinois at Springfield**Sandra Quaye**, *Director of Finance and Accounting*, B.S., Fitchburg State College**Kerry Bergeron**, *Payroll Specialist***Tauna Calise**, *Accounts Receivable Specialist***Kathleen Mahoney**, *Senior Accountant/Payroll Supervisor***Tara Demeyer**, *Staff Accountant*, B.A., Franklin Pierce University**Liz Coll**, *Accounts Payable Specialist***Deborah T. Martin**, *Administrative Assistant***Food Services (Sodexo)****Kim Knox**, *General Manager***Charles Salmond, III**, *Executive Chef***Nancy McMillan**, *Retail Manager***Mary O'Connor**, *Office Manager***Health Services****Lee Potter**, *Director*, RN., B.S.N., BC, CPT, A.D. Mount Wachusett Community College, B.S.N., University of New Hampshire, ANCC Certification in College Health, Certified Phlebotomy Technician**Lynne Stone**, *Medical Director*, APRN, B.S.N., Ohio State University, M.S.N. University of New Hampshire, ANCC and AANP certifications for Adult NP**Ellen Ostreicher**, APRN, B.S.N., St. Anselm College, M.S.N. University of Massachusetts**Margaret Kelly**, APRN, A.D., Westchester Community College, B.S. Mercy College, M.S. Pace University, College of New Rochelle Post Graduate Certification in Holistic Nursing, ANCC certification Family NP**Sandra Messina**, *Administrative Assistant*, *Business Certification*, Mount Wachusett Community College**Human Resources****Sharon T. Burke**, *Director*, B.S., Franklin Pierce College, M.B.A., Plymouth State University**Karen Ball**, *Manager*, B.A., University of Massachusetts, Amherst**Dawn Broussard**, *Administrative Manager***Information Technology****Joanne Normandin**, *Director*, A.A., Mt Wachusett Community College, B.A., Carleton University**Paul Tedder**, *Technical Support Analyst*, A+ Certification**Brendan Kelley**, *Technical Support Analyst*, B.S., Plymouth State University**Jim Bingham**, *Network Analyst*, B.S., Lafayette College

FRANKLIN PIERCE UNIVERSITY

Debra Wilson, *Applications Analyst*

Paul Connelly, *Applications Analyst*, B.S., University of Massachusetts

Steven April, *Help Desk Coordinator*, MCSE Certification for Windows NT

Janice Smith, *Administrative Assistant*

International Studies Programs

Stella M. van Renesse-Walling, *Director*, B.A., Mount Holyoke College

International Student Services

Susan Oehlschlaeger, *Director*, B.A., Hartwick College, M.Ed., Notre Dame College

Institutional Advancement

Ahmad Boura, *Vice President for Institutional Advancement*, B.A., Beirut Arab University, M.B.A., Franklin Pierce University

Patricia Garrity, *Director of Marketing and Communications*, B.S., New Hampshire College, M.S., Southern New Hampshire University

Nancy McComish, *Senior Writer*, A.B., Mount Holyoke College, Ed.M., Harvard Graduate School of Education

Elizabeth Martini, *Web Manager*, B.S., Boston University, M.A., Emerson College

Chris Ialuna, *Assistant Director of Annual Giving*, B.S., Salem State College

Michelle Marrone, *Assistant Director of Marketing*, B.S., Boston University

Shirley English-Whitman, *Alumni Relations Director*, B.S., M.B.A., Franklin Pierce University

Vicki Doyle, *Manager of Prospect Research and Advancement Services*

Laurie Alden, *Alumni and Chapter Events Manager*, B.S.E., State University of New York at Cortland

Beth A. Clark, *Gift and Data Coordinator*

Ann Lafond, *Graphic Designer*, B.S., George Mason University

Debra Shampine, *Senior Associate*

Frank S. DiPietro Library

Carissa M. DeLizio, *Director of Library Services*, Associate Professor, B.S., Loyola College, M.L.S., Southern Connecticut State University, M.B.A., University of Connecticut

Rebecca Cahill, *Reference/Serials Librarian*, Assistant Professor, B.A., Alfred University, M.S.L.S., University of North Carolina-Chapel Hill

Leslie Inglis, *Public Services Librarian*, Associate Professor, B.A., University of New Hampshire, M.S.L.I.S., Simmons College

Melissa M. Stearns, *Technical Services Librarian*, Associate Professor, B.A., Bates College, M.L.S., State University of New York, Albany, M.Ed., Keene State College

Gladys Nielsen, *Evening/Weekend Reference Librarian*, B.A., Anderson University, M.S., University of Minnesota at Mankato

Gregory King, *Media Technical Specialist*, B.A., Franklin Pierce College

Meredith M. Martin, *Library Technical Services Assistant*, B.A., Denison University

Stacey Alan Mitchell, *Library Assistant-Circulation*, B.A., Keene State College

Cynthia Muse, *Library Assistant-Circulation*, B.A., Fitchburg State College

Mark Thamm, *Media Services Specialist*, B.A., Keene State College, Microsoft Certified Professional, Windows 2000

Thomas Tullio, *Instructional Technologist*, B.A., Wesleyan University

Lisa Wiley, *Library Assistant-Circulation*, Certificate, Quinsigamond Community College

Barbara Jill Wixom, *Circulation Manager*, B.A., Michigan State University, M.P.A., University of Wisconsin

Marlin Fitzwater Center for Communication and Franklin Pierce Polling

Kristen Nevious, *Director*, B.S., Valparaiso University, M.S., Ph.D., Southern Illinois University at Carbondale

Laura Perez, *Administrative Assistant*, A.A., New York Regents University

Monadnock Institute of Nature, Place and Culture (MINPC)

John R. Harris, *Executive Director*, B.A., M.A., Ph.D., University of North Carolina at Chapel Hill

New England Center for Civic Life (NECCL)

Joni Doherty, *Director*, B.F.A., University of New Hampshire, M.A., Simmons College

Post Office

Michael Heil, *Postal and Warehouse Clerk*

Georgina Boulay, *Postal Clerk*

Outreach Education

Robert G. Koch, *Coordinator of Outreach*, B.A., Nathaniel Hawthorne College, M.A., Lesley College

Purchasing

Robert St. Jean, *Director of Purchasing and Campus Services*

Michael Pratt, *Purchasing Agent/Buyer*

Student Administrative Services

William P. Hawkins, *Interim Vice President of Enrollment Management*, B.A., Central Connecticut State University, M.H.E.A., Idaho State University

Student Financial Services

Kenneth Ferreira, *Executive Director*, B.A., Notre Dame College, M.B.A., Rivier College

MaryRose Sideleau, *Manager of Student Accounts*

Shannon Coffin, *Senior Assistant Director*, B.A., Assumption College

Cynthia Freda, *Senior Assistant Director*, A.A., Franklin Pierce University

Sue Connors, *Assistant Director*

Gayle S. Bosworth, *Administrative Program Coordinator*

Shelby Cota, *Assistant Director*, A.A., Franklin Pierce University

Jeanne Bennett, *SFS Associate/Billing Specialist*

Bambi Kierstead, *SFS Associate/Billing Specialist*

Laurie Seamans, *SFS Associate*, B.A., Windham College

MaryLou Duval, *Senior SFS Associate*

Darlene A. Palmer, *SFS Associate, Perkins Loan Coordinator*

William Fletcher, *Accounts Receivable Collections*, B.A., Heidelberg College

Office of the Registrar

Susan R. Chamberlin, *Registrar*, B.A., Antioch College, M.Ed., Keene State College, Ph.D., Boston College

Terry Gorzelany, *Assistant Registrar*, B.S., Rivier College

Eli Rood, *Assistant Registrar*, Simon's Rock College

Barbara Elliot-Domingue, *Records Specialist*

Janet Gongaju, *Records Specialist*

Carol Ruggles, *Records Specialist*, B.S., Franklin Pierce University

Kathleen Silvia, *Records Specialist*, B.A., Franklin Pierce University

Student Affairs

James P. Earle, *Vice President for Student Affairs*, B.A., New England College, M.A., Ph.D., University of Connecticut

Jules Tetreault, *Associate Dean of Student Affairs*, B.A., Franklin Pierce College, M.S., Northeastern University

William B. Sweet, *Director of Judicial Affairs*, A.S., Hawthorne College

Kenneth Ervin, *Director of Residential Life*, B.S., M.B.A., Franklin Pierce College

Mary Call, *Administrative Coordinator of Residential Operations*

Scott Ansevin-Allen, *Assistant Dean of Student Involvement and Co-curricular Programming*, B.A., Earlham College, M.S., Eastern Michigan University

Marabeth Farmer, *Assitant Director of Community Services*, B.S., Florida State University

Bill Beardslee, *Associate Director of Student Involvement and Interfaith Campus Ministries*, A.A., Mattatuck Community College, B.A., University of Massachusetts, Boston, M.Div., Andover Newton Theological School

Margaret A. Collum, *Secretary, Residential Life*

Nancy Williams, *Secretary, Student Affairs*, B.S., Fitchburg State College

Kristen Ferraro, *First Year Area Residential Experience Director*, B.A., Merrimack College

Christopher Johnson, *Senior Residential Experience Director*, B.A., University of Maine at Machias

Corey Lawson, *Senior Area Residential Experience Director*, B.A., Keene State College

Faculty – The College at Rindge

Jefferson K. Allen, *Associate Professor - Criminal Justice*, B.S., St. Anselm College, M.S., Boston University, J.D., New England School of Law

Susan Arruda, *Assistant Professor-Biology*, B.A., College of the Holy Cross, Ph.D., Dartmouth College

Mack A. Bean, *Assistant Professor-Business*, B.S., Greenville College, M.B.A., Franklin Pierce College, Ed.D., Nova Southeastern University

Andrea Bergstrom, *Assistant Professor - Mass Communication*, B.S., Franklin Pierce College, M.A., Ph.D., University of Massachusetts, Amherst

Bonnie C. Black, *Professor - Sports and Recreation Management*, B.S.P.E., University of Florida, M.A., Ed.D., University of Northern Colorado

Richard Block, *Professor - Graphic Communications/Information Technology*, B.A., Harpur College of the State University of New York at Binghamton, M.F.A., Milton Avery Graduate School of Arts, Bard College

David E. Brandes, *Professor - Music*, B.Mus., New England Conservatory, M.Mus., Boston University

Carl T. Brezovec, *Professor - Mathematics*, B.A., Saint Vincent College, M.S., Ph.D., Carnegie Mellon University

Davina Brown, *Professor - Psychology*, B.A., M.A., Ph.D., University of Toledo

Jennie R. Brown, *Assistant Professor – Psychology*, M.A., Ph.D., New Mexico State University

Louis R. Bunk, *Assistant Professor-Music/Music Technology*, B.A., Central Connecticut State University, M.A., Washington University, Ph.D., Brandeis University

Gerald T. Burns, *Professor - English*, B.A., University of Notre Dame, Ph.D., Yale University

Paul D. Bush, *Associate Professor - Mass Communication*, B.A., Bucknell University, M.A., Vermont College of Norwich University, M.F.A., Goddard College

- Douglas F. Challenger**, *Professor - Sociology*, B.A., High Point College, M.A., Ph.D., Syracuse University
- Lynn A. Murray-Chandler**, *Assistant Professor-Elementary Education*, B.A., M.Ed., University of Hartford, Ed.D., University of Nevada, Las Vegas
- Frank S. Cohen**, *Associate Professor - Political Science*, B.S., Bradley University, Ph.D., State University of New York at Binghamton
- Sarah T. Dangelantonio**, *Professor - English*, B.A., Spring Hill College, M.A., Saint Louis University, Ph.D., University of Georgia
- Harry G. Davis**, *Professor - Biology*, B.S., University of Maine, Ph.D., University of Florida
- Jean Dawson**, *Assistant Professor - Criminal Justice*, B.A., M.S., University of Massachusetts at Lowell
- Donna Decker**, *Associate Professor - English*, B.A., State University of New York, Albany, M.A., Salem State College, Ph.D., Northeastern University
- Keith Detjen**, *Instructor-Sports Management*, B.S., M.B.A., Southern New Hampshire University
- Lorettann Devlin-Gascard**, *Associate Professor - Art History*, B.A., Fairleigh Dickinson University, M.A., Montclair State College, Ph.D., Freie Universität of Berlin
- Robert E. Diercks**, *Professor - Graphic Communications*, B.F.A., Maryland Institute College of Art, M.A., University of New Mexico, M.F.A., Pennsylvania State University
- Joan R. Dion**, *Assistant Professor - English*, B.Ed., M.A.T., Keene State College
- James (Jed) E. Donelan**, *Associate Professor, Chair, Division of Humanities-Philosophy and Humanities*, B.A., Boston College, Ph.D., State University of New York at Stony Brook
- Lee A. Dunholter**, *Professor - Theatre Arts*, A.S., University of Cincinnati, B.A., Franklin Pierce College, A.L.M., Harvard University
- Wendy B. Dwyer**, *Associate Professor - Dance*, B.A., University of Rochester, M.F.A., Sarah Lawrence College
- Sudarshan Erramilli**, *Professor - Computer Information Technology*, M.S., Osmania University, M.S., University of North Texas, Ph.D., Sri Venkateswara University
- J Forbes Farmer**, *Professor - Sociology/Social Work and Counseling/Criminal Justice*, B.A., University of New Hampshire, M.A., Atlanta University, Ph.D., Boston University
- William B. Flynn, Jr.**, *Professor - Psychology, Social Work and Counseling*, B.A., Lyndon State College, M.A., C.A.G.S., Assumption College, Ed.D., Boston University. Licensed Psychologist, NH, MA
- Mary Ann Gaal**, *Assistant Professor - Management*, B.S., Texas A & M University, M.B.A., University of New Hampshire, Ph.D., Walden University
- Benjamin G. Gardiner**, *Professor - Accounting*, B.S., M.S.T., Bentley College, M.B.A., New Hampshire College, Certified Public Accountant, New Hampshire
- Jeanne G. Gerard**, *Assistant Professor-Accounting, Chair, Division of Business Administration*, B.A., University of Massachusetts at Amherst, M.S., State University of New York, Albany, M.S., Bank Street College, C.P.A.
- Zan M. Walker-Goncalves**, *Associate Professor of Writing/IC101*, B.A., California State College at Chico, Ph.D., University of Massachusetts at Amherst
- Robert G. Goodby**, *Associate Professor - Anthropology*, B.A., University of New Hampshire, M.A., Ph.D., Brown University
- Molly Flaherty Haas**, *Associate Professor of Writing/IC101*, B.A., University of Detroit, M.A., Humboldt State University, Ph.D., Purdue University

- Gary Heald**, *Associate Professor - Computer Information Technology*, A.S., Mount Wachusett Community College, B.S., Franklin Pierce College, M.S., American College of Computer and Information Science
- Jay Hill**, *Assistant Professor – Graphic Communications*, B.F.A., M.F.A., University of Utah
- Frank Hubacz, Jr.**, *Professor - Chemistry*, B.S., Worcester State College, M.S.T., University of New Hampshire, Ph.D., University of Connecticut
- Anne Huebel**, *Assistant Professor - History*, B.A., Truman State University, M.A., Kent State University, Ph.D., University of Minnesota
- Leslie Inglis**, *Associate Professor, Public Services Librarian*, B.A., University of New Hampshire, M.S.L.I.S., Simmons College
- Melinda Marie Jetté**, *Assistant Professor - History*, B.A., Catholic University of America, M.A., Université Laval, Ph.D., University of British Columbia
- Mary C. Kelly**, *Associate Professor - History*, B.A., M.A., University College Galway, Ph.D., Syracuse University
- Emlee C. Kohler**, *Associate Professor - Psychology*, B.S., Heidelberg College, M.A., Ph.D., Bowling Green State University
- Catherine R. O. Koning**, *Professor - Environmental Science*, B.A., Bowdoin College, M.S., University of California, Davis, Ph.D., University of Wisconsin, Madison
- Paul M. Kotila**, *Dean of the College, Professor - Biology and Environmental Science*, B.S., M.S., Michigan Technological University, Ph.D., University of Wisconsin
- Robert Lawson**, *Associate Professor - Theatre Arts*, B.A., Vassar College, M.F.A., New York University
- Jerome D. Levine**, *Associate Professor - Criminal Justice*, B.A., University of Massachusetts, Amherst, M.Ed., Lesley College, Ph.D., Brandeis University
- Douglas A. Ley**, *Associate Professor - History*, B.A., Gettysburg College, M.A., Ph.D., University of Wisconsin
- Minghua Li**, *Assistant Professor - Economics*, B.A., Nankai University at Tianjin P.R. China, M.A., Ph.D., University of New Hampshire
- Jason Little**, *Associate Professor - Marketing*, B.Mus., Keene State College, M.B.A., New Hampshire College, Ed.D., Nova Southeastern University
- Linda A. Malmgren**, *Professor - Biology*, B.A., Bridgewater State College, M.S., Ph.D., University of Connecticut
- Robin F. Marra**, *Professor - Political Science*, B.S., St. Lawrence University, M.A., Ph.D., Michigan State University
- James F. Maybury, Jr.**, *Professor - English*, B.A., American International College, M.A., Ph.D., University of Massachusetts
- Alana Mosley**, *Professor - Elementary Education*, B.A., M. Ed., University of New Hampshire, Ed.D., Boston University
- Bryan L. O'Neil**, *Associate Professor - Finance*, B.A., Merrimack College, M.B.A., Suffolk University, Ed.D., Nova University
- Debra S. Picchi**, *Professor - Anthropology*, B.A., State University of New York at Buffalo, M.A., Ph.D., University of Florida
- Craig W. Platt**, *Professor - Psychology*, B.A., Simon's Rock College, M.A., Ph.D., Ohio State University
- Allan Rachlin**, *Associate Professor - Sociology*, B.A., State University of New York at Cortland, M.A., Arizona State University, Ph.D., State University of New York at Buffalo
- Martha Ritter**, *Associate Professor-Elementary Education*, B.A., Tufts University, M.Ed., Ph.D., University of New Hampshire

- Frederick S. Rogers**, *Associate Professor - Geology and Environmental Science, Chair, Division of Natural Sciences*, B.A., M.S., University of Massachusetts, Ph.D., University of Iowa
- Susan R. Rolke**, *Instructional Laboratory Technician - Natural Sciences*, B.S., Keene State College
- Richard D. Roth**, *Associate Professor - Mass Communication*, B.S., State University of New York, Brockport, M.A., University of Pittsburgh, M.S., Syracuse University, Ph.D., University of Pittsburgh
- Paul E. Scharfenberger**, *Associate Professor - Music*, B.Mus., University of Lowell, M.A., Keene State College
- Anne Shaw**, *Assistant Professor - English*, B.A., Yale University, M.F.A., George Mason University
- Susan S. Silverman**, *Assistant Professor - Fine Arts*, B.S., Smith College, M.F.A., University of Massachusetts at Amherst
- Rhine Singleton**, *Associate Professor - Environmental Science/Biology*, B.A., University of Virginia, M.S., University of Oregon, Ph.D., Cornell University
- Melissa M. Stearns**, *Associate Professor - Technical Services Librarian*, B.A., Bates College, M.L.S., State University of New York, Albany, M.Ed., Keene State College
- Nancy R. Stone**, *Professor - Theatre Arts, Chair, Division of Visual Arts and Performing Arts*, B.S., Kansas State University, M.F.A., Boston University
- Nathan Sullivan**, *Assistant Professor - Fine Arts*, B.F.A., University of Massachusetts at Amherst, M.F.A., Syracuse University
- Heather Weibel Tullio**, *Associate Professor - Mass Communication*, B.A., Wesleyan University, M.A., University of Iowa, M.F.A., University of Massachusetts at Amherst
- John A. Valente**, *Associate Professor - Mathematics*, B.A., Wesleyan University, M.S., University of Massachusetts
- Jacques P. Veilleux**, *Associate Professor - Biology/Environmental Science*, B.S., Fitchburg State College, Ph.D., Indiana State University
- John Villemaire**, *Associate Professor - Secondary Education*, B.S., University of Vermont, M.A., Keene State College, Ed.D., University of Massachusetts at Amherst
- Robert Welsch**, *Assistant Professor-Anthropology*, B.A., M.A., Ph.D., Northwestern University
- Phyllis S. Zrzavy**, *Professor - Mass Communication*, B.S., B.Phil., M.Ed., Miami University, Ph.D., Bowling Green State University

Senior Lecturers

- Katherine Coker-Cronin**, *Senior Lecturer - Fine Arts*, A.A., Foothill College, B.A., San Francisco State University, M.F.A., Norwich University
- William Costa**, *Senior Lecturer - Business Administration*, B.A., M.A., Goddard College, M.B.A., Franklin Pierce College
- MaryBeth Failla**, *Senior Lecturer-English*, B.S., University of Hartford, M.A., State University of New York at Stony Brook
- Nickolas Lupinin**, *Senior Lecturer - Humanities*, B.A., Syracuse University, M.A., Ph.D., New York University
- Séamus Pender**, *Senior Lecturer-Humanities*, B.S., M.Ed., Fitchburg State College
- Elsa Voelcker**, *Senior Lecturer - Fine Arts*, B.A., Boston University, M.F.A., Visual Studies Workshop, State University of New York, Buffalo
- Kent Whitman**, *Senior Lecturer - Business Administration*, B.S., University of Massachusetts, M.A., Webster University

Professors Emeriti – The College at Rindge

William J. Ball, *Professor Emeritus - Humanities*, B.A., M.A., Rutgers University

George R. Michaelides, *Professor Emeritus - Economics*, B.S., Georgetown University, M.B.S., Wharton Graduate School, University of Pennsylvania, Ed.D., Nova University

Francis Moriarty, *Professor Emeritus - History*, B.A., American University, M.A., University of Wisconsin

Stanley M. Polan, *Professor Emeritus - Philosophy and Religion*, B.A., Sacred Heart Seminary, S.T.L., Pontifical Gregorian University, S.S.L., Pontifical Biblical Institute, M.S./C.S., Rivier College

Betty Vandersluis, *Professor Emerita - Psychology*, A.B., Western College, M.A., University of New Hampshire, Ed.D., University of Massachusetts

Adjunct Faculty and Part-Time Faculty – The College at Rindge

Michael W. Barrett, *English*, B.A., West Liberty State College, M.A., West Virginia University

Molly Badrawy, *English*, B.A., University of Kentucky, M.A., Antioch University

Sally Bomer, *Theatre Arts - Dance*, B.A., Vassar College

Edie Clark, *English*, B.A., Arcadia University

Joni Doherty, *American Studies, Philosophy*, B.F.A., University of New Hampshire, M.A., Simmons College

Ron Drogy, *English*, B.S., Bucknell University, M.A., Fitchburg State

Kimberly Dupuis, *Theatre Arts - Dance*, B.A., Louisiana State University, M.F.A., University of Florida

James P. Earle, *Individual and Community, Vice President for Student Affairs*, B.A., New England College, M.A., Ph.D., University of Connecticut

Elizabeth Ervin, *Individual and Community*, B.A., Franklin Pierce College, M.S., University of Bridgeport

Kenneth Ervin, *Business Division, Director of Residential Life*, B.S., M.B.A., Franklin Pierce College

Julie Farhm, *Physics*, B.S., Bates College, M.A.T., University of New Hampshire

Sarah Franklin, *Theatre Arts - Dance*

Eva Goodman, *Fine Arts*, B.F.A., Washington University, M.F.A., Rhode Island School of Design

Michael Haas, *Philosophy*, B.A., Holy Cross Seminary, M.Div., Seabury Western Theological Seminary, M.S.W., University of Michigan

John R. Harris, *American Studies*, B.A., M.A., Ph.D., University of North Carolina at Chapel Hill

Peter D. Hipson, *Computer Science*, B.S.E.E., Litcom Technical Institute, M.E., Asian Institute of Technology

Victor Hyman, *Music*, B.A., Franklin Pierce College

Richard Jenkins, *English*, B.Ed., Keene State College, M.Ed., Fitchburg State College

Christopher Johnson, *Individual and Community, Senior Residential Experience Director*, B.A., University of Maine at Machias

Peggy Rae Johnson, *Theatre Arts*, B.A., Eastern Illinois University, M.A., University of Illinois

- Robert Johnson**, *Music*, Artist's Diploma, Boston Conservatory
- Catherine Judge**, *Fine Arts*, B.A., University of Lowell, M.S., Massachusetts Institute of Technology
- Al Karevy**, *Fine Arts*, B.A., Keene State College
- Richard King, III**, *English Literature*, B.A., Stratford College, M.A., Ph.D., Bosworth Field University
- Robert G. Koch**, *Behavioral Sciences*, B.A., Nathaniel Hawthorne College, M.A., Lesley College
- Jordana D. Korsen**, *Glassblowing*, B.A., Franklin Pierce College
- Les Kozaczek**, *Individual and Community, Mass Communication*, B.A., Franklin Pierce College, M.A., Dartmouth College
- Kimberly LaPointe**, *Music*, B.Mus., Ithaca College, M.M., University of Massachusetts, Amherst
- Lear, K.**, *Theatre Arts*, B.A., Goneril College, M.F.A., Earl of Gloucester University
- Nancy Lloyd**, *English*, B.A., Hunter College of CUNY, M.A., New York University
- Grant Love**, *English*, B.A., University of Maine at Machias, M.S., Thomas College
- John Lund**, *Humanities*, B.A., Susquehanna University, M.A., University of Vermont, Ph.D., University of Massachusetts at Amherst
- Kathleen G. Manfre**, *Theatre Arts*, B.A., University of Dayton, M.A., University of Northern Colorado
- Leo R. McCarter, Jr.**, *English*, B.A., Atlantic Union College, Ph.D., Boston College
- Nancy McGartland**, *English*, B.S., Pennsylvania State University, M.F.A., University of Pittsburgh
- Reagan Messer**, *Theatre Arts - Dance*, Boston Ballet
- Patricia Moore**, *Coordinator of Academic Accommodations*, B.A., University of Massachusetts at Amherst, M.S., Columbia Commonwealth University, Ph.D., Canterbury University (UK)
- James Mullins**, *Mass Communication*, B.S., M.A., Fitchburg State College
- Kristen Nevious**, *Director, Marlin Fitzwater Center for Communication and Franklin Pierce Polling, Affiliated Faculty-Mass Communication*, B.S., Valparaiso University, M.S., Ph.D., Southern Illinois University at Carbondale
- Paul Niemi**, *Natural Sciences*, B.S., Atlantic Union College, M.S., University of Massachusetts at Lowell, O.D., New England College of Optometry
- Scott Niemi**, *Fine Arts*, B.S., Excelsior College, M.F.A., Florida Atlantic University
- Denise G. Nolan**, *Music*, B.Mus., Keene State College, B.S., Franklin Pierce College, M.M., University of Massachusetts, Amherst
- Floyd D. Oster**, *Music*, A.A., Keene State College
- Richard L. Page**, *Music*, B.A., Westfield State College
- Douglas F. Perkins**, *Music*, B.M., University of Cincinnati, College Conservatory of Music, M.M., A.D., Yale University
- Leandre Poisson**, *Fine Arts*, B.F.A., Rhode Island School of Design
- Ruth Ring**, *English*, B.Ed., Keene State College, M.Ed., Antioch College of New England
- John Robinson**, *Mass Communication*, B.A., Boston University, M.S., University of Maryland
- Scott Sanchez**, *Lecturer - Music*, B.Mus., University of Denver, M.Mus., Yale University
- Ukumbwa Sauti**, *Lecturer-Mass Communication*, B.A., Rochester Institute of Technology, M.Ed., Cambridge College
- Cornelia Schwartz**, *Lecturer - Music*, B.M., M.M., The Juilliard School

James Sharrock, *Lecturer - Music*, B.A., M.A., Louisiana State University

Terry Silverman, *Fine Arts*, B.A., Oakland University

Michael Swinford, *Mass Communication*, B.A., M.A., University

George Thompson, *Lecturer - Philosophy*, B.A., M.A., University of California at Berkeley

Scott Walsh, *History*, B.A., Fairleigh Dickinson University, M.S., Antioch, M.A., New York University

Blake Wood, *Lecturer - Mass Communication*, Germaine School of Photography, Franklin Institute

Dorothy Yanish, *Lecturer - Music*, B.S., Indiana University of Pennsylvania, M.Mus., Catholic University of America School of Music

Faculty – The College of Graduate & Professional Studies

Graduate Doctoral Faculty

Richard Abel, *Associate Professor – Doctor of Arts*, B.A., Miami University Ohio, M.A., Ph.D., University of Minnesota

Mark Caulkins, *Assistant Professor – Doctor of Arts*, A.B., Dartmouth College, Doctor of Medicine, Albany Medical College

Joshua Cleland, *Professor – Doctor of Physical Therapy*, B.S., M.P.T., Notre Dame College, D.P.T., Creighton University, Ph.D., Nova Southeastern University

Allan DiBiase, *Associate Professor – Doctor of Arts*, B.A., Wagner College, Ed.M., Rutgers University, Ed.D., Rutgers University

Ann Greiner, *Director – Doctor of Physical Therapy Program*, Associate Professor, B.S., Boston University, M.S., New England College

Kristinn Heinrichs, *Associate Professor*, B.S., Marquette University, M.Ed., Ph.D., University of Virginia

Connie Inacio, *Assistant Professor – Doctor of Physical Therapy*, B.S., M.Ed., Northeastern, D.P.T., Franklin Pierce University

Stephanie Johnson, *Academic Coordinator of Clinical Education*, Arizona, B.S., Simmons College, M.B.A., University of Houston, Ed.D., Nova Southeastern University

James Lacey, *Director – Doctor of Arts Program*, Associate Professor, B.A., Merrimack College, M.S., Lesley University, M.A. Northeastern University, Ph.D., Union Institute and University

Olga McSorley, *Academic Coordinator of Clinical Education – Doctor of Physical Therapy*, Assistant Professor, B.S., M.S.P.T., D.P.T., Boston University

Marilyn Moffett, *Assistant Professor*, B.S., State University of New York, M.S., Boston University, D.P.T., Simmons College

Maggie Moore-West, *Professor, – Doctor of Arts*, B.A., University of New Hampshire, M.A., St. John's College, M.S.W., Smith College, Ph.D., Bryn Mawr College

Carol Nepton, *Associate Professor – Doctor of Arts*, B.A., Franklin Pierce College, M.A., Northern Arizona University, Ph.D., University of Massachusetts

Deborah Nervik, *Assistant Professor – Doctor of Physical Therapy*, B.S., University of Vermont, M.H.S., University of Indianapolis, D.P.T., Franklin Pierce College

Nancy Peatman, *Director – Clinical Education, Associate Professor – Doctor of Physical Therapy*, B.S., University of Connecticut, M.Ed., Fitchburg State College, J.D., Massachusetts School of Law

Shirley Stockmeyer, *Professor – Doctor of Physical Therapy*, B.S., Russell Sage College, M.A., Stanford University, D.P.T., Franklin Pierce College

Thomas Stowell, *Assistant Professor – Doctor of Physical Therapy*, B.S., Springfield College, M.A., University of Maryland, M.P.T., Notre Dame College, D.C., Northwestern College of Chiropractic

Jennifer Wasserman, *Assistant Professor – Doctor of Physical Therapy*, B.S., McGill University, M.S., D.P.T., Massachusetts General Hospital Institute of Health Professions

Jodi Young, *Assistant Professor – Doctor of Physical Therapy*, B.A., Concordia College, D.P.T., University of North Dakota

Associated Doctoral Faculty

Richard Ayers, B.S., Norwich University, M.S., Ed.D., University of Colorado

Shaun Evans, B.S., M.P.T., Notre Dame College, D.P.T., Franklin Pierce College

James Freiburger, B.S., Loras College, M.S., University of Notre Dame, C.A.G.S., University of Vermont, Ph.D., University of Connecticut

Joseph Gallo, B.S., West Virginia University, M.P.T., University of Delaware, D.P.T., Rocky Mountain University of Health Professions

Deborah Gibbens, B.S., Slippery Rock College, M.Ed., Notre Dame College, C.A.G.S., Plymouth State University, D.A., Franklin Pierce University

Rachel Kongshaug, B.A., Central College, M.P.T., University of Iowa

Karl Krout, B.S., Grand Canyon University, Ph.D., Washington University

David Lauren, B.A. New England College, M.Ed., Keene State College, J.D., Franklin Pierce Law Center

Patricia Lindberg, B.A., B.S., University of New Hampshire, M.A., Emerson College, Ph.D., New York University

Kristen Nevious, B.S., Valparaiso University, M.S., Ph.D., Southern Illinois University at Carbondale

Kathleen Norris, A.B., Boston College, M.F.A., University of Alaska, C.A.S., Claremont Graduate University, Ed.D., University of Sarasota

Joyce Parsons, B.S., University of New England, M.Ed., Plymouth State University, D.P.T., Franklin Pierce University

Mark Preul, B.A., The Ohio State University, M.D., Medical College of Ohio

Nancy Puglisi, B.S., Keene State College, M.Ed., Plymouth State University, Ph.D., Union Institute and University

Mary Ann Sullivan, B.A., Framingham State College, M.F.A., Vermont College of Norwich University, D.A., Franklin Pierce University

Peter Wallner, B.A., Waynesburg College, M.A., Ph.D., Pennsylvania State University

Graduate Master's Degree Faculty

Michael Abruzzese, *Assistant Professor*, B.S., M.B.A., Suffolk University

Ruthanne Cullinan Barr, *Assistant Professor*, B.S., Salem State College, M.A., Antioch New England

Margery Bower, *Assistant Professor*, B.S., University of Vermont, M.P.A.S., Massachusetts College of Pharmacy & Health Science

Edward French, *Director – M.B.A. Program*, Assistant Professor, B.S., Stonehill College, M.B.A., Babson College

Maria Garcia, *Director – M.S. in I.T.M. Program*, Associate Professor, B.S., Universidad Metropolitana, Caracas, Venezuela, M.B.A., Ed.D., Nova Southeastern University, A.L.M., Harvard University

Carol Gravel, *Associate Professor*, B.S., M.S., Southern New Hampshire University

FRANKLIN PIERCE UNIVERSITY

- Martin Green**, *Associate Professor*, B.S., University of Maine, M.P.A., George Washington University, D.P.A., Ph.D., Virginia Commonwealth University
- Deborah Jameson**, *Director – Graduate Teacher Education Programs and Graduate Program Certification Office*, Associate Professor, B.A., Framingham State College, M.Ed., Worcester State College, Ph.D., University of New Hampshire
- Pamela Levesque**, *Assistant Professor*, B.S.N., University of New Hampshire, M.S.N., Northeastern University
- Marilyn McDonald**, *Associate Professor*, B.S.N., Massachusetts College of Pharmacy and Allied Health, M.S.N., Yale University, D.H.S., Nova Southeastern University
- Diane Monico**, *Assistant Professor*, B.A., M.A./M.A.T., Rivier College
- Michael Mooiman**, *Assistant Professor*, BSc, MSc, University of Witwatersrand, M.B.A., Northeastern University, Ph.D., University of Utah.
- Thomas Moreau**, *Assistant Professor*, B.S., University of New Hampshire, M.P.A.S., Albany Medical College, M.S., University of Connecticut
- Wendy Pavnick**, *Assistant Professor*, B.S., Notre Dame College, M.P.A.S., Notre Dame College
- Kimberly Smith**, *Assistant Professor*, B.S. in Nursing, M.S.N., Salem State College
- Lisa Southwick**, *Director – Physician Assistant Studies*, *Assistant Professor*, B.S., University of Osteopathic Medicine, M.P.A.S., University of Nebraska

Board of Trustees

- Leslye A. Arsht**, Arlington, Virginia
- Lloyd Astmann**, Paramus, New Jersey
- James Birge**, President, Franklin Pierce University, Rindge, New Hampshire
- Zeddie Bowen**, Chairman, Savannah, Georgia
- James T. Brett**, Boston, Massachusetts
- Robert P. Brown**, Bedford, New Hampshire
- John J. Cronin III**, Bennington, New Hampshire
- James P. Fallon**, Savannah, Georgia
- Michael C. J. Fallon**, Hancock, New Hampshire
- Thomas Farrell**, Smithtown, New York
- Marlin Fitzwater**, Deale, Maryland
- Milton Kahn**, Haworth, New Jersey
- Eric S. Marcus**, Northborough, Massachusetts
- Terrence O'Connell, II**, Chevy Chase, Maryland
- Charles Paquette**, Spofford, New Hampshire
- Robert M. Patterson**, Tarzana, California
- Stephen T. Pelkey**, Jaffrey, New Hampshire
- Fred C. Petti**, South Dennis, Massachusetts
- Richard Rettig**, Key West, Florida
- Stephen J. Robbins**, Atlanta, Georgia
- Kerry Stein**, Mamaroneck, New York
- Helen J. Streubert**, San Antonio, Texas
- Laurie Tomlinson**, Deep River, Connecticut
- Candace Wiest**, Avondale, Arizona
- Jack Wozmak**, Keene, New Hampshire
- Ronald Hammond**, *Clerk of the Corporation*, Dublin, New Hampshire
- Victoria A. Rank**, *Assistant Clerk of the Corporation*, Antrim, New Hampshire

Index – The College at Rindge

- Academic Advising, 36
- Academic Calendar, 30
- Academic Grievances and Appeals, 24
- Academic Dismissal, 21
- Academic Policies, 10
- Academic Probation, 20
- Academic Programs and Services, 32
- Academic Support Services, 36
- Academic Suspension, 21
- Academic Warning, 20
- Accounting-Finance, 41
- Accreditation, Authorization, Affiliations and Memberships, 7
- Activities, 31
- Add-Drop Period, 15
- Admissions Information, 242
- Advanced Standing, 6
- Advertising, 46
- Alternative Loan Programs, 235
- American Studies, 46
- Anthropology, 50
- Archaeology (see Anthropology, 50)
- Art Education Certification, 93
- Arts Management, 57
- Athletic Scholarships, 235
- Athletics Program, 219
- Attendance Conflict Guidelines, 23
- Auditing a Course, 18
- Automobiles, 224

- Biology, 62
- Biology Education Certification, 91
- Board of Trustees, 382
- Books and Supplies, 242
- Bookstore, (The Flint Campus Center), 223
- Business Administration Minor, 71
- Business Program, 69

- Cable TV, 221
- Campus Center (Flint), 223
- Campus Map, 246
- Campus Post Office, 221
- Campus Recreation, 219
- Campus Safety and Transportation, 223
- Career Planning & Placement, 9
- Center for Outreach Education, 218
- Charges and Fees, 241
- Cheating, 24
- Chemistry Minor, 73
- Class Standing, 23
- CLEP Program, 14
- Clubs, 222
- Collections, 241

- College at Rindge, 4
- College at Rindge... at a glance, 40
- College Year, 33
- Completion Rate, 27
- Computer Labs, 38
- Computer Network, 38
- Computer Information Technology, 74
- Core Requirements (Liberal Education Requirements), 32
- Counseling Center (Center for Outreach Education), 218
- Course Load, 15
- Creative Writing Minor, 101
- Criminal Justice, 82
- Cross-registration at other Colleges (NHCUC Student Exchange), 35
- Cultural Activities, 222

- Dance (and Theatre) Minor, 211
- Dean's Honors Free Credit Policy, 19
- Dean's List, 19
- Degree Requirements, 11
- Degree Student (Student Categories), 12
- Degree with Honors, 12
- Deposits, 239
- Design and Technical Theatre (Theatre and Dance), 205
- Developmental Courses, 12
- Directed Study, 18
- Directions to The College at Rindge, 245
- Directory of Administration and Faculty, 367
- Disciplinary Suspension or Dismissal, 21
- Double-Counted Course, 12

- Early Admission, 243
- Economics, (Applied), 86
- Education Major, 88
- Electives, 35
- Elementary Education Certification, 89
- E-mail and Electronic Signatures, 27
- English, 99
- English as a Second Language (ESOL) College Transition Program, 37
- Environmental Science/Studies, 106

- Faculty Directory, 374
- Family Educational Rights and Privacy Act, 27
- Family Scholarship Program, 234
- Financial Aid, 231
- Financial Information, 238
- Finance - Accounting, 41
- Fine Arts, 113
- Fines and Damages, 241

Index – The College at Rindge

- Fire Department and EMS Squad, 224
- First Semester Freshman Science Scholarship, 52, 63, 236
- Food Service, 224
- Forensics and Debating, 222
- Franklin Pierce Grant, 232
- Franklin Pierce Polling, 8
- French, 163
- Full-time Student, 12 (Student Categories)
- Geographic Distribution, 244
- Geology, 119
- Global Citizenship Certificate, 119
- Governor's Success Grant, 233
- Grade Report, 18
- Grading Policy, 18
- Grading System, 20
- Graduate Placement (Career Planning and Placement), 9
- Graduation Honors, 12
- Graduation Requirements (Degree Requirements), 11
- Graphic Communications, 121
- Graphic Communications Center, 223
- Grievance & Appeals Procedure Related to Section 504 & A.D.A., 24
- Grimshaw-Gudewicz Activity Center (Campus Recreation), 219
- Guaranteed Student Loan (see Stafford Student Loan), 234
- Health Insurance, 218
- Health Record Requirement, 218
- Health Services, 218
- History, 126
- Home School, 243
- Honors Program, 33, 135
- Honor Societies, 230
- Incentive Grants Program, 235
- Incomplete Grades, 19
- Independent Study, 18
- Individual and Community Integrated Curriculum, 32, 135
- Institutional Overview, 4
- Interdisciplinary Courses, 141
- Interdisciplinary Majors, 141
- International Business, 141
- International Student Scholarships, 234
- Internships, 17, 35
- Journalism Concentration (Mass Communication), 59
- Judicial Board, 222
- Leadership Development, 221
- Learning Experience Assessment Process (LEAP), 6, 14
- Learning Skills (Skills Courses), 37
- Leave of Absence, 25
- Liberal Education Requirements, 32
- Library (Frank S. DiPietro), 10
- Limits on Non-Traditional Credit, 13
- Loan Programs, 235
- Majors and Minors (College at Rindge), 4
- Management, 142
- Marketing, 146
- Marlin Fitzwater Center for Communication, 8
- Mass Communication, 150
- Mathematics, 158
- Media Studies Concentration (Mass Communication), 150
- Merit-based Sources of Financial Assistance, 234
- Mission Statement, 4
- Modern Languages, 162
- Monadanock Institute of Nature, Place and Culture, 9
- Music, 164
- National/International Honor Society Chapter Affiliations, 230
- NCAA Requirements (Athletics Program), 219
- Need-Based Aid, 232
- New England Center for Civic Life, 9
- NHCUC (New Hampshire College and University Council) Student Exchange, 35
- Non-Degree (Special) Student (Student Categories), 12
- North Fields Activity Center (Campus Recreation), 219
- Notice of Nondiscrimination, 29
- Off-Campus Housing (Residential Life), 220
- Operative Catalog, 10
- Orientation, 218
- Outdoor Leadership Scholarship, 236
- Payment Plans, 241
- Pell Grant (Federal), 232
- Perkins Loans (Federal), 233
- Peterson Hall, 223
- Philosophy and Religious Studies Minor, 172
- Physics, 175
- Pierce in Vienna, Pierce in Athens and Pierce in Lyon, 32, 200
- Pierce Walk in Europe, 32, 202
- Plagiarism or Other Forms of Cheating, 24

Index – The College at Rindge

- PLUS (Federal) - Parent Loan for Undergraduate Students, 234
- Political Science, 176
- Post Office (Campus), 221
- Pre-Health Program: Dentistry, Medicine, Physical Therapy, Veterinary Medicine, 38
- Pre-Law Advising Program, 39
- President's Message, 3
- Private Scholarships, 236
- Procedures for Admission, 242
- Psychology, 181
- Publications and Media, 223
- Public History Minor, 133
- Purpose of the Academic Catalog, 388

- Radio Station (WFPU-LP), 31, 151
- Readmission Policy for Academically Suspended Students, 21
- Recreational Activities (Campus Recreation), 219
- Refund Policy, 239
- Registration, 15
- Religious Studies, 172
- Requirements for Admission (Admissions Information), 242
- Reserve Officer Training Corps (ROTC) Programs, 35
- Residential Life, 220
- Residency Requirement, 11
- Room and Board Charges (Tuition and Fees), 239

- Satisfactory Academic Progress Regulations, 20
- Scholarships and Awards, 226
- Secondary Education Certificate, 91
- Second Degree Requirements, 11
- Senior Citizen Discount (Item Description), 241
- SEOG - Supplemental Educational Opportunity Grant, 233
- Skills Courses, 37
- Social Science Education Certificate, 92
- Social Work and Counseling, 189
- Sociology Minor, 191
- Spanish, 163
- Special Departmental Honors, 230
- Special Student (Student Categories), 12
- Sports and Recreation Management, 194
- Stafford Student Loan - Subsidized and Unsubsidized (Federal), 234
- State Grants, 233
- Step Ahead, 243
- Student Categories, 12
- Student-Designed Major, 198
- Student Development Programs, 218
- Student Employment, 233
- Student Government Association, 222
- Student Handbook and University Catalog, 225
- Student Involvement, 222
- Student Life and Services, 218
- Student Loans, 233
- Student Records, 27
- Student Rights and Responsibilities and the Student Code of Conduct, 225
- Students with Disabilities, 36
- Study Abroad, 31, 199
- Summer Sessions, 35, 239
- Supplemental Instruction, (Academic Support Services), 12
- Suspension and Dismissal (Disciplinary), 21

- Table of Contents, 2, 29
- TeaCH Goals, 34
- Teacher Certification, 6, 88
- Telecommunications, 221
- Television Hookup (Cable Television System), 221
- Theatre and Dance, 205
- Time Limit, 11
- Transcripts, 23
- Transfer Credit Policy, 13
- Transfer Scholarship, 236
- Transportation Department Fees, 224
- Transportation Service (Automobiles), 224
- Travel Assistance Program, 235
- Travel Directions to the College at Rindge, 245
- Tuition Exchange Program, 236
- Tuition and Fees, 239
- Tutorial Services (Skills Courses), 37

- University Leadership Scholarship, 236

- Valedictorian, 12
- Veterans Administration, 235

- Washington Center, 8
- Withdrawal from Courses, 16
- Withdrawal from the College at Rindge, 26
- Withdrawn Students/Readmitted Students, 238
- Writing Center, 37
- Women in Leadership Certificate, 215

Index – The College of Graduate & Professional Studies

- Academic Advising, 255
- Academic Calendar, 250
- Academic Dismissal, 21, 22
- Academic Grievance, 24
- Academic Policies, 10
- Academic Warning and Probation, 21
- Academic Programs 252
- Academic Suspension, 21
- Accelerated Degree Programs, 6
- Accounting/Finance, 256, 263
- Accreditation, Authorization, Affiliations and Memberships, 7
- Add/Drop/Withdrawal Policy, 15
- Admissions, 358
- Advanced Standing, 6
- Advertising, 268
- Alpha Sigma Lambda Honor Society, 230
- American Council on Education (ACE), 13
- American Studies, 257
- Anthropology, 269
- Associate Degree Programs, 263

- Bachelor Degree Programs, 256
- Board of Trustees, 382
- Bookstore, 361

- Career Planning & Placement Resources, 362
- Center Addresses & Phone Numbers, 252
- Certificate Programs - Graduate, 252, 292
- Certificate Programs - Undergraduate, 266
- Class Standing, 23
- CLEP Program (University-Level Examination), 14
- College Core Curriculum Requirements, 253
- Company Reimbursement, 352
- Computer Lab, 361
- Consent to Release Statement, 352
- Corporate and Community Relations, 364
- Corporate Learning Experience Assessment Process (LEAP), 6, 14
- Course Overload, 15
- Course Withdrawal, 16
- Criminal Justice, 258

- Dean's List, 20
- Deferred Payment, 351
- Degree Requirements, 11
- Directed Study, 18
- Directory, 367
- Disciplinary Suspension or Dismissal, 21, 22
- Doctor of Arts, 345
- Doctor of Physical Therapy, 333

- Electives, 254

- Family Discount, 352
- Family Educational Rights and Privacy Act, 27
- Federal Stafford Loan (Subsidized and Unsubsidized), 354
- Financial Aid, 354
- Financial Information - General, 350
- Frank S. DiPietro Library, 361

- General Information, 360
- General Studies, 259, 264
- Geographic Distribution, 365
- Grade Change Policy, 19
- Grade Report, 18
- Grading System, 20
- Graduate-PLUS Loan, 354
- Graduate Scholarships, 357
- Graduate Studies, 291
- Graduation Honors, 12
- Graduation Requirements, 23
- Grievance and Appeal Procedure Related to Section 504 and A.D.A., 24, 362

- Home School Student Admissions, 359
- Human Services, 260

- Incomplete Grades, 19
- Individual and Community Integrated Curriculum, 253
- Institutional Overview, 4
- International Students, 358

- Late Payment Fees and Financial Clearance, 350
- Library (Frank S. DiPietro), 361
- Learning Experience Assessment Process (LEAP), 6, 14

- Management, 260
- Marketing, 261
- Master of Business Administration, 291
- Master of Education, 307
- Master in Physician Assistant Studies, 327
- Master of Science in Nursing, 323
- Master of Science in Information Technology Management, 299
- Matriculation, 358
- Mission Statement, 4

- N.H. Charitable Foundation, 356
- Non-Discrimination Policy, 363

Index – The College of Graduate & Professional Studies

Nursing, 262

Operative Catalog, 10

Paralegal Certificate Program, 267

Parent Loans for Undergraduate Students-PLUS, 354

Pell Grants (Federal), 356

Pi Lambda Theta International Honor Society, 230

Plagiarism or Other Forms of Cheating, 24

Programs of Study, 253

Program Specific Requirements, 364

Provisional Admission, 360

Readmission Policy, 21

Refund Policy, 239

Registration, 15

Repeating a Course, 18

Residency Requirements, 11

Satisfactory Academic Progress, 21

Sigma Beta Delta International Honor Society, 358

Students with Disabilities, 36

Study at Other Institutions, 14

Table of Contents, 249

TeaCH Goals of the Student Experience at
Franklin Pierce University, 34

Textbooks, 361

Time Limit, 11

Transcripts, 23

Transfer Credit, 13

Tuition and General Fees, 353

Types of Acceptance, 360

Undergraduate Scholarships, 357

University-Level Examination Program (CLEP), 14

Valedictorian, 12

Veteran Information, 353

Withdrawal from the University, 26

World Education Services, 359

A Note on the Purpose of an Academic Catalog

The purpose of an academic catalog is threefold: to be of use to present or potential students and faculty members, to serve as an historical document, and to let others know the nature and scope of programs available. No matter how hard one tries, such publications are never perfect; the various staff and faculty members listed herein will do their best to find answers to questions the reader might have.

The detailing of policies and processes tends to make such documentation seem deadly dull and musty, when in reality they relate to the most important and exciting of all human activities—the learning process. Students have the responsibility of becoming familiar with those policies and processes as they pursue their educational goals. The students, administration, faculty and staff have the mutual responsibility of bringing the words to life by making the learning experience as pleasant and productive as possible.

Because such catalogs are published at a particular moment in a changing world, the University reserves the right to change any part and to make any such changes retroactive for students currently enrolled.

This Bulletin is binding on all students registering for admission to Franklin Pierce University or in classes after May 15, 2010.

All rules, regulations, and degree requirements apply with the exception that returning students may complete degree requirements as listed in the Bulletin extant at the time they entered Franklin Pierce University, or they may comply with all requirements of any subsequent Bulletin.

The University reserves the right at any time to make whatever changes or additions that the Board of Trustees deems necessary. Supplements showing changes or additions will be available through the Admissions Office.

NOTES

NOTES

NOTES

NOTES